

Glimpses
for orchestra

Joelle Wallach

Instrumentation

Piccolo

2 flutes

2 oboes

2 clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in Bb

2 Tenor Trombones

Bass Trombone

Tuba

Xylophone (1 player)

Percussion

(1 player – final triangle note of Movement \$5 can be played by timpanist)

Finger cymbals

Triangle

Temple blocks

Suspended cymbal

Claves

Chimes

Glockenspiel

Gong

Timpani

Strings

This is a “transposed” score: Pitches in all parts appear identical to those in the score.

GLIMPSES

Joelle Wallach

1. $\text{♩} = 66$

Piccolo

Flutes 1&2 *pp*

Oboes 1&2 *pp*

Clarinet in B \flat 1&2

Bassoons 1&2 *pp*

Horns 1&3 in F

Horn 2&4 in F

Trumpets in B \flat 1&2

Tenor Trombones 1&2

Bass Trombone

Timpani *ppp*

Xylophone *pp*

Percussion

Harp *p*

Violin I *ppp*

Violin II

Viola *ppp*

Violoncello *ppp*

Contrabass *ppp*

8

Picc.

Fl. *poco f* *poco f* *à 2*

Ob. *poco f* *2.*

Cl. *poco f* *à 2* *1.*

Bsn.

Hn. *p* *ppp* *con sord.* *p lontano*

Hn. *p* *ppp* *con sord.* *p lontano*

Tpt. *con sord.* *p* *ppp*

Tbn.

B. Tbn. *ppp*

Timp.

Xyl.

Perc.

Hp.

Vln. I *tutti sul A* *pp* *divisi* *p* *1/2* *div. 8va* *ppp*

Vln. II *divisi* *p*

Vla. *divisi* *p*

Vc. *tutti* *pp* *p* *divisi* *ppp*

Cb. *p* *ppp*

2.

$\text{♩} = 58$

Picc. ff
 Fl. 1&2 ff
 Ob. 1&2 $\overset{\text{à } 2}{ff}$
 Cl. in B \flat 1&2 ff
 Bsn. 1&2 ff
 Hn. 1&3 in F $\overset{\text{à } 2}{sffz}$
 Hn. 2&4 in F $\overset{\text{à } 2}{sffz}$
 Tpt in B \flat 1&2 ff
 T Tbn 1&2 ff
 B Tbn
 Tuba
 Timpani ppp *sempre*
 Xylophone ff
 Percussion ff triangle f temple block ff
 Harp
 Violin I $\overset{\text{♩} = 58}{sfz}$
 Violin II sfz
 Viola sfz
 Violoncello sfz
 Contrabass sfz

5

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

finger cymbals

pp

Susp. cymbal

pp

sul pont.

p

3.

$\text{♩} = 58$

B Tbn *pp*

Tuba *pp*

Harp *pp* *15^{ma}* *8^{va}* (loco)

Violin I *pp* *sul pont.* $\text{♩} = 58$ *1/2^a*

Violin II

Viola

Violoncello *pp* *1/2 col legno* *1/2 ord.* *pp* *divisi col legno*

Contrabasso *pp* *col legno* *pp* *divisi* *pp*



6

B. Tbn. *rit.*

Tba. *rit.*

Hp.

Vln. I *rit.*

Vln. II

Vla. *sul pont.* *pp*

Vc.

Cb.

4. $\text{♩} = 138-144$

Picc. $\text{♩} = 138-144$
 Fl. 1&2 *p*
 Ob. 1&2
 Cl. in B \flat 1&2
 Bsn. 1&2
 Hn. 1&3 in F *mf*
 Hn. 2&4 in F *mf*
 Tpt in B \flat 1&2 *mp* *mf* *mf*
 T Tbn 1&2 *con sord.* *con sord.* *molto p sempre*
 B Tbn *con sord.* *molto p sempre*
 Tuba
 Timpani
 Xylophone *mp*
 Percussion
 Harp *p*
 Violin I *mf* *pizz.*
 Violin II *mf* *pizz.*
 Viola *mf* *pizz.*
 Violoncello *sfz* *pizz.*
 Contrabass *sfz* *pizz.* *divisi*

poco rit. *Più rit* *A tempo* ♩=144

7

Picc. *à 2*

Fl. *p*

Ob. *poco f* 1. 2.

Cl.

Bsn.

Hn.

Hn.

Tpt. *p* *f*

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

Perc. *claves* *mf*

Hp.

poco rit. *Più rit* *A tempo* ♩=144

1/2 (pizz.) *mp*

Vln. I *arco* *sfz* *poco f*

Vln. II *arco* *sfz* *poco f*

Vla. *arco* *sfz* *poco f*

Vc. *arco* *sfz* *poco f*

Cb. *arco*

14

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Picc. *molto f ma dolce*
à 2

Fl. *molto f ma dolce*
à 2

Ob. *molto f ma dolce*
à 2

Cl. *molto f ma dolce*
à 2

Bsn. *molto f ma dolce*
(h)

Hn. *pp*

Hn. *pp*

Tpt. *con sord. pp*

Tbn. *pp*

B. Tbn. *molto f ma dolce*

Tba. *molto f ma dolce*

Timp.

Xyl.

Perc.

Hp.

Vln. I *solo p* *tutti pp* *f*

Vln. II *pp* *f*
(h)

Vla. *pp* *f*
(h)

Vc. *pp* *molto f ma dolce*

Cb. *molto f ma dolce*

5. Senza misura

The musical score for measures 5-8, titled "5. Senza misura", is arranged in a multi-staff format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout, dynamic *pp* at the end.
- Fl. 1&2**: Flutes 1 and 2, rests throughout, dynamic *pp* at the end.
- Ob. 1&2**: Oboes 1 and 2, rests throughout, dynamic *pp* at the end.
- Cl. in B♭ 1&2**: Clarinets in B-flat 1 and 2, rests throughout, dynamic *pp* at the end.
- Bsn. 1&2**: Bassoons 1 and 2, rests throughout, dynamic *pp* at the end.
- Timpani**: Drums, playing a rhythmic pattern of eighth notes with a dynamic of *mf*.
- Xylophone**: Playing a melodic line with dynamics *mp*, *mf*, *mp*, and *f*, ending with *pp*. Includes a graphic of a mallet and the instruction "Strike with soft beater, but sustain with burshes".
- Percussion**: Playing a rhythmic pattern of eighth notes with a dynamic of *mf*, including "simile" markings, ending with *pp*.
- Harp**: Playing a melodic line with dynamics *mp*, *mf*, *mp*, and *f*, ending with *pp*. Includes an 8va marking.
- Violin I**: Solo part with dynamics *mp*, *mf*, *mp*, and *f*, then tutti with *mf* and *ff*.
- Violin II**: Part with dynamics *mf* and *ff* in the tutti section.
- Viola**: Part with dynamics *mf* and *ff* in the tutti section.
- Violoncello**: Cello, rests throughout, dynamic *pp* at the end.
- Contrabass**: Double bass, playing a melodic line with dynamics *mp* and *mf*, ending with *pp*.

6. Molto Lento
libramente

Picc. *pp*

Fl. 1&2 *pp*

Ob. 1&2 *pp*

Cl. in B \flat 1&2 *pp*

Bsn. 1&2 *pp* *à 2* *pp*

Hn. 1&3 in F *f ma dolce* *à 2*

Hn. 2&4 in F *f ma dolce*

Tpt in B \flat 1&2 *f ma dolce*

T Tbn 1&2 *f ma dolce* *à 2*

B Tbn

Tuba

Timpani *f* *subito pp* *pp*

Xylophone

Percussion

Harp
A \sharp B \natural C \sharp D \natural E \sharp F \sharp G \sharp / A \flat B \flat C \flat D \flat E \flat F \flat G \flat

Molto Lento
libramente

Violin I *f ma dolce* *ff* *subito p* *1/2*

Violin II *f ma dolce* *ff* *subito p* *1/2*

Viola *f ma dolce* *ff* *subito p* *1/2*

Violoncello *f ma dolce* *ff* *subito p* *1/2*

Contrabass *f ma dolce* *ff* *subito p* *1/2* *pp*

7.

♩=50

The score includes staves for Piccolo, Flute 1&2, Oboe 1&2, Clarinet in B-flat 1&2, Bassoon 1&2, Horn 1&3 in F, Horn 2&4 in F, Trumpet in B-flat 1&2, Trombone 1&2, Baritone Trombone, Tuba, Timpani, Xylophone, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. It features various dynamics such as *pp*, *p*, *sfz*, *f*, and *ppp*, along with performance instructions like 'con sord.', 'divisi', and 'tutti'.

9

Picc. *f* *pp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl. *mf* *ff* *f* l.v.

Perc. *claves*

Hp. *mf* *ff* *f* (slowly) l.v.

Vln. I senza sord. divisi 1/2 pizz 1/2 arco *sfz* *poco meno sfz* tutti pizz. l.v. *poco p*

Vln. II senza sord. divisi 1/2 pizz 1/2 arco *sfz* *poco meno sfz* tutti pizz. l.v. *poco p*

Vla. senza sord. divisi 1/2 pizz 1/2 arco *sfz* *poco meno sfz* tutti pizz. l.v. *poco p*

Vc. senza sord. divisi 1/2 pizz 1/2 arco *sfz* *poco meno sfz* tutti pizz. l.v. *poco p*

Cb. senza sord. pizz. *sfz* *poco meno sfz* tutti pizz. l.v. *poco p*

8. *Giocososo* ♩=208

Picc. *f*

Fl. 1&2

Ob. 1&2 *mf* *à 2*

Cl. in B \flat 1&2 *f* *à 2* *f* *l.v.*

Bsn. 1&2

Hn. 1&3 in F *f* *à 2*

Hn. 2&4 in F

Tpt in B \flat 1&2 *mf* *à 2*

T Tbn 1&2

B Tbn

Tuba

Timpani *mf* 4 8

Xylophone *f* *f* *claves* *f* *f* *l.v.*

Percussion *f*

Harp *f* 4 8 *f* *l.v.*

Giocososo ♩=208

Violin I

Violin II

Viola *non-divisi* 4 8 *poco f*

Violoncello *non-divisi* 4 8 *poco f*

Contrabass *non-divisi* 4 8 *poco f*

10

Picc. *ff* *pp* *8va*

Fl. *f* *ff* *fff* *pp* *8va*

Ob. *ff* *fff* *pp* *8va*

Cl. *f* *ff* *fff* *pp* *8va*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. 12 16 l.v.

Xyl. *f* *f*

Perc. *mf* glock. l.v.

Hp. 12 16 *f* *ff* *15ma* l.v.

Vln. I *f* *ff* *8va*

Vln. II *f* *ff* *8va*

Vla. 12 16

Vc. 12 16

Cb. 12 16

9.

♩=120-126

poco accel.

Picc. *ff*

Fl. 1&2 *ff* *à 2*

Ob. 1&2 *ff* *à 2*

Cl. in B \flat 1&2 *ff* *à 2*

Bsn. 1&2 *ff* *à 2*

Hn. 1&3 in F *ff*

Hn. 2&4 in F

Tpt in B \flat 1&2 *ff* *à 2*

T Tbn 1&2 *ff*

B Tbn

Tuba

Timpani *ff*

Xylophone *ff*

Percussion

Harp *ff*

Violin I *f* *tutti* *divisi* *molto* *poco accel.*

Violin II *f* *divisi* *molto*

Viola *f* *tutti* *molto*

Violoncello *f* *divisi* *molto*

Contrabass *f* *divisi* *molto*

$A\#BbC\sharp D\#E\sharp F\#Gb$ $A\sharp D\sharp$ $G\flat F\sharp$ $A\#B\sharp$ \sharp Db

molto accel.

Picc. *f*

Fl.

Ob.

Cl. *divisi*

Bsn. *ff*

Hn. *à 2 ff*

Hn. *à 2 ff*

Tpt.

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Xyl. *ff*

Perc.

Hp. *ff* l.v.

molto accel.

Vln. I *ff* *solo* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *solo*

10. $\text{♩} = 60-66$

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) has the most active parts, with dynamic markings ranging from *ff* to *ppp*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a harmonic and rhythmic foundation, with dynamic markings like *pp* and *p*. The percussion section (Xylophone, Percussion) includes *ff* and *mp* markings. The Harp part features *sfz* and *pp* dynamics. The score includes various articulations such as accents, slurs, and hairpins. Performance instructions like "con sord.", "divisi", "2 soli", and "senza sord." are provided for the string and woodwind sections. The tempo is marked as $\text{♩} = 60-66$.

8

Picc. *pp* *pp*

Fl. 1. *pp* *pp*

Ob. 1. *pp* *pp*

Cl. *à 2* *molto p* *pp*

Bsn. *molto p* *pp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

Perc. *ppp*

Hp. *pp* *ppp*

Vln. I solo *ppp* gli altri con sord. 1/2 *pppp*

Vln. II con sord. 1/2 *pppp* sul D

Vla. con sord. 1/2 *pppp*

Vc. con sord. 1/2 *pppp*

Cb. solo *ppp*

11. FINE

Molto Lento, senza misura

very soft mallets

Xylophone

pp *poco a poco* *più pianissimo* *al niente*

Percussion

finger cymbals

p *pppp*

Harp

pp *poco a poco* *più pianissimo* *al niente*