



Beyond the Shadow of the Rain

meditation on a Shang Dong Folksong

Joelle Wallach

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for the Jade String Trio

I

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Poco Maestoso ♩ = 66-69

Violin

Viola

Violoncello

pizz. *sfz* *arco* *sfz* *p*

mp *arco* *mp*

pizz. *mp* *sfz* *mp* *sfz* *mp*

5 *pizz.* *fp* *p* *mp* *espress. cantabile*

arco *pizz.* *sfz* *mp* *p* *mp*

arco *pizz.* *sfz* *p*

10

mf *più cantabile* *mf*

mf *più cantabile* *mf*

pizz. *arco* *pizz.*

sfz *sfz* *mf* *sfz*

14

sfz *mp* *espr. cantabile*

arco *mp* *espr. cantabile*

mf *mp* *espr. cantabile*

72-76 *pizz.* *arco*

18

mp *p* *cantabile*

p *cantabile*

p

22

p *mf* *mp*

mf *mp* *mp*

mp *mp*

26

mf dolce *mf dolce* *fp* *mp* *p* *p*

pizz. *arco*

30

p *p* *mp* *poco f cantabile* *poco f cantabile*

poco lontano *poco lontano*

pizz. *arco*

34

subito p dolce *subito p dolce* *subito p dolce* *mp* *mp* *mp*

pizz. *arco* *pizz.* *arco* *pizz.*

38

mp *mp* *poco f* *mp* *mp*

arco *arco*

42

mp cantabile

mp cantabile

p

p

46

pizz. *arco*

sfp *p*

mp poco lontano

pizz. *arco* *pizz.* *arco*

mp *mp* *mp*

50

L.H. pizz. *L.H. pizz.*

sfp *sfp*

L.H. pizz. *L.H. pizz.*

sul G

p lontano cantabile

II

Lirico Semplice ♩ = 96100

con sord.
mp dolce cantabile

con sord.
mp dolce cantabile

con sord.
pizz.
mp

arco
p

sfz ominoso

5

senza sord. **Maestoso** ♩ = 60-63

mp *mf* *sfp* dolce dramtico *mf*

mp *mf* *sfp* *mf*

senza sord.
mf *mp* *sfp* *mp* *sfz* ominoso

pizz.

10

poco f *mp*

poco f *mp*

ominoso *sfz* *arco* *poco f* *(ominoso)* *(ominoso)*

14

p dolcissimo *3*

ominoso *fp* *p dolce* *p* *3*

subito ominoso *mp* *sfz* *ominoso* *sfz* *pizz.* *mp*

18

poch. *mf poco deciso ma dolce* *poco f*

poch. *mp* *poco f*

arco *poch.* *mp* *sfz ominoso* *sfz ominoso* *arco* *poco f*

22

sfp *mp* *mf*

sfp *mp* *mf*

sfp ominoso *sfp* *mp* *sfp* *mp* *mf*

25

mf *mf* *sf* *mf* *sf* *sf*

ominoso *ominoso* *ominoso*

28

p espress. *mf* *mf* *p*

p espress. *pp dolce* *p* *mf* *p*

ominoso *pizz.* *arco*

32

p *dolce cantabile* *dolce cantabile* *mf dolce cant.* *ominoso sf*

p *sf* *mf dolce cant.* *ominoso sf*

ominoso sempre *pizz.* *arco*

36

mp *p* *sf* *sf* *mf*

mp *p* *sf* *sf* *mf*

III

Cantabile con moto ♩ = 72-76

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of D major and common time. The tempo is marked 'Cantabile con moto' with a quarter note equal to 72-76 beats per minute. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests and slurs.

The second system of the musical score continues from the first system. It consists of three staves in the same key and time signature. The dynamics are marked as *mp* and *mf*. The top staff includes the instruction *mf espress.* (mezzo-forte, expressive). The music continues with similar rhythmic patterns and phrasing as the first system.

6 *mf* *mp* *mf espress.*

mp *mf* *mp* *mf espress.*

poco f *solo* *mf*

10 *mp* *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

14 *mp espress cantabile* *mp*

mp *poco f* *mp*

p *mp* *poco f*

18 *mp bisbigliando* *mp*

mp bisbigliando *mp* *mf espr. cantab.*

espress. *3* *mp* *mp*

22

pizz. *mf* arco *mp cantabile* <

pizz. *mf* arco *mp cantabile* <

26

mp *mp* *mp* *p dolce* *mf dolce*

pizz. *mp* arco *p dolce* *mf dolce* II & III

mp *mp* *p dolce* *mf dolce*

30

mp *p sotto voce* *mp* *p sotto voce* *mf dolce* *più f ma dolce*

mp *p sotto voce* *mp* *p sotto voce* *mf dolce* *più f ma dolce*

mp *p sotto voce* *mp* *p sotto voce* *mf dolce* *più f ma dolce*

33

ben f ma dolce *ben f ma dolce* *mp*

mf *cantabile* *mp*

Poch. più mosso

37

p *mp* *mf* *mp*

mp *mf*

mp *mf*

Detailed description: This system contains measures 37 through 40. The music is in G major and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamic markings include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

41

mf dolce *f dolcissimo* *mp*

p *mf* *mp dolce*

poco *p* *espress.* *mp dolce*

sul C

espress.

poco

Detailed description: This system contains measures 41 through 44. The right hand has a melodic line with a crescendo leading to a fortissimo (*f dolcissimo*) peak before softening to mezzo-piano (*mp*). The left hand includes a section marked *sul C* (sul tasto) and features dynamic markings such as *p*, *mf*, and *mp dolce*. Performance instructions like *espress.* and *poco* are also present.

45

mf dolce *mp*

mf dolce *mp*

mp

3

Detailed description: This system contains measures 45 through 48. The right hand features a melodic line with a triplet of eighth notes in measure 47. The left hand has a steady accompaniment. Dynamic markings are *mf dolce* and *mp*.

49

mp dolce *mp dolce*

mp

3

Detailed description: This system contains measures 49 through 52. The right hand has a melodic line with a triplet of eighth notes in measure 51. The left hand continues the accompaniment. Dynamic markings are *mp dolce* and *mp*.

53

mf espress. *mf dolce e più lontano*

mf espress. *mf dolce e più lontano*

mf *mp <*

57

p *ppp*

p *p lontano cantabile* *pp* *ppp*

p *p lontano cantabile* *ppp*

poco *p lontano cantabile* *ppp*

rit.

solo

Beautiful Yi Meng Mountain

Shang Dong (Chinese) Folksong

Everybody says the Yi Meng Mountain is beautiful.

Purple mountain, green water, wind blowing grass fresh,

cows and sheep grazing.

Red sorghums, sweet beans, sheaves of wheat stacked like hills.

