Moiré

Joelle Wallach
In physics and mathematics as well as with respect to fabrics and photography, a moiré pattern refers to a visibly evident secondary pattern created when two identical, most often transparent ones, are overlaid and slightly displaced or rotated with respect to one another. This work, named for the phenomenon, explores the shifting perceptions of scale and texture within the ensemble and the musical iridescence of its musical materials. As such it is an unabashedly tonal work for two violins, viola and two ‘celli OR for two violins, two viola and cello, in which melodies and tonalities appear to shift and give rise to otherwise invisible patterns that gracefully and mysteriously surface, submerge and resurface.

Moiré was begun while the composer was in residence at Copland House, Cortlandt Manor, New York, as a recipient of the Copland House Residency Award, and was completed with the generous support of Dr. Joan Groom.
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Moiré

for Dr. Joán Groom

I

Peacefully lilting

\( \frac{1}{2} = 56 \)

sul tasto

p

breathing

poco

simile

ord.

Joelle Wallach

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Pastorale

*poco \( f \) is quieter than \( mf \) throughout
**Vln. I**

\[ \text{sfz} \quad mf \quad \text{deciso} \]

**Vln. II**

\[ \text{brightly} \]

**Vla.**

\[ \text{N} \quad \text{dark and ominous} \]

**Vla.**

\[ \text{H} \quad \text{dark and ominous} \]

**Vc. II**

\[ \text{N} \quad \text{dark and ominous} \]
molto ritenuto,
meno mosso

ppp lontano cantab.

mp cantabile

cantabile

mp cantabile

p dolce
A tempo vivo (\(\dot{=}66-72\))

Vln. I
Vln. II
Vla. I
Vla. II
Vc. II

\[\text{mf sfz} \]

\[\text{sfz} \]

\[\text{insistent} \]

\[\text{cantabile} \]

\[\text{ff} \]

\[\text{ff ma cantabile} \]

\[\text{pizz.} \]

\[\text{arco} \]
molto ritenuto al fine

Vln. I

Vln. II

Vla. I

Vla. II

Vc. II