

Rain Worthington

Yet Still Night

a nocturne for orchestra

perusal copy

C Score

Instrumentation

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

2 Horns
2 Trumpets

Timpani (F1, C2, D2, Db2)

Percussion
 Temple blocks
 Triangle
 Vibraphone

Piano

Violins 1
Violins 2
Violas
Cellos
D. Basses

Duration: 6'30"

Yet Still Night

a nocturne for orchestra

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C Score

1 $\text{♩} = 76$

Musical score for orchestra. The score is in 4/4 time with a tempo of quarter note = 76. The key signature has one flat (F major or D minor). The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons (marked a2), Horn-1, Horn-2, 2 Trumpets, Timp (F,C,D,Db), Perc., Vibe, Piano, Violin-1, Violin-2, Violas, Cellos, and D. Basses. Performance markings include *ppp*, *fade away*, *fading*, *motor off*, *legato*, and *unis.*

Duration: 6'30"

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6

2 Fl *pp* 1. *pp* fade away

2 Ob

2 Cl *pp* *ppp*

2 Bsn

Hrn-1 *pp*

Hrn-2 *pp* *ppp*

2 Tpt

Timp *pppp* *pp* l.v.

Perc.

Vibe motor off *pp*

Pno *pp*

Vln-1

Vln-2

Vla

Vc *pp* divisi

D.B. unis. *pp*

11

2. 1. fade away

2 Fl *pp* fade

2 Ob

2 Cl *pp* fade

2 Bsn *pp* a2 *ppp*

Hrn-1 *pp* fade *ppp*

Hrn-2 *ppp*

2 Tpt

Tim *pppp* *pp*

Perc.

Vibe *pp* *ppp* *pp* l.v. l.v.

Pno

Vln-1

Vln-2

Vla

Vc

D.B. *ppp* unis.

Yet Still Night

A

16

1. flutter tongue

fade away

1. soft tonguing

a2

2 Fl

2 Ob

2 Cl

2 Bsn

Hrn-1

Hrn-2

2 Tpt

1. muted

fade away

Timp

1.v.

Perc.

Vibe

motor on

l.v.

motor on

ppp

p

ppp

p

Pno

pp legato

p

pp

Vln-1

flautando

pp legato

Vln-2

Vla

Vc

D.B.

21

2 Fl *fade* *p* *pp* *p*

2 Ob

2 Cl *a2* *pp*

2 Bsn

Hrn-1 *pp*

Hrn-2

2 Tpt *a2* *pp*

Timp

Perc.

Vibe *l.v.* *p* *l.v.* *p*

Pno

Vln-1

Vln-2

Vla

Vc

D.B.

26

2 Fl

2 Ob

2 Cl

2 Bsn

Hrn-1

Hrn-2

2 Tpt

Timp

Perc.

Vibe

Pno

Vln-1

Vln-2

Vla

Vc

D.B.

p

mf

mp

mf

mp

mp

31 B

2 Fl *p* *pp* *fading*

2 Ob *p*

2 Cl *pp*

2 Bsn

Hrn-1 *pp* *fading*

Hrn-2 *pp* *fading*

2 Tpt

Timp

Perc.

Vibe *l.v.* *motor off* *pp*

Pno *pp* *p*

Vln-1 *p*

Vln-2 *p*

Vla *unis.* *p*

Vc *unis.* *p*

D.B.

41 $\text{b}\flat$ C

2 Fl *pp*

2 Ob *pp*

2 Cl *pp*

2 Bsn *pp* *p*

Hrn-1 *pp*

Hrn-2 *pp*

2 Tpt *pp*

Timp

Perc.

Vibe *p* *pp* *mp* motor on

Pno *p*

Vln-1

Vln-2

Vla

Vc *pp* *p* *pizzicato* *p* *divisi*

D.B. *pp* *p*

46 flutter tongue

2 Fl *ppp*

2 Ob *pp*

2 Cl *pp*

2 Bsn *pp* *p*

Hrn-1

Hrn-2

2 Tpt

Timp

Perc.

Vibe *p*

Pno *pp* *pp* *p* *mp*
delicately

Vln-1 *pp* *pp* *p* *mp*
flautando

Vln-2 *pp*

Vla *pp* *pp* *p*
spiccato sul pont

Vc *pp* *p* *mp*
divisi sul pont unis. spiccato sul pont

D.B. *pp* *pp* *p* *mp*
arco trem. sul pont spiccato sul pont

50 *flutter tongue* D

2 Fl *mf* *f*

2 Ob

2 Cl

2 Bsn

Hrn-1

Hrn-2

2 Tpt

Timp

Perc.

Vibe *mf* *mf* *motor off*

Pno *mf* *mf*

Vln-1 *mf* *f* *trem. sul pont*

Vln-2

Vla

Vc *mf* *f* *trem. sul pont*

D.B. *mf* *f* *trem. sul pont*

54

2 Fl *p*

2 Ob

2 Cl

2 Bsn *p*

Hrn-1 *p*

Hrn-2 *p*

2 Tpt *p* without mute

Timp

Perc. temple blocks *p* blocks *p*

Vibe *p* l.v.

Pno *mp* *p* *p*

Vln-1 normal *p*

Vln-2 *p*

Vla unis. normal *p*

Vc *mp* *p*

D.B. *mp*

58

2 Fl *mp* fading

2 Ob

2 Cl

2 Bsn *mp*

Hrn-1 *mp*

Hrn-2 *mp*

2 Tpt *mp*

Timp

Perc. blocks *mp*

Vibe *mp* l.v.

Pno *mp*

Vln-1 *mp* *tr* *mf* *tr*

Vln-2 *mp* *tr* *mf* *tr*

Vla unis. *mp*

Vc *mp*

D.B.

61

2 Fl
mf

2 Ob
mf

2 Cl
mf

2 Bsn
mf

Hrn-1
mf

Hrn-2
mf

2 Tpt
mf

Timp

Perc.
blocks

Vibe
mp
mf

Pno
mp
mf

Vln-1
mf

Vln-2
mf

Vla
unis.
mf
mf

Vc
mf

D.B.
mf

65

2 Fl

2 Ob *mf*

2 Cl *f*

2 Bsn *mf*

Hrn-1

Hrn-2 *mf*

2 Tpt

Timp

Perc. *mf* blocks

Vibe *mf* I.v.

Pno *mf*

Vln-1 *mf*

Vln-2 *f* *cresc.* *mf*

Vla *f* *cresc.* *mf*

Vc

D.B.

68

2 Fl *mf* *f* *cresc.* *f* flutter tongue

2 Ob *mf* *mf*

2 Cl *mf* *f* *mf*

2 Bsn *mf* *f*

Hrn-1 *mf* *f*

Hrn-2 *mf* *f*

2 Tpt *mf* *f* *mf*

Timp *mf*

Perc.

Vibe *f* l.v. *f* l.v.

Pno *mf*

Vln-1 *(mf)* *f* *cresc.* *tr*

Vln-2 *(mf)* *f* *cresc.* *tr*

Vla

Vc

D.B.

Musical score for measures 72-75 of the piece "Yet Still Night". The score is arranged for a full orchestra and includes the following parts: 2 Flutes (2 Fl), 2 Oboes (2 Ob), 2 Clarinets (2 Cl), 2 Bassoons (2 Bsn), Horns 1 and 2 (Hrn-1, Hrn-2), 2 Trumpets (2 Tpt), Timpani (Timp), Percussion (Perc.), Vibraphone (Vibe), Piano (Pno), Violins 1 and 2 (Vln-1, Vln-2), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.). The score is written in 4/4 time with a key signature of one sharp (F#). Measure 72 begins with a treble clef and a key signature change to F#. Dynamics include *f*, *mf*, and *ff*. A large watermark "PROOF" is visible across the score.

76

2 Fl
2 Ob
2 Cl
2 Bsn
Hrn-1
Hrn-2
2 Tpt
Timp
Perc.
Vibe
Pno
Vln-1
Vln-2
Vla
Vc
D.B.

f
f
f
f
f
mf
f
f
f
f

80

2 Fl

2 Ob

2 Cl

2 Bsn

Hrn-1

Hrn-2

2 Tpt

Timp

Perc.

Vibe

Pno

Vln-1

Vln-2

Vla

Vc

D.B.

(f)

(f)

(f)

mf

mf

triangle

mf

motor off

(mf)

mf

mf

mf

mf

mf

mf

a2

a2

divisi

divisi

E

mf

mf

84

2 Fl

2 Ob

2 Cl

2 Bsn

Hrn-1

Hrn-2

2 Tpt

Timp

Perc.

Vibe

Pno

Vln-1

Vln-2

Vla

Vc

D.B.

mf

mf

triangle

(*mf*)

mf

div.

87

2 Fl *mf*

2 Ob *mf*

2 Cl *mf*

2 Bsn

Hrn-1

Hrn-2 *mf*

2 Tpt *mf*

Timp

Perc. triangle (*mf*)

Vibe (*mf*)

Pno

Vln-1 *mf*

Vln-2 *mf*

divisi

Vla *mf*

Vc

D.B.

Yet Still Night

2 Fl *f*

2 Ob *f*

2 Cl *mf* *f*

2 Bsn

Hrn-1 *mf* *f*

Hrn-2

2 Tpt *f*

Timp *mf* triangle *f*

Perc. *(mf)*

Vibe *f*

Pno *(mf)* *f*

Vln-1 *f*

Vln-2 *f*

Vla unis. *f* div.

Vc *f*

D.B. *f* divisi

94

2 Fl *f* *mf*

2 Ob *f* *mf*

2 Cl *f*

2 Bsn *mf*

Hrn-1 *mf*

Hrn-2 *f* *mf*

2 Tpt *mf*

Timp

Perc. *f*

Vibe *mf*

Pno *mf*

Vln-1 *mf*

Vln-2 *mf*

divisi Vla *mf*

Vc unis. *mf* divisi

D.B. *mf* divisi

98

2 Fl *mp* *p* *mp*

2 Ob *mp* *p* *mp*

2 Cl *p* *mp*

2 Bsn *p* *mp*

Hrn-1 *mp* *p* *mp*

Hrn-2 *mp* *p* *mp*

2 Tpt *mp* *mp*

Timp *mf* *mp* *p*

Perc. *mp* *fading* *p*

Vibe *mp* *p* *mp*

Pno *mp* *p* *mp*

Vln-1 *p*

Vln-2 *p*

Vla *unis.* *divisi* *mp* *divisi* *mp*

Vc *unis.* *divisi* *mp* *divisi* *mp*

D.B. *unis. pizzicato* *p*

102

2 Fl *mf* *f*

2 Ob *mf* *f*

2 Cl *mf* *f*

2 Bsn *mf* *f* legato

Hrn-1 *f*

Hrn-2 *f*

2 Tpt *mf* *f*

Timp *mp* *mf* *f*

Perc.

Vibe *mf* *f*

Pno *mf* *f*

Vln-1 *mp* *mf* *f* legato

Vln-2 *mp* *mf* *f* legato

Vla *mf* *f* legato

Vc *mf* *f* legato

D.B. *mp* *f* legato

106

2 Fl *ff* flutter tongue

2 Ob *ff*

2 Cl *ff*

2 Bsn *ff*

Hrn-1

Hrn-2

2 Tpt *ff*

Timp

Perc.

Vibe *ff*

Pno *ff*

Vln-1 *ff*

Vln-2 *ff*

Vla *ff*

Vc *ff* unis.

D.B. *ff* unis.