Mere dark

is not so night-like as it seems

for a cappella voices

Joelle Wallach
The Day’s No Rounder Than Its Angles Are

For Anya

Mere dark is not so night-like as it seems.
The night’s more silken than the dark by far.
So many dark things are not night at all:
The cupboard where the cakes and poisons are;
The coffin where old men get locked in dreams
Alive, and no one hears their knocks and screams;
Shadows; and lightlessness of curtain’s fall.

The night is further than the dark is far.
The night is farness, farnesses that reel.
The day is nearnesses, nearnesses that jar.
The day’s no rounder than its angles are.
But though its angles gash you with a wound
Invisible, each night is soft and round.

The night is softer than the dark is satin.
The night is softness, softnesses that heal
The many, many gashes where you bled.
The day is loudness, loudnesses that threaten;
An evil sexton-dwarf hides in your head.
Oh, where escape his bells that peal and peal?

The night is stiller than the dark is dead.

Peter Viereck
Mere Dark
is not so night-like as it seems

Peter Viereck

Misterioso \( \dot{=} 74 \)

SOPRANO

ALTO

TENOR

BASS

3

S. dark by far.

A. \( p \) sotto voce

T. \( p \) sotto voce

B. dark by far. The night is dark-er than the dark.

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day's ness es that jar. The day's no round er than its angles are. But though, its angles gash you with a

day is near ness es that jar. The day's no round er than its angles are. Though, its angles gash you with a

day, the day's no round er, round er than its angles are. Though, oh, its angles gash you with a

wound, But though its angles gash you with a wound But though its angles gash you, oh! Each night is soft and

wound, its angles gash you with a wound its angles gash you, Oh, in visi ble Each night soft,

wound, its angles gash you. But though its angles gash, Oh, soft soft and

The night is soft er than the dark is sat in. Each

round. Each night is soft and round. The night is soft er than the dark is sat in. Each

soft and round, Each night is soft and round. The nights, the dark sat in. Each

round, round. The nights, the dark sat in. Each

pp dolcis, lontano

pp dolcis, lontano

pp dolcis, lontano

pp dolcis, lontano
The night is softness that heals, the many gashes where you bled,
The night is softness that heals, the many gashes where you bled.

The night is softness that heals, the gashes
The night is softness that heals, the gashes

The day is loudness, loudnesses that threaten; An evil sex-ton dwarf hides in your head. Oh
The day is loud, An evil sex-ton dwarf, an evil sex-ton dwarf hides in your head. Oh

where you bled, loud, loudnesses that threaten; An evil sex-ton dwarf hides in your head. Oh
where you bled, An evil sex-ton dwarf, an evil sex-ton dwarf

poco allargando .................. A Tempo

where escape his bells that peal and peal? The night is siller than the dark is dead. Mere dark is not so
where escape his bells that peal and peal? The night is siller than the dark is dead. Mere dark is not so

where escape his bells that peal and peal? The night is siller than the dark is dead. The night is darker than, than it seems,
where escape his bells that peal and peal? The night is siller than the dark is dead. The night is darker than,
The night's more silken than the dark by

Mere dark is not so night-like as it seems. The night's more silken than the dark by

So many dark things are not night at all, invisible.

Each night is soft and round.

Mere dark is not so night-like as it seems. The night's more silken than the dark by

and round. Each night is soft and round. Mere dark is not so night like as it seems, The night, the night's
S. A. T. B.  

1. Mere dark is not so night-like as it seems. 

2. The sotto voce night is further than it, further than it seems. 

3. p sotto voce 

4. p dolce 

5. p lontano 

6. p lontano 

7. p dolce 

8. p dolce 

9. p dolce 

10. p dolce 

11. p dolce 

12. p dolce 

13. p dolce 

14. p dolce 

15. p dolce 

16. p dolce 

17. p dolce 

18. p dolce 

19. p dolce 

20. p dolce 

21. p dolce 

22. p dolce 

23. p dolce 

24. p dolce 

25. p dolce 

26. p dolce 

27. p dolce 

28. p dolce 

29. p dolce 

30. p dolce 

31. p dolce 

32. p dolce 

33. p dolce 

34. p dolce 

35. p dolce 

36. p dolce 

37. p dolce 

38. p dolce 

39. p dolce 

40. p dolce 

41. p dolce 

42. p dolce 

43. p dolce 

44. p dolce 

45. p dolce 

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