

YELLOW

A Response to Gerard

Nancy Lind

Mary Ann Joyce-Walter

Mezzo-Soprano

Spoken: *Hopkins said it all: "Noth-ing is so beau-ti-ful as Spring." - - - - So why*

Piano

freely

pp

lunga

Mezzo

5

mf joyfully

-even try to say *another-thing?* Be cause of the bright, bright, yel-low _____

Pno.

5

joyfully

mf

YELLOW

2

Mezzo

10

— of the for - sy - thi - a bush, the big Cray - ola box of tu - lips in a row, the

Pno.

10

mf

mf

Mezzo

14

pink of the Ja - pan - ese cher - ry tree, fem - i - nine and trans - lu - cent, _____

Pno.

14

ppp

pp

mp

allarg.

a tempo

Mezzo

18

— The Pla - ton - ic es - sence of

Pno.

18

pp

p

8va

Mezzo

22

white on the Brad - ford pears, The two col - ored dog - wood's

Pno.

Mezzo

26

shed - ing pe - tals, send - ing beau - ty on a

allarg. mf

Pno.

Mezzo

29

breeze, The tin - y lime - green ear - ly will - ow leaves, so - ser - ene

> p mp a tempo

Pno.

a tempo

YELLOW

4

Mezzo

33 *a tempo*

and ex - pec - tant, the li - lac tint of wis - ter - i - a col - or

Pno.

33 *a tempo*

Mezzo

36

ing a gray wall climb - ing, al - - - ways

Pno.

36 *pp* *mp* *mf*

8vb

Mezzo

39 *f* *very freely*

climb - - - ing - Be - cause, dear Gerard,

Pno.

39 *f* *mp* *light-hearted!*

8vb-1