

# Cassandra's Lament

*for unaccompanied women's voices*



*Joelle Wallach*

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## **PROGRAM NOTE:**

As Jane Austen's work often explores the gap between private feelings and their public expression, *Cassandra's Lament* explores what may have been such contrasts in her sister Cassandra's bereavement: the private experience of torment and dislocation at odds with public, prayerful sacraments of serenity, composure and acceptance. In memories, the dead's legacy of elegant and eloquent words may be at odds with the urgent utterances of their terminal illness.

So it must have been for Cassandra Austen at the time of her sister Jane's death. In Cassandra's wrenching experience of loss, her memories of Jane's own words and reflections about death – both the transcendent and the tortured – juxtaposed in sharp contrast but ultimately in harmony with the steady inexorable Anglican funeral chant that publicly accompanied Jane's body to its final resting place.

*Cassandra's Lament*, is a collage of melodies and words, elements of Cassandra Austen's psychic soundscape at the time of her sister's death. Fragments and shadows of memory and sudden pangs of loss streak across her inner landscape with poignant urgency, juxtaposed with ongoing echoes of the. In *Cassandra's Lament*, brief excerpts from the traditional, serene Anglican Requiem chant are juxtaposed with phrases from Cassandra's distraught and poignant letters, lines from Jane's formal prayer, hanging at St. Nicholas' Church, Steventon, and the simple, agonized words Jane uttered on her deathbed. The texts and the melodies associated with each of these recur, and reoccur, reflecting the ruminative process of grief. The reappearances of the serpentine lines seem at first to be identical, but each apparent repetition is subtly altered, changing as grief changes as it heals, imperceptibly and from the inside out.

## **TEXTS**

**From the letters of Cassandra Austen:** *"The last sad ceremony is to take place on Thursday morning, her dear remains are to be deposited in the Cathedral – it is a satisfaction to me to think that they are to lie in a Building she admird (sic) so much –her precious soul I presume to hope reposes in a far superior Mansion. May mine one day be reunited to it..."*

*"What I have lost, no one but myself can know. I have lost a treasure, such a Sister, such a friend as never can have been surpassed. She was the sun of my life, the gilder of every pleasure, the soother of every sorrow. I had not a thought concealed from her, and it is as if I had lost a part of myself. I loved her only too well, [but]not better than she deserved..."*

*"When I asked her if there was anything she wanted, her answer was she wanted nothing but death and some of her words were 'God grand me patience, Pray for me Oh Pray for me.'"*

**From the Prayers of Jane Austen:** *Give us grace almighty father, so to pray, as to deserve to be heard...Look with compassion on the afflicted..., assuage the pangs of disease, comfort the broken in spirit.*

### **From the Anglican Requiem:**

*In paradisum deducant te Angeli;  
in tuo adventu suscipiant te Martyres,  
et perducant te in civitatem sanctam Ierusalem.  
Chorus Angelorum te suscipiat,  
et cum Lazaro quondam paupere  
aeternam habeas requiem.*

*May Angels lead you into paradise;  
When you arrive, may the Martyrs receive you,  
and lead you to the holy city of Jerusalem.  
May a choir of Angels receive you,  
and with Lazarus, once a poor man,  
may you have eternal rest.*

## **PERFORMANCE NOTES:**

Solo Soprano and Solo Alto are singers taken from the Soprano 1 and Alto 1 sections, respectively. Their parts are notated only when they differ from those of their sections.

Because *Cassandra's Lament* focuses on contrasts (between darkness and light, public and private, and between silence and dense harmonic textures), dynamic changes and durations of all notes must be closely observed, holding long or tied notes for their full value, and not singing through any marked rests so as to create the pronounced tang of dissonance resulting from their juxtaposition with newly articulated harmonic material.

Frequent small modifications are implied in overall tempi: as the Latin chant enters and re-enters, tempo should tend to relax, and the running triplet figures' tempo may quicken.

# Cassandra's Lament

commissioned by  
the Jane Austen Society of North America

Texts gleaned from the letters of Cassandra  
Austen on the death of her sister, Jane;  
and from Jane Austen's funeral service and from her prayers

Joelle Wallach

Moderato ♩ = 66 *p dolce lontano, like Gregorian chant*

Soprano Solo  
In Pa-ra-di-sum, de-du-can te an-ge-lo-rum, in tu-o ad-ven-tu-sus-ci-pi-ant-mar-ty-

Alto Solo  
**SOLO ALTO: SPOKEN IN A NATURALLY SLOW, SOMBER MANNER:**  
"The last sad ceremony is to take place on Thursday morning, her dear remains are to be deposited in the Cathedral - it is a satisfaction to me to think that they are to lie in a Building she admird (sic) so much - her precious soul I presume to hope reposes in a far superior Mansion. May mine one day be reunited to it."

Alto 2  
**Alto 2 & 3 only: Softly murmur these words ONLY, very quietly along with the speaker, and only approximately in synch:**  
".....  
It is a satisfaction to me to think that they are to lie in a Building she admird (sic) so much....  
....  
May mine one day be reunited to it."

Alto 3

Soprano Solo  
res. I have lost a trea - sure

Soprano 1  
*mp* 3 What I have lost no-one but my-self can know. *mf* I have lost a trea - sure

Soprano 2  
*mp* 3 What I have lost no-one but my-self can know, *poco f\** have lost a trea - sure, such a sis - ter,

Soprano 3  
*mp* 3 What I have lost no-one but my-self can know, *mf* I have lost a trea - sure, *poco f\** such a sis - ter,

Alto 1  
*mp* 3 What I have lost, no-one but my-self can know. *mf* I have lost a trea - sure, *poco f\** such a sis - ter,

Alto 2  
*mp* 3 What I have lost What I have lost such,

Alto 3  
*mp* 3 What I have lost What I have lost I've lost a trea - sure, *poco f\** such,

\* *poco f* is softer than *mf* throughout

9

*poco f* *mp* *subito p*

Soprano 1 Sun of my life, gil - der of ev - ry plea - sure, Soo - ther of sor - row

Soprano 2 such sun of my life, gil - der of ev - ry plea - sure, Soo - ther of sor - row. as

Soprano 3 such a friend. Soo - ther of sor - row. It is as

Alto 1 such a friend. gil - der of ev - ry plea - sure, Soo - ther of sor - row. It is as

Alto 2 Sun of my, sun of my life, ev - ry plea - sure, Soo - ther of sor - row. It is as

Alto 3 *poch... f* Sun of my life, Soo - ther of sor - row. It is as

*mp* *subito pp* *mp* *subito pp* *mp* *subito pp*

12

*f* *mp dolce* *f* *mp dolce* *f* *mp dolce* *f* *mp dolce*

Soprano 1 I loved her on - ly too well, Not! What I have lost,

Soprano 2 though I have lost a part of my - self. I loved her on - ly too well, Not! What I have lost,

Soprano 3 though I have lost a part of my - self. I loved her on - ly too well, Not! What I have lost,

Alto 1 though I had lost a part of my - self. I loved her on - ly too well, Not! What I have lost,

Alto 2 though I had lost a part of my - self. on - ly too well, But not bet - ter than she de - served.

Alto 3 though I had lost a part of my - self. on - ly too well, But not bet - ter than she de - served.

*f* *mp dolce* *f* *mp dolce* *f* *mp dolce* *f* *mp dolce* *f* *mp dolce* *f* *mp dolce*

15

*fp* *mp dolce*

Soprano 1 Ah Sun of my life, guild-er of ev - ry

Soprano 2 no-one but my-self can know Such a sis - ter, such a friend of my, Sun of my guild-er of ev - ry

Soprano 3 no-one but my-self can know Such such a sun of my, sun of my life., ev - ry

Alto 1 no-one but my-self can know Such a sis - ter, such a Sun of my life, guild-er of ev - ry

Alto 2 I have lost a trea - sure, Such, such a Sun of my life, ev - ry

Alto 3 I have lost a trea - sure, Such, such a Sun of my life, guild - er,

18

*p dolce lontanato*

Soprano Solo plea - sure, In Pa - ra - di - sum, de - du - can - te an - ge - lo - rum

Soprano 1 plea - sure, soo - ther of sor - row. as though I had lost a part of my - self.

Soprano 2 plea - sure soo - ther of sor - row. It is as though I had lost a part of my - self.

Soprano 3 plea - sure, soo - ther of sor - row. It is as though I had lost a part of my - self.

Alto Solo In Pa - ra - sum de - du It is as though I had lost a part of my - self.

Alto 1 plea - sure, soo - ther of sor - row. ra - di sum - as though I had lost a part of my - It is as though I had

Alto 2 plea - sure soo - ther of sor - row. ra - di sum - It is as though I had lost a part of my - self. as though I had

Alto 3 soo - ther of sor - row. It is as though I had lost a part of my - self.

22

Soprano 1 *f* I loved her on-ly too well, not! *mf* She said, "Pray for me, oh, Pray for me, *pp*

Soprano 2 *f* I loved her on-ly too well, not! *mf* She said, "Pray for me, oh, Pray for me, *pp*

Soprano 3 *f* I loved her on-ly too well, not! *fp* She said, "Pray for me, oh, Pray for me, *pp*

Alto 1 lost a part of my-self. I loved her on-ly too well,, Not! *fp* She said, "Pray for me, oh, Pray for me, *pp*

Alto 2 lost a part of my-self. I loved her on-ly too well, But not \_\_\_\_\_ bet-ter than she de served *mf* "Pray for me, Oh, Pray for me, *pp*

Alto 3 I loved her on-ly too well, But not \_\_\_\_\_ bet-ter than she de *mf* "Pray for me, Oh, Pray for me. *pp*



26 *p dolce* What I have lost What I have lost no-one but my-self *mf* I \_\_\_\_\_ have lost a trea- sure, *mp dolce* Sun of my

Soprano 1 *p dolce* What I have lost What I have lost no-one but my-self can know. *mf* I've lost a trea- sure, such a sis-ter, such a friend. *mp*

Soprano 2 *p dolce* What I have lost no-one but my-self can I \_\_\_\_\_ have lost a trea- sure, such a sis-ter, such a sun of my *mf* *mp*

Soprano 3 *p dolce* What I have lost no-one but my-self can know, *mp* such, such a friend. *mp*

Alto 1 *p dolce* What I have, what I have lost, no-one but my-self can know, *mf* I have lost a trea- sure, such, such a sun of my *mp*

Alto 2 *p dolce* What I have lost, \_\_\_\_\_ What I have lost trea- sure, such, such a friend. *mf* *mp*

Alto 3 *p dolce* Ah, What I have lost \_\_\_\_\_ *mp* such, such a sun of my *mp*

29

Soprano Solo  
life, gil-der of ev-'ry plea-sure, What I have lost, I have lost a

Soprano 1  
Soo, What I have lost, I have lost a

Soprano 2  
life, gil-der of ev-'ry plea-sure, Soo, What I have lost, I have lost a

Soprano 3  
Ah, What I have lost, I have lost a

Alto 1  
life, gil-der of ev-'ry plea-sure, Soo ther of-sor row, What I have lost,

Alto 2  
Sun of my life, ev-'ry plea-sure, Soo ther of sor-row no-one but my-self can know. I have lost a

Alto 3  
life, ev-'ry plea-sure, Soo ther of sor-row no-one but my-self can know. I have lost a

*mp* *fp* *mp* *poco f*

\* *poco f* is always softer than *mf*

32

Soprano Solo  
treasure, gild-er of ev-'ry plea-sure, Oh,

Soprano 1  
treasure, Sun of my life, ev-'ry plea-sure, though I had lost a part of my-

Soprano 2  
treasure, Sun of my life, ev-'ry plea-sure. It is as though I had lost a part of my-

Soprano 3  
treasure, Such a sis-ter, such a friend. ev-'ry plea-sure. It is as though I had lost a part of my.

Alto Solo  
gild-er of ev-'ry plea-sure.

Alto 1  
Such a sis-ter, such a friend.. ev-'ry plea-sure. It is as though I had lost a part of my-

Alto 2  
treasure, Such a sis-ter, such a friend.. ev-'ry plea-sure. It is as though I had lost a part of my-

Alto 3  
treasure, Such a friend.. ev-'ry plea-sure. It is as though I had lost a part of my-

*mf dolce* *mf* *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

35

Soprano 1 *mf* It is as though I had lost a part of my - self. *f* It is as though I had lost a part of my -

Soprano 2 self, as though I had lost a part of my - self. *f* It is as though I had lost a part of my -

Soprano 3 self, as though I had lost a part. *mf* It is as though I had lost a part of my - self. *f* as though I had lost a part of my -

Alto 1 self, as though I had lost a part of my - *mf* It is as though I had lost a part of my - self. *f* as though I had lost a part of my -

Alto 2 self. as though I had lost a part of my - *mf* It is as though I had lost a part of my - self. *f* as though I had lost a part of my -

Alto 3 self, as though I had lost a part of my - self. *mf* as though I had lost a part of my - self. *f* as though I had lost a part of my -



38

Soprano Solo *subito f* *ff* self. She said, "Pray for me, Oh, Pray for me," *n* Oh, *f* Pray for me! *mp*

Soprano 1 *subito f* *ff* self. She said, "Pray for me, Oh, Pray for me,—" *n* *whispered* Pa - tience Oh, *f* Pray for me! *mp*

Soprano 2 *ff* self. "Pray for me, Oh, Pray for me,—" *n* *mp* She said, "Pray for me, Oh, *subito f* Pray for me!" *mp*

Soprano 3 *ff* self. "Pray for me, Oh, Pray for me,—" *n* *whispered* Pa - tience, *subito f* Pray for me, Oh, *mp* Pray for me! *mp*

Alto Solo *subito f* *ff* She said, "Pray for me, Oh, *mf* Grant me pa - tience!" *n* *subito f* Pray for me, Oh, *mp* Pray for me! *subito f*

Alto 1 *subito f* *ff* self. She said, "Pray for me, Oh, Pray for me,—" *n* *mp* She said, "Pray for me, Oh, *subito f* Pray for me!" *mp*

Alto 2 *subito f* *ff* self. She said, "Pray for me, Oh, Pray for me,—" *n* *mp* She said, "Pray for me, Oh, *subito f* Pray for me!" *mp*

Alto 3 *ff* self. "Pray for me, Oh, Pray for me,—" *n* *mp* She said, "Pray for me, Oh, *mf* *subito f* Pray for me!" *mp*



**poco ritenuto**  
**(G. P.) pp dolce lontano** *mf* *mp* *mf dolce*

Soprano Solo  
 What I have lost, no one but my-self can I have lost a trea- sure such a sis-ter, Ah, Sun of my life, gil der of ev -'ry

Soprano 1  
 What I have lost, no one but my-self can know, such a sis-ter, Ah, Sun of my life, gil der of ev -'ry

Soprano 2  
 Ah, such a sis-ter, Ah, sun of my life, gil der of ev -'ry

Soprano 3  
 Ah, such a friend. Sun of my life ev -'ry

Alto 1  
 What I have lost, no one but my-self can I have lost a trea- sure, such a sis-ter, such a Sun of my life, gil der of ev -'ry

Alto 2  
 Ah, I have lost a trea- sure, such a friend. Sun of my life, ev -'ry

Alto 3  
 Ah, ah, trea- sure, such a friend. Sun of my life, ev -'ry



45

Soprano 1  
 plea- sure, Soo - ther of sor row as though I had lost a part of my-self.

Soprano 2  
 plea- sure, Soo - ther of sor row as though I had lost a part of my-self.

Soprano 3  
 plea- sure, Soo - ther. It is as though I had lost a part of my- It is as though I had

Alto 1  
 plea- sure, Soo - ther of sor - row, as though I had lost a part of my- It is as though I had

Alto 2  
 plea- sure, Soo - ther of sor - row It is as though I had lost a part of my- self, as though I had

Alto 3  
 plea- sure, Soo - ther of sor - row It is as though I had lost a part of my- self, as though I had

48

Soprano Solo *mp* *poco a poco*  
Oh, \_\_\_\_\_ ah, \_\_\_\_\_

Soprano 1 *f*  
It is as though I had lost a part of my-self. It is as though I had

Soprano 2 *mp misterioso* *f*  
It is as though I had lost a part of me. It is as though I had lost a part of my - It is as though I had

Soprano 3 *mp misterioso* *f*  
lost a part of my-self, as though I had lost a part, It is as though I had lost a part of my-self. as though I had

Alto 1 *mp* *f*  
lost a part of my - It is as though I had lost a part of my-self. as though I had lost a part of my - It is as though I had

Alto 2 *mp* *f*  
lost a part of my - It is as though I had lost a part of me. - It is as though I had lost a part of my - It is as though I had

Alto 3 *mp* *f*  
lost a part of my - It is as though I had lost a part of me. It is as though I had lost a part of my - It is as though I had

51

Soprano Solo *f ma dolce*  
Ah, \_\_\_\_\_

Soprano 1 *mp* *poco* *poco f misterioso*  
lost a part of my-self. as though I had lost a part of my-self, as though I had lost a part of my-self.

Soprano 2 *mp* *poco* *poco f misterioso* *mf*  
lost a part of my-self. as though I had lost a part of my- It is as though I had lost a part of my- It is as though I had

Soprano 3 *mp* *poco* *poco f misterioso* *mf*  
lost a part of me. It is as though I had lost a part of my-self. as though I had lost a part of my-self as though I had

Alto 1 *mp* *poco* *poco f misterioso* *mf*  
lost a part of my-self. as though I had lost a part of my-self. as though I had lost a part of my- It is as though I had

Alto 2 *mp* *poco* *poco f misterioso* *mf*  
lost a part of my-self. a part of my-self, as though I had lost a part of my- It is as though I had

Alto 3 *mp* *poco* *poco f misterioso*  
lost a part of me. It is as though I had lost a part of me. It is as though I had lost a part of my-self, as though I had

poco ritenuto A tempo

54

Soprano Solo *ppp* In Pa - ra - di - sum, —

Soprano 1 *f* I loved her on - ly too well, — *pp* barely an echo What I have lost —

Soprano 2 *f* lost a part of my - self. I loved her on - ly too well, — not bet - ter — *pp* barely an echo What I have lost

Soprano 3 *f* lost a part of my - self. I loved her on - ly too well, — not bet - ter — *pp* barely an echo What I have lost

Alto Solo *f* a part of my - I loved her on - ly too well, but not — *mp* *ppp* In Pa - ra - di - sum, —

Alto 1 *f* a part of my - I loved her, on - ly too well, but not *mp* *pp* barely an echo What I have lost

Alto 2 *f* lost a part of my - self. I loved her on - ly too well, But not bet - ter — than she de - served. — *pp* barely an echo Ah, —

Alto 3 *f* lost a part of my - self. I loved her on - ly too well, But not bet - ter — than she de - served. — *pp* barely an echo Ah, —



58

Soprano 1 *p* Oh, *mp* Sun of my life, *mf* guild - er of ev - 'ry

Soprano 2 *pp* no - one in the world can know. Such — a sis - ter, such a friend, sun of my guild - er of ev - 'ry

Soprano 3 *pp* no - one in the world can know. Such — a sis - ter, such a friend, sun of my life., ev - 'ry

Alto 1 no - one in the world can know. Such — a sis - ter, such a friend, guild - er of ev - 'ry

Alto 2 *pp* barely an echo I have lost a trea - sure, — such a friend, sun of my life, ev - 'ry

Alto 3 *pp* barely an echo I have lost a trea - sure, — such — Sun of my life's. —

## Subito ritenuto

61

Soprano Solo *pp dolce lontano* *mp*  
Soo - - - - In Pa - ra - di - sum, — de - du - can - te - an - ge - lo - rum.

Soprano 1 *fp* *pp sotto voce* 3  
plea - sure, soo - ther of sor - row. — It is as

Soprano 2 *fp* *pp sotto voce* 3  
plea - sure soo - ther of sor - row. — It is as

Soprano 3 *fp* *pp sotto voce* 3  
plea - sure, soo - ther of sor - row. — It is as

Subito ritenuto

Alto Solo *pp dolce lontano*  
In Pa - ra - di - sum, —

Alto 1 *fp*  
plea - sure, soo - ther of sor - row. —

Alto 2 *fp* *pp sotto voce* 3  
plea - sure, soo - ther of sor - row. — It is as

Alto 3 *fp* *pp sotto voce* 3  
plea - sure, soo - ther of sor - row. — It is as

64

Soprano Solo *subito f* 3 3 *p dolce*  
She said, "Pray for me, Oh, Pray for me, In Pa - ra - di - sum, —

Soprano 1 *subito f* 3 3 *p dolce* 3  
though I had lost a part of my - self. She said, "Pray for me, Oh, Pray for me." What I have lost,

Soprano 2 *subito f* 3 3  
though I had lost a part of my - self. She said, "Pray for me, Oh, Pray for me."

Soprano 3 *1/2 sing, 1/2 whisper* *subito f* 3 3  
though I had lost a part of my - self. She said, "Pray for me, Oh, Pray for me."

Alto 1 *pp sotto voce* 3 *All sing subito f* 3 3 *p dolce* 3  
though I had lost, It is as though She said, "Pray for me, Oh, Pray for me." What I have lost,

Alto 2 *pp sotto voce* 3 *All sing subito f* 3 3 *subito pp dolce*  
though I had lost, It is as though She said, "Pray for me, Oh, Pray for me." In Pa - ra - di - sum

Alto 3 *pp sotto voce* 3 *All sing subito f* 3 3 *subito pp dolce*  
though I had lost a part of my - self. "Pray for me, Oh, Pray for me." In Pa - ra - di - sum

67 *pp molto lontano*  
 Soprano Solo In Pa - ra - di - sum, — I  
 Soprano 1 no - one but my - self can know. What I have lost no - one but my - I  
 Soprano 2 What I have lost no - one but my - self can I  
 Soprano 3 What, what I have lost no - one but my - self can know  
 Alto Solo What I have, What I have lost, No, self can know, —  
 Alto 1 What I have, What I have lost, No, What I have  
 Alto 2 In Pa - ra di - sum, — What I have, I have lost No What I have  
 Alto 3 In Pa - ra - di - sum, — What, what I have lost No What I have



70 *mp dolce*  
 Soprano Solo — have lost a trea - sure Sun of my life, gil - der of ev - ry plea - sure, —  
 Soprano 1 — have lost a trea - sure such a sis - ter, such a friend, —  
 Soprano 2 I've lost a trea - sure such a sis - ter, such a sun of my life,  
 Soprano 3 I've lost a trea - sure such, such a friend, — gil - der of ev - ry plea - sure, —  
 Alto 1 lost such, a sis - ter, such a Sun of my life, gil - der of ev - ry plea - sure, Soo ther of  
 Alto 2 I've lost a trea - sure, such, such a friend Sun of my life, ev - ry plea - sure, Soo - ther of  
 Alto 3 lost a trea sure, such, such a Sun of my life, — Soo - ther of

73 *mp espress.*

Soprano Solo Sun of my life, gild - er of ev - 'ry plea - sure, -

Soprano 1 *pp* What I have host Ah,

Soprano 2 *pp* What I have lost *p* no - one but my - self can know.

Soprano 3 *p* What I have lost, Ah,

Alto 1 *p* sor - row - What I have lost, no - one but my - self can know. *p espress.* Sun of my life, ev - 'ry plea - sure, -

Alto 2 *p* sor - row - no - one but my - self can know. Ah, - - - -

Alto 3 *p* sor - row - no - one but my - self can know. Ah, - - - -



76 *p*

Soprano Solo It is as though I had lost a part of my self.

Soprano 1 *p* It is as though I had lost a part of my self.

Soprano 2 *p* as though I had lost a part of my - self. a part of my -

Soprano 3 *mp whispered* It is as though I had lost a part of ny - *p* It is as though I had lost a part of my -

Alto 1 *mp dolce* Soo - ther of sor - row, *mp whispered* though I had lost a part of ny - *p* It is as though I had lost a part of my -

Alto 2 *p* plea - sure, *p* It is as It is as though I had lost a self. as though I had lost a part of my -

Alto 3 *mp dolce* plea - sure, Soo - ther of sor - row, *p* It is as though I had lost a *p* It is as though I had lost a part of my -

79 *mp* *sfz* *sfz*

Soprano 1  
It is as though I had lost a part of my - self. She said, Pray for me, Oh, Pray for me, Pray for me,

Soprano 2  
It is as though I had lost a part of my - self. She said, Pray for me, Oh, Pray for me, Pray for me,

Soprano 3  
It is as though I had lost a part of my - self. as though I had lost She said, Pray for me, Oh, Pray for me, Pray for me,

Alto 1  
self. *mf* *sfz* *sfz*  
It is as though I had lost She said, "Pray for me, Oh, Pray for me, Pray for me,

Alto 2  
self. though I had lost a part of my - It is as though I had lost She said, "Pray for me, Oh, Pray for me, Pray for me,

Alto 3  
self. though I had lost a part of my - It is as though I had lost She said, "Pray for me. Oh, Pray for me Pray for me,



82 *subito p* *pp* *subito p* *pp* *subito p* *pp dolce lontano* *subito p* *mp dolce semplice* *subito p* *pp lontano* *p dolce semplice* *pp* *subito p* *pp lontano* *subito p* *pp lontano*

Soprano 1  
Oh, Pray for me." Ah,\_\_\_

Soprano 2  
Oh, Pray for me." Ah,\_\_\_

Soprano 3  
Oh, Pray for me." In Pa - ra - di - sum, de - du - cat - te an - ge - lo - rum

Alto Solo  
Oh, Pray for me." Cho - rus an - ge - lo - run - te - su -

Alto 1  
Oh, Pray for me." an - ge - lo - rum Cfo - rus Ah,\_\_\_

Alto 2  
Oh, Pray for me." de - du - cat - te an - ge - lo - rum

Alto 3  
Oh, Pray for me." de - du - cat - te an - ge - lo - rum

87

*ppp*

Soprano 1 Ah, Eh,

*ppp*

Soprano 2 Ah, Eh,

Soprano 3

Alto Solo pi - at et cum La - za - ro quan - dam - pau - pe - re - ae ter - nam ha - be - a - mus re - qui - em.

*ppp*

Alto 1 Ah,

*ppp*

Alto 2 Ah

*ppp*

Alto 3

92

*p dolce lontano*

Soprano Solo In Pa - ra - di sum, *Glistening* *mp* Pray for me! *sfz* Oh. *pp poco* Pray for me!

Soprano 1 Pray for me! Oh. Pray for me!

Soprano 2 Pray for me! Oh, Pray for me!

Soprano 3 *p dolce* What I have lost *mp* no one but my - self can know, *sfz* Pray for me! *pp poco* Oh, Pray for me!

Alto Solo *p dolce* What I have lost *mp* no one but my - self can know, *sfz* Pray for me! *pp poco* Oh, Pray for me!

Alto 1 *mp stage whisper* What I have lost *mp* Pray for me! *sfz* Oh, *pp poco* Pray for me!

Alto 2 *mp stage whisper pp lontano* What I have lost no one but my - self can know. *mp* Pray for me! *sfz* Oh, *pp poco* Pray for me!

Alto 3 *mp stage whisper* What I have lost *mp* Pray for me! *sfz* Oh, *pp poco* Pray for me!