

30

**ECUMENICAL
RESPONSES**



JOELLE WALLACH

NOTES

These nine Introits and 21 Amens are primarily intended for use within the services of houses of worship. However, they have been composed with a second purpose in mind. This second purpose is to acquaint choirs with a more contemporary harmonic idiom than they may have been accustomed to. To this end, the Introits and Amens are arranged respectively in order of increasing difficulty in terms of harmonic dissonance and density and division of voices.

It is hoped that these little responses, by their brevity and by their gradual progression from simple to much more complex, will bring choirs fearlessly closer to trying some of the extraordinary masterpieces of the twentieth century, which many choirs may yet be reluctant to attempt.

— J. W.

THANK YOU

I am grateful to Tamar DeSola Pool for her kind and generous permission to use sections of the very beautiful English translations by David DeSola Pool of the Book of Prayer, According to the Custom of the Spanish and Portuguese Jews as part of the text for these Introits.

30 Ecumenical Responses

Introit I

May the Words of My Mouth

Joelle Wallach

May the words_____ of my mouth and the med - i - ta - tions

May the words_____ of my mouth and_____

4

of my heart find fa - vor with Thee, my Rock_____ and my Re - deem - er.

_____ my heart find fa - vor with Thee, my Rock_____

Introit II

Turn Us Again

Oh, Lord, turn us a - gain to

Oh, Lord, turn us a - gain to

3

Thee_____ that our days may_____ be re - newed.

Thee_____ that our days may_____ be re - newed.

Introit III

May He Who Created

con rubato

the har - m'ny of the
 the har - m'ny of the
 May He who cre - at - ed the har - m'ny of the

4

spheres cre - ate peace for us.
 spheres cre - ate peace for us. of His love.
 spheres cre - ate peace for us.
 cre - ate peace for us.

Introit IV
Thy Love, O Lord

Joelle Wallach

Thy love, O Lord, be up - on us, we hope in Thee.

Thy love, O Lord, on us, e-ven as we hope in Thee.

Thy love, O Lord, on us, e-ven as we hope in Thee.

Thy love, O Lord, on us, e-ven as we hope in Thee.

Introit V
May It Be

mf $\text{♩} = 78$ *f* *p*
May it be the will of God that

mf *f* *p*
May it be the will of God

mf *f* *p*
May it be the will of God

mf *f*
May it be the will of God

5

we may hear de - clared from the cor - ners of the earth good ti - dings

we hear de - clared

we hear de - clared

we hear de - clared

poco allargando e crescendo

10

of de - liv - 'rance and com - fort.

good ti - dings of de - liv - 'rance and com - fort.

good ti - dings of de - liv - 'rance and com - fort.

of de - liv - 'rance and com - fort.

Introit VI
Open Our Lips

♩ = 96

Joelle Wallach

mf Oh Lord,

SOPRANO
ALTO

Oh Lord, o - pen our lips that our mouths

TENOR
BASS

mf

5

ff

— might sing forth Thy praise. O - pen our

ff

8

subito p hearts, that our souls

poco rit.

hearts souls might know Thy won - der.

subito p *poco*

Intorit VII
Exalted and Hallowed

Maestoso

Ex - alt - ed and hal - lowed be God's great
name in this world world of his cre - a - tion.

pp

pp

Intorit VIII
Happy are They

Allegretto

Hap - oy are they — hap - py are they who dwell in God's house, —
— for they shall ev - er, they shall e - ver praise His ho - ly name.

Introit IX

The Lord's Voice

The Lord's voice — twists the oaks and

The Lord's voice — twists great oaks and

The Lord's voice — twists oaks and

The Lord's voice — twists oaks and

Detailed description: This system contains four staves of music. The top staff is a vocal line in G major, C major, and G major, with lyrics 'The Lord's voice — twists the oaks and'. The second staff is a vocal line in G major, C major, and G major, with lyrics 'The Lord's voice — twists great oaks and'. The third staff is a vocal line in G major, C major, and G major, with lyrics 'The Lord's voice — twists oaks and'. The bottom staff is a bass line in G major, C major, and G major, with lyrics 'The Lord's voice — twists oaks and'. Dynamics include *f* and *meno f*.

4

shapes the for- est — while our voice — prai- ses — His ho - ly name.

shapes the for- est — prai- ses — His ho - ly name.

shapes the for- est — our — voice prai- ses — His name.

shapes the for- est — our — prai- ses — His name.

Detailed description: This system contains four staves of music. The top staff is a vocal line in G major, C major, and G major, with lyrics 'shapes the for- est — while our voice — prai- ses — His ho - ly name.' The second staff is a vocal line in G major, C major, and G major, with lyrics 'shapes the for- est — prai- ses — His ho - ly name.' The third staff is a vocal line in G major, C major, and G major, with lyrics 'shapes the for- est — our — voice prai- ses — His name.' The bottom staff is a bass line in G major, C major, and G major, with lyrics 'shapes the for- est — our — prai- ses — His name.' Dynamics include *poco p* and *f*.

21 AMENS

I

Joelle Wallach

$\text{♩} = 112$

A - men, a - men, a - - - men.

II

Semplice e cantabile

A - - - men.

A - - - men.

A - - - - - men.

III

$\text{♩} = 72$

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

IV

$\text{♩} = 53$

SOPRANO & ALTO
 TENOR & BASS

A - men, a - men, A - men.
 A - - men, a - - men.

V

A - men, A - men.
 a - men, A - men.

VI

$\text{♩} = 72$

SOPRANO & ALTO
 (unison)

TENOR & BASS
 (unison except for penultimate note)

A - men, A - men, A - - - - men.
 A - men, A - men, A - men.

VII

mp $\text{♩} = 72$

mp A - men, *mp* a - men, *mp* a - - - - men,
 A - - - - men, a - - - - men.

VIII

♩ = 86
poco f

SOPRANO
A - men, a - men, a - men.

ALTO
A - men, a - men, a - men.

TENOR
A - men, a - men, a - men.

BASS
A - men, a - men, a - men.

IX

unis.

A - men, a - men, a - men, a - men. -

A - men, a - men, a men.

A - men.

A - men, a - men, a - men.

X

SOPRANO *poco f* *mp* (unis.)
 A - men, a - men, a - - - men,

ALTO *poco f* *mp* (unis.)
 A - men, a - men, a - - - men,

TENOR *poco f* *mp*
 A - men, a - men, a - - - men,

BASS *poco f* *mp*
 A - men, a - men, a - - - men,

5
 a - men, a - men, a - - - men.
 a - men, a - men, a - - - men.
 a - men, a - - - men, a - - - men.
 a - men, a - men a - - - men.

XI

$\text{♩} = 86$

SOPRANO *p* (unis.) *mf* *f* (unis.)
 A - men — a - men, a - men.

ALTO *mf* *p* *f*
 a - men, a - men, a - men.

TENOR *p* *mf* *f*
 a - men, a - men, — a - men.

BASS *mf* *f*
 a - men, a - men.

XII

$\text{♩} = 54$
poco p

A - men, a - - - - men.

poco p
 A - men, a - - - - men.

poco p
 A - men, a - - - - men.

poco p
 A - men, a - - - - men.

XIII

♩ = 84

p *più f* *pp*

SOPRANO
ALTO

A - men, a - men, a - men, a - men, a - men.

TENOR
BASS

p *più f* *pp*

XIV

A - men, a - - - - men.

XV

A - men, a - men, a - men, a - men.

XVI

$\text{♩} = 58$

mf *p* *mf* *mp* *p* *poco f*

SOPRANO
ALTO

A - men, a - men, a - men, a - men.

TENOR
BASS

mf *p* *mf* *mp* *p* *poco f*

XVII

$\text{♩} = 72-76$

f *f* *f*

A - men, a - men, a - - - men.

f *f* *f*

A - men, a - men, a - - - men.

f *f* *f*

A - men, a - men, a - - - men.

f *f* *f*

A - men, a - men, a - - - men.

XVIII

$\text{♩} = 72$

A - men a - men.

A - men a - men.

A - men a - men.

A - men a - men.

XIX

$\text{♩} = 69$ *piano e misterioso*

A - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men.

XX

Like Gongs

♩ = 76 *sempre f*

SOPRANO
ALTO

TENOR
BASS

A - men a - men, a - men, a - men.

sempre f

XXI

Molto misterioso

♩ = 46

A - men, a - - - men,

A - men, a - - - men,

A - men, a - - - men,

A - men, a - - - men,

4

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The lyrics are "a - men, a _____ men." The Soprano and Alto parts have a melodic line with a slur over the second measure. The Tenor part has a chordal accompaniment with a slur over the second measure. The Bass part has a simple melodic line with a slur over the second measure. The number "4" is written above the first staff.

a - men, a _____ men.

a - men, a _____ men.

a - men, a _____ men.

a - men, a _____ men.