

## PROGRAM NOTES

### **Triple Concerto for piano trio and orchestra (2015) by Elisenda Fábregas**

*Triple Concerto for piano trio & orchestra (2015)* was commissioned by *Trio Nova Mundi*.  
World premiere by Trio Nova Mundi and The Atlanta Community Symphony Orchestra,  
conducted by Juan R. Ramírez.  
February 8, 2015, Atlanta, GA, U.S.A.

This concerto is a reflection on the state of coexistence among diverse populations of the world and an homage to the unique medieval culture of *Al-Andalous* in Spain, a culture in which three diverse populations - Arabs, Jews and Christians - coexisted harmoniously for almost eight centuries. Metaphorically, these three populations are represented by three soloists - sharing equally the limelight, interacting with each other, and dialoguing with the orchestra. There are three movements, each with a tripartite structure.

The first movement (*Allegro moderato*) features haunting harmonies and pleading melodic gestures evocative of flamenco, as well as an exciting cadenza-like passage for the three soloists in the center. The second movement starts and ends with a *Pensaroso* (Pensive) section that flanks an intense *Appassionato* and a triumphal section marked *Con risoluzione*. The third movement (*Allegro deciso*) is distinguished for its energy and rhythmic vitality, with an expressive and quasi-religious passage in the center played by the violin and the cello.

### **Instrumentation**

2 Flutes (Piccolo 2<sup>nd</sup> flute)

2 Oboes

1 English Horn (dedicated)

2 Clarinets in B flat

1 Bass clarinet (dedicated)

2 Bassoons

4 French Horns

1 Trumpet B flat

2 Tenor Trombones

4 Timpani (32", 28", 25", 23")

Percussion (2 percussionists)

(Xylophone, Glockenspiel, snare drum, bass drum, castanets, tambourine, triangle, cymbals)

1 Harp

TRIO soloists:

Violin concertante

Cello concertante

Piano concertante

Violins I

Violins II

Violas

Cellos

Db. Basses