

The Windhover

Mary Ann Joyce-Walter

♩ = 56

Soprano

The first system of the score consists of three staves. The top staff is for the Soprano voice, showing a whole rest in the first measure and a whole note in the second measure. The middle staff is the right hand of the piano, playing a continuous eighth-note melody with slurs and dynamic markings. The bottom staff is the left hand of the piano, playing a simple harmonic accompaniment with quarter notes and rests.

The second system begins with a vocal entry on the Soprano staff at measure 3, marked with a fermata and the instruction "light, joyful". The piano accompaniment continues with the same eighth-note melody. Dynamic markings include *p* and *pp*. A large watermark "PREVIEW COPY" is visible across the page.

The third system contains the lyrics: "caught this morn - ing morn - ings min - ion". The Soprano staff has a long slur over the entire line. The piano accompaniment continues with the eighth-note melody. The instruction "simile" is written above the piano part in the second measure of this system.

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2
7

S

king - dom of day - light's dau - phin dap - ple dawn - drawn

9

S

fall - con in his rid - ing of the roll - ing lev - el

allargando

11

S

un - der - neath him stead - y air and strid - - ing high

p *mf a tempo*

8va *p* *simile*

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S 13

there, how he rung u - pon the rein of a wimp - ling

S 15

wing in his ec - - - - - sta - cy. Then

S 20

off, off forth on swing as a skate's heel sweeps smooth on a bow