

Waking Hours

Heather Dubrow

Mary Ann Joyce-Walter

$\text{♩} = 88$

begin with back to audience; when audience is silent, turn gradually *mp*

Soprano

Last night I

pp

S

7

dreamed — the un - der - tak - ers had left you, per - fect - ly pre - served.

7

Waking Hours

2

S 12 *mf*

wrapped and rolled in a closet a -

Detailed description: This block shows the vocal line for measures 12 to 14. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The melody starts with a whole rest in measure 12, followed by a half note B-flat in measure 13, and continues with eighth and quarter notes in measure 14. A long slur covers the entire phrase. The lyrics are "wrapped and rolled in a closet a -".

12 *p*

Detailed description: This block shows the piano accompaniment for measures 12 to 14. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The music is in a key with one flat and 4/4 time. A piano (*p*) dynamic marking is present. The accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

S 15

mong the furled um - brel - las and the E - lec - tric broom -

Detailed description: This block shows the vocal line for measures 15 to 17. The music is in a key with one flat and a 6/4 time signature. The melody consists of quarter and eighth notes with a long slur. The lyrics are "mong the furled um - brel - las and the E - lec - tric broom -".

15

Detailed description: This block shows the piano accompaniment for measures 15 to 17. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The music is in a key with one flat and 6/4 time. The accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

S 18 *poco*

Won-der you'd planned to re - pair be - fore that first op-e -

Detailed description: This block shows the vocal line for measures 18 to 20. The music is in a key with one flat and a 6/4 time signature. The melody consists of quarter and eighth notes with a long slur. The lyrics are "Won-der you'd planned to re - pair be - fore that first op-e -". A *poco* dynamic marking is present.

18 *poco*

Detailed description: This block shows the piano accompaniment for measures 18 to 20. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The music is in a key with one flat and 6/4 time. A *poco* dynamic marking is present. The accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

21 *tenderly*
p

S ra-tion on the in-op-er-a-ble. You were as

21

p

♩ = c. 114

25

S light to lift as hope_____ and I laid you on the bed,

25

p

32 *mf*

S mak-ing sure__ your love - ly head_____ was safe - ly on the

32