

Full Score

# Triple Concerto for Piano Trio and Orchestra

to Trio Nova Mundi

Duration: 30'

## I. Al-Andalous

Elisenda Fábregas (2014)

Allegro moderato (♩ = 100)

1

The score is a full orchestral score for the first movement, 'Al-Andalous', of the Triple Concerto for Piano Trio and Orchestra. It is written for a full orchestra and a piano trio. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score is in 3/8 time. The orchestration includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn in F 1-3 and 2-4, Trumpet in Bb, Trombone 1 and 2, Timpani (28" x 25"), Percussion 1 (Xylophone, Cymbals), Percussion 2 (Triangle), Harp, Violin concertante, Cello concertante, Piano concertante, Violin I and II, Viola, Cello, and Contrabass. The score features various dynamic markings, including *secco*, *f*, *mf*, *mp*, *p*, and *pp*. A rehearsal mark '1' is located at the beginning of the second system.

II.

1

Pensaroso  $\text{♩} = 45$

Andante cantabile ( $\text{♩} = 80$ )

The musical score is arranged in two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn in F 1-3 & 2-4, Trumpet in Bb, Trombone 1 & 2, Timpani (28", 25", 23"), Percussion 1 (B. D.) and 2 (Glockenspiel), Harp (D C# B/E F G A#), Violin concertante, and Cello concertante. The second system includes Piano concertante, Violin I & II, Viola, Cello, and Contrabass. Dynamics such as *pp*, *p*, *mp*, and *mf* are indicated throughout. Performance instructions like *pizz.* and *arco* are also present.

III.

Allegro deciso (♩ = 140)

1

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Horn in F 1-3  
Horn in F 2-4  
Trumpet in Bb  
Trombone 1  
Trombone 2  
Timpani 32", 28", 25"  
Percussion I  
Percussion II  
Harp Db C Bb/ E F Gb Ab  
Violin concertante  
Cello concertante  
Piano concertante  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

Allegro deciso (♩ = 140)

1

mf fp sfz f mp pizz. like arco ppp