

Dancing Toward Dusk

for soprano, soprano saxophone and piano



Joelle Wallach

Dancing Toward Dusk

three rhapsodic songs for voice, piano and soprano saxophone

I

I Will Build a House

I Will Build A House
Out of laughter,
Out of love and song,
And stuff that is humble.
My house will rise
And last long,
Long after
The granite palaces tumble.
I will build a house
Out of song,
Without doors, without bars,
With walls as strong
As winds are strong,
And a roof of black shingles
Nailed with stars.

Joelle Wallach

S.A.DeWitt (1922)

♩ = 80

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "I will build a house" on a long note. The piano accompaniment includes a triplet of eighth notes in the right hand and a sustained chord in the left hand. Dynamics include *pp*, *p espress.*, and *mp*. Pedal markings are present at the bottom of the piano part.

The second system continues the vocal and piano parts. The vocal line includes the lyrics "out of laugh - ter, I will build a house out of song. I will build a". The piano accompaniment features triplet patterns in both hands. Dynamics include *mp* and *p*. Pedal markings are present at the bottom of the piano part.

8

house out of love and song

*poco f**

poco

* *poco f* is softer than *mf*

11

and stuff that is hum - ble. love and song

mp

p

mp

poco f

15

My house will rise And will

mp

p

poco a poco

19

last long, long, long after granite castles fall.

p *pp*

23

mp *espress.* *p*

27

poco f *mp*

I will build a house out of laughter, out of song,

mp *p*

31 *mp* *poco f dolce* *mf espress.*

No doors, no doors, no bars, with walls a strong as

35

winds are strong.

mp *poco f*

poch. f

39 *poco rall.* *A tempo*

mp *poco* *mf*

poco rall. *A tempo*

mp

I will build a house out of love and song, love and song.

mp

poco f

II

To Invite the Moon

At night, alone among the flowers with a jug of wine,
I lift my solitary cup to invite the Moon.

The moon can't drink so
He has found my shadow to keep us company at night.
The moon, my shadow, a cup of wine and flowers....

I face my shadow, a third companion
following my body's shifting shape.
Joyous as spring: The moon, my shadow, a cup of wine and flowers....

As I sing, the moon reels,
joyful, jubilant, a tiny bit grotesque:
The moon, my shadow, a wine cup and flowers.

Before I'm tipsy, let's celebrate:
The moon, my shadow, my cup of wine and flowers....

When I sleep, we'll go along our separate ways,
But for now we'll make a joyful midnight jaunt together
Then meet again a long time from now among the stars.
The moon, my shadow, a cup of wine and flowers.

after Li PO (composer's adaptation)

Andante ♩ = 88
in mysterious moonlight *

Andante ♩ = 88
in mysterious moonlight*

pp *mp crystalline* *pp bell-like* *p*

Ped. Ped.

8

mp like molten liquid like velvet *molto leggiero* *poco*

cantabile *mf* *p*

Ped. Ped.

* During this movement, saxophone and singer may, if desired, subtly move toward and away from the belly of the piano to evoke more mysterious sonorities. The pianist may use the una corda pedal or a muting device freely throughout this movement.

13

mp semplice

At night, a - lone, a - mong the flo - wers with a jug of wine, At night a -

n *mp cantabile* *p dolce*

(8) (lower voice loco) *pp* *mp cantabile*

17

mp *poco f*

lone with flo - wers and a cup of wine I lift my so - li - ta - ry cup to in - vite the

p dolce

pp *mp cantabile* *poco f*

20 *> mp*

moon.

pp misterioso *mp* *p* *mp* *p* *poco*

24

mp
The moon can't drink, the moon can't drink

p *mp* *p*

poco rit. *A tempo*

28

p misterioso
The moon, the moon, the moon has found my

poco rit. *A tempo* *ppp crystalline*

molto *poco* *(loco)*

8^{vb}

32

sha dow to keep us com-pa-ny at night. The moon, my sha-dow and my

poco f dolcis *poco f dolcis*

35 *mp*

cup of wine, and flo - wers

mp espress.

tinkly bells

mp

mp espress.

poco f dolce (like clear liquid)

38 *rit.* *Meno mosso* ♩=63-66
pp lontano e molto misterioso
sotto voce e rubato

I face my sha - dow, a third com pa - nion fol - low - ing my

pp

rit. *Meno mosso* ♩=63-66

molto

molto

ped.

41 *Poco più mosso* ♩=69

bo - dy's shift - ing shape.

mp espress.

p leggiero

Poco più mosso ♩=69

mp espress.

p leggiero

p (little bells)

ped.

45 *p leggiero*

Joy-ous as spring, Joy-ous as spring, the moon,

p leggiero *p* *poco*

p leggiero *mp*

48 *mp with quiet joy*

my sha-dow and a cup of wine and flo-wers. Joy-ous as

pp *mp*

mp

51

spring, my sha-dow_ and a cup of wine and flo wers.

mp *mp*

55

SOLO bell toward piano

mp As I sing, the moon reels.

mp *p* *ppp* *p*

59

joy - ous, ju - bil - ant, a bit gro tesque

p shyly *pp lontano*

p *ppp* *pp lontano*

8^{vb}

63

The moon my sha - dow and my cup of wine, and flo - wers - When I

mp *p dolce, dreamy*

mp dolce *mp*

14⁶⁷

sleep, When I sleep, when I sleep, we'll go our sep-rate ways.

mp

pp *leggiero, dreamy* *pp*

pp *dolce, dreamy* *p* (*tiny bells*) *pp* *still bell-like*

p

Ped.

72

We'll meet a - gain in e - ter - ne - ty

pp *p espress.*

(h)

76

a - mong the stars.

pp *leggiero*

mp *pp* *bell-like*

Ped.

80

bell into piano
p — poco — *mp* poco 3

ped. simile al fine

8^{vb}

Detailed description: This system contains measures 80 through 83. The upper staff features a melodic line with dynamics *p*, *mp*, and *poco*, and includes a triplet of eighth notes. The lower staff provides harmonic accompaniment with a sustained pedal point. A dashed line indicates a pedal effect labeled "ped. simile al fine" and "8^{vb}".

84

gradually turn toward audience
poco 3 *n*

ppp

(8)

Detailed description: This system contains measures 84 through 87. The upper staff shows a melodic line with dynamics *poco* and *n*, and includes a triplet of eighth notes. The lower staff provides harmonic accompaniment. A dynamic marking of *ppp* is present in the final measure. A dashed line with the number (8) is located below the lower staff.

III

August in the Fields

Charlotte Mary Mew

Joelle Wallach

♩ = 66-72 Freely soaring & singing

mp

Lord, when I

♩ = 66-72 Freely soaring & singing

mp

look at love-ly things— which pass. un-der old trees— the sha-dow

4

mp

p

poco

of young leaves. — danc-ing to please the wind,

poco f dolce espress.

mp dolce espress.

the gold — still - ness of the

mp 3 mf mp

Au gust sun on Au - gust sheaves.

p 3 poco f

18 *mf*

Can I be - lieve there's a hea - ven - lier world than this?

p *mf* *poco f* *espress.*

22 *mp*

Will the heart of a - ny e - ver last - ing thing

mp

25 *mp*

bring me these dreams that take my breath a -

p *poco* *molto* *mp*

28

mp

way, _____

They come at ev - 'ning_ with the home-fly-ing

Musical score for measures 28-30. The vocal line starts with a rest, followed by the lyrics "They come at ev - 'ning_ with the home-fly-ing". The piano accompaniment features triplets in both hands. Dynamic markings include *mp* and *(b)*.

31

p

rooks, and the scent of hay.

Musical score for measures 31-34. The vocal line has lyrics "rooks, and the scent of hay." The piano accompaniment features triplets and dynamic markings including *p*, *mp*, *subito p*, *poco*, and *fp*.

35

O-ver the fields,

O-ver the fields,

they come in

Musical score for measures 35-37. The vocal line has lyrics "O-ver the fields, O-ver the fields, they come in". The piano accompaniment features triplets and dynamic markings including *p*, *mp*, and *p (solo)*.

38 **Ritenuato** **A tempo** **Ritenuato**

spring. _____

p **3** **3** *mf*

Ritenuato **A tempo** **Ritenuato**

mp **3** *mp* *p* **3** *pp*