

Midnight Menageries

for treble voices and piano

Joelle Wallach

Midnight Menageries

Ark Song

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Ark Song

Susan Donnelly

Joelle Wallach

with a rocking motion

$\text{♩} = 63$

Come, be-lo-ved, while the storm cre-ates a-sym-met-ry out of form.

O-ver us o-cean, be-neath us sky. Ri-sing wa-ters like clouds move

by. Trees be-come is-lands, de-sert beach. Then fol-low a-ni-mals as each, led by de-fault-ing

fate a - bove picks an un - law - ful mate to love. A - gile mon - key

fate a - bove picks an un - law - ful mate to love. A - gile mon - key

woos the bear. The o - ce - lot sighs in the pan - ther's lair. The e - le - phant

woos the bear. The oc' - lot sighs in the pan - ther's lair. The e - le - phant

sinks to his knees, ears flut - ter - ing with wren sounds

sinks to his knees, ears flut - t'ring with wren sounds

like the wind in grasses under the sea as your cool breath re -

like the wind in grasses under the sea as cool breath re -

kin - dles me. Ra-diant scrip-ture we shall learn on dark hay stored in creak-ing stern. Though lands -

kin-dles me. Ra-diant scrip-ture we shall learn on dark hay stored in creak-ing stern. — Though lands -

men may find it shock - ing, we'll match the ark's roll with our own rock - ing,

men may find it shock - ing, we'll match the ark's roll with our own rock - ing,

while at the bow of our wal-nut shell, the li - on fon - dles his sweet ga - zelle

while at the bow of our shell, the li - on fon - dles his sweet ga - zelle

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "while at the bow of our wal-nut shell, the li - on fon - dles his sweet ga - zelle". The second staff is a vocal line in treble clef with the same key signature and time signature, with lyrics "while at the bow of our shell, the li - on fon - dles his sweet ga - zelle". The third staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring chords and melodic lines.

Come, be - lo - ved, while the storm cre - ates a - sym - met - ry out of form.

Come, be - lo - ved, while the storm cre - ates sym - met - ry out of form.

The second system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Come, be - lo - ved, while the storm cre - ates a - sym - met - ry out of form.". The second staff is a vocal line in treble clef with the same key signature and time signature, with lyrics "Come, be - lo - ved, while the storm cre - ates sym - met - ry out of form.". The third staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring chords and melodic lines.

O - ver us o - cean, be - neath us sky. Ris - ing wa - ters like clouds move by.

O - ver us o - cean, be - neath us sky. Ris - ing wa - ters like clouds move by.

The third system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "O - ver us o - cean, be - neath us sky. Ris - ing wa - ters like clouds move by.". The second staff is a vocal line in treble clef with the same key signature and time signature, with lyrics "O - ver us o - cean, be - neath us sky. Ris - ing wa - ters like clouds move by.". The third staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring chords and melodic lines.

Goodnight Moon

Margaret Wise Brown

Joelle Wallach

$\text{♩} = 50-54$

mp dolce

Good - night, room;

mp dolce

Good - night, room;

mp

mf dolce

good - night, moon.

Good - night, cow jumping o - ³ver the

good - night, moon.

Good - night, cow o - ³ver the

moon, good - night, light and the red bal - loon.

moon, good - night, light and red loon.

Good - night, bears. Good - night, chairs.

Good - night, bears. Good - night, chairs.

The first system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Good - night, kit - tens and good - night mit - tens. Good - night clocks, and

Good - night, kit - tens and good - night mit - tens. Good - night clocks, and

The second system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The lyrics include triplets: "kit - tens", "mit - tens", and "clocks, and". The piano part includes a triplet of eighth notes in the bass line.

Good - night socks, good night lit - tle house and good³ - night mouse

Good - night socks, good - night lit - tle house and good - night mouse

The third system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The lyrics include a triplet: "good³ - night mouse". The piano part includes a triplet of eighth notes in the bass line.

p *mp*

Good - night comb and good - night brush. Good-night

p *mp*

Good - night comb and good - night brush. Good-night

3

no - bo - dy, good - night mush, and good - night to the old la - dy

3

no - bo - dy, good - night mush, and good - night

poco f

whis - p'ring "hush." Good - night stars, good - night air.

poco f

Good - night stars, good - night air.

Good night noi

Good night noi

1. *p dolce*

ses ev³-ry where. Good - night, room;

ses ev-ry - where. Oh, good - night, room;

p dolce

1. *p dolce*

2.

ses ev³ - - - 'ry where.

ses ev - - - 'ry where.

2. *lontano*