

# III. The Race

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*A Brisk Turtle Walk*

The musical score is written in 4/4 time and consists of two systems. The first system includes a Violin I part (labeled 1), a Violin II part (labeled 2), and a Piano part. The Piano part is divided into a right-hand treble clef and a left-hand bass clef. The second system continues the Piano part with a right-hand treble clef and a left-hand bass clef. Dynamics include *mf*, *mp*, *f*, and *p*. The score is marked with measure numbers 1, 2, 7, and 7.

The image displays two systems of musical notation for the piece "III. Race". Each system consists of a violin part (top staff) and a piano part (bottom staff).

**System 1 (Measures 13-18):**

- Violin:** Measures 13-18. Dynamics: *mp* (measures 13-14), *mf* (measures 15-18).
- Piano:** Measures 13-18. Dynamics: *mf* (measures 13-14), *p* (measures 15-16), *mp* (measures 17-18).

**System 2 (Measures 19-24):**

- Violin:** Measures 19-24. Dynamics: *f* (measures 19-20), *mf* (measures 21-24).
- Piano:** Measures 19-24. Dynamics: *mf* (measures 19-20), *f* (measures 21-22), *mp* (measures 23-24).