Glancing Below

for
saxophone, two percussion, piano,
violin, viola, cello and contrabass

Joelle Wallach
Glancing Below

**Duration:** 14'30"

**Instrumentation:**

saxophone: baritone, soprano and sopranino (one player)

percussion (two players):
  - crotales (sounding two octaves above written pitch)
  - glockenspiel (sounding two octaves above written pitch)
  - suspended cymbal (one)
  - 3 triangles (one for percussionist, one for pianist, one for violinist)
  - timpani
  - xylophone (sounding one octave above written pitch)
  - tubular bells (sounding one octave above written pitch)
  - vibraphone

The percussion part may be played by one or two percussionists. If played by only one, the percussionist should skip the triangle parts in parenthesis; the triangle notes instead being played by the player (piano or violin) in whose part they appear. They should, however, not be duplicated. Thus if two percussionists are used, only a percussionist would play the triangle notes.

piano

violin

viola

cello

contrabass

This is a "transposed score." All pitches notated in the score are identical to those in the individual parts.
Glancing Below

Joelle Wallach

Saxophone (transposed)

Percussion

Piano

Violin

Viola

Violoncello

Contrabass

Contrabass

Violoncello

Violin

Viola

Violoncello

Contrabass

Saxophone

Percussion

Piano

All bell-like figures throughout the piano part should have sharp attacks, and be allowed to ring, with pedal held down, unless otherwise indicated.

Saxophone

Percussion

Piano

Glancing Below

All bell-like figures throughout the piano part should have sharp attacks, and be allowed to ring, with pedal held down, unless otherwise indicated.
poch. più mosso (d=88)

Baritone saxophone

continue to hold pedal down...
poco
n.b. a weird chorale
sul tasto
poco
sul pont.
poco
sul pont.
0
3
29
poco
sul pont.
poco meno mosso (=69)
8va
8va
(bowed)
poco

arco

23
poco
solo
lontano
3
crotales
bowed vibraphone
begin bowing here
23
poco
sul pont.
poco meno mosso (=69)

poco
sul pont.
poco
sul pont.
poco

3

n.b. a weird chorale
Strike all black or white notes as indicated between the indicated pitches using fist, palms, fingers or forearms.

(keep pedal depressed throughout section)
(rhythmic anticipation of violin melody in measure 71)
(d=72-74)

take soprano saxophone

(crotales)

(mp) cantabile expr.

(lift pedal)

(cantabile con sord.)

(pizz. arco)

(mp) cantabile con sord.

(pizz.)

(pizz. arco)

(non tremolo)

(pizz.)

(arco)

(non tremolo)

(crotales)

(=72-74)

(=72-74)

(cantabile espr.)
allargando

poco rallentando

sul tasto 8va poco rallentando dolcis. lontano

glockenspiel

più passione

strano ma deciso

allargando

(solo)

ben pp dolcis. lontano

9
lontano, bell-like crotales bowed vibraphone begin bowing here, sound will start a little later...

respirando lontano G.P. pizz. arco respirando lontano

90 = 69

respirando lontano G.P. pizz. (PP) arco (PP) respirando lontano

3 glockenspiel (solo) molto lontano 3

90 10 G.P. = 69

bowed vibraphone lontano, bell-like
Keep pedal depressed through measure 138

crotales

sempre

tuba, bell

crotale

più mosso

subito \( \text{\textit{\textbf{\textsuperscript{\textbullet} 108}}} \)

ben

senza sordino

respirando

ben

senza sordino

respirando

senza sordino

respirando

senza sordino

respirando

keep pedal depressed through measure 138
Take Soprano Saxophone
Sopranino saxophone solo
poco più ritenuto (\(\text{\textit{d}}=58-60\))

\(\text{PP dolce lontano cantabile}\)
pluck indicated strings, hold pedal down throughout section to measure 205

con sordino pizz.

lontano e dolce cantabile

arco

(con piano ordinare)
Take Soprano Saxophone

much less G than D

plucked (pedal down throughout)

(II)

senza sord.

con poco più forza

dolce cantabile

plucked (pedal down throughout)

ordinario

senza sord.

mp

much less G than D
keep pedal down throughout section (though measure 247)

cymbal (small with brushes)
tubular bells

(almost inaudible change of tempo) = 120

ben \textit{f}

(almost inaudible change of tempo)

214

220

(almost inaudible change of tempo) = 120

220

tubular bells

220


poco a poco diminuendo

xylophone

ma belle

poco a poco diminuendo
pedale similare al m. 249
con sordino

253

con sordino

[416x156]

partial col legno Respirando

(=69=72)

[416x194]

dolcissimo cantabile

[466x208]

(=69=72)

[407x497]

F is to be depressed and held down without striking.

Bowed vibraphone—begin bowing here.

247

247

pp dolcissimo cantabile

poco cres. al naturale

meno tremulo al non-tremulo

(=69=72)

26

253

(=69=72)

crotales

(=69=72)

triangle

(=69=72)

(=69=72)

pompon mistersoso

[290x640]

p

[392x588]

[400x546]

[190x672]

Respirando

partial col legno

con sordino

con sordino

con sordino

con sordino