

# **The Nightwatch**

*two tiny love songs  
for high voice and chamber orchestra*



**Joelle Wallach**

# The Nightwatch

*two tiny songs for high voice and chamber orchestra*

**Duration: 5.5 minutes**

**Instrumentation:**

Piccolo  
Flute  
Oboe  
Clarinet, 1 player: A for I; B-flat for II  
Bassoon  
Contrabassoon (Tacit I)

2 French horns in F (Horn 2 Tacit in I; both horns in II)

Percussion (two players in I; Percussion Tacit in II)

Pitched:	timpani
Unpitched:	glockenspiel
	bass drum
	claves
	triangle

Harp

sectional strings:

violins 1 & 2
viola
violoncello
contrabass

*This is a transposed score. Pitches in instrumental parts are identical to those in the score.*

## **Assurance**

You will never be alone,  
You hear too deep a sound when autumn comes.  
Yellow pulls across the hills and thrums  
Like silence after lightning  
Before it says its names.

You were aimed from birth:  
You will never be alone.  
Rain will come, a gutter filled,  
An Amazon, long aisles.  
You never heard so deep a sound,  
Moss on rock, and years.

That's what the silence meant:  
You're not alone.  
The whole wide world pours down.

*William Stafford*

## **The Nightwatch**

Wherever you are tonight,  
Will you know how the world  
Was washed where I was.  
When I went away  
Wishing for you I was wrong.  
I wanted to vow  
We weren't the world's twins.

Now I allow whole wastes,  
Winter wherever I am,  
Even when the weather warms.  
No wonder I  
Will welcome the wolf of my wanting.

*Madeline Tiger*

# The Nightwatch

## I Assurance

William Stafford  
semplice ♩=58

Joelle Wallach

Piccolo

Flute

Oboe

Clarinet in A

CBassoon

Bassoon

1  
Horns in F

2

Percussion

1  
triangle  
glockenspiel

2  
Tympani

Harp  
Ab, Bb, Cb,  
Db, Eb, F, G

Solo  
Voice

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*pp ben dolce*

*p sotto voce*

C o n t r a b a s s o o n t a c i t

H o r n I I t a c i t

*fp*

*mp lontano*

*mp*

You will ne - ver be a - lone, you

*semplice ♩=58*

*solo senza sord.*

*pp ben dolce*

*pp ben dolce*

*solo senza sord.*

*pp ben dolce*

*pp ben dolce*

*pizz. (sord.)*

*mp*

*mp*

*tutti con sord.*

*ben p espr.*

*tutti pizz.*

Piccolo

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

1 Percussion

2

Harp

Solo Voice

hear so deep a sound when au - tumn comes. Yel - low pulls ac - ross

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*tutti con sord.*

*pizz. attack*

*arco tremulo*

*octaves divisi arco tutti*

*mp*

*p*

7

Piccolo *ppp* *lontano misterioso*

Flute *sfpp* *sfpp*

Oboe *sfpp*

Clarinet in A

Bassoon *sfpp*

Horn in F

1

Percussion

2 *pp*

Harp *fp* *fp* *fp* *fp*

Solo Voice  
the hills and thrums, or si - lence - af - ter light - ning - be - fore it says - its names.

7

Violin 1 *sfpp*

Violin 2 *sfpp*

Viola

Violoncello *sfpp*

Contrabass *sfpp*

10

Piccolo *pp cantab.*

Flute *pp*

Oboe

Clarinet in A

Bassoon *p dolce* *pp cantab.*

Horn in F

1 Percussion *claves* *sfz*

2

Harp A $\flat$ , B $\flat$ , C $\sharp$ , D $\flat$ , G $\sharp$

Solo Voice *p* *mf* *poco f*  
You were aimed from birth: you will ne-ver be a - lone. Rain

10

Violin 1 *solo* *mp* *sfp* *tutti divisi*

Violin 2 *mp* *sfp*

Viola *con sordini* *p sotto voce* *sfp*

Violoncello *mp* *sfp* *sfp* *sfp*

Contrabass *mp* *sfp* *sfp* *sfp*

14

Piccolo

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

1

Percussion

2

Harp

Solo Voice

— will come, — a gut - ter filled, an A - ma - zon, — long aisles you

14

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*p*

*mp*

*p*

*sfz*

*G*

*G<sup>b</sup>*

*mf*

*p cantabile*

claves

solo

17

Piccolo *p dolce*

Flute

Oboe

Clarinet in A

Bassoon *pp*

Horn in F

1 Percussion *sfpp*

2

Harp *Ab, Fb, Gb*

Solo Voice  
ne - ver heard so deep a sound, moss on rock, — and years. that's

17

Violin 1 *tutti senza sord. (tutti) mp cantabile*

Violin 2 *senza sord. mp cantabile*

Viola *senza sord. arco p*

Violoncello *sul tasto mp cantabile p*

Contrabass *p*



20

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn in F

Percussion 2

Harp

Solo Voice

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*pp*

*ppp*

*mfppp*

*sfp*

*mp* *ma con passione*

what the si - lence meant: \_\_\_\_\_ You, \_\_\_ you're not a - lone, you're not a - lone; \_\_\_\_\_

*solo molto dolce* *p*

gli altri divisi, gli altri sordino

*pizz.* *p* *pizz.*

*arco (ord.)* *pp* *ppp*

*arco* *ppp*

23

Piccolo

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

1 Percussion

2 Percussion

Harp

Solo Voice

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mf* *pp* *n* *ppp* *pp* *ppp* *pp* *ppp* *p* *pp* *n*

*triangle glockenspiel*

*Bass Drum*

*Sva*

*solo sord.* *con sord.*

the whole wide world pours down.

# II The Nightwatch

Madeline Tiger  
Cantabile ♩=84

Joelle Wallach

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Ctr Bassoon

1  
Horns in F

2

1  
Percussion

2

Harp

Solo Voice

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp dolce delicato*

*p dolce delicato*

*p dolce*

*mp dolce legato*

*mp*

*p dolce delicato*

*mp*

*mp*

*mp*

*mp*

*mp*

Where - e - ver you are to - night, will you know how the

♩=84 Cantabile

C,D,Eb,F,G,Ab,Bb

4

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

CBassoon

1

2

Horns in F

Harp

A $\natural$  (C,D,E $\flat$ ,F,G,A,B $\flat$ )

Solo Voice

world was washed \_\_\_ where I was? When I went a - way wish-ing for you I was wrong.

4

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Piccolo *mfpp*

Flute *mfpp*

Oboe *mfpp*

Clarinet in Bb *mfpp*

Bassoon *poco f* *mp*

CBassoon *poco f*

1  
Horns in F *mp*

2

Harp *mf* **A<sup>b</sup>**

Solo Voice  
I want-ed to vow I would-n't wor-ry we were-n't the

7

Violin 1 *mf*

Violin 2 *mf*

Viola

Violoncello

Contrabass

10

Piccolo *(ppp)* *(ppp) luminoso*

Flute *(ppp)* *pp dolce lontano*

Oboe *(ppp)* *(ppp) luminoso*

Clarinet in Bb

Bassoon *pp* *luminoso*

CBassoon *mf lirico* *p* *p lirico*

1 Horns in F *mp* *mfpp* *n*

2 *mp* *mfpp* *n*

Harp **A** (C/D/Eb,F,G,A,Bb) *mfpp* *mf* *mp*

Solo Voice *p* *ma poco maestoso*  
 world's twins. Now I al - low whole wastes,

10

Violin 1 *con sordini* *solo gli altri* *ppp luminoso*

Violin 2 *con sordini* *pp luminoso*

Viola *con sordini* *pp luminoso*

Violoncello *pizz.* *arco* *pp luminoso* *p* *con sordini*

Contrabass *mp* *fp* *p*

This musical score page contains measures 13, 14, and 15. The instruments and parts are as follows:

- Piccolo:** Treble clef, key signature of two flats. Measure 13 starts with a *mfpp* dynamic and a triplet of eighth notes. Measure 14 is a whole rest. Measure 15 is a whole rest.
- Flute:** Treble clef, key signature of two flats. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest.
- Oboe:** Treble clef, key signature of two flats. Measure 13 starts with a *mfpp* dynamic and a triplet of eighth notes. Measure 14 is a whole rest. Measure 15 is a whole rest.
- Clarinet in Bb:** Treble clef, key signature of two flats. Measure 13 starts with a *mfpp* dynamic and a triplet of eighth notes. Measure 14 is a whole rest. Measure 15 is a whole rest.
- Bassoon:** Bass clef, key signature of two flats. Measure 13 starts with a *mf* dynamic and a triplet of eighth notes. Measure 14 continues with a triplet. Measure 15 ends with a triplet of eighth notes and a *mp* dynamic.
- CBassoon:** Bass clef, key signature of two flats. Measure 13 starts with a *mp* dynamic. Measure 14 continues with a triplet. Measure 15 continues with a triplet.
- Horns in F (1 & 2):** Horn 1 (treble clef, two flats) starts with a *mfpp* dynamic. Horn 2 (treble clef, one sharp) starts with a *mp* dynamic. Both play a single note in measure 13 and are whole rests in measures 14 and 15.
- Harp:** Treble and bass clefs, key signature of two flats. Chords are indicated as  $A^b, B^b$  and  $(C, D, E^b, F, G, A^b, B^b)$ . Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes.
- Solo Voice:** Treble clef, key signature of two flats. Lyrics: "win-ter wher-e-ver I am, e-ven when the wea-ther warms, no". Measure 13 has a *mf* dynamic and a triplet of eighth notes. Measure 14 has a whole note. Measure 15 has a triplet of eighth notes.
- Violin 1:** Treble clef, key signature of two flats. Measure 13 starts with a *mfpp* dynamic and a triplet of eighth notes. Measure 14 has a triplet. Measure 15 has a triplet.
- Violin 2:** Treble clef, key signature of two flats. Measure 13 starts with a *mfpp* dynamic and a triplet of eighth notes. Measure 14 has a triplet. Measure 15 has a triplet.
- Viola:** Alto clef, key signature of two flats. Measure 13 starts with a *mfpp* dynamic and a triplet of eighth notes. Measure 14 has a triplet. Measure 15 has a triplet.
- Violoncello:** Bass clef, key signature of two flats. Measure 13 starts with a *mfpp* dynamic and a triplet of eighth notes. Measure 14 has a triplet. Measure 15 has a triplet.
- Contrabass:** Bass clef, key signature of two flats. Measure 13 starts with a *mfpp* dynamic and a triplet of eighth notes. Measure 14 has a triplet. Measure 15 has a triplet.





19

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

CBassoon

1

2

Horns in F

Harp

A $\flat$  (C,D,E $\flat$ ,F/G/A $\flat$ /B $\flat$ )

Solo Voice

19

Violin 1

Violin 2

Viola

Violoncello

Contrabass

unis.

*pp* *dolcis.*

*p*

*pp*

*pp* *dolcis.*

*pp* *dolcis.*

*pp* *dolcis.*

*pp* *dolcis.*

