Score

When the Clouds Clear

for Two Flutes
with Alto Flute

by

Alyssa Reit

When the Clouds Clear

for Pam and Laura

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To the Performer

The markings in this piece indicate as closely as possible how I hear it.
Please take these markings as suggestions only.
What makes this music come alive may be different for each person.

PLEASE DO NOT PHOTOCOPY THIS MUSIC

Acknowledgements

Special thanks to Pam Sklar for all her assistance.
As always, thank you, Pete, for all your constant help and support.

About the Music

These three pieces were commissioned by"Two Flutes"--the Pam Sklar and Laura Falzon duo. *A Difference of Opinion* and *When the Clouds Clear* were written in spring of 2015 and first performed in May of that year The third, *You Can't Be Serious!*, was written about a year later to complete the set.

You Can't Be Serious! is meant to be played with as much of a sense of humor as possible, and the dynamics and articulations--even the timings-- may be exaggerated if to serve that goal.

A Difference of Opinion is intended to illustrate exactly that--those friendly exchanges that begin by a seeming agreement, and as the discussion continues, a much greater degree of disagreement becomes apparent, perhaps resolving in a fuller understanding on both sides.

When the Clouds Clear depicts those times when we start out on a path, thinking we know where we're going, what we're doing, and how to go about it, and then discover that it is not so simple once actually in the midst of the journey. However, as often happens if one perseveres, the clouds do eventually clear.

Score

1. You Can't Be Serious!

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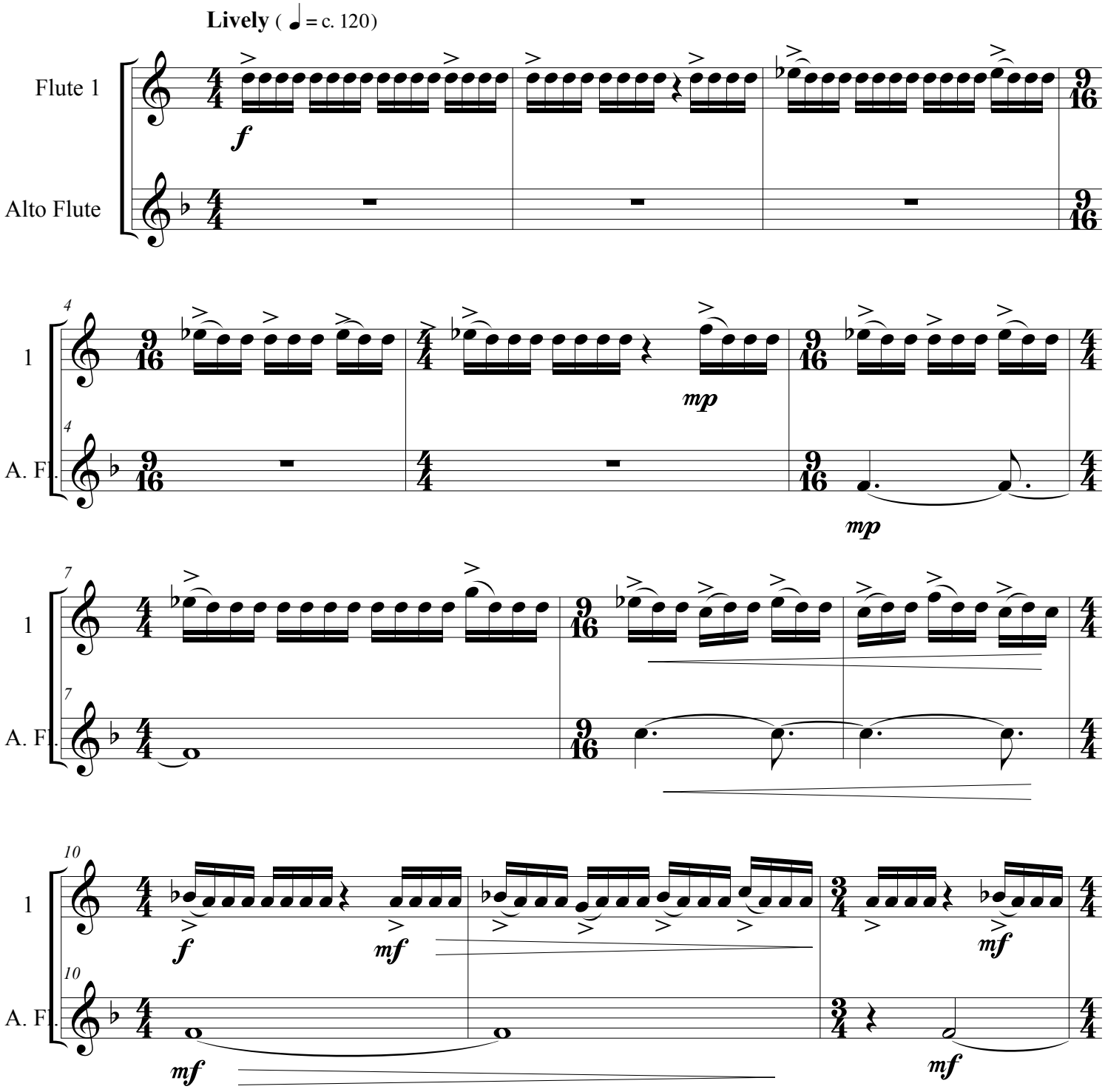

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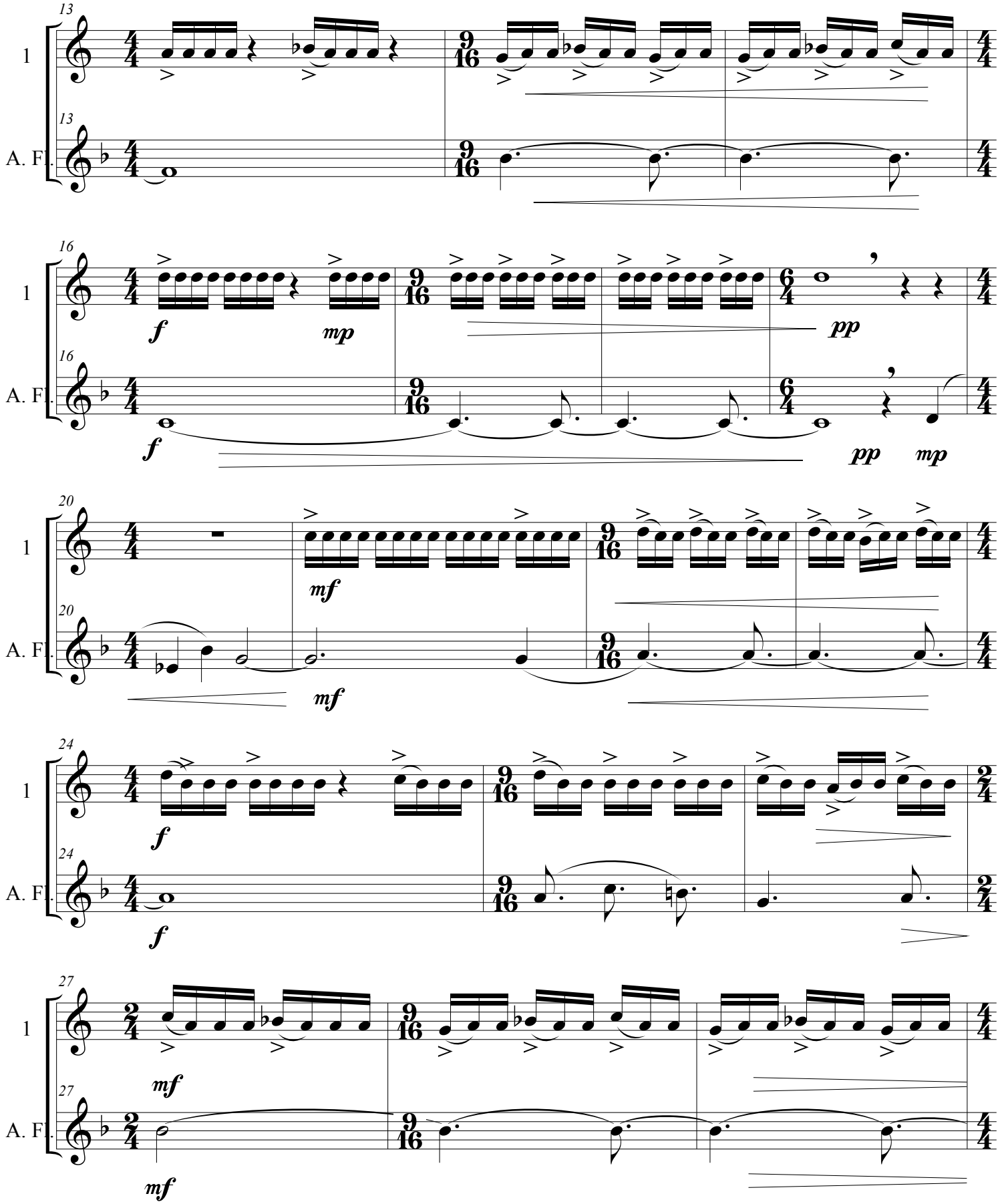
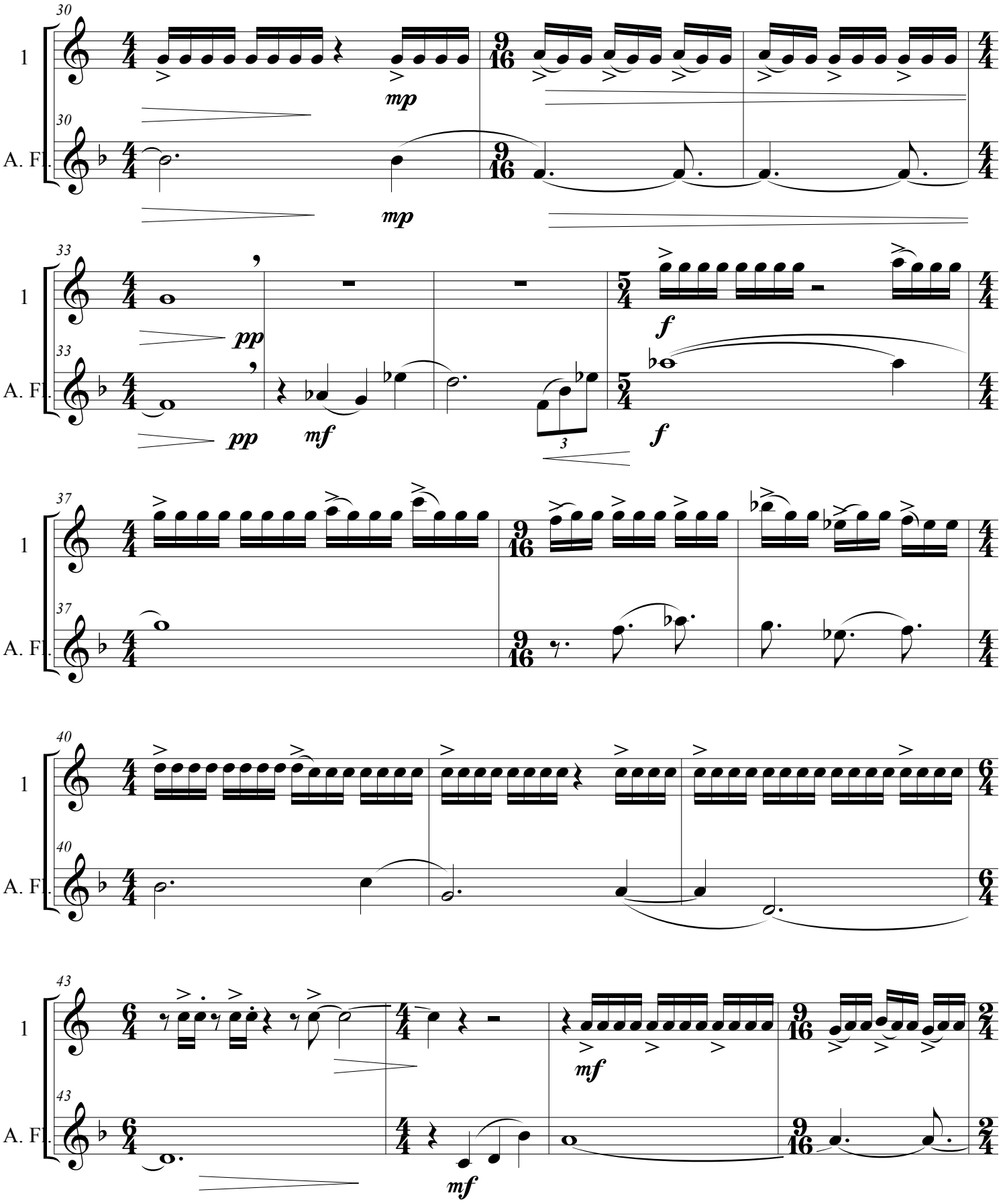
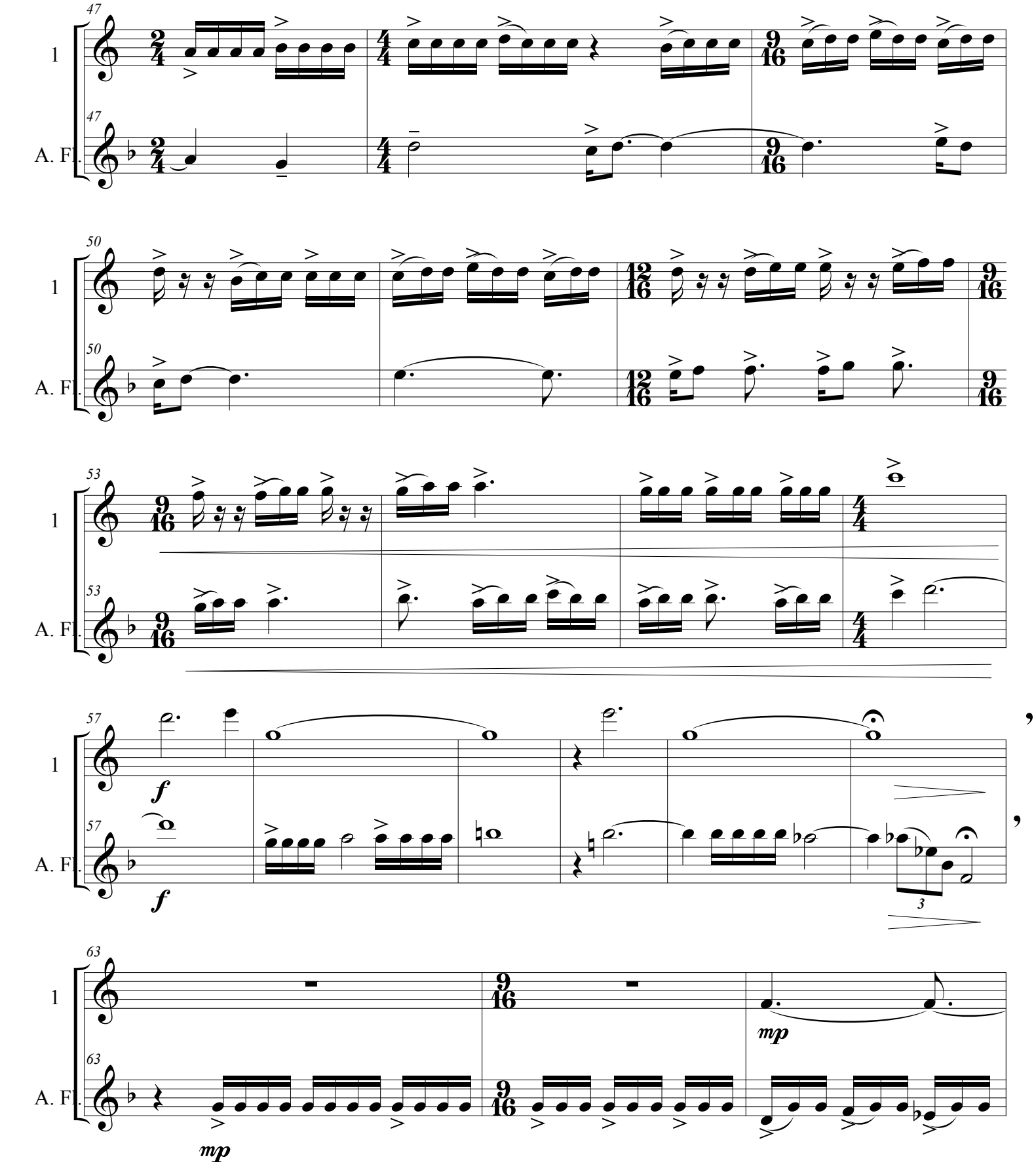
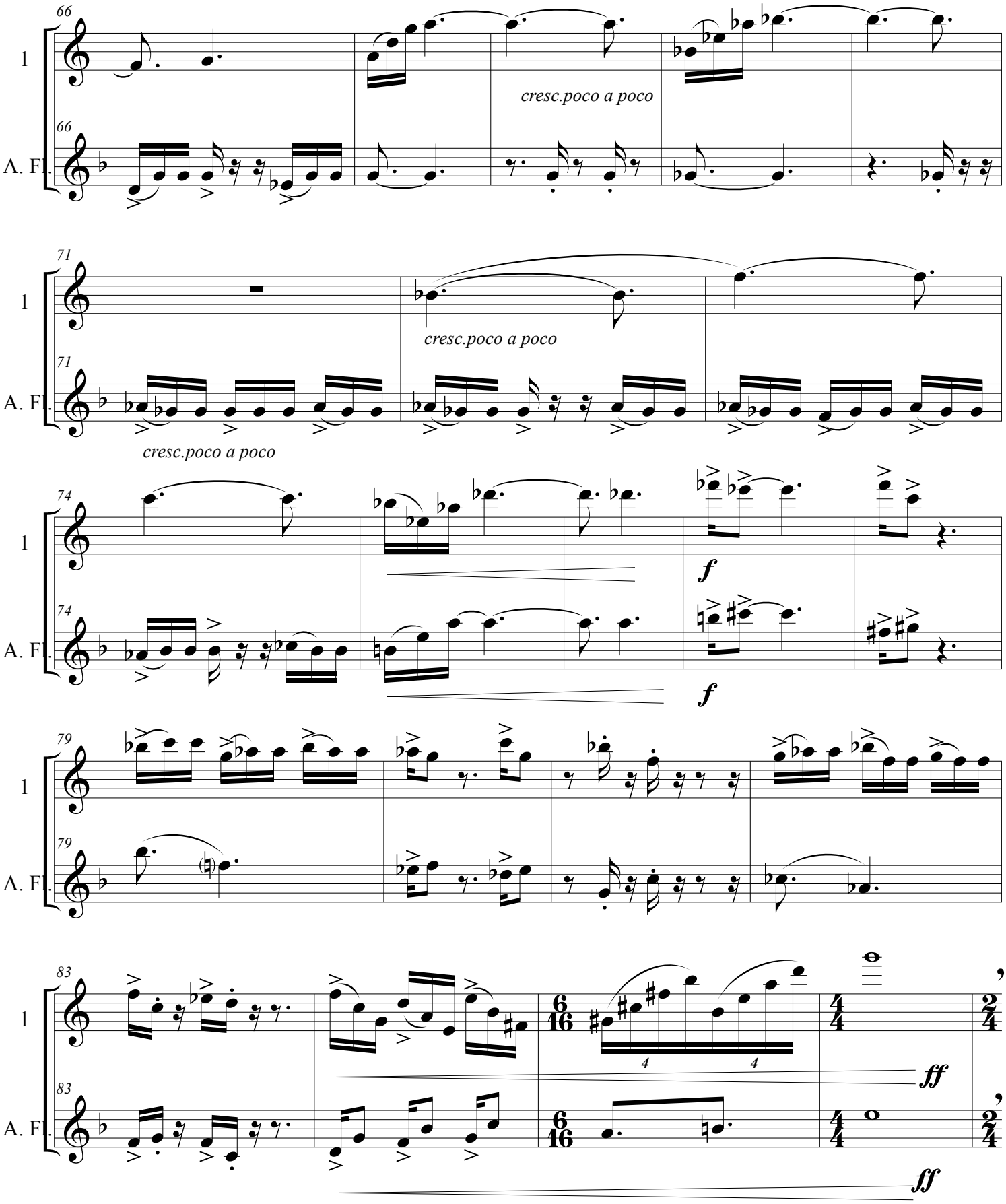
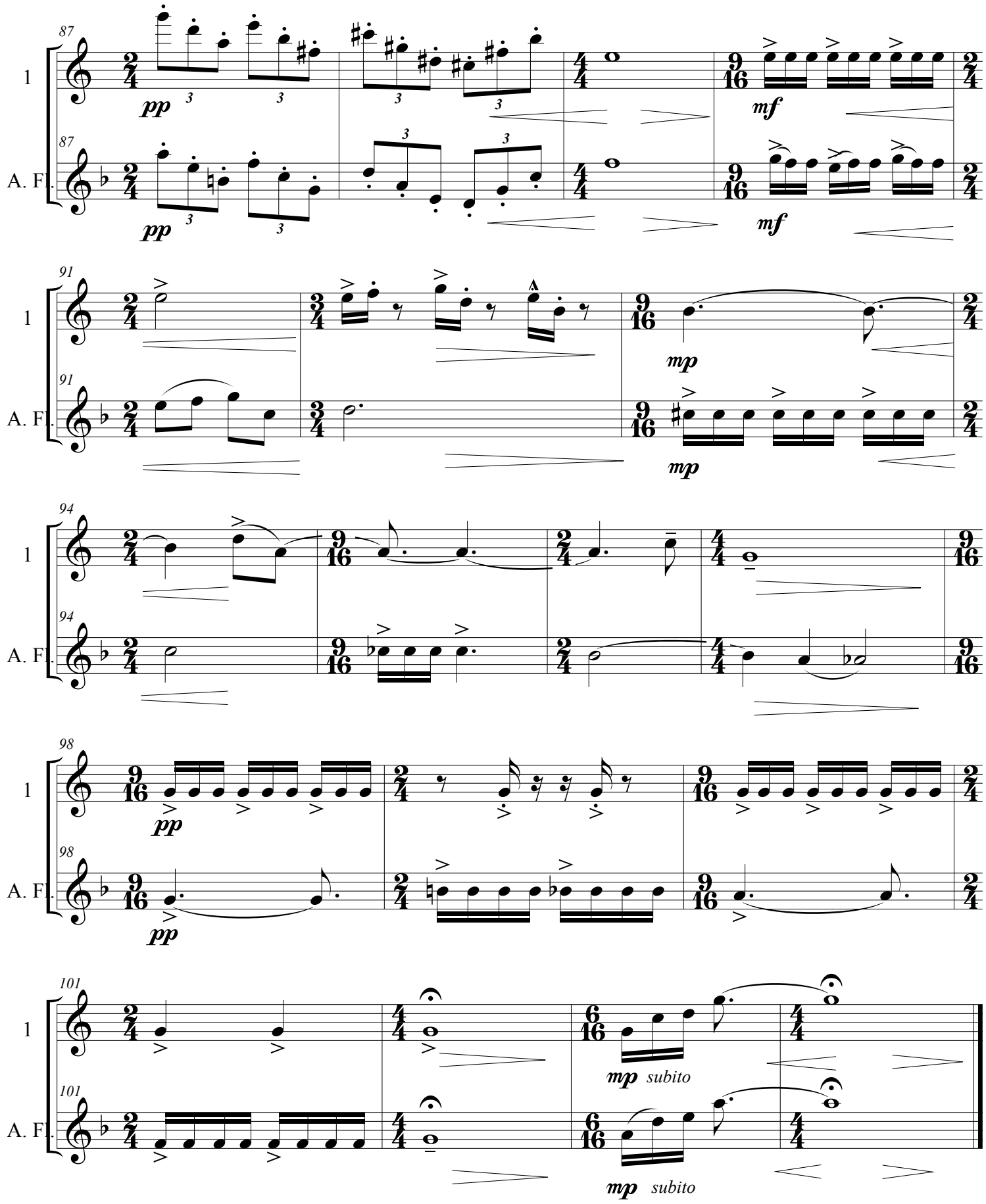

13
1
A. Fl.
16
f
mp
pp
20
mf
24
f
27
mf


30
1
A. Fl.
mp
mp
33
pp
pp
mf
3
f
f
37
40
43
mf
mf


47
1
A. Fl.
50
53
57
f
63
mp


66
1
A. Fl.
cresc.poco a poco
71
cresc.poco a poco
cresc.poco a poco
74
f
f
79
83
4
4
ff
ff


87
1
A. Fl.
pp
mf
91
mp
94
98
101
subito

II. A Difference of Opinion

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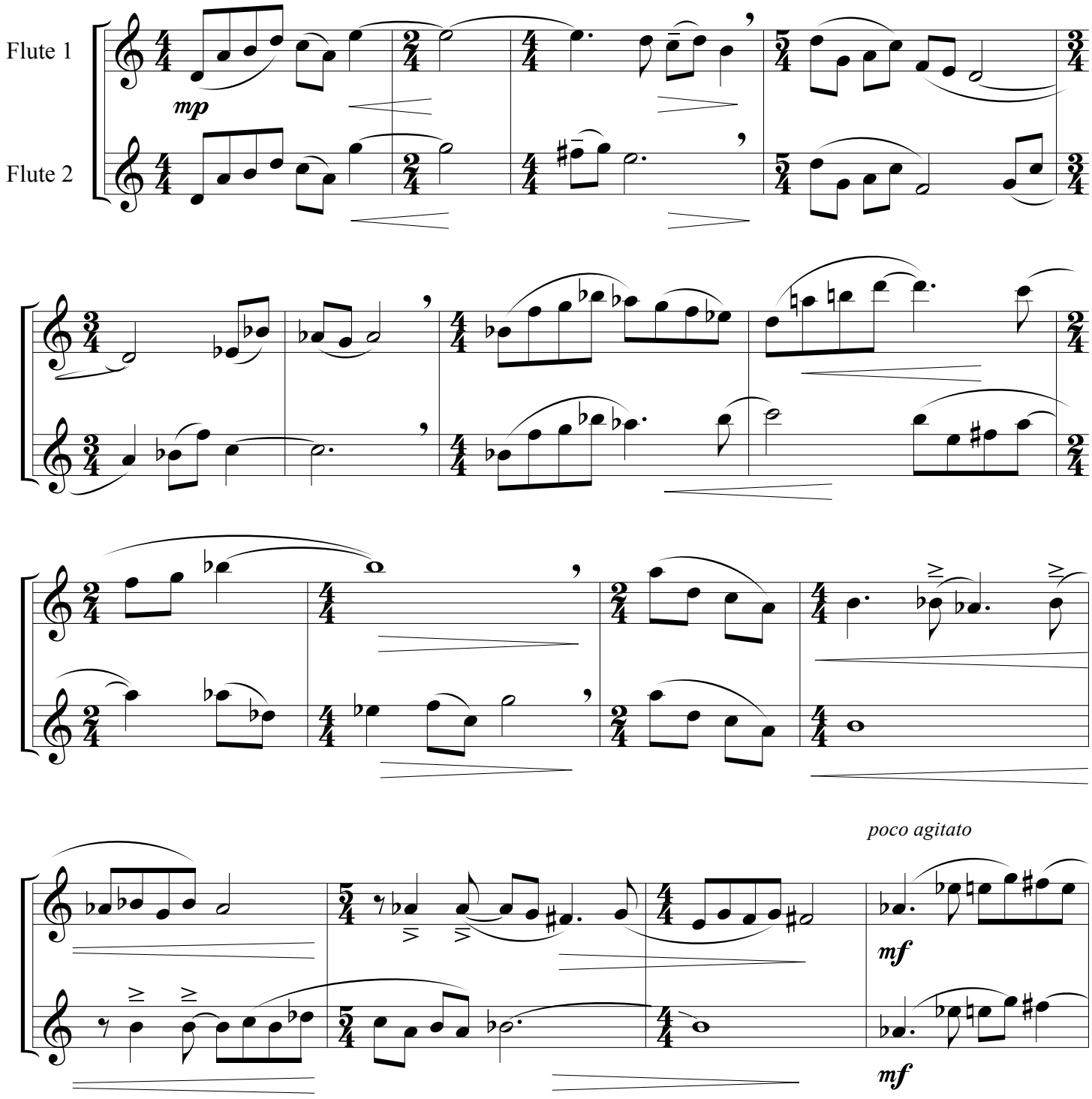
rubato, esspressivo



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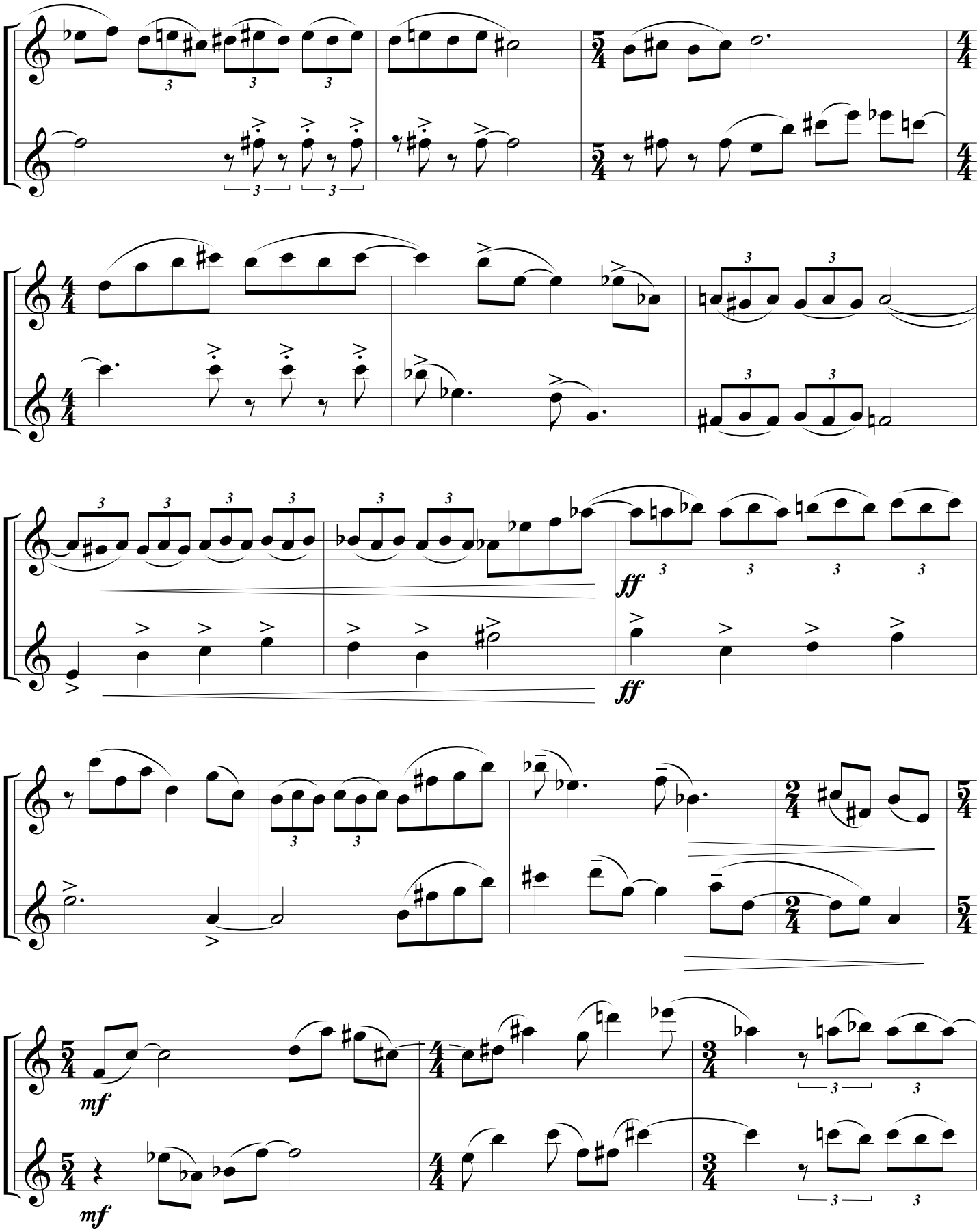
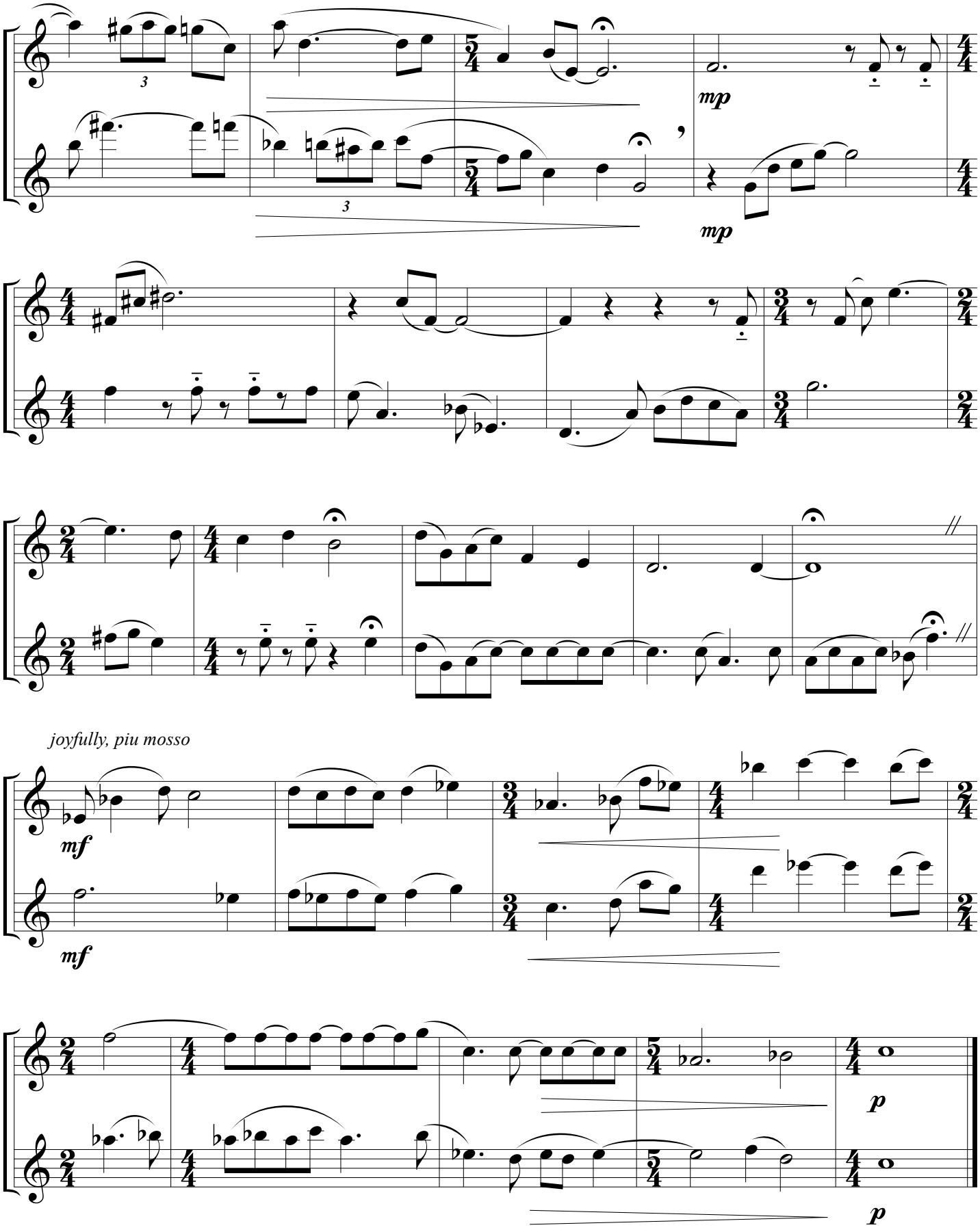

ff
ff
mf
mf


3
mp
mp
joyfully, piu mosso
mf
mf
p
p

III. When the Clouds Clear

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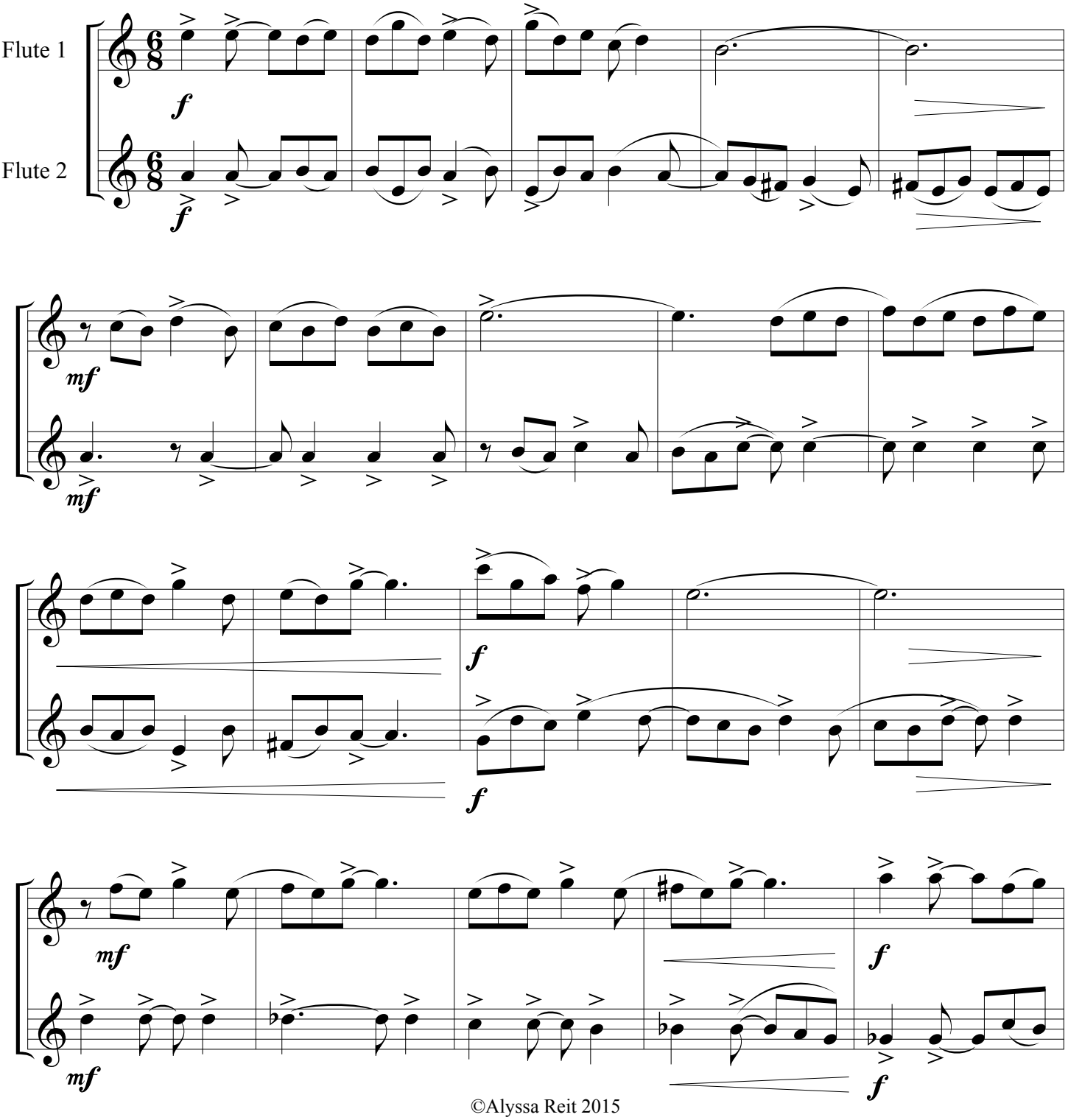
with energy ♩. = 108

Flute 1

Flute 2



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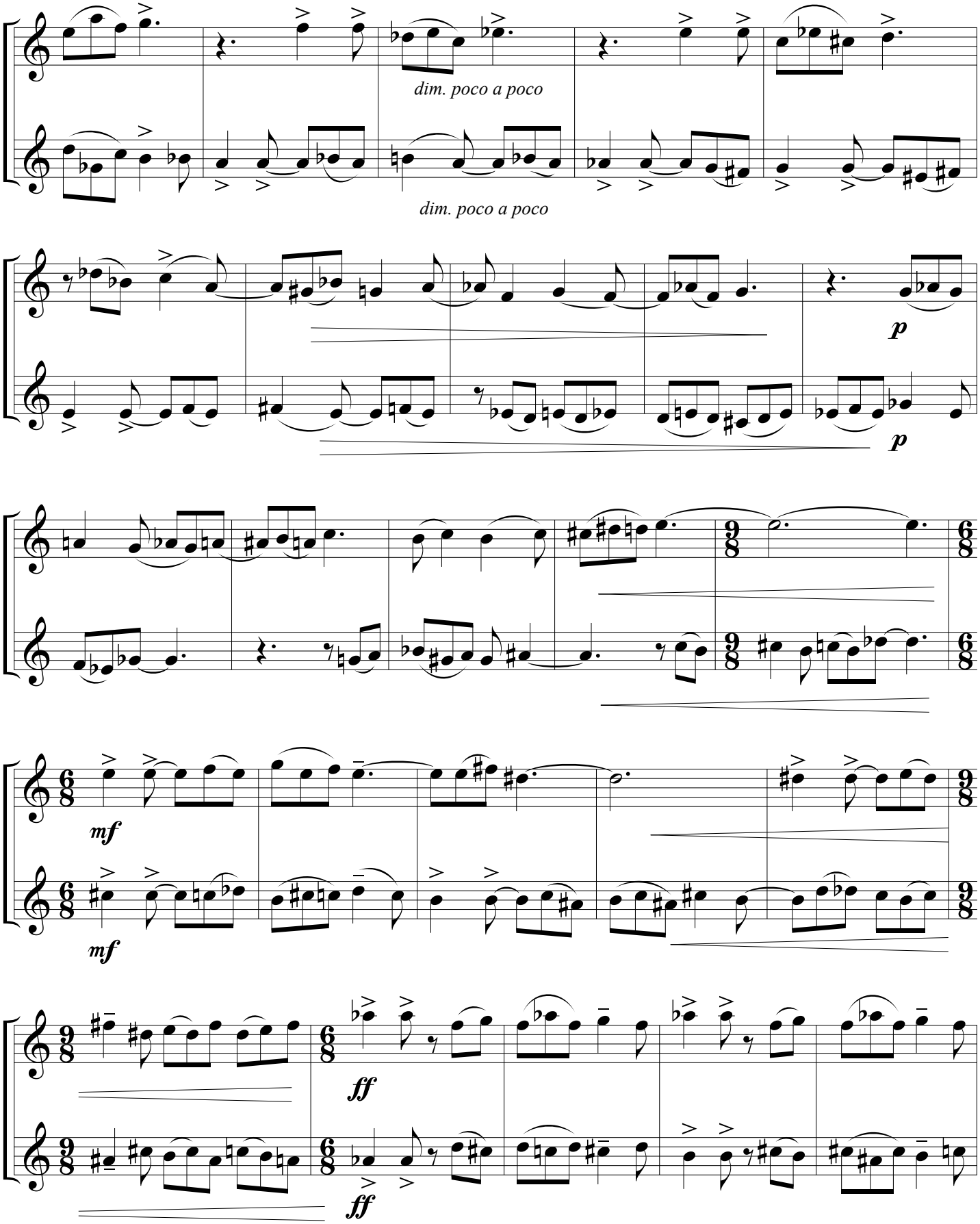
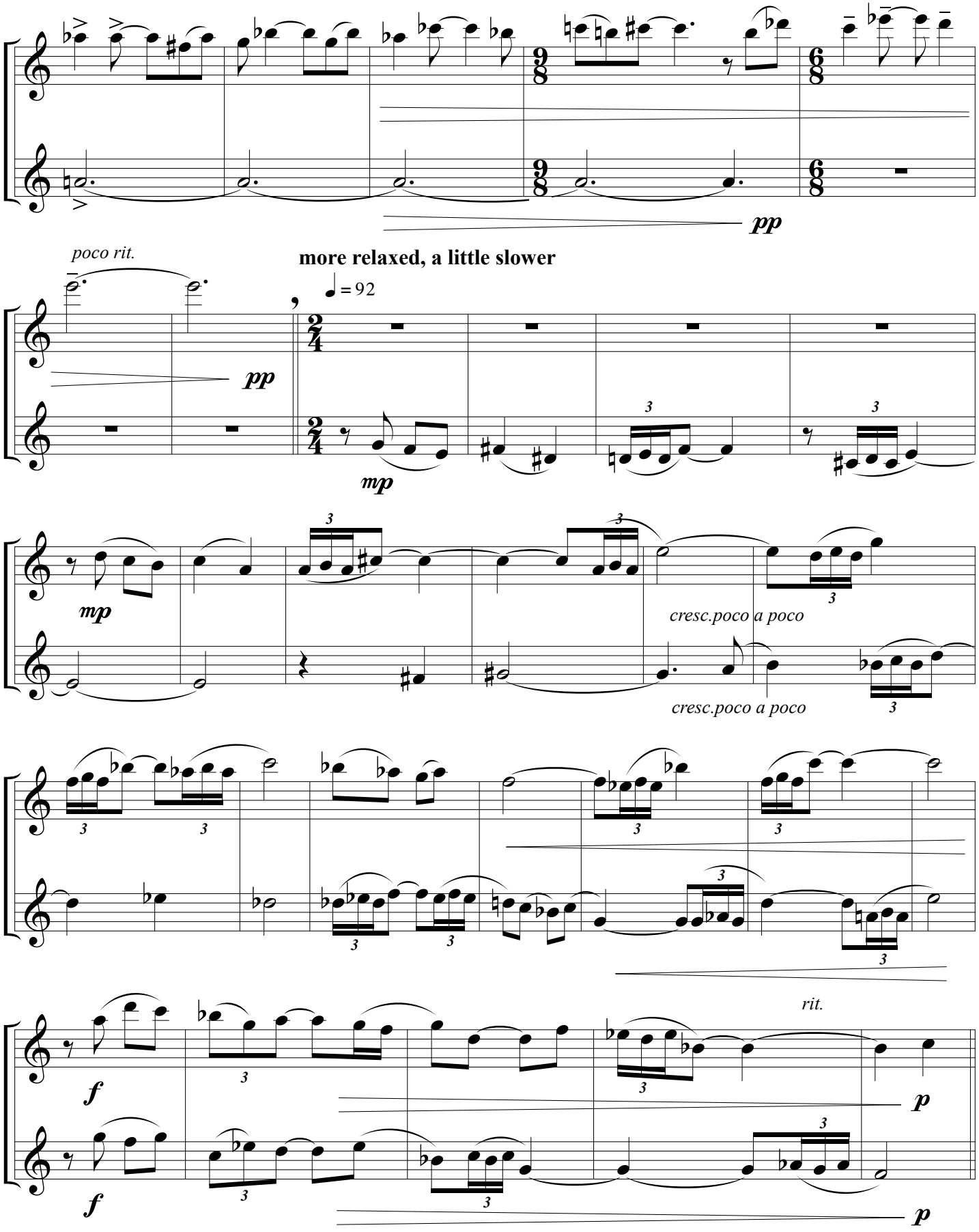
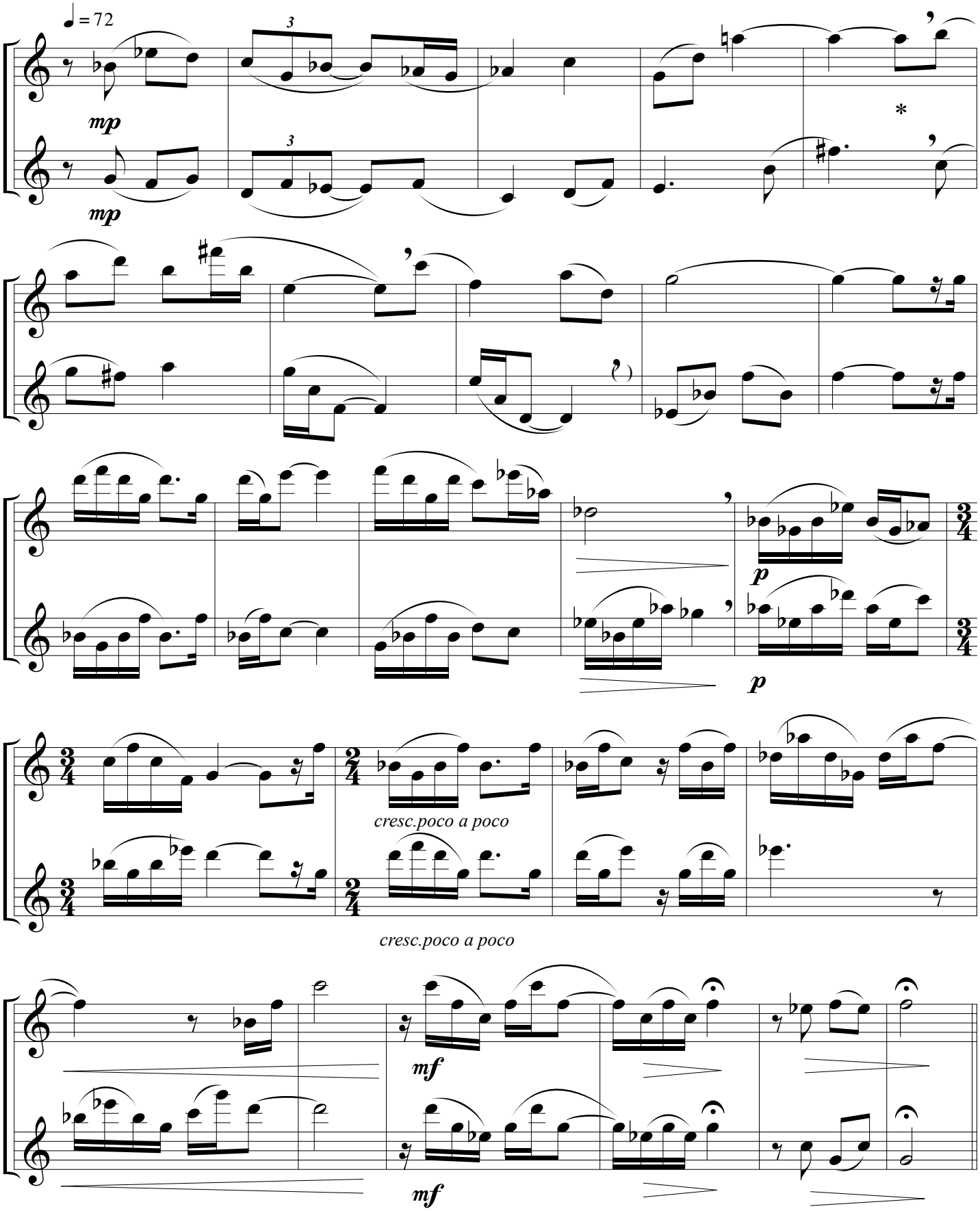
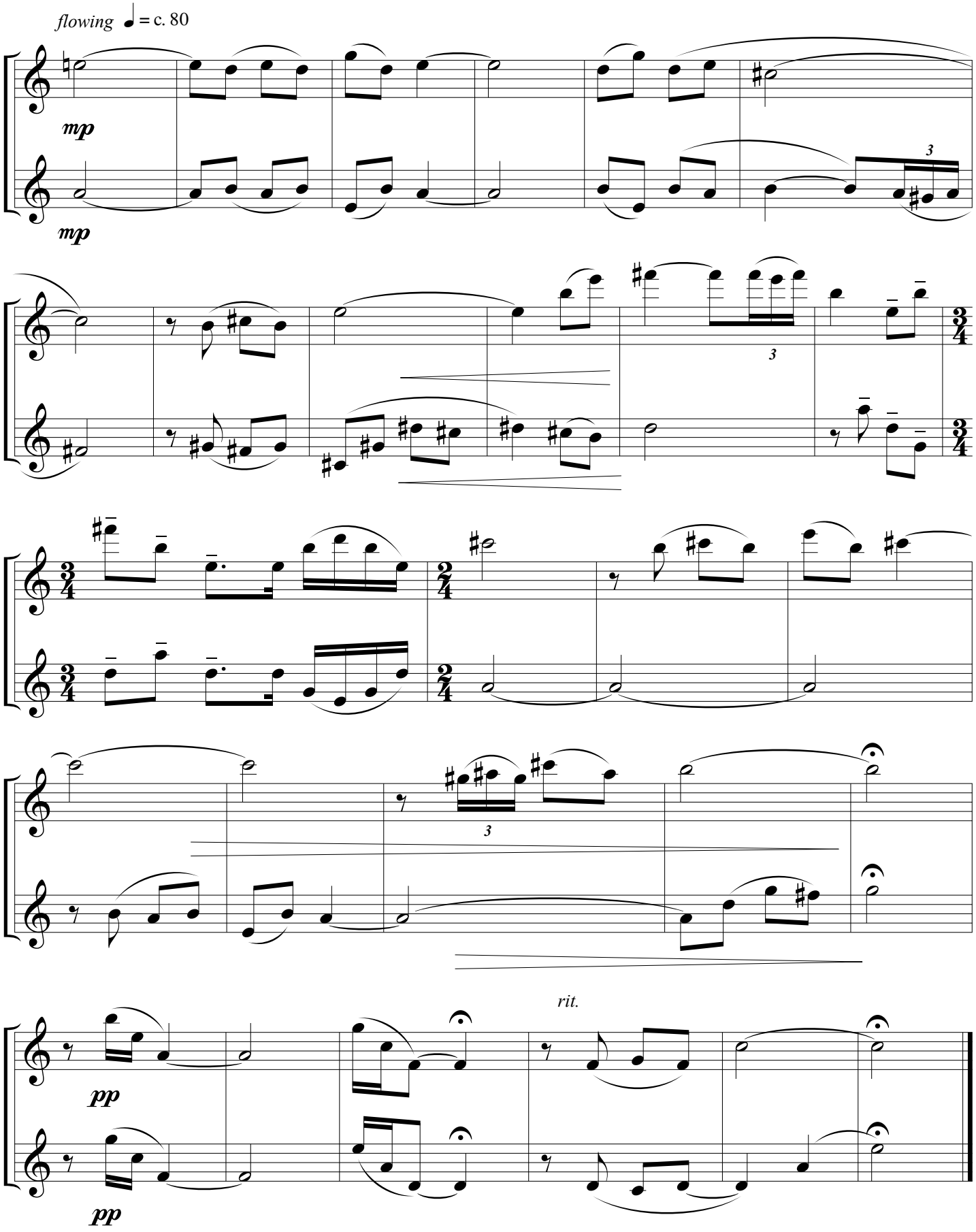

dim. poco a poco
dim. poco a poco
p
p
mf
mf
ff
ff


pp
poco rit.
more relaxed, a little slower
♩ = 92
pp
mp
mp
cresc.poco a poco
cresc.poco a poco
f
rit.
p
f
p

even more relaxed



*Breath marks in this section are indicated to help clarify phrasing--not to intend pauses.


flowing ♩ = c. 80
mp
mp
3
3
3
3
rit.
pp
pp