

Psalm XXIII

for mixed choir, oboe and organ



Joelle Wallach

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from the Biblical **Book of Psalms**

Lilting ♩=96

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Oboe

Organ

mp *lontano cantabile*

mp *cantabile*

Soprano

Alto

Tenor

Bass

7

mp

The Lord is my shep-herd;

The Lord is my shep-herd;

The Lord is my shep-herd;

The Lord is my shep-herd;

mp *espr. similare* *mp* *mp*

13 *poco f* * *mf*

I shall not want. He mak-eth me to lie down, to lie down in green

I shall not want. He mak-eth me to lie down, to lie down in green

I shall not want. He mak-eth me lie down, to lie down in green

I shall not want. He mak-eth me lie down, to lie down in green

mp espres.

19 *mp*

pas-tures: He lead-eth me be-side the still wa-ters; He re-stor-eth my soul.

pas-tures: He lead-eth me be-side the still wa-ters; He re-stor-eth my soul.

pas-tures: He lead-eth me be-side the still wa-ters; He re-stor-eth my soul.

pas-tures: He lead-eth me be-side the still wa-ters; He re-stor-eth my soul.

mp espressivo

p mp

* In this score *poco f* is less forceful than *mf* throughout.

25 *mp*
 Yea, though I walk through,
 Yea, though I walk through,
 Yea, though I walk, I
 Yea, though I walk, I

poco f espressivo cantabile

25 *mp* *poco* *mp*

32
 walk through the val - ley of the sha - dow of death
 walk through the val - ley of the sha - dow of death
 walk throughe val - ley of the sha - dow of death
 walk throughe val - ley of the sha - dow of death

mp espr. cantabile

32 *mf*

38 *mp*
His rod and His staff, they com - fort me.
His rod and His staff, they com - fort me.
His rod and His staff, they com - fort me.
His rod and His staff, they com - fort me.

38 *mp*
mp *mp*

poco *p* *mp*

44

51 *mp* *mp*

57 *mf ma ben dolce* *poco f*

My head is an-noin - ted with oil; my cup run - neth o -

My head is an-noin - ted with oil; my cup run - neth o -

My head is an - noin - ted with oil; my cup run - neth o -

My head is an - noin - ted with oil; my cup run - neth o -

57 *mf* *poco f* *mp* *poco*

63 *mp* *mp* *mf*

ver. Sure - ly good - ness and mer - cy will fol - low me all -

ver. Sure - ly good - ness and mer - cy will fol - low me all -

ver. Sure - ly good - ness and mer - cy will fol - low all -

ver. Sure - ly good - ness, and mer - cy fol - low

63 *mp* *mp* *poco* *(poco)* *mf*

69 *mp*
 the days of my life, The Lord is my shep-herd;
 the days of my life, The Lord is my shep-herd;
 all the days of life, The Lord is my shep-herd;
 me all the days of life, The Lord is my shep-herd;

69 *mp*
mp

75 *mp*
 and I will dwell in the house of the Lord, and I will
 and I will dwell in the house of of the Lord, and I will
 and I will dwell in His house and I will
 and I will dwell, in the house of the Lord and I will

75 *mp dolce*
mf espr. e ben dolce

80 *poco f* *subito mf*

dwell in the house of the Lord, all the days of my life,
dwell in the house of the Lord, all the days of my life,
dwell in His house all the days of my life.
dwell, in the house of the Lord all, all the days of my life.

80 *mp* *p*

86

92 *p lontano* *pp molto lontano* *pppp moltissimo lontano* *ppp*

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Oboe *mp* *lontano cantabile* *mp*

Violin I *mp* *dolce cantabile*

Violin II *mp*

Viola *mp* *dolce cantabile*

Violoncello *mp* *dolce cantabile*

Contrabass *mp* *(mp)* *p*

Soprano *mp*

Alto

Tenor

Bass

The Lord is my shep-herd;

The Lord is my shep-herd;

The Lord is my shep-herd;

The Lord is my shep-herd;

mp *mp*

espr. simile

espr. simile

espr. simile

espr. simile

(mp)

13 *poco f* * *poco f*

I shall not want. He mak - eth me to lie down, to lie down in green

I shall not want. He mak - eth me to lie down, to lie down in green

I shall not want. He mak - eth me lie down, to lie down in green

I shall not want. He mak - eth me lie down, to lie down in green

mp espress.

13 *mf* *mf* *mf* *mf*

mp

19 *mp*

pas - tures: He lead - eth me be - side the still wa - ters; He re - stor - eth my soul.

pas - tures: He lead - eth me be - side the still wa - ters; He re - stor - eth my soul.

pas - tures: He lead - eth me be - side the still wa - ters; He re - stor - eth my soul.

pas - tures: He lead - eth me be - side the still wa - ters; He re - stor - eth my soul.

mp espressivo

19 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

(mp) *(mp)*

* In this score *poco f* is less forceful than *mf* throughout.

25

mp
Yea, though I walk through,
mp
Yea, though I walk through,
mp
Yea, though I walk, I
mp
Yea, though I walk, I

poco f *espressive cantabile*

25

mp *poco* *mp*
mp *poco* *mp*
mp *poco* *mp*
mp *poco* *mp*

32

walk through the val - ley of the sha - dow of death
walk through the val - ley of the sha - dow of death
walk through the val - ley of the sha - dow of death
walk through the val - ley of the sha - dow of death

mp *espr. cantabile*

32

mf *mp*
mf *mp*
mf *mp*
mp *mf* *mp*

38 *mp*

His rod and His staff, they com - - fort me.
His rod and His staff, they com - - fort me.
His rod and His staff, they com - - fort me.
His rod and His staff, they com - - fort me.

Detailed description: This system contains measures 38 through 43. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "His rod and His staff, they com - - fort me." The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *mp* and *p*. There are some performance markings like *(p)* and *(f)* in parentheses.

38 *mp*

Detailed description: This system contains measures 38 through 43, showing the piano accompaniment for the first system. It includes Treble and Bass clefs. Dynamics include *mp* and *p*. There are some performance markings like *(p)* and *(f)* in parentheses.

44 *poco*

Detailed description: This system contains measures 44 through 56. It features piano accompaniment with Treble and Bass clefs. Dynamics include *p* and *mp*. There are some performance markings like *(p)* and *(f)* in parentheses. The tempo marking *poco* is present.

57 *(mp)*

Detailed description: This system contains measures 57 through 62. It features piano accompaniment with Treble and Bass clefs. Dynamics include *(mp)* and *mp*. There are some performance markings like *(p)* and *(f)* in parentheses.

57 *mf ma ben dolce* *poco f*

My head is an-noin - ted with oil; my cup run - neth o -

My head is an-noin - ted with oil; my cup run - neth o -

My head is an - noin - ted with oil; my cup run - neth o -

My head is an - noin - ted with oil; my cup run - neth o -

57 *mf* *poco f* *mp* *poco*

mf *poco f* *poco f* *poco f* *mp* *poco f*

63 *mp* *mp* *mf*

ver. Sure - ly good - ness and mer - cy will fol - low me all -

ver. Sure - ly good - ness and mer - cy will fol - low me all -

ver. Sure - ly good - ness and mer - cy will fol - low all -

ver. Sure - ly goodness, and mer - cy fol - low

63 *mp* *poco* *(poco)* *mf* *mp* *poco* *(poco)* *mf* *poco f* *poco f*

p *mp* *poco f*

80 *poco f* *subito mf*

dwel in the house of the Lord, all the days of my life,
 dwell in the house of the Lord, all the days of my life,
 dwell in His house all the days of my life.

dwel, in the house of the Lord all, all the days of my life.

80 *mp* *poco f* *subito mf* *mp* *p* *(p)*

86 *mp* *poco a poco diminuendo e più lontano al fine p*

93 *poco a poco diminuendo e più lontano pp molto lontano ppp moltissimo lontano con sordino*

pp *pp* *pp* *ppp* *ppp* *pppp*