

Don't Write to Me

New York Review of Books Box 7927

Joelle Wallach

$\text{♩} = 88$

Voice

Don't write to me _____ if you are mar ried_ or o - ver fif - ty; don't

Bass Clarinet
in B \flat

4

write to me _____ if you e - quate so - phis - ti - ca - tion _____ with the ci - ty _____ learn_

7

poco a poco cresc. e accel.

_____ ing with de - grees, suc - cess with ac - qui - si - tions. Don't write to me if you are the

poco a poco cresc. e accel.

10

$\text{♩} = 96$

f sempre

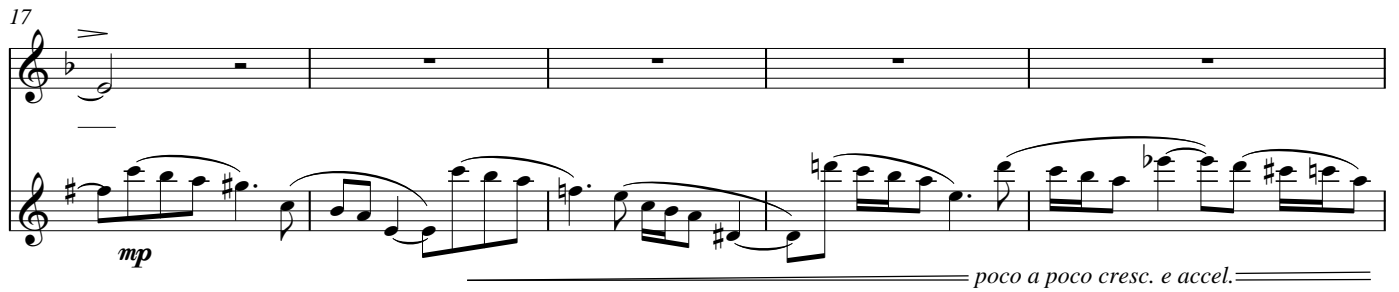
sort who would ex - ile smo - kers, if you can't stand cat hair, are _____ wea - ry of wrin - kles, wa -

13



- ry of time. or oth - er - wise think that per - fec - tion is due you, don't write to me.

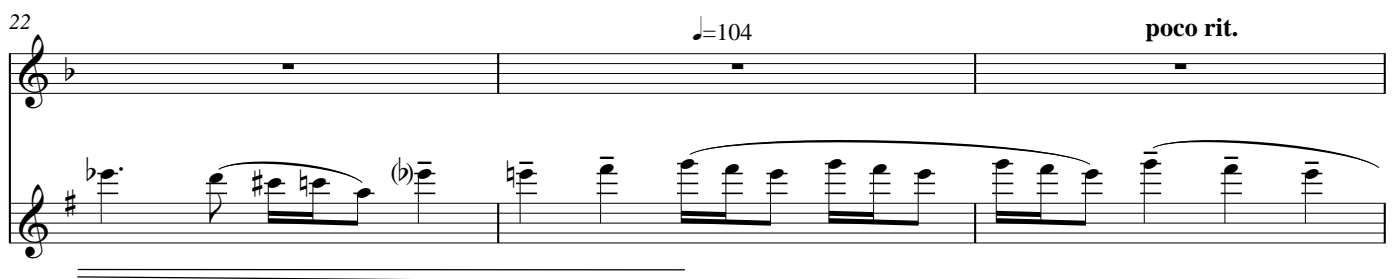
17



mp *poco a poco cresc. e accel.*

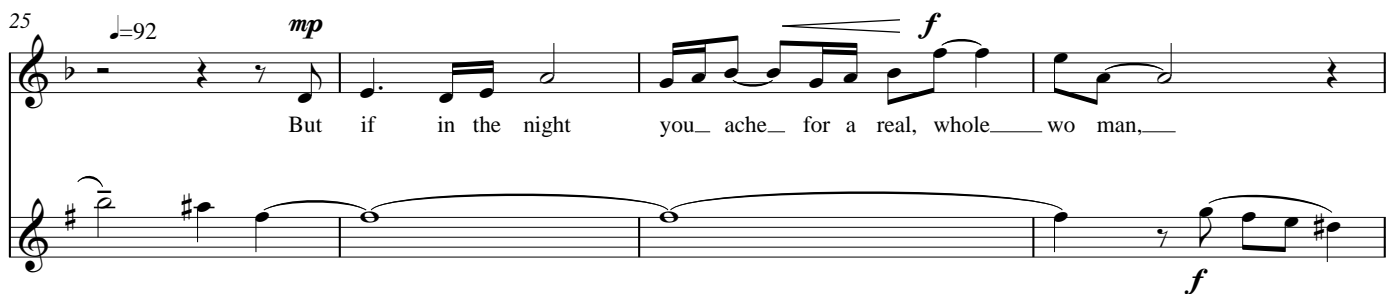
22

$\text{♩} = 104$ *poco rit.*



25

$\text{♩} = 92$ *mp* *f*



But if in the night you ache for a real, whole wo man,

29

mp dolce *p*



write to me, write to me, write to me to me, to me.

mp

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Don't write to me_____ if you are mar ried_ or o - ver fif - ty; don't

Bass Clarinet
or Heckephone
concert pitch

4

write to me_____ if you e - quate so - phis - ti - ca - tion_____ with_ the ci - ty_____ learn_

7

_____ *poco a poco cresc. e accel.* _____

_____ ing with de - grees, suc - cess with ac - qui - si - tions. Don't write to me if you are the

_____ *poco a poco cresc. e accel.* _____

10

♩ = 96

_____ *f sempre* _____

sort who would ex - ile smo - kers, if you can't stand cat hair, are_____ wea - ry of wrin - kles, wa -

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- ry of time. or oth - er - wise think that per - fec - tion is due you, don't write to me.

17

mp *poco a poco cresc. e accel.*

22

$\text{♩} = 104$ *poco rit.*

25

$\text{♩} = 92$ *mp* *f*

But if in the night you ache for a real, whole wo man,

29

mp dolce *p*

write to me, write to me, write to me to me, to me.

mp

The Chinese Handcuff

Joelle Wallach

Madeline Tiger

Mournfully $\text{♩} = 60$

Voice

Love grows faint, _____ love grows faint hold - ing the

Bass Clarinet
in B \flat

mp

3

Chi - nese hand - cuff, be - tween two, be - comes thin, _____

mf

6

be - com - ing the two fin - gers, still strong - er both cap - tive and cap - tor. The raf - fi - a tight -

9

ens. Love _____ grows faint, _____ love grows faint, love grows faint,

f *poco*

12

love grows faint, love grows faint. _____

pp *ossia 8va*

The Chinese Handcuff

Madeline Tiger

Mournfully $\text{♩} = 60$

Joelle Wallach

Voice *mp*

Clarinet/
Saxophone
in B \flat *mp*

Love grows faint, love grows faint hold - ing the

3 *mf*

Chi - nese hand - cuff, be - tween two, be - comes thin,

mp

6

be - com - ing the two fin - gers, still strong - er both cap - tive and cap - tor. The raf - fi - a tight -

9 *f* *poco*

ens. Love grows faint, love grows faint, love grows faint,

12

love grows faint, love grows faint.

ossia 8va
pp

The Chinese Handcuff

Joelle Wallach

Madeline Tiger

Mournfully $\text{♩} = 60$

Voice

Clarinet/
Saxophone
concert pitch

Love grows faint, love grows faint hold - ing the

mp *poco* 3

Chi - nese hand - cuff, be - tween two, be - comes thin,

mf *mp* 3

be - com - ing the two fin - gers, still strong - er both cap - tive and

3

cap - tor. The raf - fi - a tight - ens. Love grows faint, love grows faint, love grows faint,

f *poco* 3

love grows faint, love grows faint.

3 *ossia 8va* *pp*

Time Feeds on Itself

Madeline Tiger

Joelle Wallach

♩ = 90

Voice

Clarinet/
Saxophone
C score

poco f

5

mf

Time

ff

9

swal - lows it - self like a snake gi - ven a week, days go in - to a tail - spin;

12

thin spi - ral of time con - sumes it - self as if tu - ber - cu - lar.

15 *mf*

Fire in a snake's eyes _____ is wis - dom fed, know - ing that time's _____

18 *mp*

_____ so ea - si - ly eat - en a - live.

21

ff

25 *molto rit.*

Time Feeds on Itself

Madeline Tiger

Joelle Wallach

♩ = 90

Voice

Clarinet/
Saxophone
in B \flat

poco f

4

ff

8 *mf*

Time swal - lows it - self like a snake gi - ven a week, days

11

— go in - to a tail - spin; thin spi - ral of

13

time con - sumes it - self as if tu - ber - cu - lar.

15 *mf*

Fire in a snake's eyes _____ is wis - dom fed,

17 *mp*

know - ing that time's _____ so ea - si - ly

19 *mp*

eat - en a - live.

22 *ff*

25 *molto rit.*