

Rain Worthington

Within a Dance

A Tone Poem of Love

for Small Orchestra

perusal copy

Transposed Score

Instrumentation

2 Flutes
2 Oboes
2 Bb Clarinets
2 Bassoon

Violin 1
Violin 2
Viola
Cello
Contrabass

Duration: ca. 8'

Performance notes:

1. If doublestops are problematic in Vlns I or II, beginning in measure 112, then divide violin sections for those particular measures.
2. The tutti measures of rests (m167 & m170) are intentional for brief pauses in the music.

Program note: Reflecting on a first invitation to dance, and the continuation of the dance of love.
... a tenderness of touch; ... a lingering embrace; ... dancing a circular space; ... a song of two

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Within a Dance

A Tone Poem of Love

Transposed score

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... a tenderness of touch

Andante (♩ = c. 88) *tenderly*

2 Flutes

2 Oboes

2 Bb Clarinets

2 Bassoons

Violins I

Violins II

Violas

Cellos

Contrabasses

Musical score for woodwinds: 2 Flutes, 2 Oboes, 2 Bb Clarinets, and 2 Bassoons. The score is in 4/4 time and features a melody in the flutes and oboes starting in the second measure. Dynamics include *mp* and *mf*.

Andante (♩ = c. 88) *tenderly*

Musical score for strings: Violins I, Violins II, Violas, Cellos, and Contrabasses. The score is in 4/4 time and features a melody in the violins and cellos starting in the second measure. Dynamics include *mf* and *f*. The violas part includes a "Div." marking.

mf

Dedicated with love to Mark

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Duration: 8'

Within a Dance

This musical score page, titled "Within a Dance", is the second page of a piece. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (Bb Cl.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The woodwinds play melodic lines with various dynamics (mf, mp) and articulations (accents, slurs). The strings provide harmonic support with dynamics ranging from f to mf. Performance instructions include "a2" for second endings, "Unis." for unison playing, and "Div." for divided parts. A large, semi-transparent watermark "PBRUSH" is visible across the center of the page.

5

Fl. *mf* a2

Ob. *mf* a2 *mp*

Bb Cl. *mf* *mp* a2

Bsn. *mf* *mp*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *f* Div. *mf* Unis. Div. Unis.

Vc. *f* *mf*

Cb. *f* *mf*

1. flutter tongue

9

Fl.

mp *p* *pp* *mp*

Ob.

p *mp*

Bb Cl.

1. *p* *pp* *p* *mp*

Bsn.

9

Vln. I

mp *p* *mf*

Vln. II

mp *p* *mf*

Vla.

mp *p* *mp* *mf*

Div.

Vc.

mp *p* *mf*

Div.

Cb.

p *mf*

14

Fl. *p* *pp* *p* *pp*

Ob.

Bb Cl. *p*

Bsn. *p* *pp*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Cb. *mp* *p* *mp* *p*

Within a Dance

20 *rit.* *a tempo*

Fl. *p* *mp*

Ob. *mf*

Bb Cl.

Bsn. *mp*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *pp* *mf*

Vc. *pp* *mf* Unis.

Cb. *pp* *mf*

This musical score is for the piece "Within a Dance" and covers measures 24 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 24: Flute and B-flat Clarinet play a melodic line starting on a half note G4, moving to quarter notes A4, B4, and C5. The Flute part is marked *mf*. The B-flat Clarinet part is also marked *mf*. The Oboe and Bassoon parts are silent.

Measure 25: The Flute and B-flat Clarinet continue their melodic line. The Flute part is marked *mf*. The B-flat Clarinet part is also marked *mf*. The Oboe and Bassoon parts are silent.

Measure 26: The Flute and B-flat Clarinet continue their melodic line. The Flute part is marked *mp*. The B-flat Clarinet part is also marked *mp*. The Oboe and Bassoon parts are silent.

Measure 27: The Flute and B-flat Clarinet continue their melodic line. The Flute part is marked *mp*. The B-flat Clarinet part is also marked *mp*. The Oboe and Bassoon parts are silent.

Measure 28: The Flute and B-flat Clarinet continue their melodic line. The Flute part is marked *mp*. The B-flat Clarinet part is also marked *mp*. The Oboe and Bassoon parts are silent.

Measure 29: The Flute and B-flat Clarinet continue their melodic line. The Flute part is marked *mp*. The B-flat Clarinet part is also marked *mp*. The Oboe and Bassoon parts are silent.

Measure 30: The Flute and B-flat Clarinet continue their melodic line. The Flute part is marked *mp*. The B-flat Clarinet part is also marked *mp*. The Oboe and Bassoon parts are silent.

Violin I and II: Violin I and II play a melodic line starting on a half note G4, moving to quarter notes A4, B4, and C5. Violin I is marked *ff* in measure 25. Violin II is marked *ff* in measure 25.

Viola and Violoncello: Viola and Violoncello play a melodic line starting on a half note G4, moving to quarter notes A4, B4, and C5. Viola is marked *f* in measure 25. Violoncello is marked *f* in measure 25.

Contrabass: Contrabass plays a melodic line starting on a half note G4, moving to quarter notes A4, B4, and C5. Contrabass is marked *f* in measure 25.

Performance Instructions: The score includes performance instructions such as *mf*, *mp*, *ff*, *f*, *Div.* (Divisi), and *Unis.* (Unison).

A. a lingering embrace

30

Fl.

Ob.

Bb Cl.

Bsn.

pp *p* *mp* *mf* *pp*

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *ff*

Div.

p *mp* *mf* *f* *ff* *p*

p *mp* *mf* *f* *p*

37

Fl.

Ob.

Bb Cl.

Bsn.

p *mp* *p* *mf* *ppp* *pp* *ppp*

p *mp* *p* *mf* *pp* *ppp*

p *mp* *p* *mf*

p *mp* *p* *mp*

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *mf* *pp*

mf *mp* *mf* *pp*

mf *mp* *mf* *pp*

mp *mf* *mp* *mf* *pp*

mp *mf* *mp* *mf* *ppp*

44 B *accel.* ... dancing a circular space

Fl. *mp* *pp* *p* 1. *p*

Ob. *p* 1. *p*

Bb Cl.

Bsn.

44 B *accel.*

Vln. I *mf* *p* *mp* *mf*

Vln. II *mf* *p* *mp* *mf*

Vla. *mf* *p* *mf* Unis. Div. Unis.

Vc. *mf* *p* *mp* *mf* Unis.

Cb. *mf* *p* *mp* *mf*

Within a Dance

50 $\text{♩} = \text{c. } 96$

Fl. *mp* *mf*

Ob. *mp* *mf*

Bb Cl. *mf*

Bsn. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. Div. Unis. *f*

Cb. *mf*

54

Fl.

mp

Ob.

mp

Bb Cl.

mp

Bsn.

mp

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

Div. Unis.

58

Fl. *p* *p* *a2*

Ob. *p* *a2* *p*

Bb Cl. *p*

Bsn. *p* *mp* *a2* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mp*

Cb. *mp*

This musical score page contains measures 62 through 65 of the piece "Within a Dance". The score is arranged in two systems of staves. The first system includes the woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system includes the strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind Section:

- Flute (Fl.):** Measures 62-63: *mf*. Measure 64: *mp*. Measure 65: *mp*, marked *a2*.
- Oboe (Ob.):** Measures 62-63: *mf*. Measure 64: *mp*. Measure 65: *mp*, marked *a2*.
- Bb Clarinet (Bb Cl.):** Measures 62-63: *mf*. Measure 64: *mf*. Measure 65: *mp*, marked *a2*.
- Bassoon (Bsn.):** Measures 62-63: *mf*. Measure 64: *mf*. Measure 65: *mp*.

String Section:

- Violin I (Vln. I):** Measures 62-63: *f*. Measure 64: *ff*. Measure 65: *mf*.
- Violin II (Vln. II):** Measures 62-63: *f*, marked *Div. Unis.*. Measure 64: *ff*. Measure 65: *mf*, marked *Div. Unis.*
- Viola (Vla.):** Measures 62-63: *f*. Measure 64: *ff*. Measure 65: *mf*.
- Violoncello (Vc.):** Measures 62-63: *f*. Measure 64: *mf*. Measure 65: *mf*.
- Contrabass (Cb.):** Measures 62-63: *mf*. Measure 64: *mf*. Measure 65: *mf*.

The score features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines with slurs and accents. The string section includes markings for *Div. Unis.* (divisi/unison).

70 *rit.*
a2

Fl. *mf* *pp* 1.

Ob. *mf* *pp* 1.

Bb Cl. *mf* *pp* 1.

Bsn. *mf* *pp* 1.

Vln. I *ff* *p*

Vln. II *ff* *p* Unis.

Vla. *f* *ff* *p*

Vc. *f* *ff* *mp* Div. Unis.

Cb. *f* *ff* *mp*

This musical score page, numbered 18, is titled "Within a Dance". It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is divided into four measures. The woodwinds play various melodic and harmonic parts, with dynamic markings ranging from *mp* to *f*. The strings provide a harmonic and rhythmic foundation, with dynamic markings from *mf* to *f*. A large, faint watermark "orchestra" is visible across the page.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Fl.	<i>mp</i>		<i>mf</i>	<i>mp</i>
Ob.				<i>mp</i>
Bb Cl.	<i>mp</i>	<i>mf</i>		
Bsn.			<i>mf</i>	
Vln. I		<i>mf</i>	<i>f</i>	<i>mf</i>
Vln. II	<i>mf</i>		<i>f</i>	<i>mf</i>
Vla.	<i>mf</i>		<i>f</i>	
Vc.		<i>mf</i>	<i>f</i>	
Cb.	<i>mf</i>		<i>f</i>	

Within a Dance

1.

85

Fl.

p

mp

Ob.

p

mp

Bb Cl.

mf

a2

Bsn.

mp

Vln. I

mp

mf

Vln. II

mp

mf

f

Vla.

Div.

Unis.

mp

mf

f

Vc.

mp

mf

f

Cb.

mp

mf

f

90

Fl. *mf* *f* a2

Ob. *f* a2

Bb Cl. *mf* *mf*

Bsn. *f* a2

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff*

Vc. *ff* *f*

Cb. *ff* *f*

Unis.

Within a Dance

This musical score page, numbered 21, is titled "Within a Dance". It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score begins at measure 93. The woodwinds play melodic lines with various dynamics, including *mf*, *ff*, and *mp*. The strings provide harmonic support, with the Violin I part showing a dynamic shift from *mf* to *ff* and then *mp* to *f*. The Viola and Violoncello parts are marked *ff*. The Contrabass part includes a "Div." (divisi) instruction and dynamic markings of *mf*, *f*, *ff*, *mp*, *f*, and *p*. A "D" box is present in the upper right of the woodwind staves and above the Violin I staff. The score is written in a key signature of one flat and a 4/4 time signature.

This musical score page, numbered 22, is titled "Within a Dance". It features a woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is divided into three measures, with measure numbers 98, 99, and 100 indicated at the beginning of each measure. The woodwinds play melodic lines with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The strings provide harmonic support, with Violin I and II playing *mp* and *mf* (mezzo-forte) respectively. The Viola and Double Bass have rests in the first two measures, with the Viola playing a short phrase in the third measure marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Instrument	Measure 98	Measure 99	Measure 100
Fl.	Rest	Melodic line, <i>p</i>	Melodic line, <i>mp</i>
Ob.	Rest	Rest	Melodic line, <i>mp</i>
Bb Cl.	Rest	Melodic line, <i>p</i>	Melodic line, <i>mp</i>
Bsn.	Rest	Rest	Rest
Vln. I	Melodic line, <i>mp</i>	Rest	Melodic line, <i>mf</i>
Vln. II	Rest	Melodic line, <i>mf</i>	Melodic line, <i>mf</i>
Vla.	Rest	Rest	Melodic line, <i>mf</i> (Unis. Div.)
Vc.	Rest	Rest	Rest
Cb.	Rest	Rest	Rest

Within a Dance

101

Fl. *mp*

Ob. *mp* *mf*

Bb Cl. *mp*

Bsn. *mp* *mf*

Vln. I *f*

Vln. II *f*

Vla. Div. *mf* *f*

Vc. Unis. Div. *mf* *f*

Cb. *f* Div.

104

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

Vln. I *mf* *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

Unis. Div.

Detailed description: This page of a musical score, titled 'Within a Dance', begins at measure 104. It features eight staves for woodwinds and strings. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) plays a melodic line starting in measure 104, marked *mp*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support, with Violin I and Viola marked *mf* and Violoncello and Contrabass marked *mf*. The Violoncello part includes markings for 'Unis.' and 'Div.' in measure 104. The score is written in a key with one flat and a 4/4 time signature. A large, faint watermark 'Copyrighted Material' is visible across the page.

Within a Dance

108

Fl. *a2* *mp* *p* **E** ... a song of two

Ob. *a2* *mp* *p*

Bb Cl. *mp* *p*

Bsn. *a2* *mp* *p*

Vln. I 108 *mf* *mp* *pp* *p* **E** ... a song of two

Vln. II *mf* *mp*

Vla. *mf* Unis.

Vc. *mf* Unis. Div.

Cb. *mf* *mp* *pp* *p*

114

Fl. *a2*
p *mp* *p* *mp* *mp*

Ob.
p *mf* *mp*

Bb Cl.
pp *p* *mp* *mf* *mp*

Bsn. *1.* *a2*
pp *p* *mp* *mf* *mp*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *mf* *f* *Div.*

Vla. *Div.*
mp *mf* *mf* *f* *f*

Vc.
mp *mf* *f*

Cb.
mp *mf* *f*

Within a Dance

119

Fl. *mf*

Ob. *mf* *mp* *mf* *mp* *mf* a2

Bb Cl. *mf* *mp* *mf* *mp*

Bsn. *mf* *mp* *mf* *mp*

Vln. I *ff* *f* *mf* *f*

Vln. II *ff* *f* *mf* *f*

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf* *f* Unis.

Cb. *ff* *f* *mf* *f*

124

Fl. *a2*
mf

Ob.
mf

Bb Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Within a Dance

128

Fl. *mp* *mf*

Ob. *mp* *mf*

Bb Cl.

Bsn.

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf* *p*

Vla. *mf* *f* *mf* *p*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

Div. Unis. Div. Unis.

133

Fl. *mp*

Ob. *mp* a2

Bb Cl. *mp* a2

Bsn. *mp*

133

Vln. I *mf* > *mp* *mf* > *mp* *mf* > *mp* *mf* > *mp* *f* > *mf* *f* >

Vln. II < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *mp* < *f* *mp* < *f*

Vla. < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *mp* < *f* *mp* < *f*

Vc. *mf* > *mp* *mf* > *mp* *mf* > *mp* *mf* > *mp* *f* > *mf*

Cb. *mf* > *mp* *mf* > *mp* *mf* > *mp* *f* > *mf*

mf > *mp* *mf* > *mp* *mf* > *mp* *mf* > *mp* *f* > *mf*

Within a Dance

139 a2 a2

Fl. *p* *mp* a2

Ob. *p* *mp*

Bb Cl. *p*

Bsn. *p*

Vln. I *mf* *mp* *mf* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* Unis.

Vc. *mf* Unis.

Cb. *mf* *mp* *mf*

144

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Bb Cl.

Bsn.

144

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp*

Within a Dance

149

Fl. *mp* *pp* *mp* *p* *mp*

Ob. *mp* *pp* *mp* *p* *mp*

Bb Cl. *a2 mp* *p* *mp* *p*

Bsn.

Vln. I *mf* *mp* *mf* *mp*

Vln. II *mf* *mp* *p* *mf* *mp*

Vla. *mf* *mp* *p*

Vc. *mf*

Cb. *mp* *p*

Div. Unis.

154

Fl.

Ob.

Bb Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

a2

mp

mp

mp

mp

mp

mp

Within a Dance

160

Fl.

Ob.

Bb Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *pp* *p* *mf*

mf *p* *mp*

mf *p* *mp*

1. a2

1. a2

1. a2

1. a2

1. a2

Unis. Div. Unis.

Unis. Div. Unis.

mf *p* *mp*

164 (intentional pause measure)

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Flute (Fl.): Measure 164 starts with a *mf* dynamic and a melodic line. Measure 165 continues the line with a *mp* dynamic. Measure 166 is an intentional pause.

Oboe (Ob.): Measure 164 has a *mf* dynamic. Measure 165 continues the melodic line. Measure 166 is an intentional pause.

Bass Clarinet (Bb Cl.): Measure 164 has a *mf* dynamic. Measure 165 continues the melodic line. Measure 166 is an intentional pause.

Bassoon (Bsn.): Measure 164 has a *mf* dynamic. Measure 165 has a *mp* dynamic. Measure 166 is an intentional pause.

Violin I (Vln. I): Measure 164 has a *f* dynamic. Measure 165 has a *mf* dynamic. Measure 166 has a *f* dynamic.

Violin II (Vln. II): Measure 164 has a *f* dynamic. Measure 165 has a *mf* dynamic. Measure 166 has a *f* dynamic.

Viola (Vla.): Measure 164 has a *f* dynamic. Measure 165 has a *mf* dynamic. Measure 166 has a *f* dynamic.

Violoncello (Vc.): Measure 164 has a *f* dynamic. Measure 165 has a *mf* dynamic. Measure 166 is an intentional pause.

Contrabass (Cb.): Measure 164 has a *f* dynamic. Measure 165 has a *mf* dynamic. Measure 166 is an intentional pause.

Measure 166 is marked as an intentional pause measure for all instruments.

Within a Dance

168 a2 (intentional pause measure)

Fl. *mp* *p*

Ob. *mp* *p*

Bb Cl. *mp* *p*

Bsn. *mp* *p*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. Unis. *mf* *mp* Div.

Cb. *mf* *mp*

172 a2

Fl. *mp* *mf*

Ob. *mp* *mf* *mp*

Bb Cl. *mp* *mf* *mp* a2

Bsn. *mp* *mf* *mp*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* Unis. *f* Div. *mf*

Vc. *mf* Unis. *f* Div. *mf*

Cb. *mf* *f* *mf*

Within a Dance

176

Fl. *p* *p* *mf*

Ob. *p* *p* *mf*

Bb Cl. *p* *p* *mf*

Bsn. *p* *p* *mf*

Vln. I *mp* *mp* *f*

Vln. II *mp* *mp* *f*

Vla. *mp* *mp* *f*

Vc. *mp* *mp* *f*

Cb. *mp* *mp* *f*