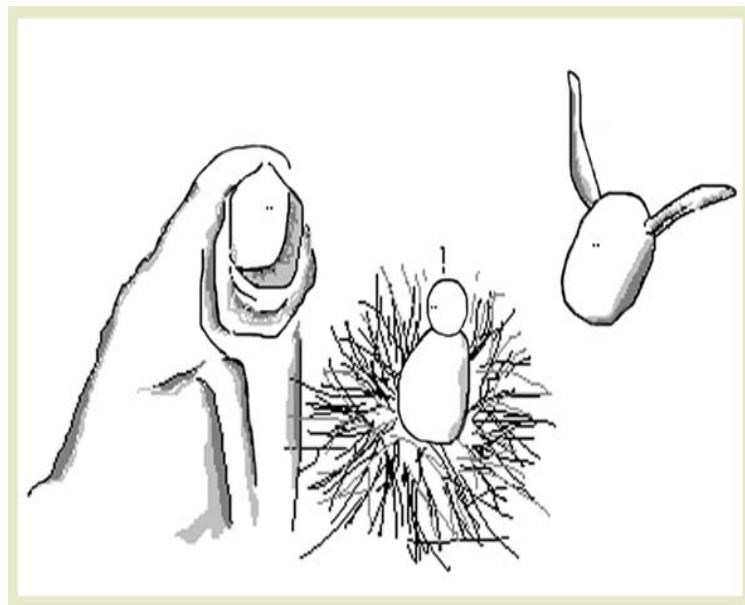


Low in a Manger



For treble voices with piano or organ

Joelle Wallach

Low in a manger

(Charles H. Gabriel, 1900)

Low in a manger, dear little stranger,
Jesus, the wonderful savior, was born;
There was none to receive Him, none to believe Him,
None but the angels were watching that morn.

Refrain

*Dear little stranger, slept in a manger,
No downy pillow under His head;
But with the poor He slumbered secure,
The dear little Babe in His bed.*

Angels descending, over Him bending,
Chanted a tender and silent refrain;
Then a wonderful story told of His glory,
Unto the shepherds on Bethlehem's plain.

Refrain

Dear little stranger, born in a manger,
Maker and Monarch, and savior of all;
I will love You forever! Grieve You? No, never!
You did for me make Your bed in a stall.

Refrain

Low in a Manger was commissioned in 2006 by:

*Dr. Suzanne and Hai Davino
Linda and Ben Fusco
Nyna and Peter Giles
Joan and David Green
Susan and Craig Hupper*

*Rhi Jones
Stephanie Lynn and Mark Kleiman
Alexandra Ottaway
William Payne
Catherine Juan-Jun Prescott*

Low in a Manger

for The Canticum Novum Youth Choir,
Edie Rosenbaum, Director

Charles H. Gabriel

Joelle Wallach

Piano
or
Organ

$\text{♩} = 104$

p *mp*

The piano introduction is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef staff containing a melodic line starting on G4, moving to A4, B-flat4, and C5. The bass clef staff provides a harmonic accompaniment with chords in the left hand and a steady eighth-note bass line in the right hand. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

3

mp *(mp)*

Low in a man-ger, dear lit-tle stran-ger, Je - sus, the won-der-ful Sa-vior, was born. None to re -

The first line of the vocal melody starts at measure 3. The lyrics are: "Low in a man-ger, dear lit-tle stran-ger, Je - sus, the won-der-ful Sa-vior, was born. None to re -". The piano accompaniment continues with a similar harmonic structure, featuring chords and a bass line. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mp*).

8

p o c o

ceive him, none to be - lieve him, None but the an - gels were watch-ing that morn.

The second line of the vocal melody starts at measure 8. The lyrics are: "ceive him, none to be - lieve him, None but the an - gels were watch-ing that morn.". The piano accompaniment continues with a similar harmonic structure, featuring chords and a bass line. Dynamics include piano (*p*) and piano-crescendo (*p o c o*).

12

mp

Dear lit-tle stran - ger, slept in a man - ger, no down - y pil - low un - der his head.

The third line of the vocal melody starts at measure 12. The lyrics are: "Dear lit-tle stran - ger, slept in a man - ger, no down - y pil - low un - der his head.". The piano accompaniment continues with a similar harmonic structure, featuring chords and a bass line. Dynamics include mezzo-piano (*mp*).

16 *poco f*

But with the poor he slumbered secure, the dear little babe in his

21 *mp*

bed. Angels descending, over him bending, chanted a

26 *mf*

tender and silent refrain; told a great story of his glory unto the

31 *p dolce*

shepherds on Bethlehem's plain. Dear little stranger, slept in a manger, no downy pillow

36 *p* *mp* *poco*

un-der his head. But with the poor he slum-bered se-cure, the dear lit-tle babe in his bed.

poco f

41 *mp*

Dear lit-tle stran-ger, born in a man-ger, Ma-ker and Mo-narch, and Sa-vior of all;

subito mp *poco f*

46 *mp dolce*

Love you for - e - ver; grieve - you ne - ver! For us you made your bed in a

mp

51 *p*

stall. Dear little stran-ger, slept in a man-ger, no down-y pil-low un-der his head.

p

56 *subito p* *mf* *mp dolce*

But with the poor he slum-bered se-cure, the dear lit-tle babe in his bed. Lit-tle

60 *p sempre*

stran-ger, born in a man-ger, Ma-ker and Mo-narch, and Sa-vior of all;

64 *poch. ritentuto A tempo* *mf*

Dear lit-tle stran-ger, slept in a

poch. ritentuto A tempo *mf espr.*

poco f

69 *mp*

man-ger, no down-y pil-low un-der his head, But with the poor he slum-bered se-cure, the dear lit-tle

74 *mf ma dolce*

babe in his bed.

p dolce

79 *mp placido*

Dear lit-tle stran-ger, born in a man-ger, Ma-ker and Mo-narch, and Sa-rior of

mp placido

83 *mp* *poco*

all; But with the poor he slum-bered se-cure, the dear lit-tle babe in his bed.

mp *mp espr.*

88

sub. pp dolcis. *espr.*

93 *poco meno mosso al fine* ♩=96-100

mp *p* *pp* *pp* *ppp*

