

Rain Worthington

Within Deep Currents

for String Orchestra

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Score

Instrumentation: String Orchestra

Violin I
Violin II
Viola
Cello
Contrabass

Duration: ca. 6:30

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Adagio espressivo (♩ = c. 58)
legato

poco rall.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 2/4 time and features a melodic line with various dynamics and articulations. The dynamics range from *mf* to *mp*. The tempo is marked *Adagio espressivo* with a quarter note equal to approximately 58 beats per minute. The score includes a *poco rall.* marking at the end of the section. The instruments are Violin I, Violin II, Viola, Cello, and Contrabass.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 2/4 time and features a melodic line with various dynamics and articulations. The dynamics range from *p* to *f*. The tempo is marked *a tempo* and *poco rall.*. The score includes a *poco rall.* marking at the end of the section. The instruments are Violin I, Violin II, Viola, Cello, and Contrabass.

(*adagio a piacere*)

legato

15

Score for measures 15-21. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *mp*, *mf*, *f*, *p*. Performance markings: *legato*, *Div.*, *Div. legato*.

22

Score for measures 22-28. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *mf*, *f*, *mp*. Performance markings: *Unis.*, *Div.*.

29

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* Unis.

Vc. *mf* *f* *mf* *f* Unis.

Cb. *mf* *f* *mf* *f*

36 *a tempo (Adagio)*

Vln. I *mf* *f* smooth slide

Vln. II *f* *mf* *f* smooth slide

Vla. *ff* *f* *mf* *f* smooth slide

Vc. *ff* *f* *mf* *f* smooth slide

Cb. *ff* *f* *mf*

B *a tempo (Adagio)*

44

Vln. I *mf* *mp* *mf* *f* *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp* *mf* *f*

Vc. *mf* *mp* *mf* *f* *mf*

Cb. *mf* *mp* *mf*

Div.

Unis.

51

Vln. I *f* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *f* *mf* *mp* *mf*

Cb. *mp* *mf*

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C *a tempo (Adagio)*
(♩ = c. 62)

59 *poco rit.*

Score for measures 59-65. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat). The time signature is 3/4. The music starts at measure 59 with a *poco rit.* marking. Dynamics include *f*, *ff*, and *mf*. There are hairpins for crescendo and decrescendo. The Vc. part has markings for *Div.* and *Unis.* at measure 64. The Cb. part has a *f* dynamic at measure 64. The score ends at measure 65 with a double bar line.

66

Score for measures 66-72. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat). The time signature is 3/4. The music starts at measure 66. Dynamics include *f* and *mf*. The score ends at measure 72 with a double bar line.

72 *poco accel.*

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *mf*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *mp*

78 *rit.* **D** *a tempo (Adagio)*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

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97 E

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *mf* *f* *ff* *mf* *mf*

ff *mf* *f* *ff* *mf*

ff *mf* *f* *ff* *mf* *mf*

ff *mf* *f* *ff* *mf* *mf*

ff *mf* *f* *ff* *mf*

ff *mf* *f* *ff* *mf*

smooth slide
smooth slide
Div.
Div.
smooth slide

107 F (♩ = c. 62)

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p*

mf *mf* *p*

mf *mp*

mp *f*

mp *mp* *mf*

mp *mp* *mf*

smooth slides
Unis. smooth slides
pizz.
pizz.

115

smooth slides

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *f* *f* *f*

(pizz.) (pizz.)

121

smooth slides

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *f* *mf* *f*

(pizz.) arco slide (pizz.)

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *f*

slides

slide

(pizz.)

arco

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *f* *mf* *f*

smooth slides

smooth slides

smooth slides

arco

(arco)

G

138 *poco accel.* (♩ = c. 62)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* (arco)

Cb. *mf*

144

Vln. I *mf* *f* smooth slides

Vln. II *mf* *f*

Vla. *mf* *f* smooth slides

Vc. *mf* *f*

Cb. *mf* *f*

151

slides

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *mf*

156

Vln. I *f*

Vln. II *mf* *f* *mf*

Vla.

Vc. *f*

Cb.

161

Musical score for measures 161-164. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The strings play a steady accompaniment with quarter notes and eighth notes.

165

Musical score for measures 165-168. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *f* (forte). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The strings play a steady accompaniment with quarter notes and eighth notes. The score includes performance instructions such as "slide" and "Div." (divisi).