

# Voces de mi Tierra

(to the Meininger-Trio)

## I. El cortejo

(The courtship)

Elisenda Fábregas (2003)

Moderato risoluto (♩ = 100 - 110)

Violoncello

Piano

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

*mp*

*mp*

*mf*

*crescendo poco a poco*

*mf*

*pizz*

*mf*

*p*

*fz*

*arco*

*p*

*mp*

*fz*

*mp*

*p*

*mp*

*mp*

*mp*

## II. Noche en la Alhambra

Adagio (♩ = 45-55)

Violoncello

*mp cantabile*

Piano

*pp*

*p*

Vc.

Vc.

Pno

The musical score is arranged in three systems. The first system features a Violoncello (Vc.) part with a melodic line marked *mp cantabile* and a Piano (Piano) accompaniment with *pp* dynamics. The second system introduces a Violin (Vc.) part with a melodic line marked *mp cantabile* and a Piano accompaniment with *p* dynamics. The third system continues the Violin and Piano parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

# III. La moza y el gitano

(The peasant and the gipsy)

Scherzando (♩ = 104 - 110)

Flute

Cello

Piano

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.