

Eulogy

*for Oboe d'Amore or Soprano Saxophone
and
String Quartet*

Joelle Wallach

Eulogy

*for oboe d'amore or soprano saxophone
two violins
viola
violoncello*

Notes

Beams which become wider and narrower represent the quickening and slowing of a given pitch pattern within the indicated beat structure.

Broken slurs in string parts designate larger phrases beyond the marked bowings.

This score is in "C." All pitches in this score sound as written.

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♩=82 Dolce mormorando

Oboe d' Amore
or
Soprano Saxophone

1
Violins
mp cantabile espr.

2
mp cantabile espr.

Viola
mp

Violoncello
mp cantabile espr.

3

Ob. d' A/
Sop. Sax.

1
Vn.
p

2
p

Va.
mp

Vc.
mp

p lirico *poco*

6

Ob. d' A/
Sop. Sax.

1
Vn.
mp

2
mp

Va.
mp

Vc.
poco f dolce *mf dolce*

mp cantabile espr.

9

Ob. d' A/
Sop. Sax

Vn. 1

Vn. 2

Va.

Vc.

p *mezza voce*

p

pp

mf dolce

poco f dolce

p

poco f

poco f

12

Ob. d' A/
Sop. Sax

Vn. 1

Vn. 2

Va.

Vc.

poco f dolce

p sotto voce

mp

p sotto voce

mp

mp

p

15

Ob. d' A/
Sop. Sax

Vn. 1

Vn. 2

Va.

Vc.

mf

poco f

mf

18

Ob. d'A/
Sop. Sax.

Vn. 1

Vn. 2

Va.

Vc.

mp *fp*

21

Ob. d'A/
Sop. Sax.

Vn. 1

Vn. 2

Va.

Vc.

mp *molto espr.* *poco f* *lirico 3*

mezzo voce *mp* *mf chiamando*

24

Ob. d'A/
Sop. Sax.

Vn. 1

Vn. 2

Va.

Vc.

poco f *mf* *dolce mormorando*

(solo)

mp *mf*

27

Ob. d'A/
Sop. Sax.

Vn. 1

Vn. 2

Va.

Vc.

mp *mormorando*

mp

p sotto voce

mp

30

Ob. d'A/
Sop. Sax.

Vn. 1

Vn. 2

Va.

Vc.

mf cantabile

poco f lirico

poco f lirico

poco f lirico

mp

p sotto voce

33

Ob. d'A/
Sop. Sax.

Vn. 1

Vn. 2

Va.

Vc.

pp

mp

mp dolce

p

mp

mp

mp

sul ponticello

36

Ob. d'A/
Sop. Sax.

1

2

Va.

Vc.

ord.

mp dolce

mp dolce

(mp) cantabile

cantabile

poco f

39

Ob. d'A/
Sop. Sax.

1

2

Va.

Vc.

mf

f

poco

poco p dolce

mf

poco f

f

poco

poco p dolce

mf

mf

mf

f

f

poco

42

Ob. d'A/
Sop. Sax.

1

2

Va.

Vc.

p cantabile

mf

mp cantabile

f

mp

mp sotto voce

mf

mf

54

Ob. d'A/
Sop. Sax.

Vn. 1

Vn. 2

Va.

Vc.

mp espres.

poco f espres.

mf

mf

mf

(mf)

57

Ob. d'A/
Sop. Sax.

Vn. 1

Vn. 2

Va.

Vc.

mf espres.

mp

mf

espres.

poco

mf

mf espres. poco

mf

mf

mf

poco

60

Ob. d'A/
Sop. Sax.

Vn. 1

Vn. 2

Va.

Vc.

sfpp

mf

mf

mp

pp

64

Ob. d'A/
Sop. Sax.

mp misterioso cantabile

1

Vn. *mp* ma lontano

2

Va. *p* *(p)* *poco* *mp*

Vc. *mp*

67

Ob. d'A/
Sop. Sax.

mp *subito più p*

1

Vn. *p* lontano

2

Va. *pp* *mp* *espres. cantabile*

Vc. *mp* *poco f* *n*

70

Ob. d'A/
Sop. Sax.

1

Vn. *mp*

2

Va. *mf*

Vc. *mp*

73

Ob. d'A/
Sop. Sax.

Vn. 1

Vn. 2

Va.

Vc.

musical score for measures 73-76. The score includes parts for Ob. d'A/Sop. Sax., Vn. 1, Vn. 2, Va., and Vc. Measure 73 starts with a dynamic of *mf*. The Vn. 1 part has a *mp* dynamic. The Va. part has a *ben f* dynamic with triplets. The Vc. part has a *poco f* dynamic. Measure 74 has a *p* dynamic for Vn. 2. Measure 75 has a *poco f* dynamic for Va. and a *mf* dynamic for Vc. Measure 76 has a *fp* dynamic for Vn. 2 and a *mf* dynamic for Vc.

77

Ob. d'A/
Sop. Sax.

Vn. 1

Vn. 2

Va.

Vc.

musical score for measures 77-80. The score includes parts for Ob. d'A/Sop. Sax., Vn. 1, Vn. 2, Va., and Vc. Measure 77 has a *ppp* dynamic for Vn. 1. Measure 78 has a *p* dynamic for Vn. 1 and a *p* dynamic for Vn. 2. Measure 79 has a *mp* dynamic for Va. and a *n* dynamic for Vc. Measure 80 has a *mf* dynamic for Vc.

80

Ob. d'A/
Sop. Sax.

Vn. 1

Vn. 2

Va.

Vc.

musical score for measures 80-83. The score includes parts for Ob. d'A/Sop. Sax., Vn. 1, Vn. 2, Va., and Vc. Measure 80 has a *mf* dynamic for Ob. d'A/Sop. Sax. and a *f* dynamic for Vn. 1 and Vn. 2. Measure 81 has a *mp* dynamic for Ob. d'A/Sop. Sax. and a *mp* dynamic for Vn. 1 and Vn. 2. Measure 82 has a *con passione* marking and a *mp* dynamic for Vn. 1 and Vn. 2. Measure 83 has a *mf* dynamic for Va. and a *(mf)* dynamic for Vc.

83

Ob. d'A/
Sop. Sax.

1

Vn.

2

Va.

Vc.

fp

mp

piu p

18

3

86

Ob. d'A/
Sop. Sax.

1

Vn.

2

Va.

Vc.

p

*mf*³

mf

sfz

*mf*³

fp

12

3

89

Ob. d'A/
Sop. Sax.

1

Vn.

2

Va.

Vc.

mp

mf

sfz

mp

mp

*mf*³

sfz

*mf*³

sfz

*mf*³

sfz

mp

12

92

Ob. d'A/
Sop. Sax.

1

Vn.

2

Va.

Vc.

p *mp* *subito p*

96

Ob. d'A/
Sop. Sax.

1

Vn.

2

Va.

Vc.

mf *mp* *p* *sfpp* *mp*

100

Ob. d'A/
Sop. Sax.

1

Vn.

2

Va.

Vc.

p dolce *mp dolce cantabile* *pizz. ppp* *ppp*

