

Wild Nights!

Emily Dickinson

Mary Ann Joyce

Soprano

♩ = 68

pp

accel..... poco..... a

8^{va}

Detailed description: This system contains the first two measures of the piece. The Soprano part is in a 4/4 time signature and consists of two whole rests. The Piano accompaniment is in 4/4 time. The right hand plays a continuous eighth-note pattern, starting with a piano (*pp*) dynamic and gradually increasing in volume. The left hand plays a simple bass line of quarter notes. Performance markings include a tempo of 68, and dynamic changes to *accel.*, *poco.*, and *a* (allegro) across the measures. An 8^{va} (octave) marking is present below the left hand.

S

poco..... to

feroce ♩ = 80 - 82

(8^{va})

Detailed description: This system contains measures 3 through 6. The Soprano part begins in measure 3 with a triplet of eighth notes, followed by a whole rest in measure 4. The Piano accompaniment continues with the eighth-note pattern in the right hand and the quarter-note bass line in the left hand. Performance markings include a tempo change to 80-82 and a dynamic change to **feroce** (ferocious) starting in measure 5. The system concludes with a 6/4 time signature change at the end of measure 6. An 8^{va} (octave) marking is present below the left hand.

5 *mf*

S

Wild! Wild! Wild - - -

mf

(8va)

6

S

nights!

6

(8va)

S 7

Wild nights! Were I with

S 9

f thee, *molto rit...* *mf* wild *freely, with abandon*

11 *f* *lunga* *mp* *subito languid*

S

nights should be our lux - u - ry.

11

p

8^{va}

14

S

14 *a tempo*

mp

16

S

16

8^{va}

18 *mf*

S

Fu - tile the winds to a heart in port,

18 *mp*

20 *f*

S

Done with the com - pass!

20 *mf*

21 *ff*

S

Done wth the chart!

21 *gva*

S 22

(loco)

S 24 *mf*

Row - ing in E - den

p

S 27

Ah!

freely, with abandon

S 28 *> meno mosso*

the sea!

meno mosso

S 30 *freely, with abandon*

Might I but moor to -

molto rit.

S 34 *a tempo*
night - - - night - - - in thee!

S 39 *pp*

39 *molto rit.* *ppp*