

The Second Coming

for Mark Kaczmarczyk

William B. Yeats

Mary Ann Joyce-Walter

(♩. = 88)

Bass-
Baritone

Piano

Solo Cello

B

Pno.

S.Vlc.

Turn - ing and turn - ing in the wid - en - ing gyre, the

f

simile

5

5

5

2

2

2

2

2

2

2

2

2

5

5

5

The Second Coming

2

9

B

fal - - - con can-not hear the fal con-

Pno.

S.Vlc.

13

B

er; _____

13

Pno.

13

S.Vlc.

mf

18 *f*

B Things fall a - part; the cen - tre can - not

18 *mf*

Pno.

18

S.Vlc.

22

B hold; Mere an ar - chy is loosed u -

22

Pno.

22

S.Vlc.

Detailed description: This musical score is for the piece 'The Second Coming'. It consists of three systems of staves. The first system (measures 18-21) features a Bass line (B) with a forte (*f*) dynamic, a Piano (Pno.) accompaniment with a mezzo-forte (*mf*) dynamic, and a Violoncello (S.Vlc.) line. The lyrics 'Things fall a - part; the cen - tre can - not' are written below the Bass staff. The second system (measures 22-25) continues with the Bass line, Piano accompaniment, and Violoncello line. The lyrics 'hold; Mere an ar - chy is loosed u -' are written below the Bass staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The Second Coming

4

26

B
pon _____ the world, _____ the blood - dimmed

Pno.

26

S.Vlc.

26

30

B
tide _____ is loosed _____ and ev - ry where _____ the cer - e-

Pno.

30

S.Vlc.

30

p

Detailed description: This is a page of a musical score for 'The Second Coming'. It features three staves: Bass (B), Piano (Pno.), and Solo Violoncello (S.Vlc.). The score is divided into two systems. The first system starts at measure 26 and ends at measure 29. The second system starts at measure 30 and ends at measure 33. The Bass staff contains the vocal line with lyrics: 'pon _____ the world, _____ the blood - dimmed' in the first system, and 'tide _____ is loosed _____ and ev - ry where _____ the cer - e-' in the second system. The Piano and Solo Violoncello staves provide accompaniment. The Solo Violoncello part is mostly silent in the second system, with a few notes at the end. A dynamic marking of *p* (piano) is placed at the bottom right of the page.

34 *rit.*
B mon - y of in - no - cence is drowned;

34 *rit.*
Pno. *pp*

34 *rit.*
S.Vlc.

39 *a tempo* *f*
B The best lack all con - vic - tion, while the

39 *a tempo* *mf*
Pno.

39 *a tempo* *pp* *p*
S.Vlc.

Detailed description: This is a page of a musical score for 'The Second Coming'. It features three staves: Bass (B), Piano (Pno.), and Solo Violoncello (S.Vlc.). The score is divided into two systems. The first system starts at measure 34 and includes the lyrics 'mon - y of in - no - cence is drowned;'. The second system starts at measure 39 and includes the lyrics 'The best lack all con - vic - tion, while the'. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Performance markings include 'rit.' (ritardando), 'a tempo', 'pp' (pianissimo), 'mf' (mezzo-forte), and 'p' (piano). A large 'STANDARD MUSIC COMPANY' watermark is visible across the page.

The Second Coming

6

fff

43

B

worst are full of pass - ion - ate in - ten - si - ty.

Pno.

S.Vlc.

47

B

47

Pno.

ff

S.Vlc.

ff