Piececitos

for violin, ‘cello, piano and voice

Joelle Wallach

PERFORMANCE NOTES

- ***poco f*** is always quieter than ***mf***

- Bowing/phrasing:
  Sometimes slurs indicate bowings and sometimes are used to indicate extended melodic lines. Their intent should be clear from context. All bowings are merely suggestions.

- Dynamics and metronome markings are indications of gesture and mood rather than as specific, rigid requirements

- Dance rhythms reflect their origins, enticing and never rigid. The contrasting tarantella-like sections of V should be childlike and exuberant

- Extended trills may not be loud but represent sounds related to the trek to exile: ululating women, heart-pounding terror, echoes and hallucinations of alternately angelic or threatening voices

Piececitos

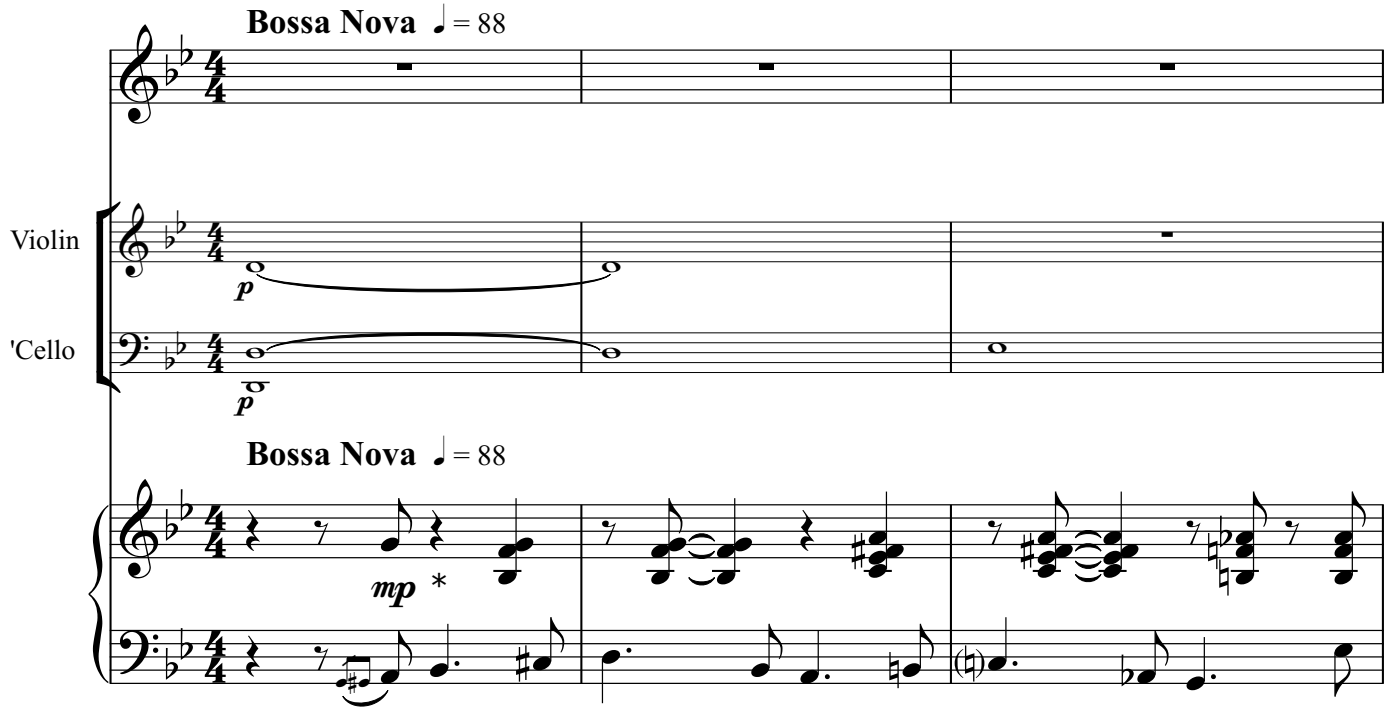
I

Piececitos

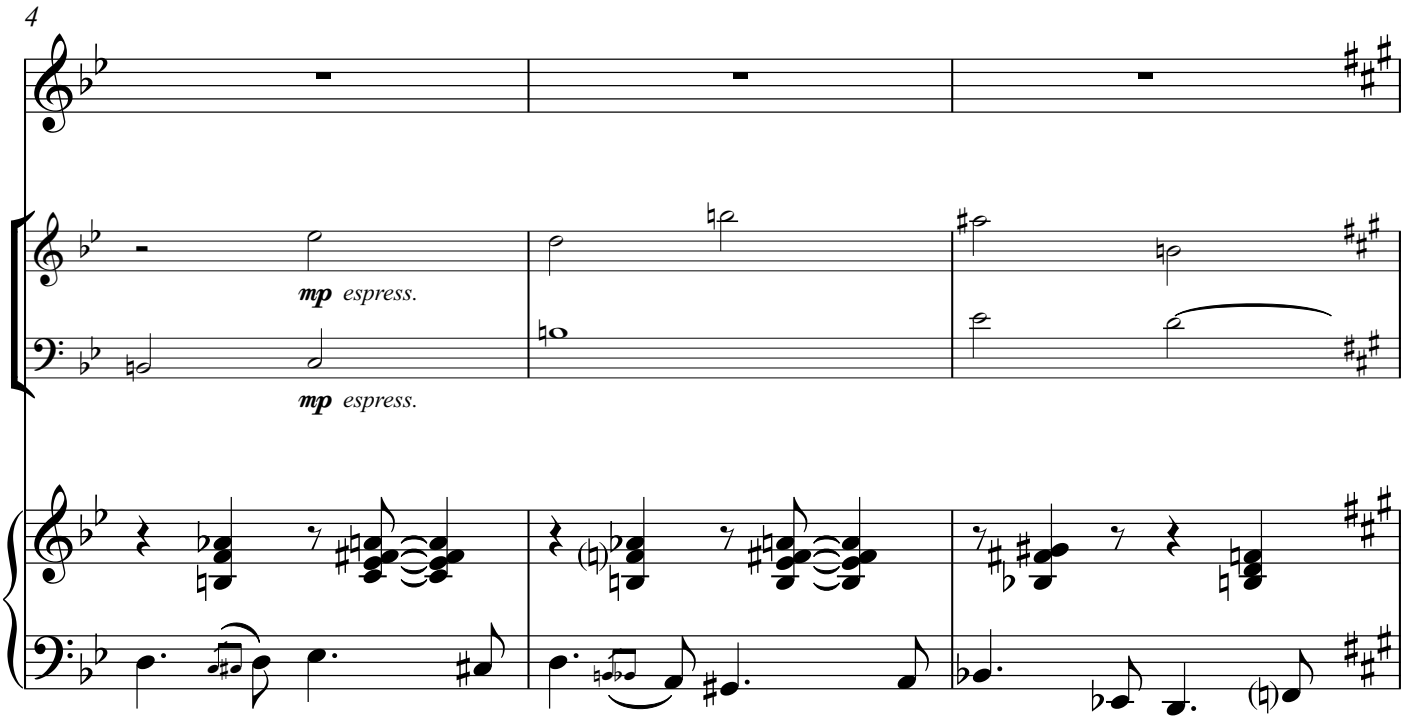
little feet

Gabriela Mistral

Joelle Wallach



* throughout this movement, unless otherwise indicated, piano dynamics should match or complement those of the voice and strings.



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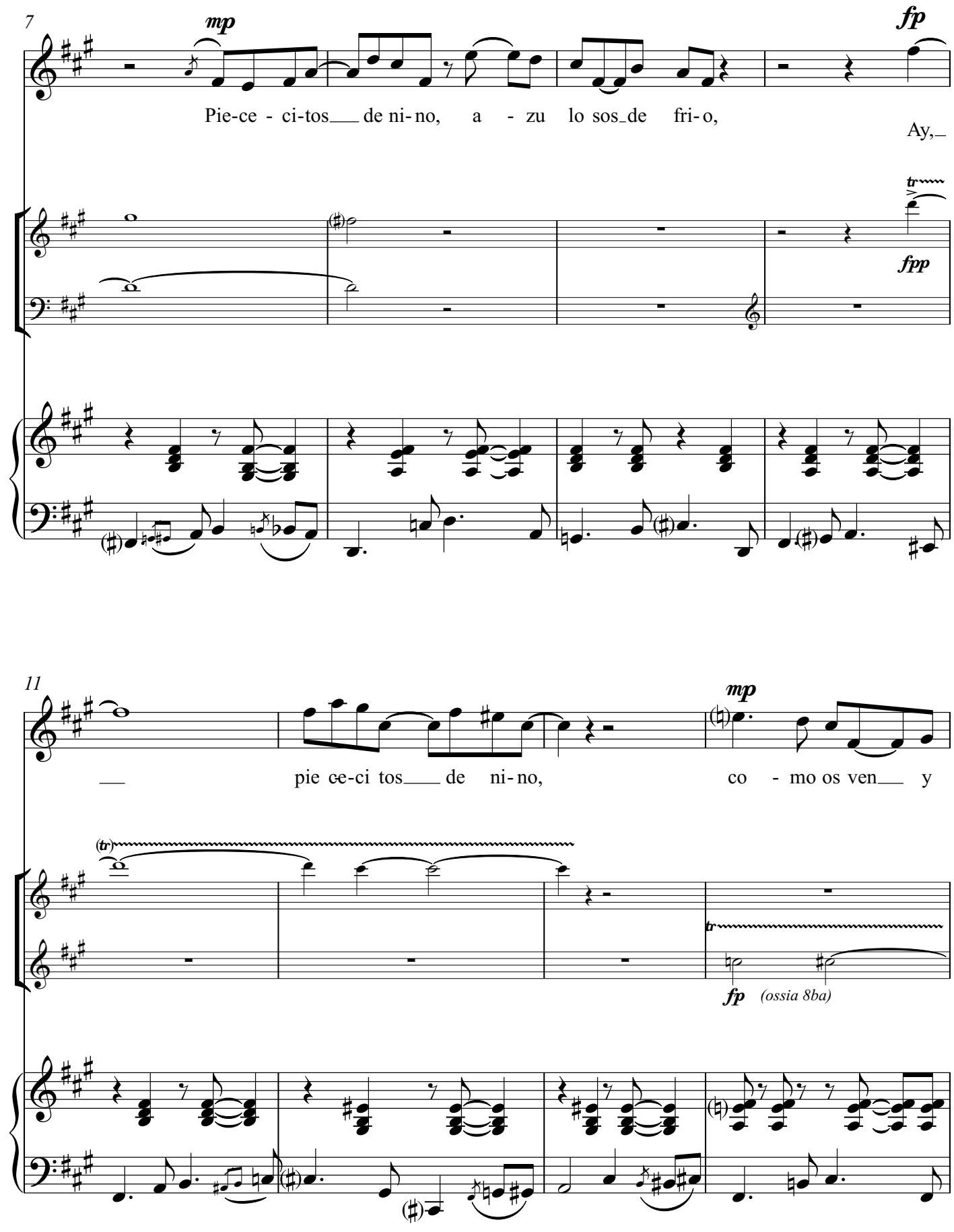

7
mp
fp
Pie-ce - ci-tos de ni-no, a - zu lo sos de fri-o,
Ay,
tr
fpp
11
mp
pie ce-ci tos de ni-no, co - mo os ven y
(tr)
tr
fp
(ossia 8ba)

15

fp *poco f **

no es cu- bren, Di - os mi- on, Di - os mi- o,

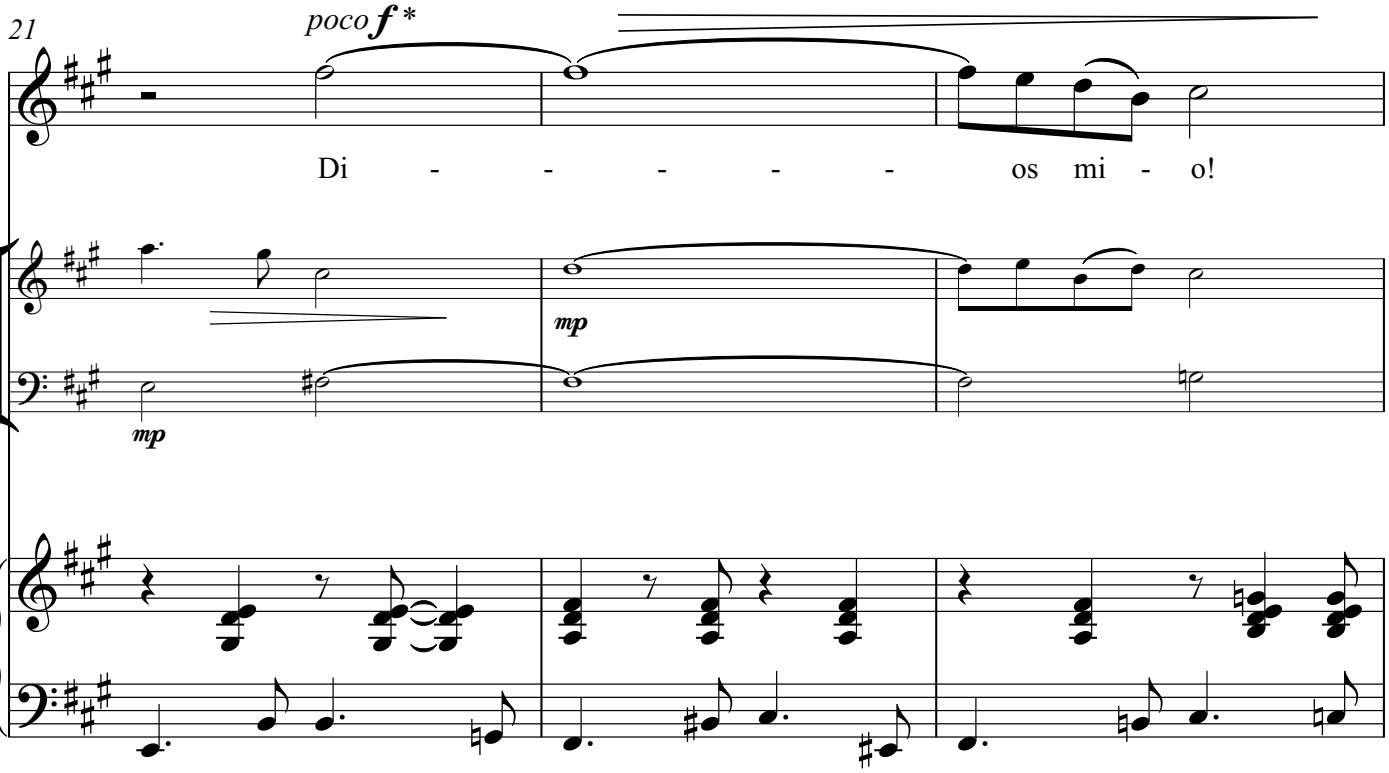
fp

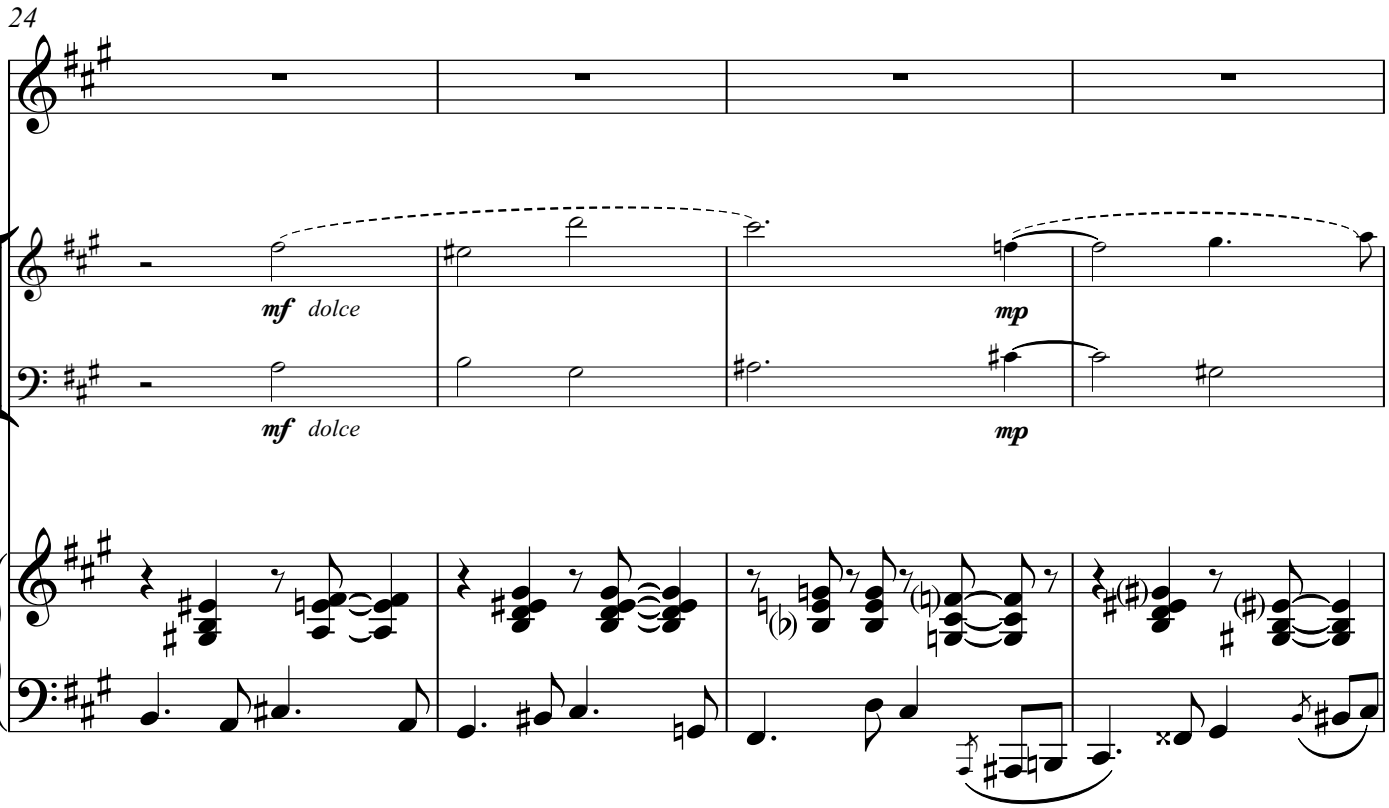
* poco *f* is always softer than *mf*

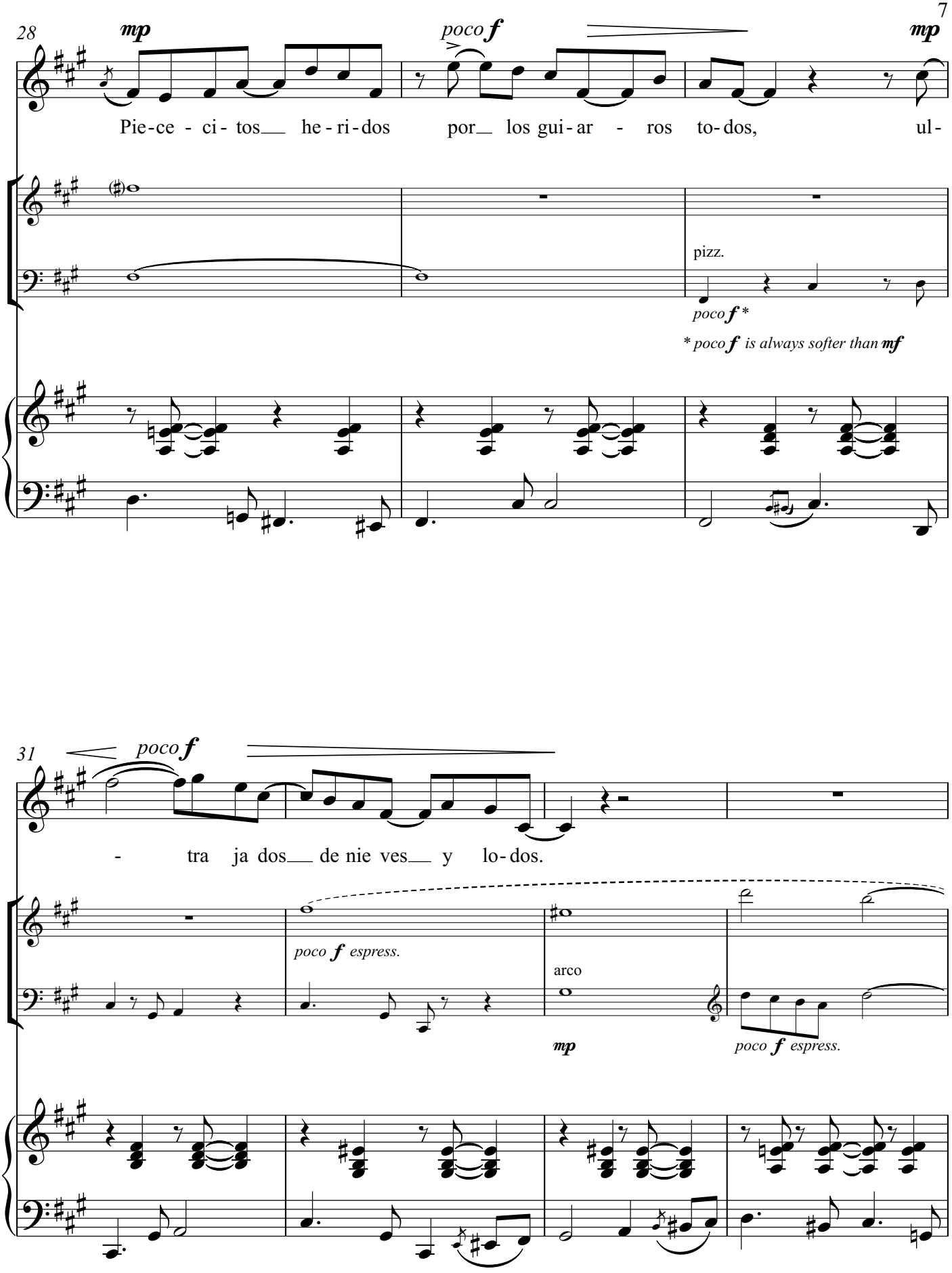
18

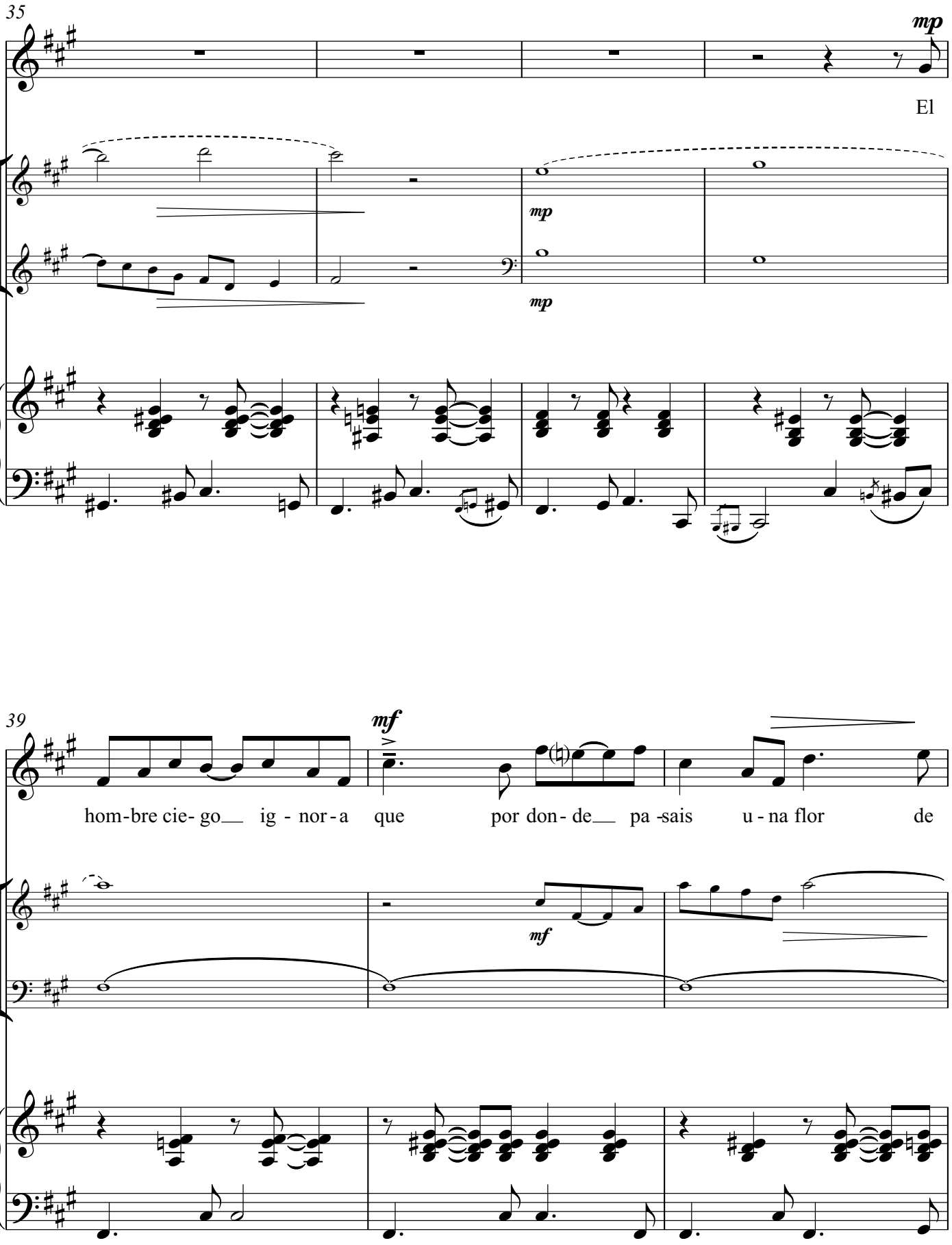
Di os -mi o, Di - os mi- o!

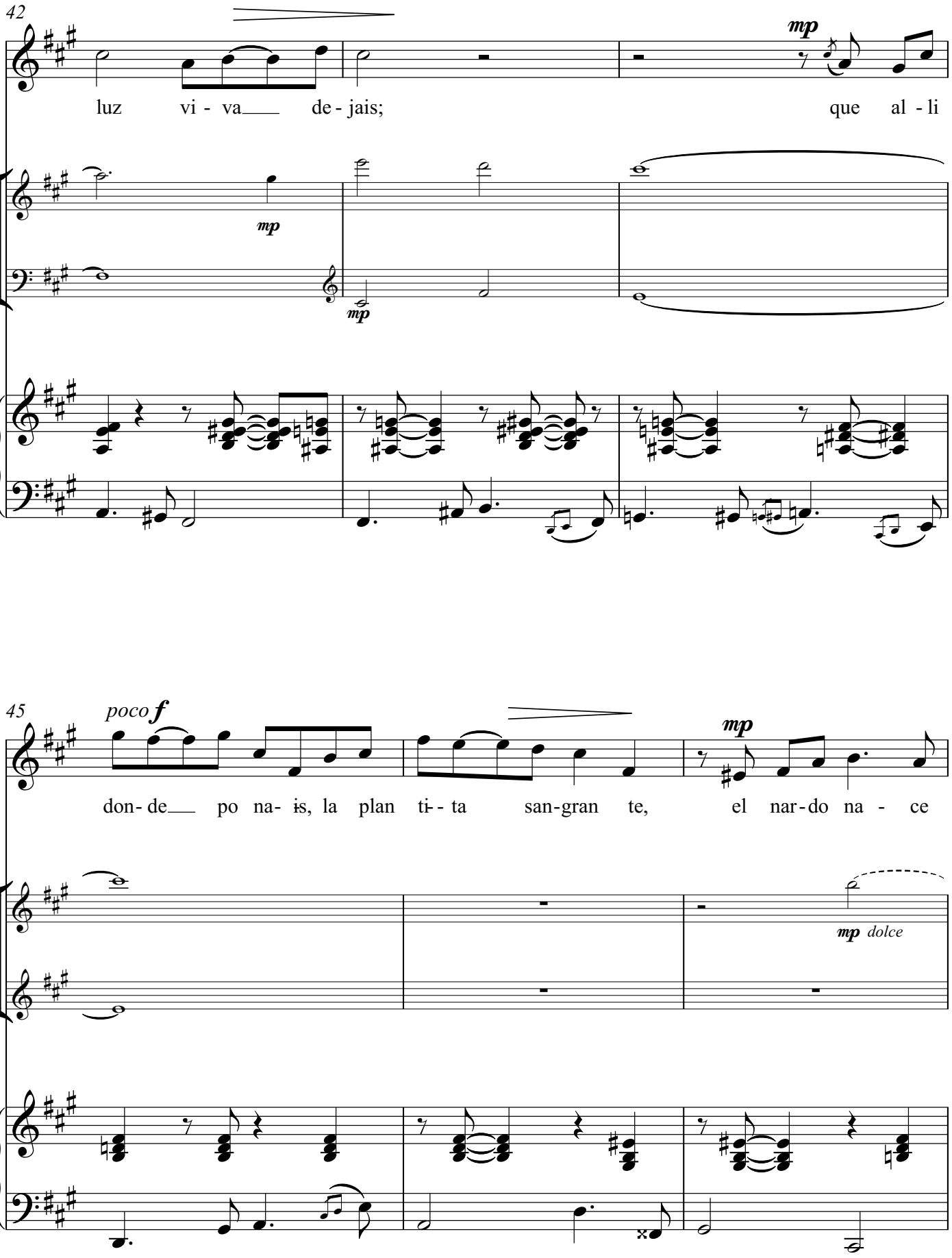
*poco f * dolce*

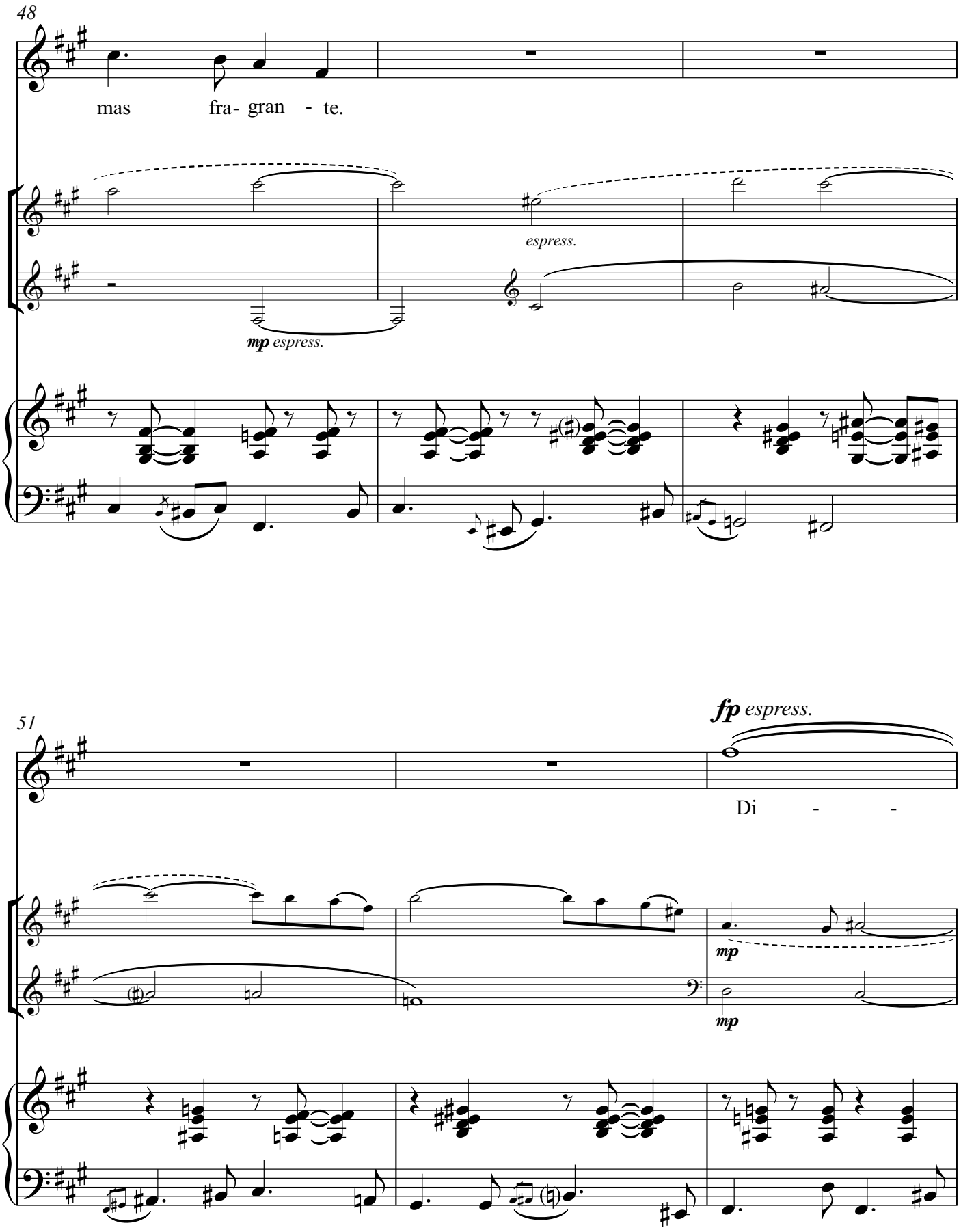

21
poco f *
Di - - - - - os mi - o!
mp
mp

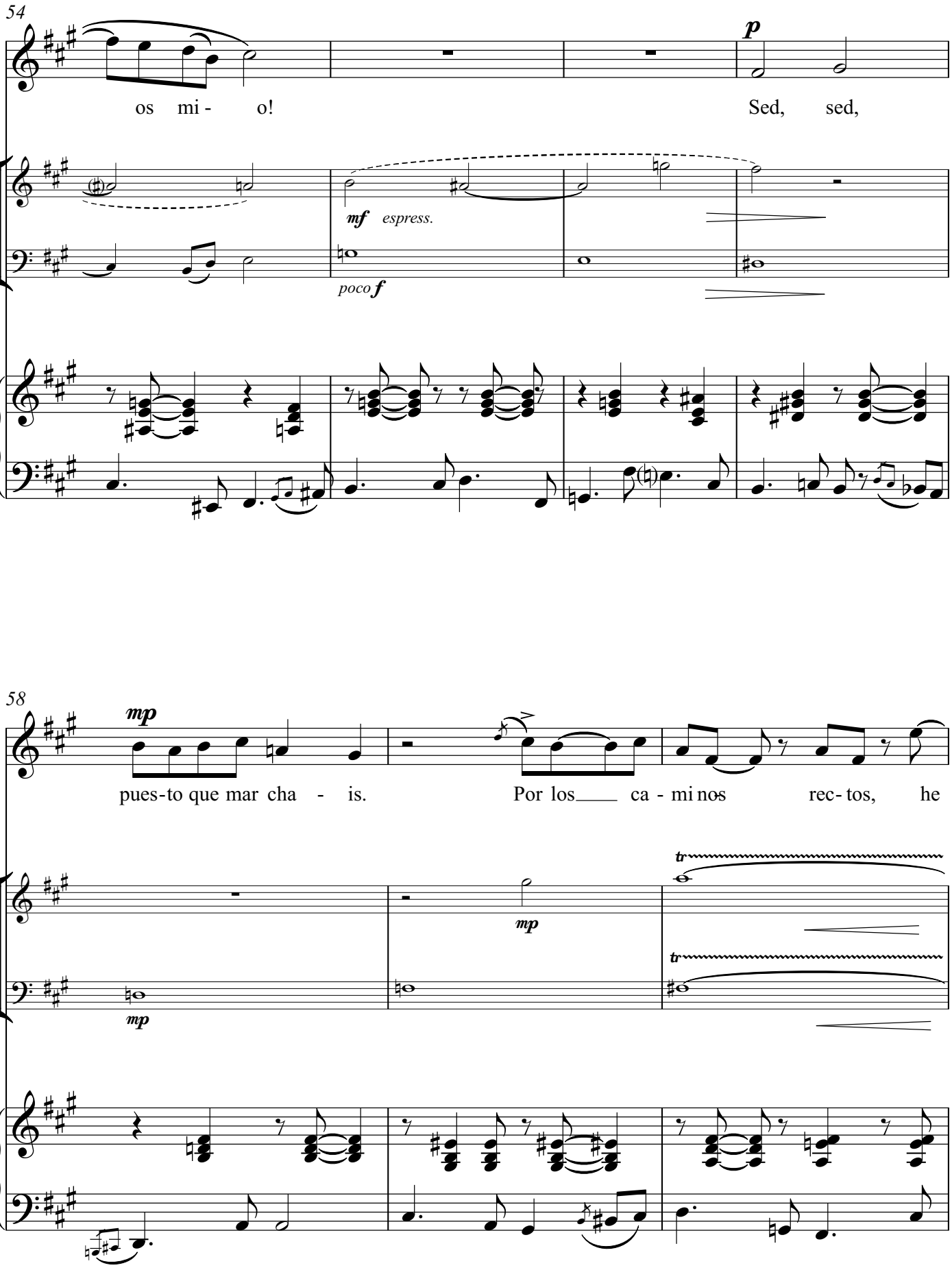

24
mf dolce
mp
mf dolce
mp

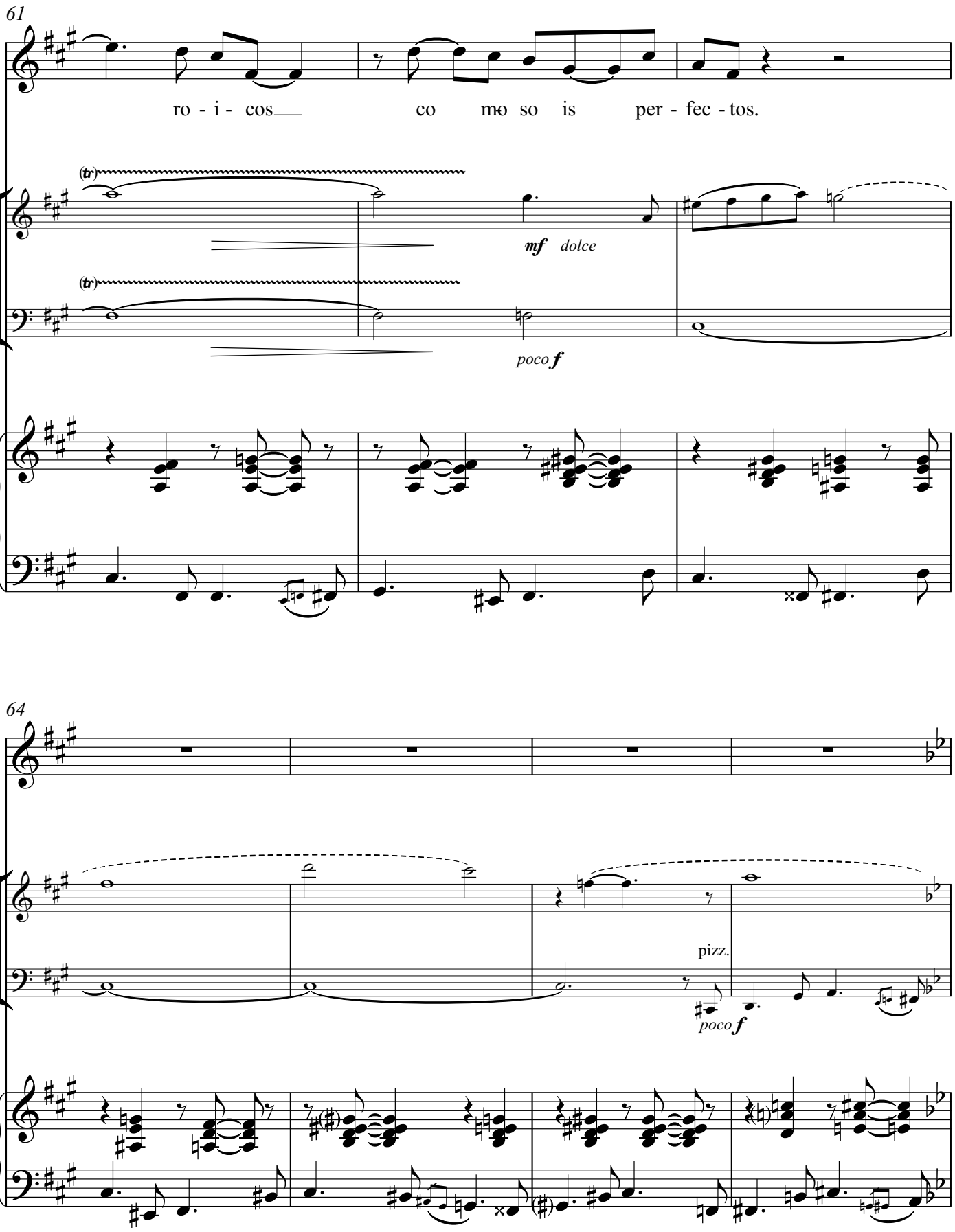

28
mp
poco f
mp
Pie-ce - ci- tos he - ri-dos por los gui-ar - ros to-dos, ul-
pizz.
poco f *
* poco f is always softer than mf
31
poco f
- tra ja dos de nie ves y lo-dos.
poco f espress.
arco
mp
poco f espress.

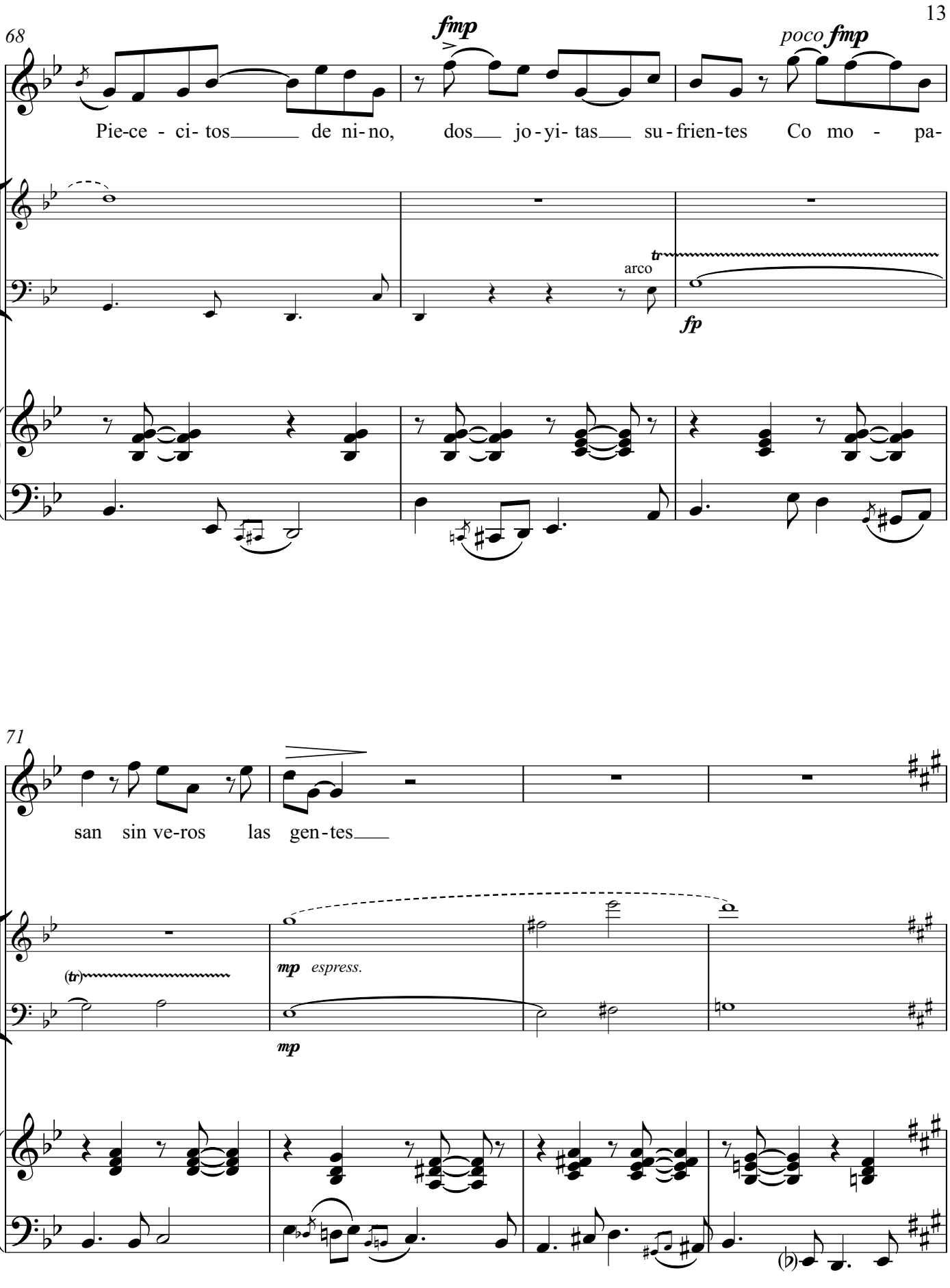

35
mp
El
mp
mp
39
mf
hom-bre cie- go__ ig - nor - a que por don - de__ pa -sais u - na flor de
mf

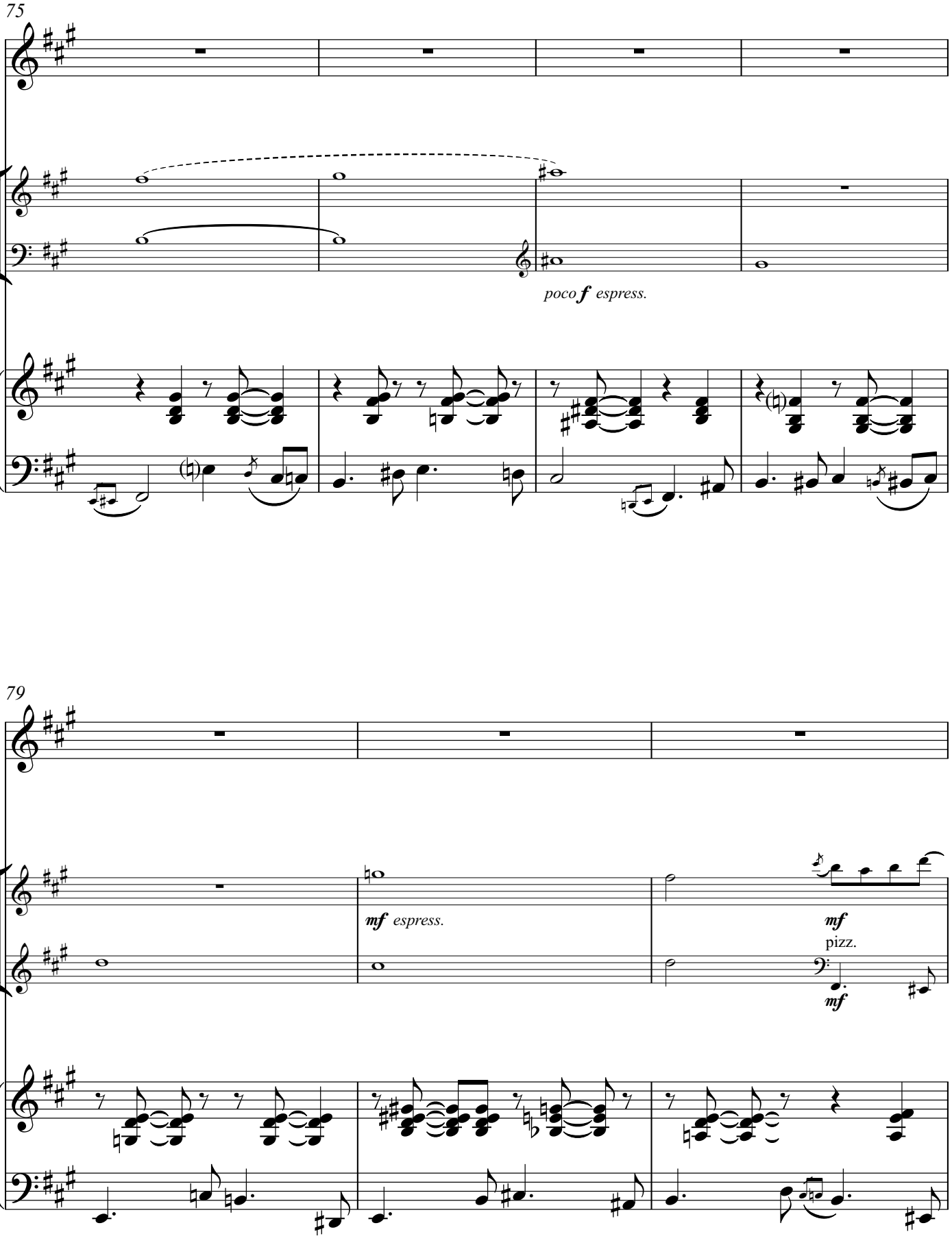

42
mp
luz vi - va de - jais; que al - li
mp
mp
45
poco f
don- de po na- is, la plan ti- - ta san-gran te, el nar-do na - ce
mp
mp dolce

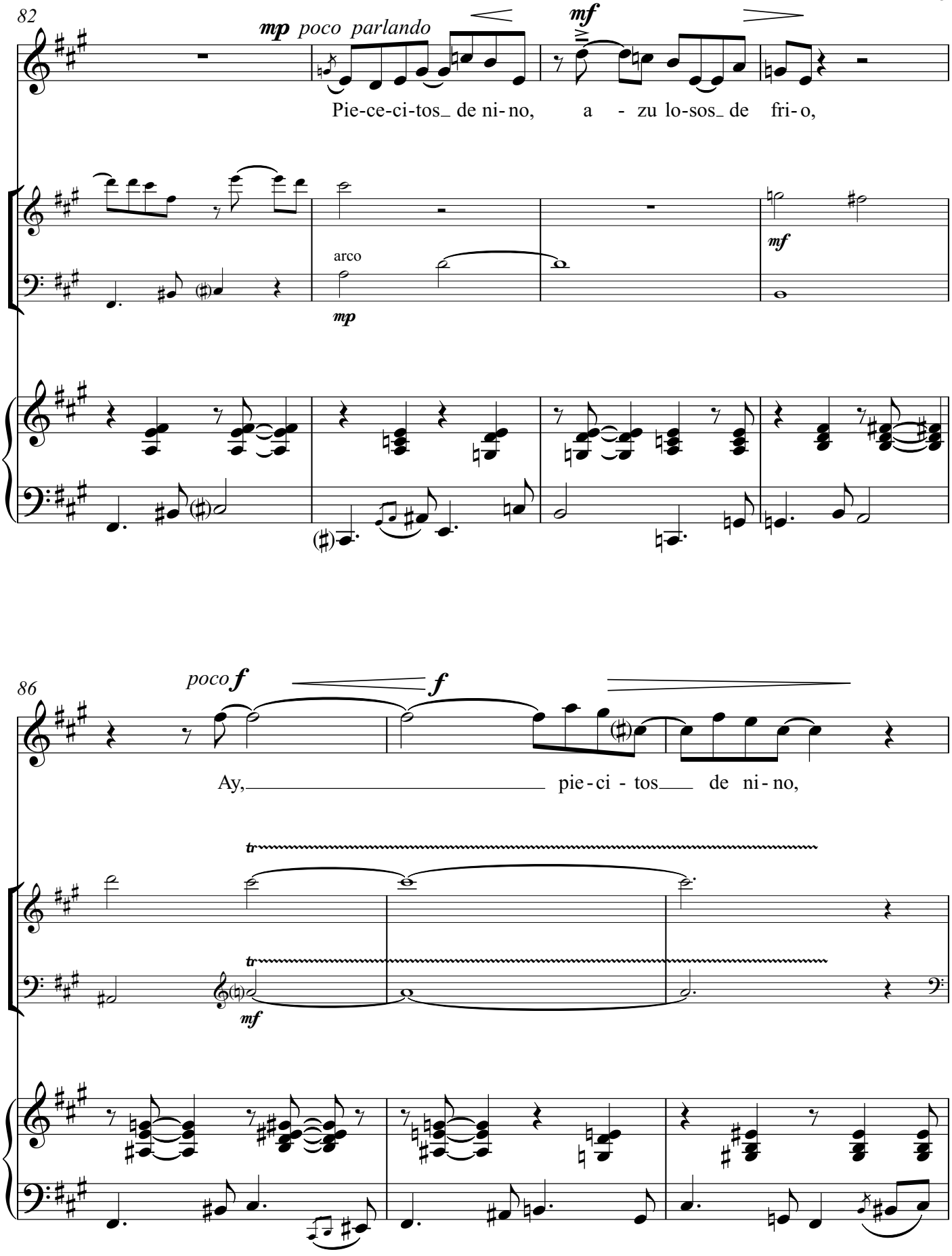

48
mas fra- gran - te.
espress.
mp espress.
51
fp espress.
Di - -
mp
mp

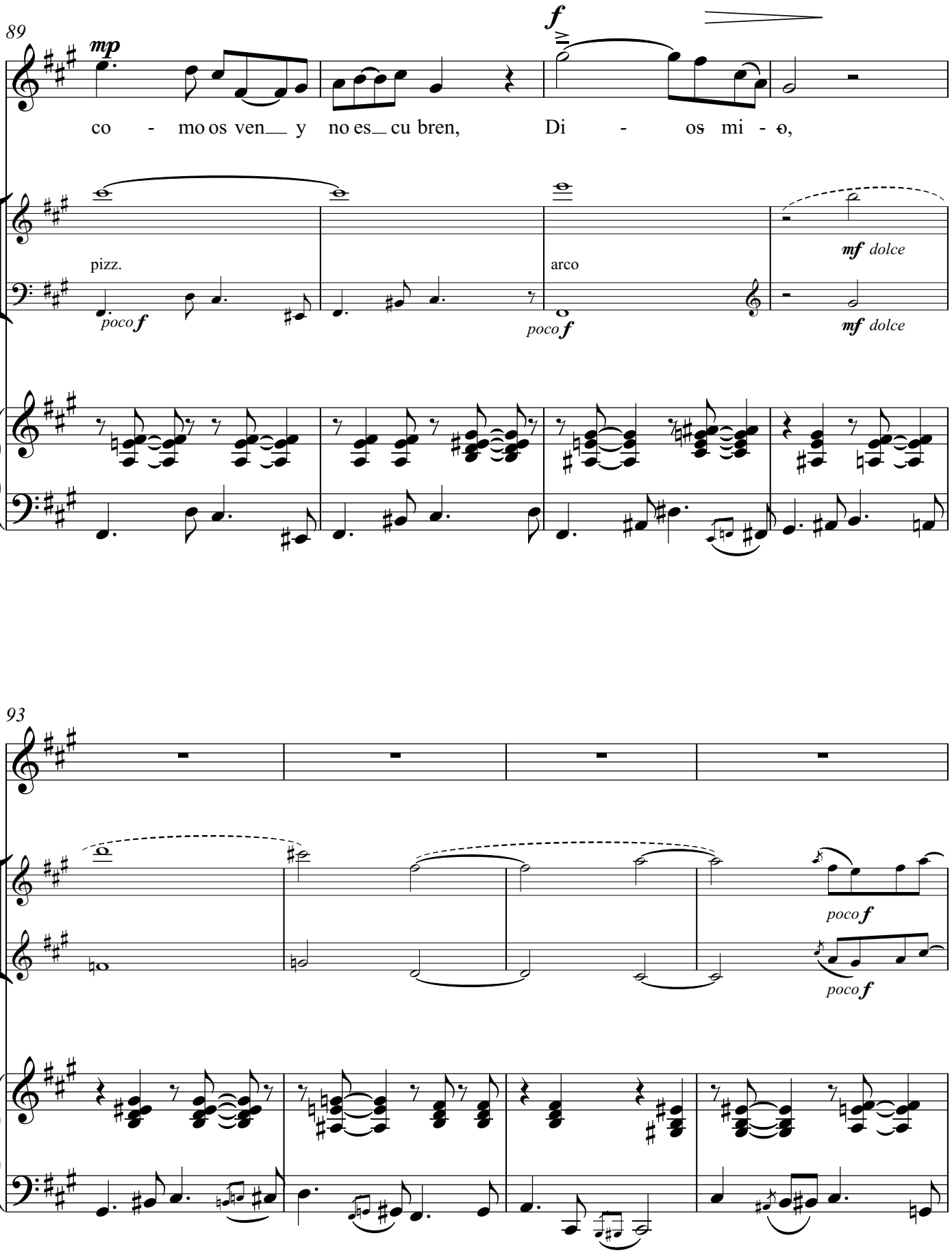

54
os mi - o!
p
Sed, sed,
mf espress.
poco f
58
mp
pues-to que mar cha - is.
Por los ca - mi nos rec- tos, he
mp
mp
tr
tr


61
ro - i - cos
co mo so is per - fec - tos.
(tr)
mf dolce
(tr)
poco f
64
pizz.
poco f

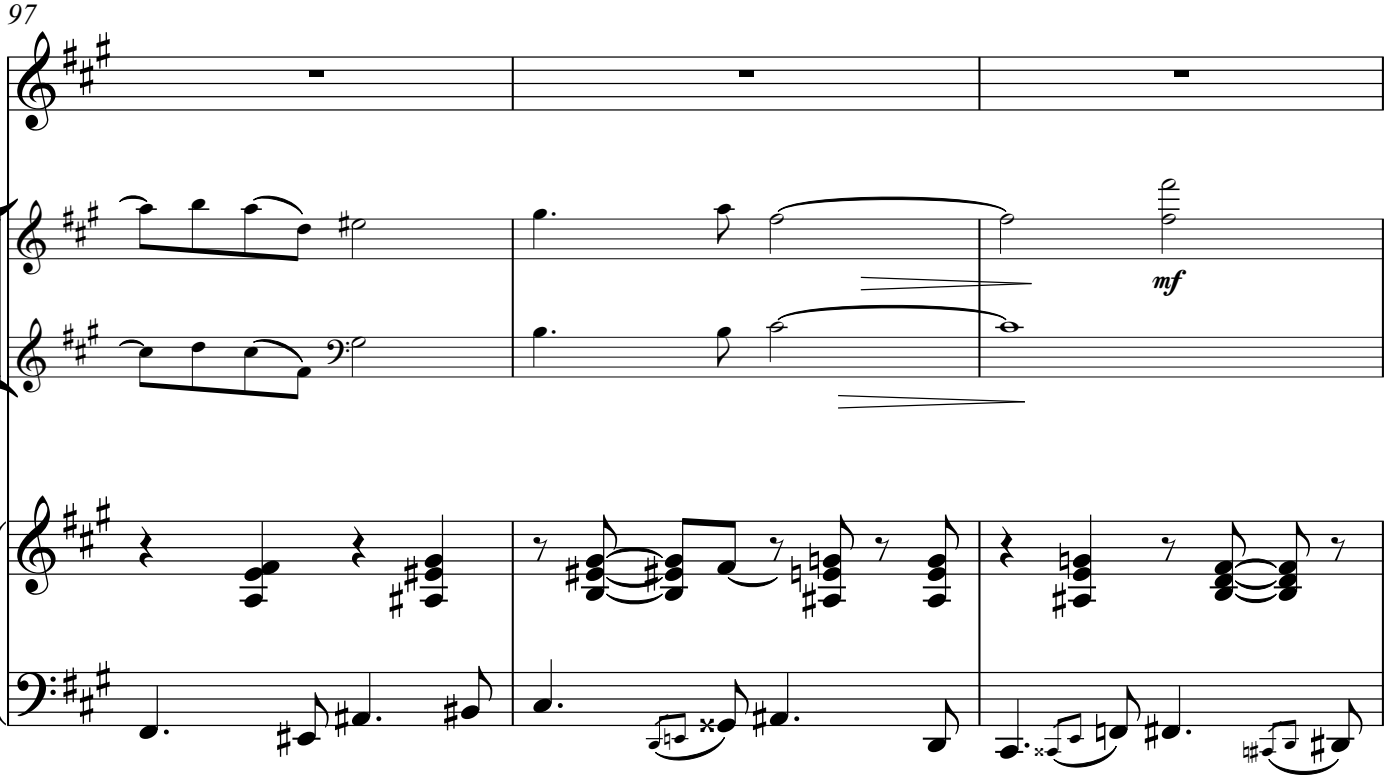

68
fmp
poco fmp
Pie-ce - ci- tos de ni-no, dos jo-yi- tas su-frien-tes Co mo - pa-
arco
tr
fp
71
san sin ve-ros las gen-tes
(tr)
mp espress.
mp


75
poco f espress.
79
mf espress.
mf
pizz.
mf

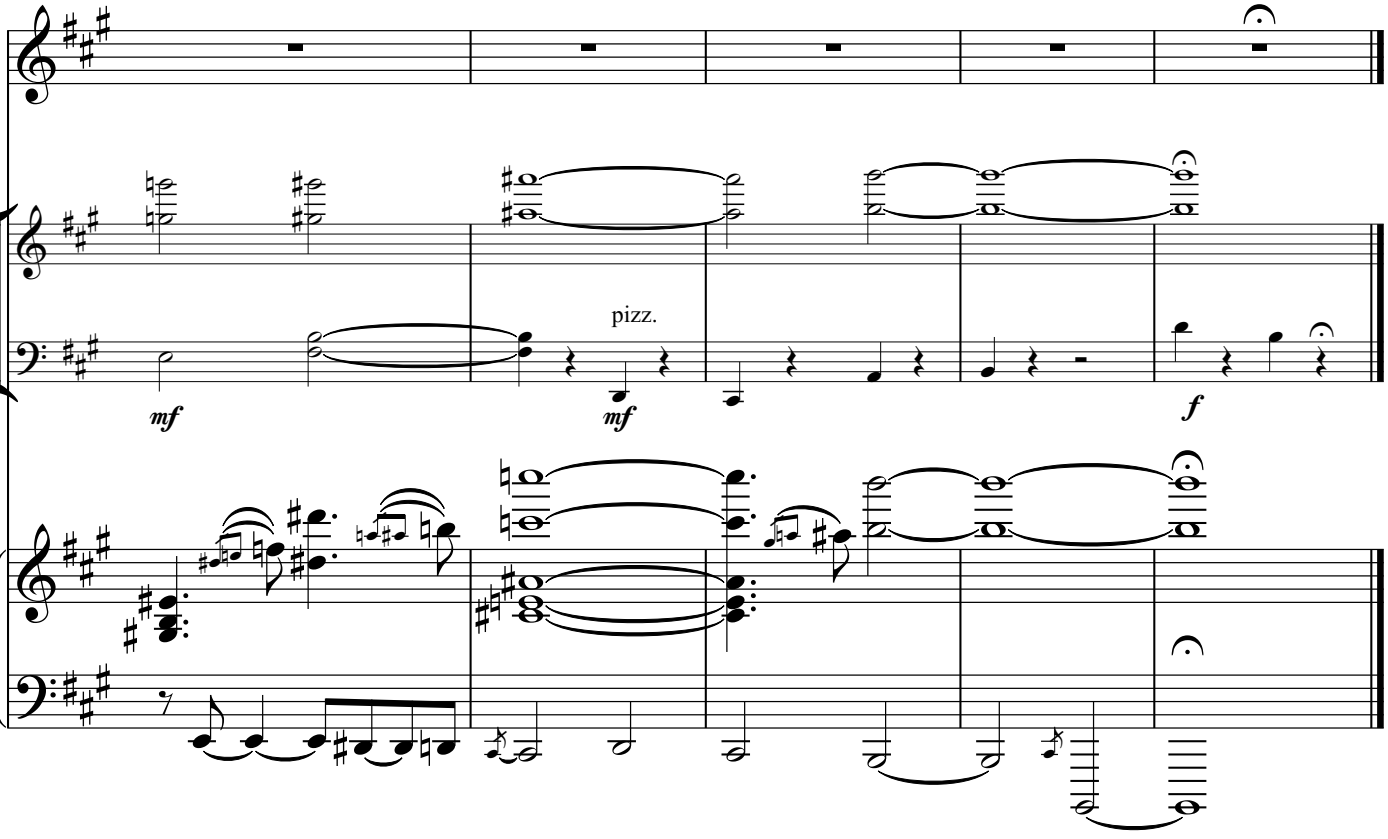

82
mp poco parlando
mf
Pie-ce-ci-tos_ de ni-no, a - zu lo-sos_ de fri-o,
arco
mp
mf
86
poco f
f
Ay, pie-ci - tos de ni-no,
tr
tr
mf


89
mp
f
co - mo os ven__ y no es__ cu bren, Di - os mi - o,
pizz.
poco f
arco
poco f
mf dolce
mf dolce
93
poco f
poco f

97

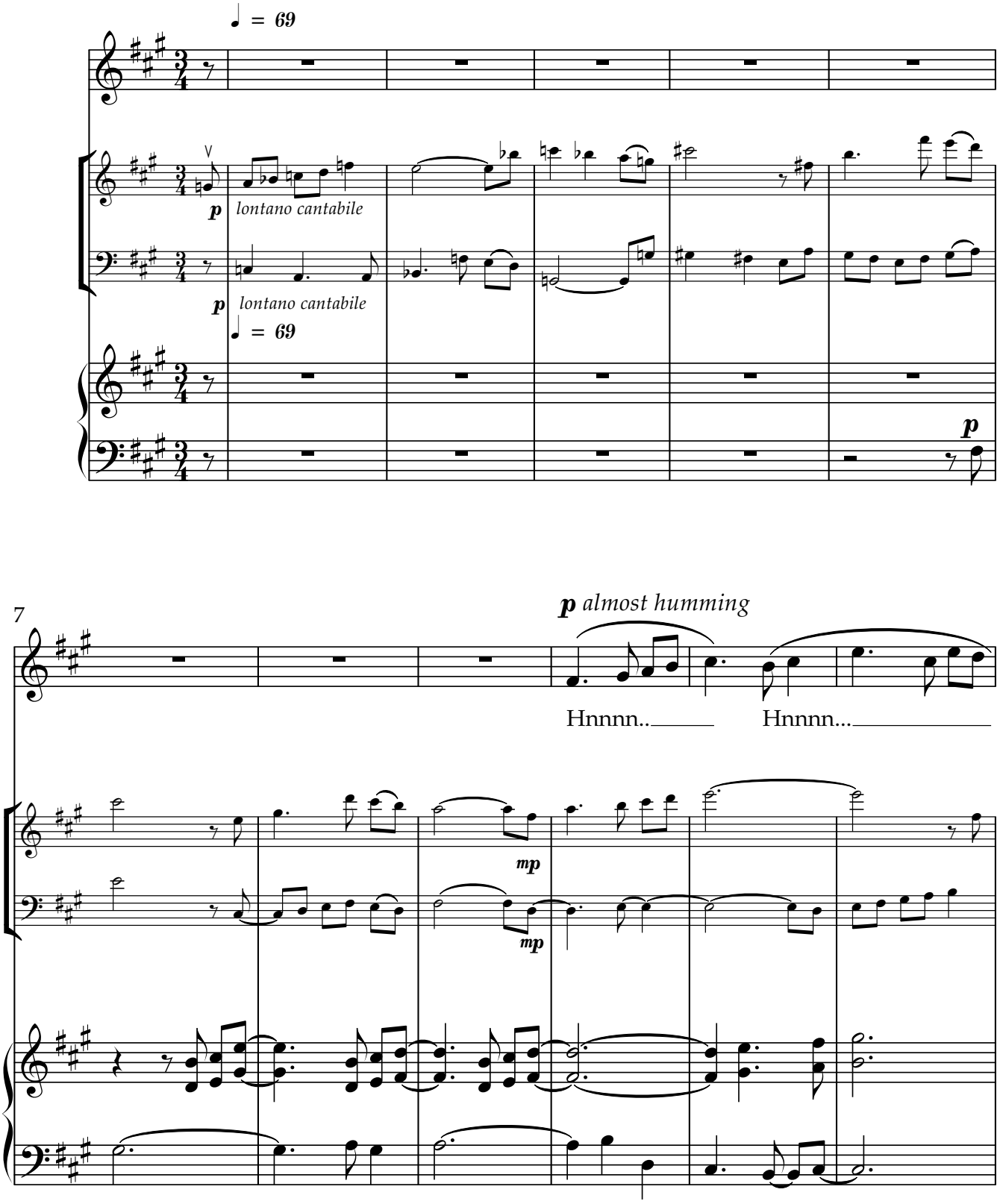


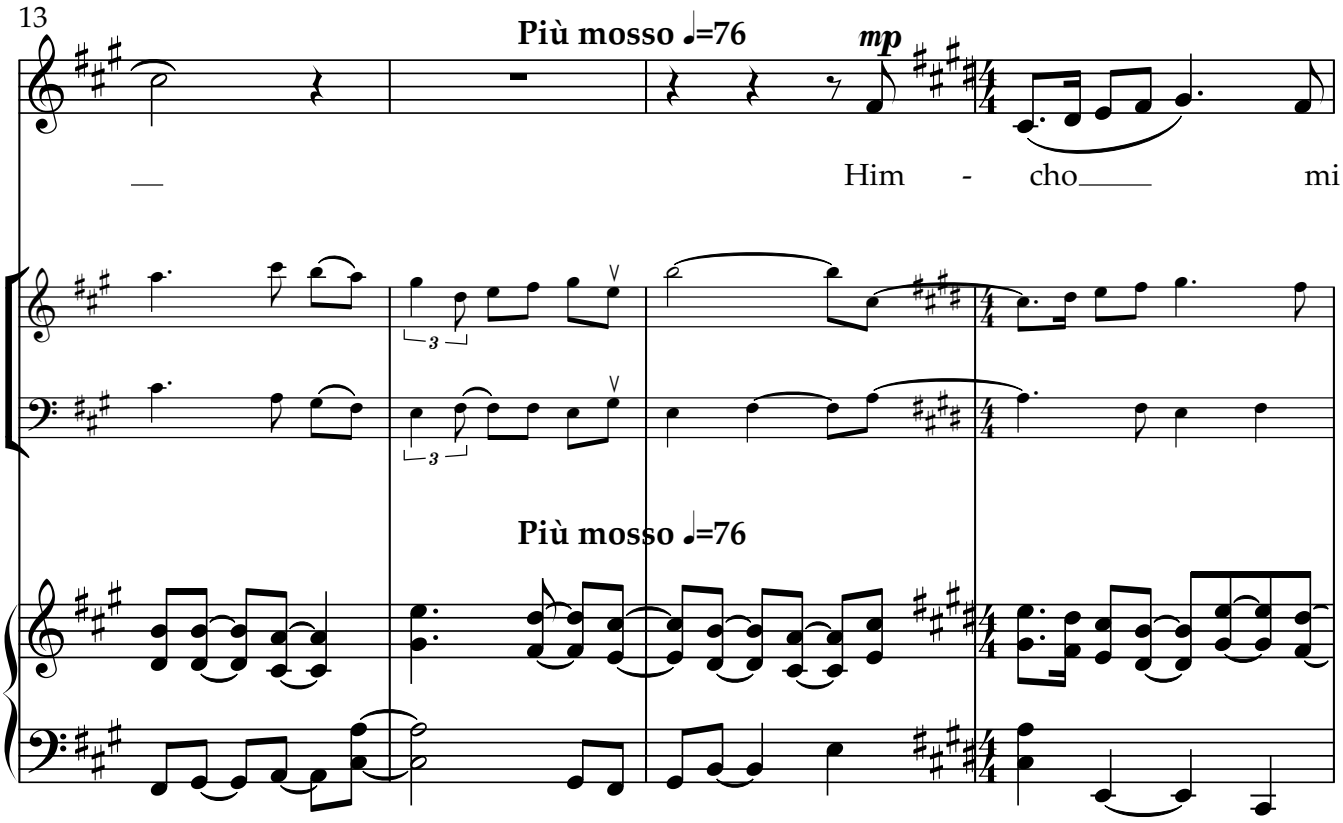
100

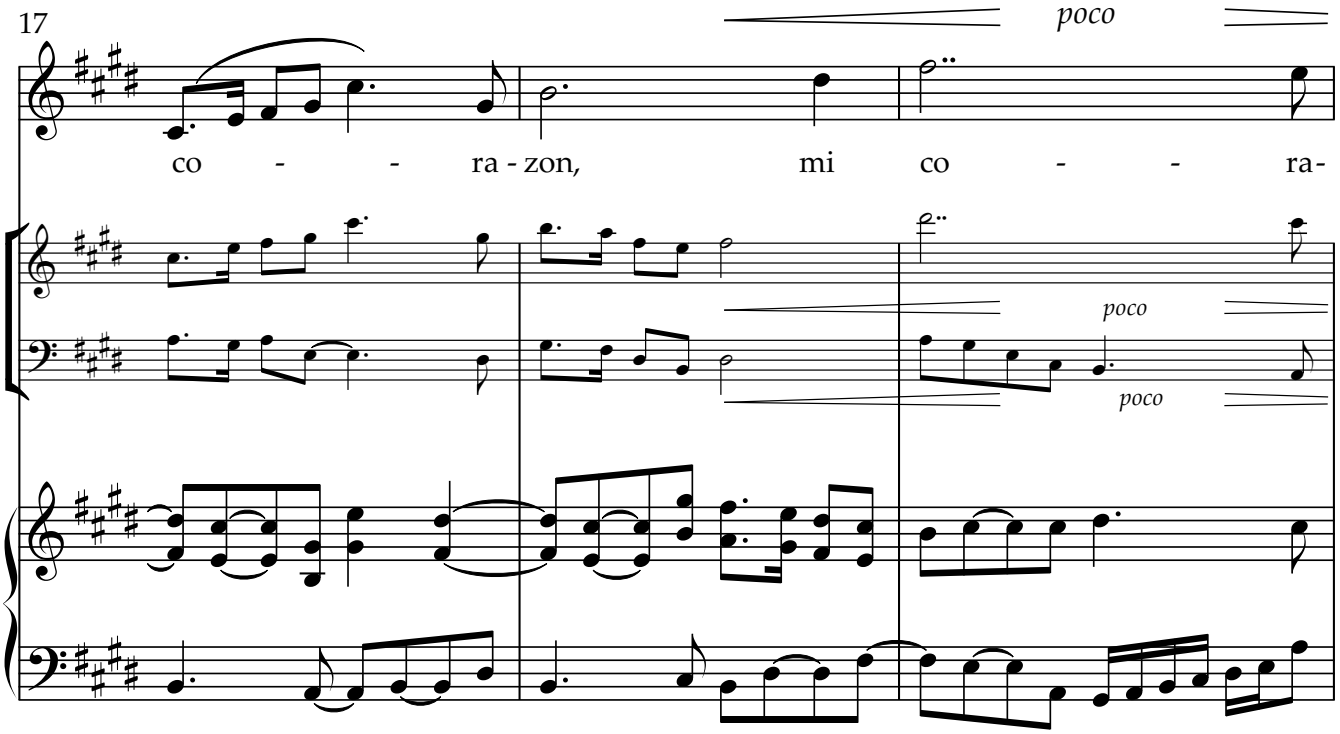


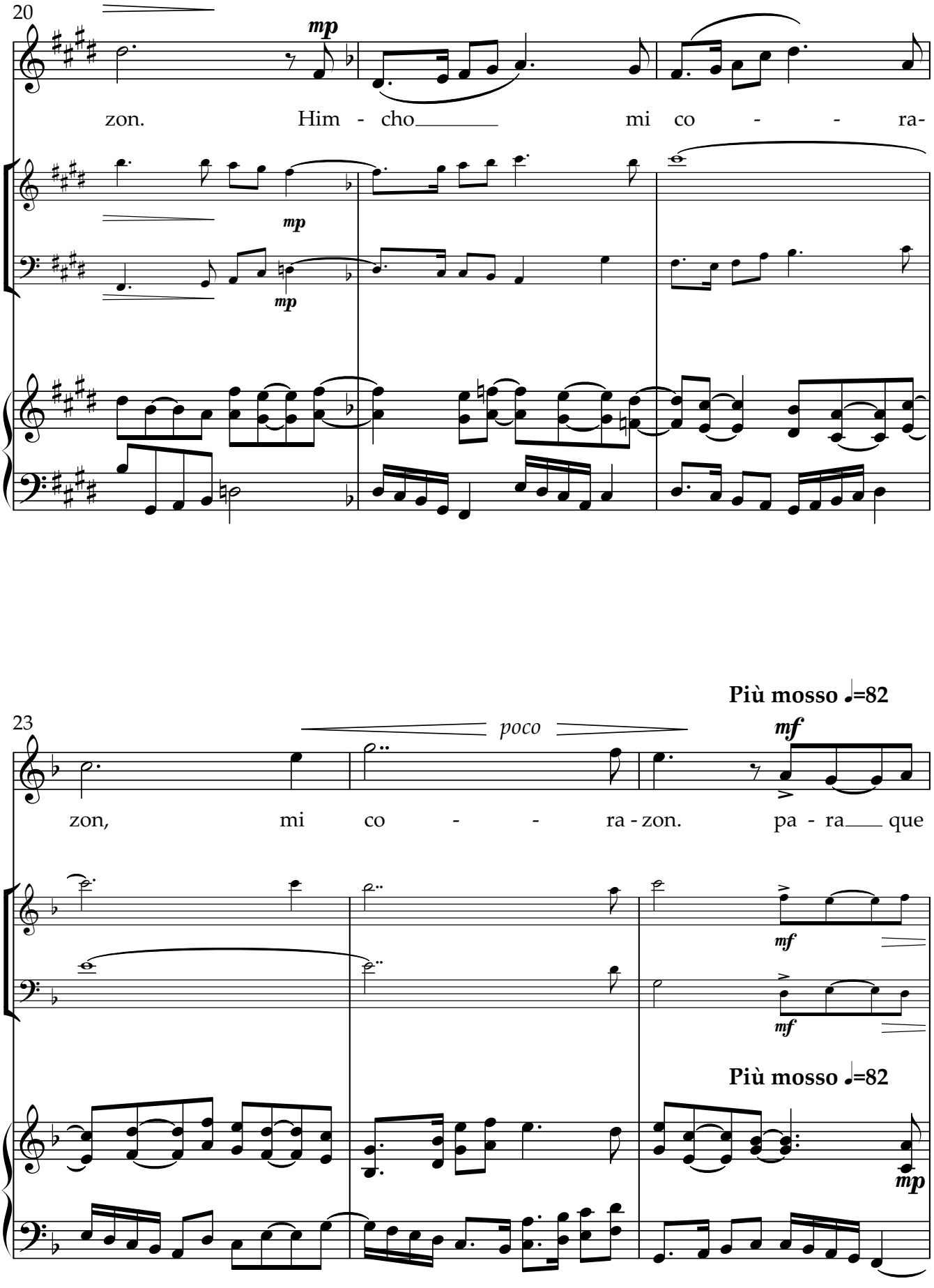
II

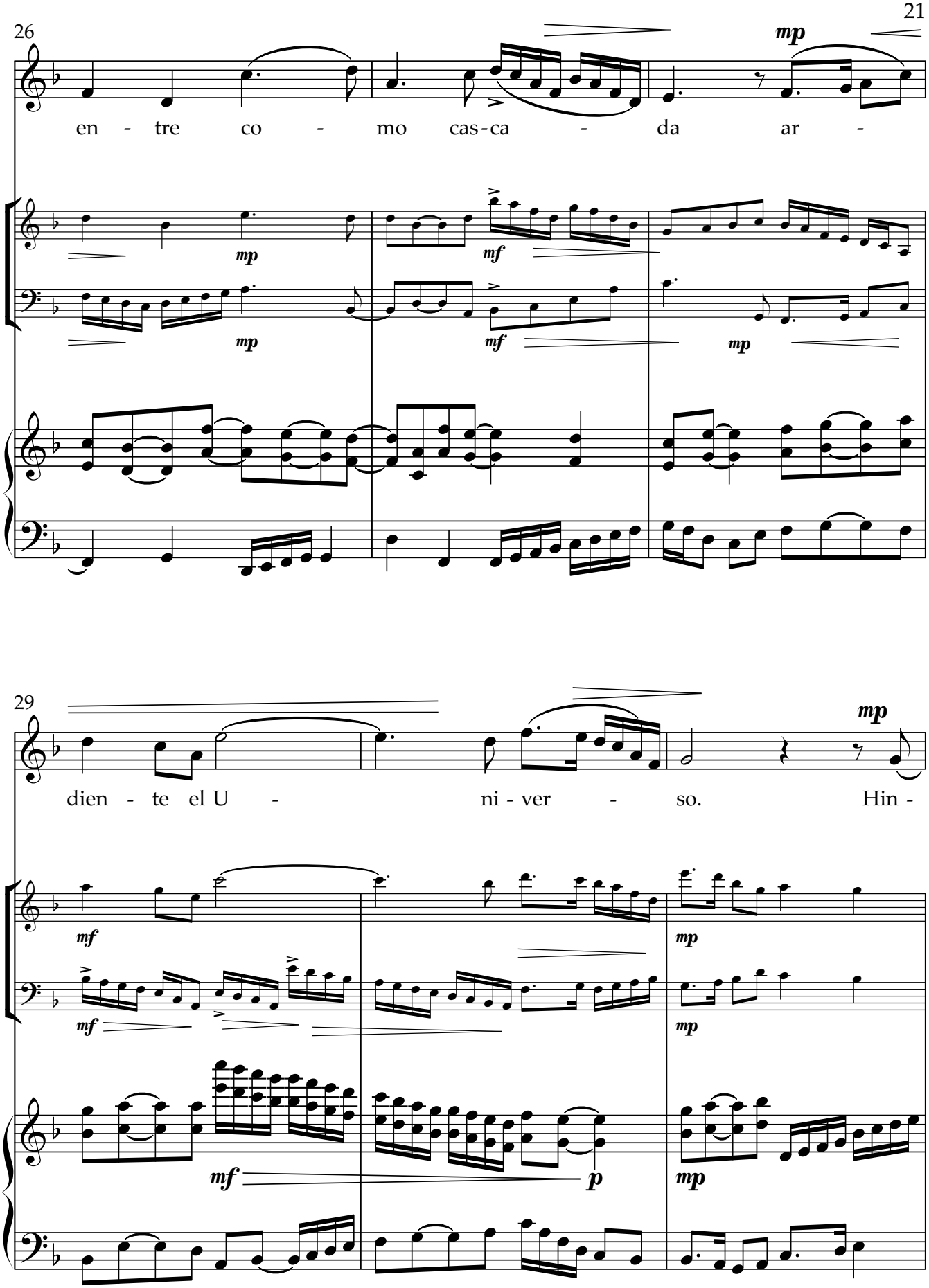
Amanecer

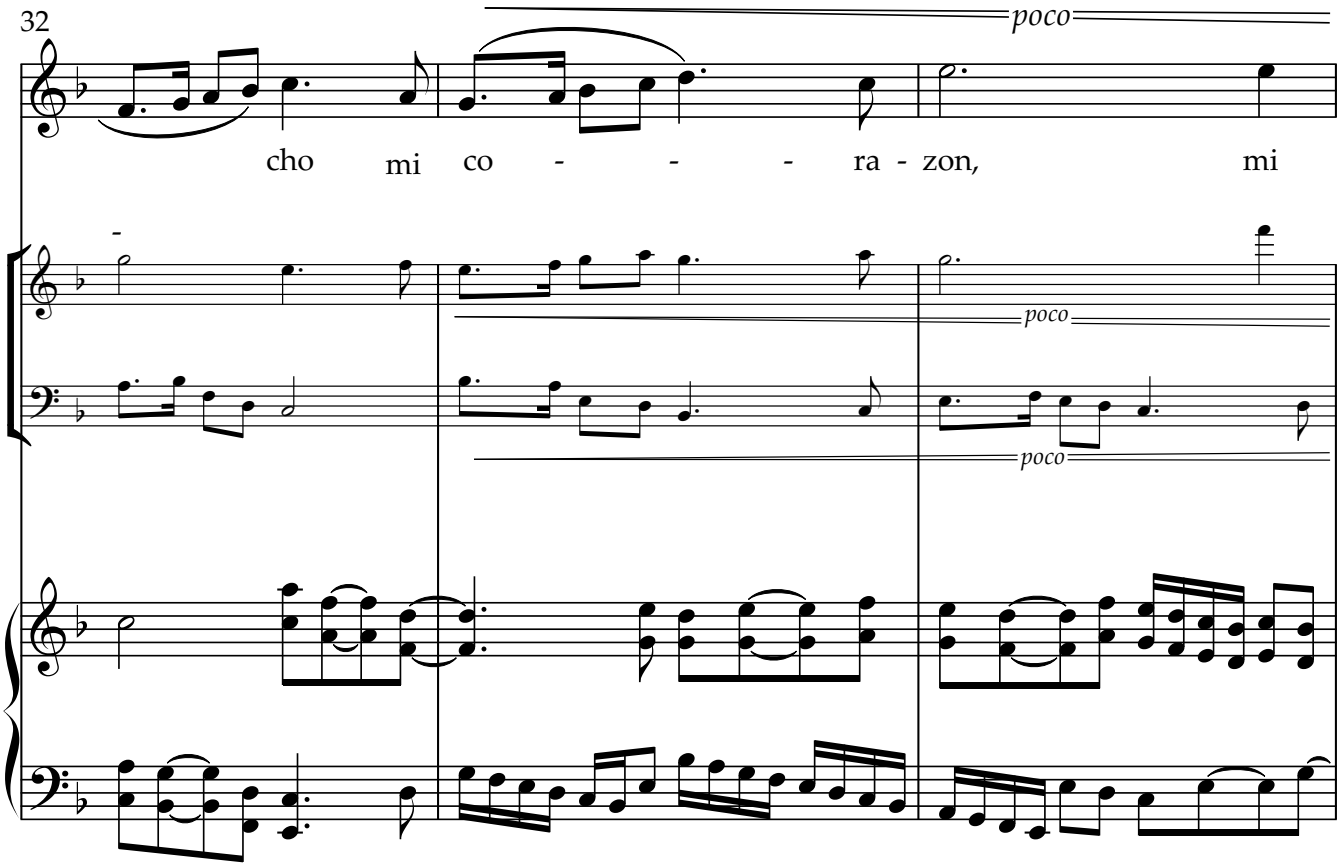

♩ = 69
p lontano cantabile
p lontano cantabile
♩ = 69
p
7
p almost humming
Hnnnn...
Hnnnn...
mp
mp

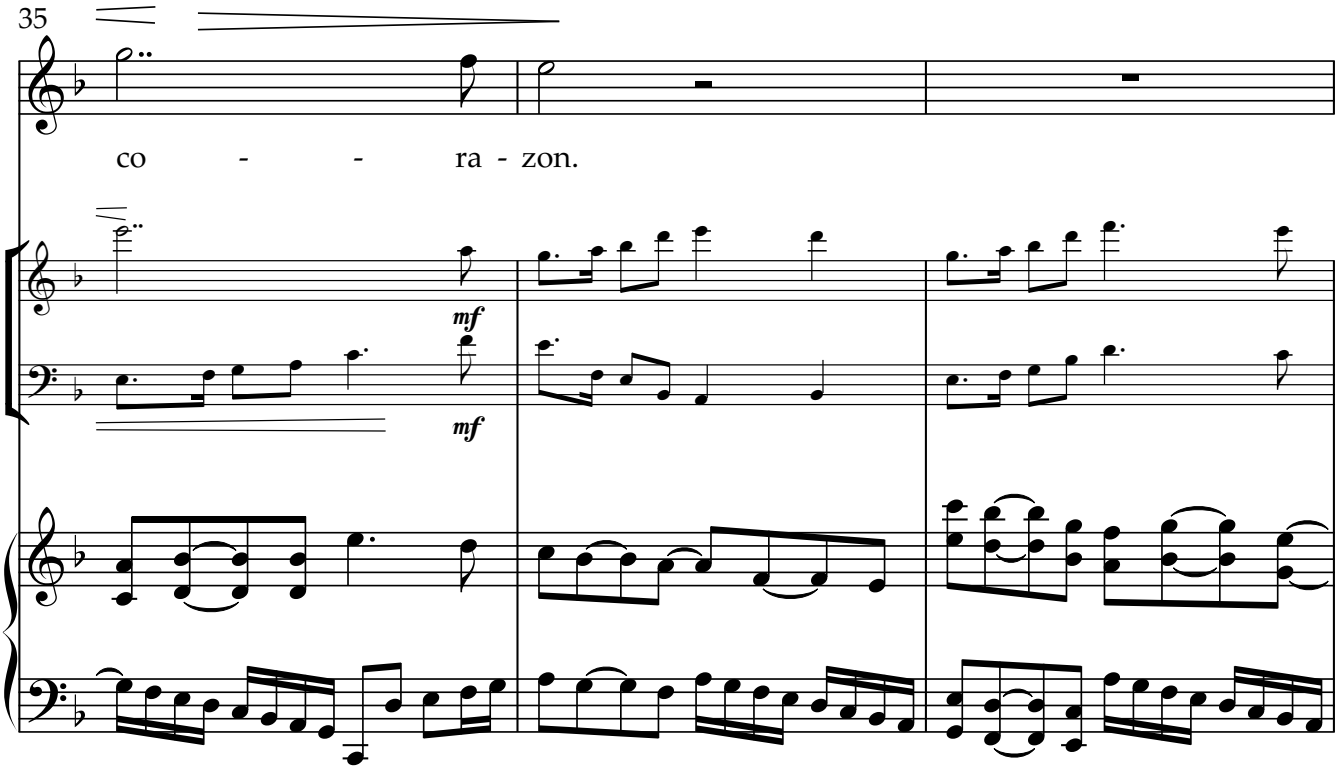

13
Più mosso ♩=76
mp
Him - cho mi
Più mosso ♩=76

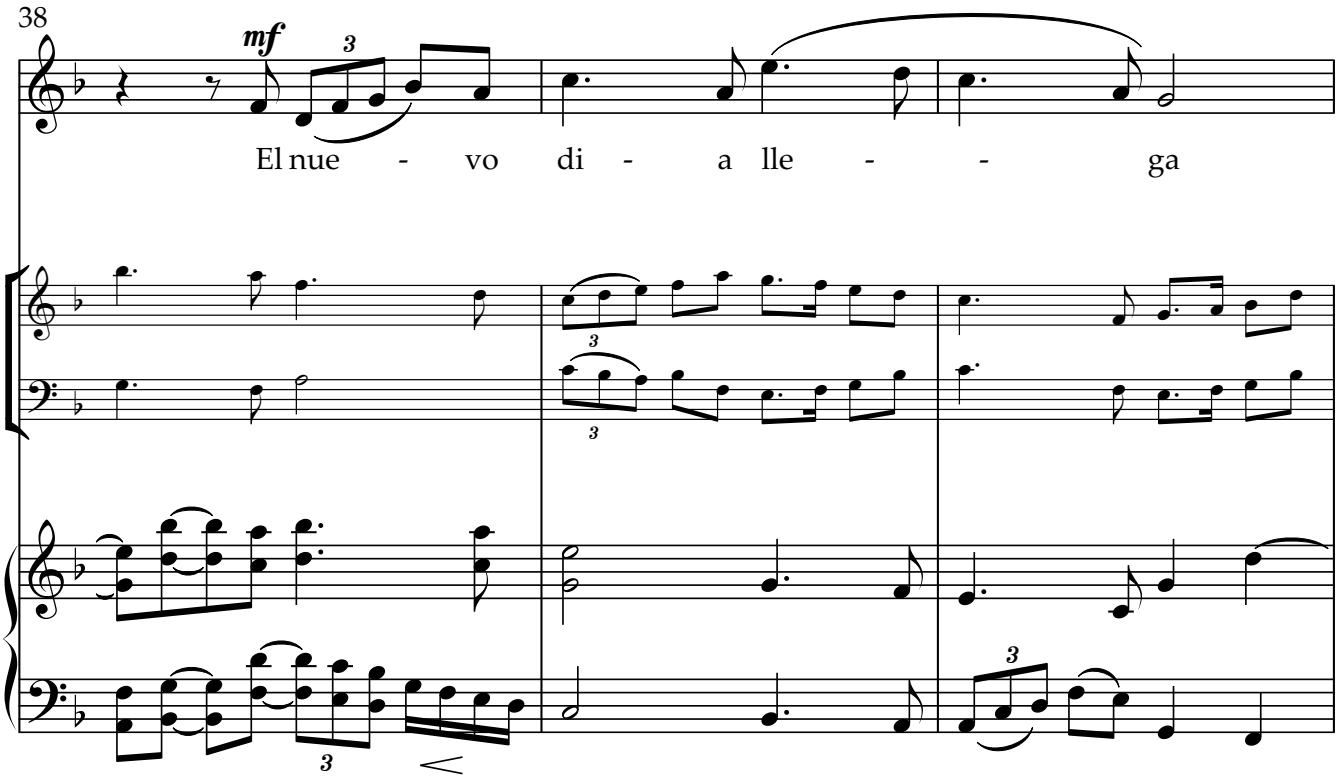

17
poco
co - - ra - zon, mi co - - ra-
poco
poco

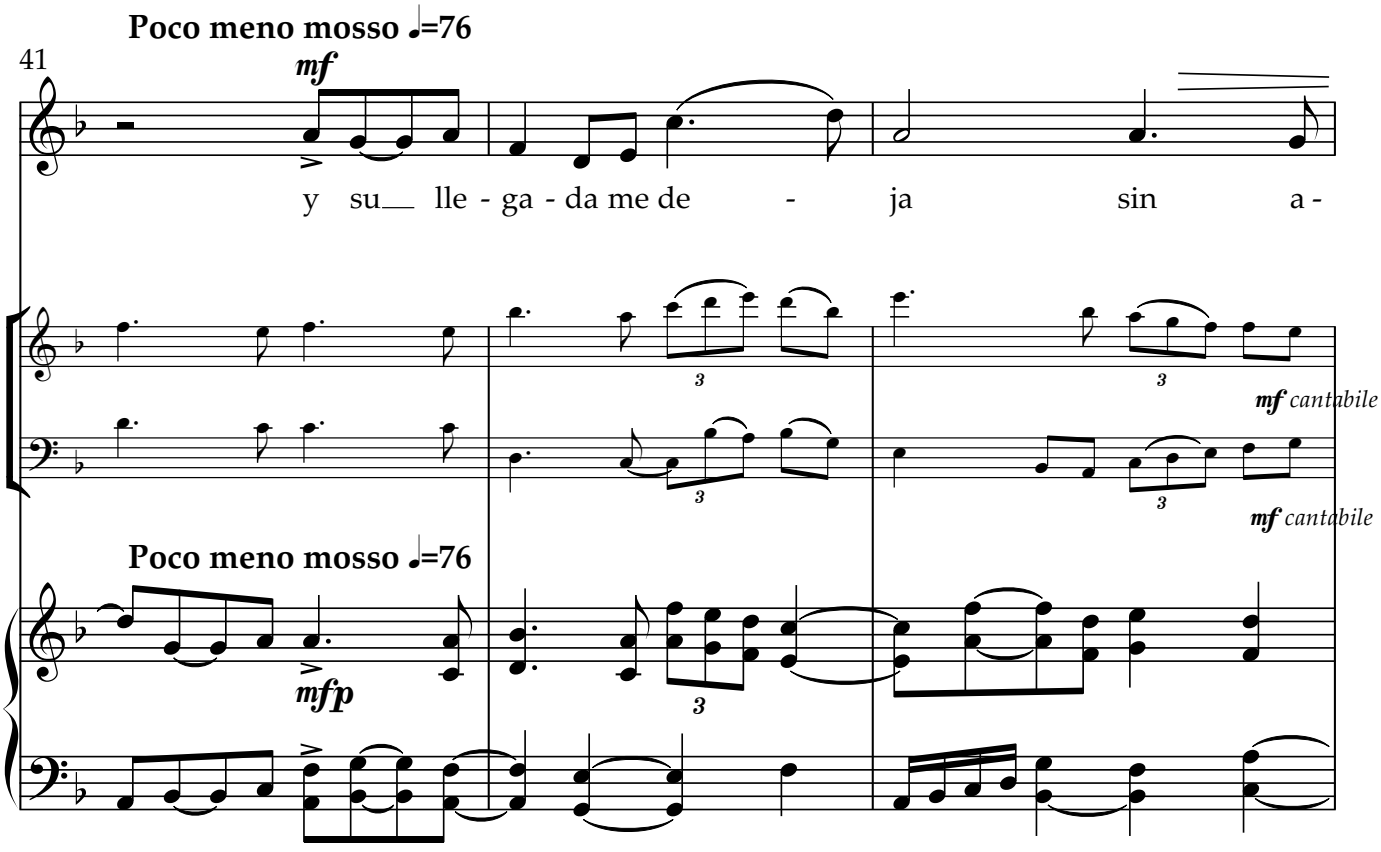

20
mp
zon. Him - cho mi co - - ra-
mp
mp
23
poco
mf
zon, mi co - - ra - zon. pa - ra que
mf
mf
Più mosso ♩=82
Più mosso ♩=82
mp

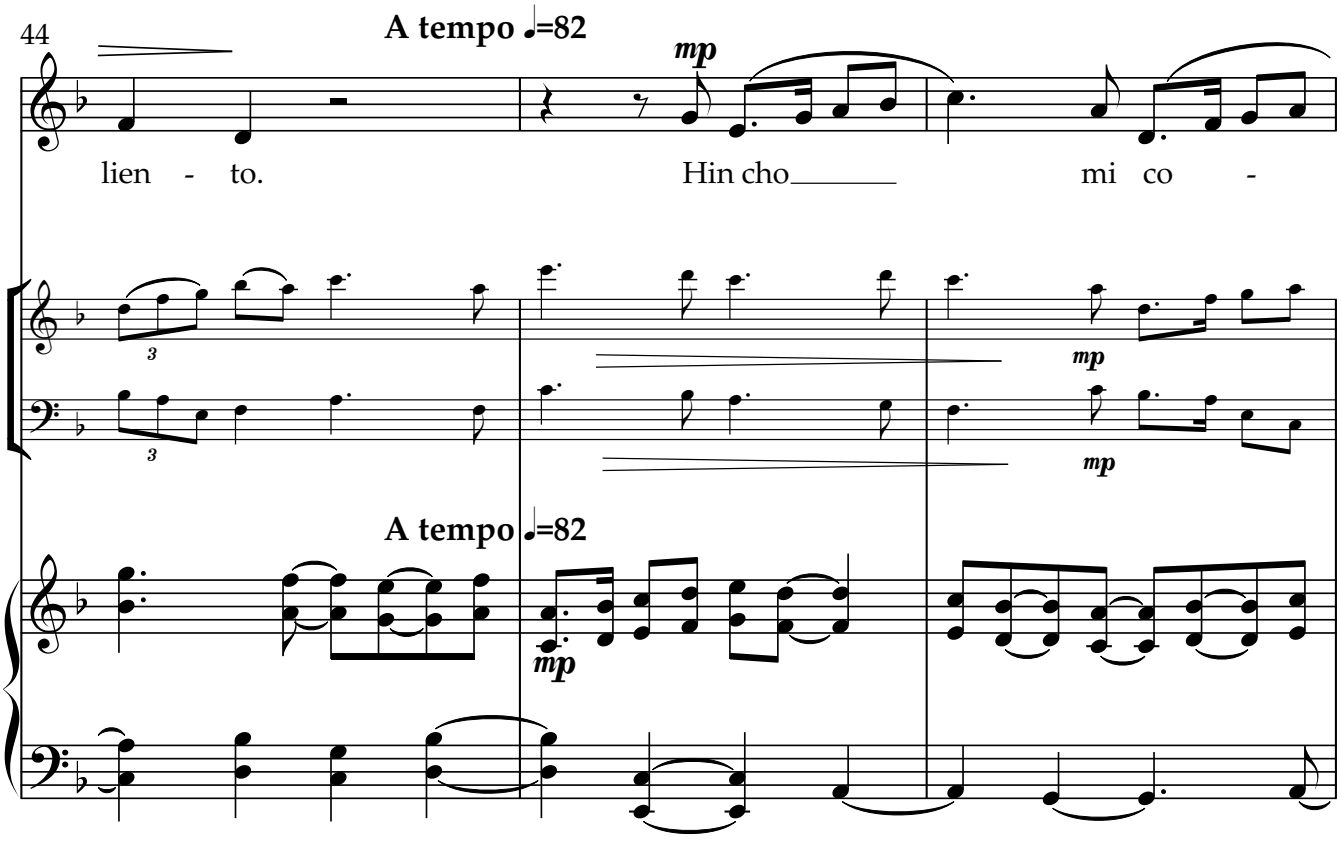

26
mp
en - tre co - mo cas-ca - da ar -
mp
mf
mp
29
mp
dien - te el U - ni - ver - so. Hin -
mf
mp
mf
mp
mf
p
mp

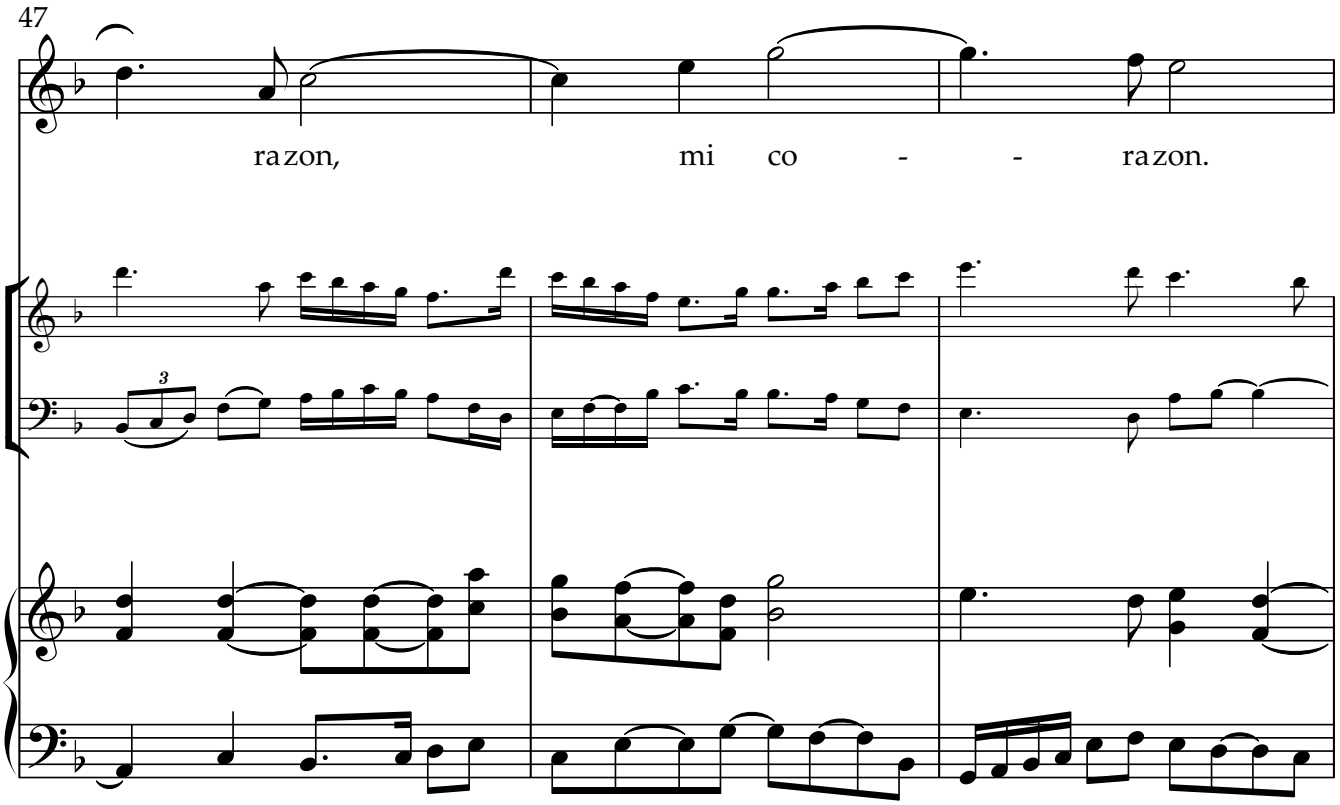

32
poco
cho mi co - - - ra - zon, mi
poco
poco

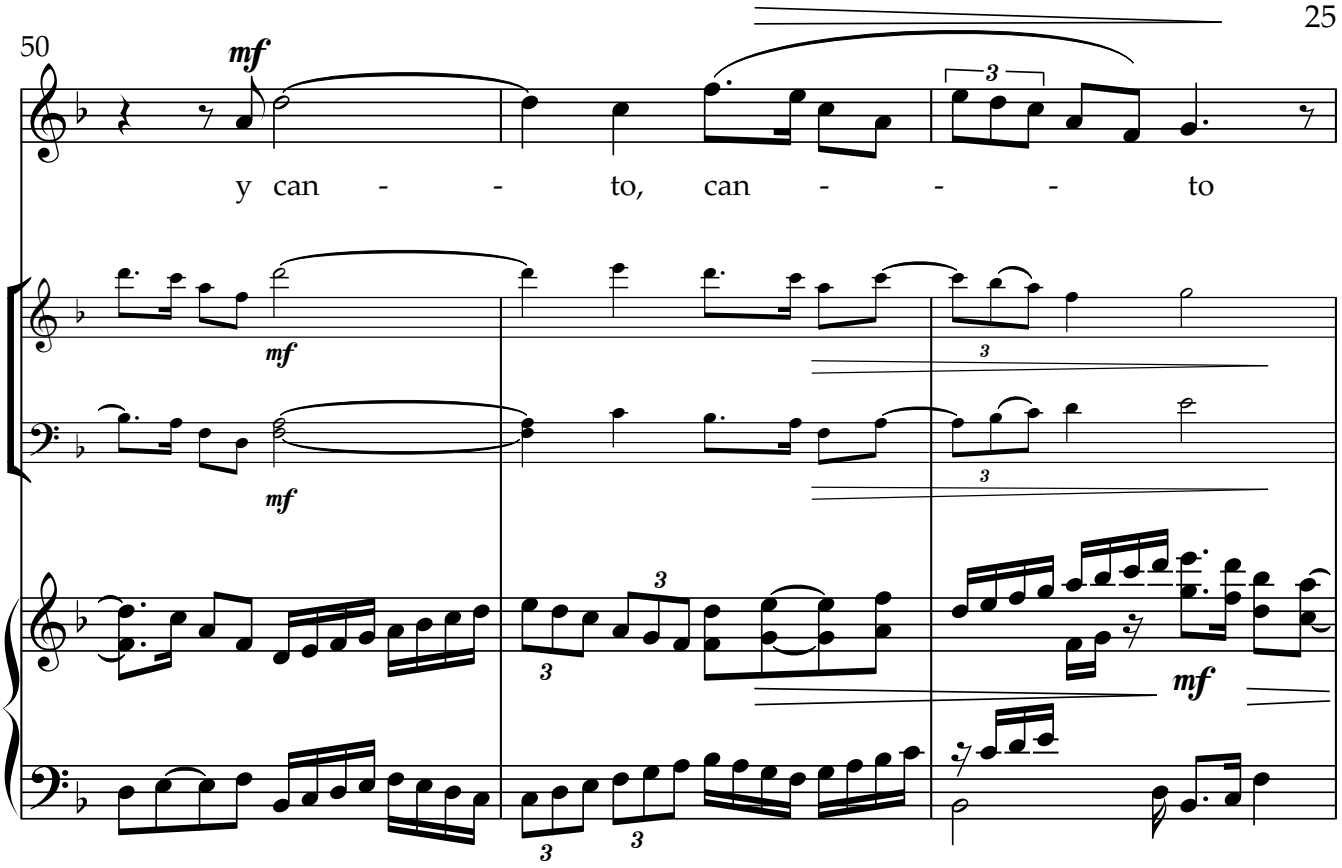

35
co - - ra - zon.
mf
mf

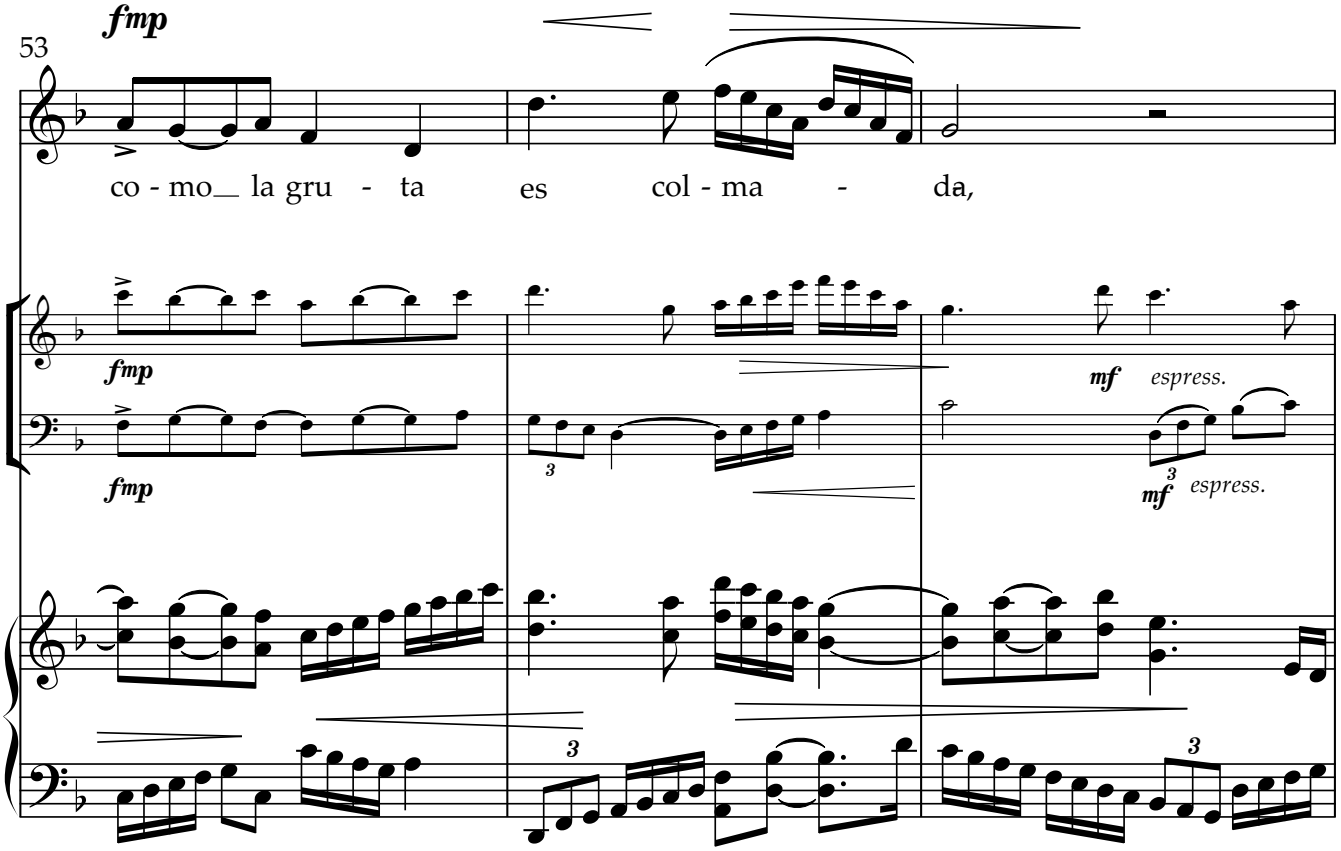

38
mf
El nue - vo di - a lle - - ga

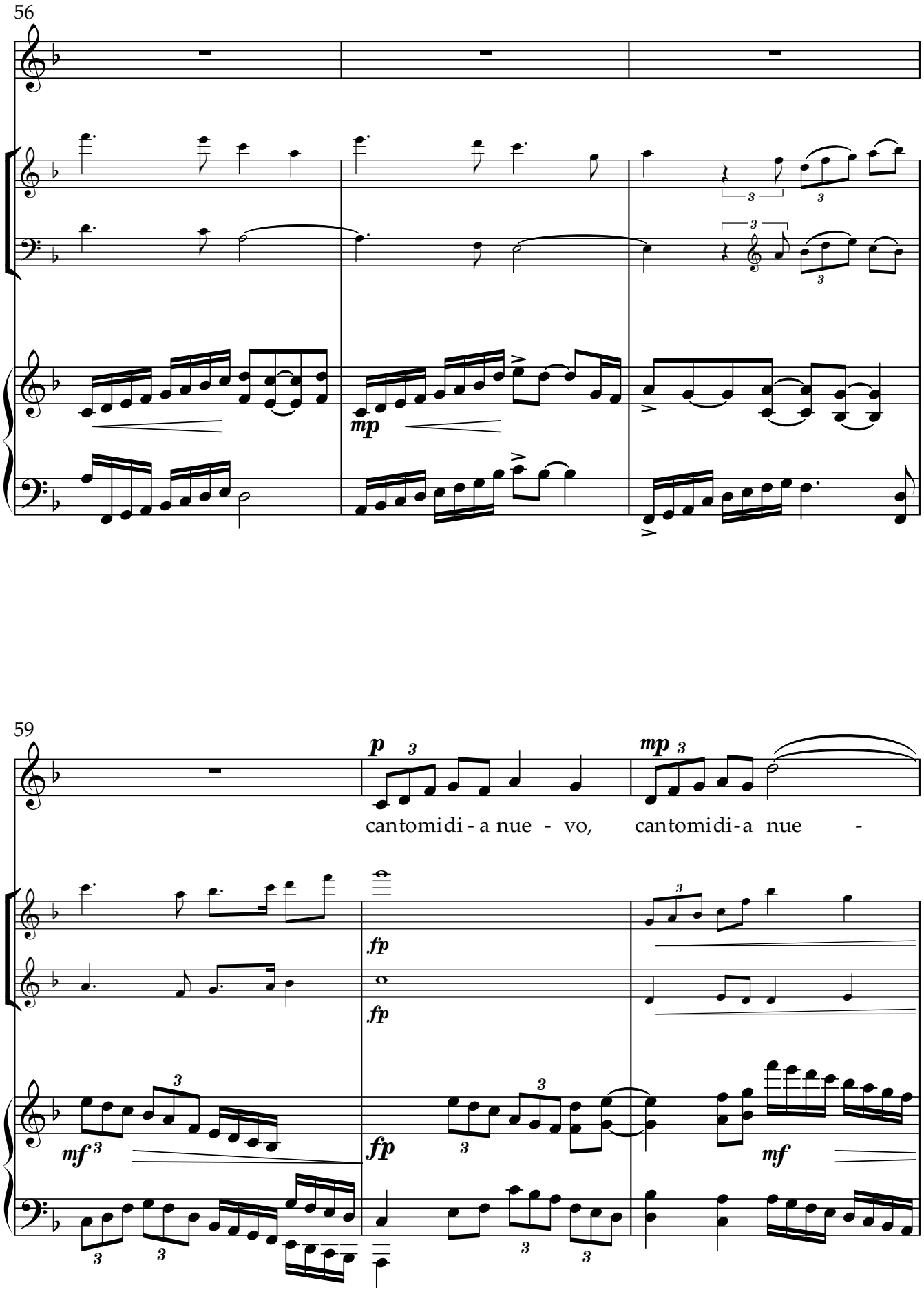

Poco meno mosso ♩=76
41
mf
y su__ lle - ga - da me de - ja sin a -
mf cantabile
mf cantabile
Poco meno mosso ♩=76
mfp

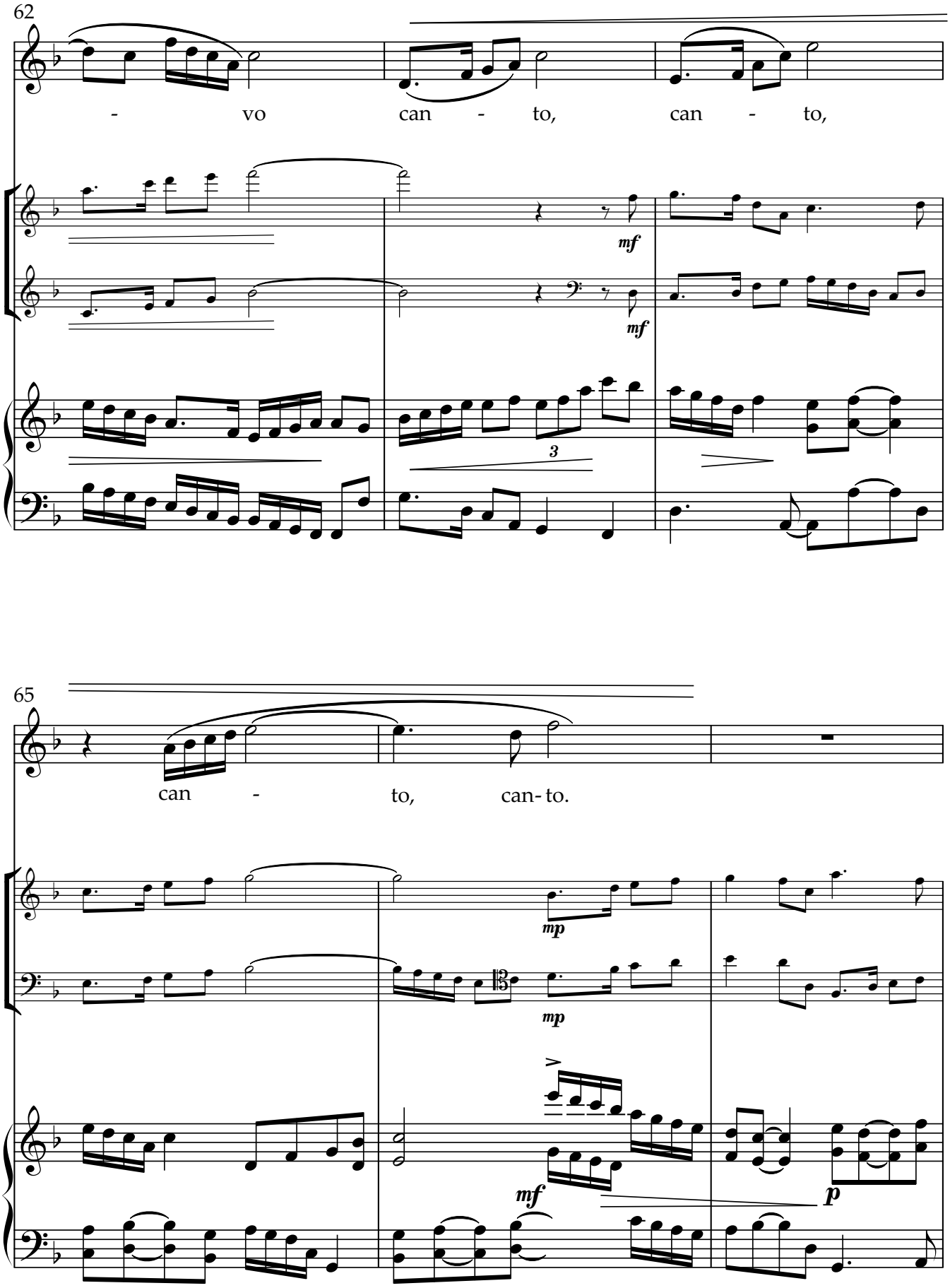

44
A tempo ♩=82
mp
lien - to.
Hin cho
mi co -
mp
mp
A tempo ♩=82
mp

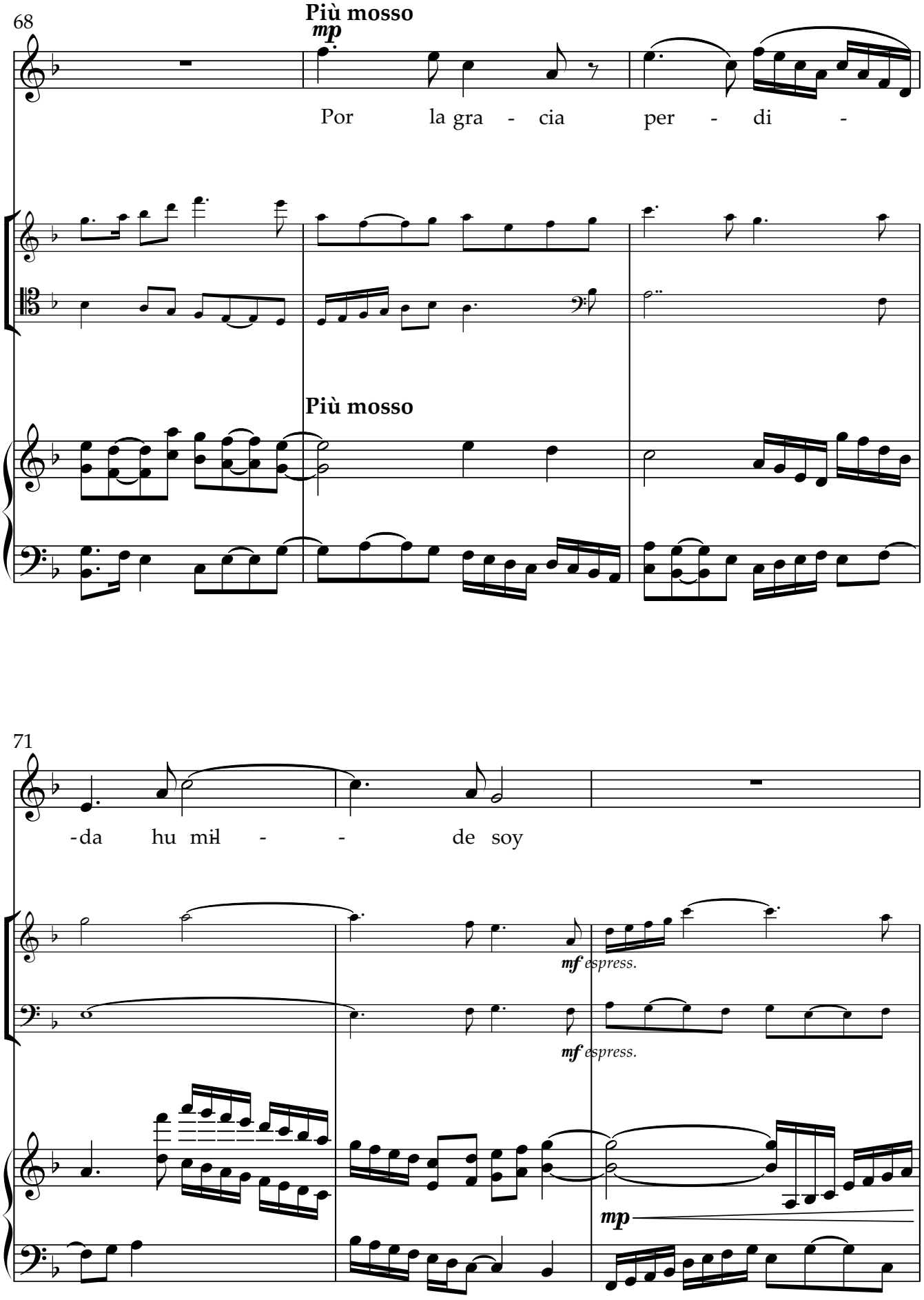

47
ra zon,
mi co - - ra zon.


50
mf
y can - - to, can - - - to
mf
mf
3
3
3
3
3
3
mf


53
fmp
co - mo_ la gru - ta es col - ma - da,
fmp
fmp
mf espress.
mf espress.
3
3
3


56
59
mp
p
mp
cantomidi-a nue - vo,
cantomidi-a nue -
fp
fp
mf
fp
mf


62
- vo can - to, can - to,
mf
mf
3
65
can - to, can-to.
mp
mp
mf
p


68
Più mosso
mp
Por la gra - cia per - di -
Più mosso
71
-da hu mil - - de soy
mf espress.
mf espress.
mp

74

mf

has - - ta que la

mf p

mf

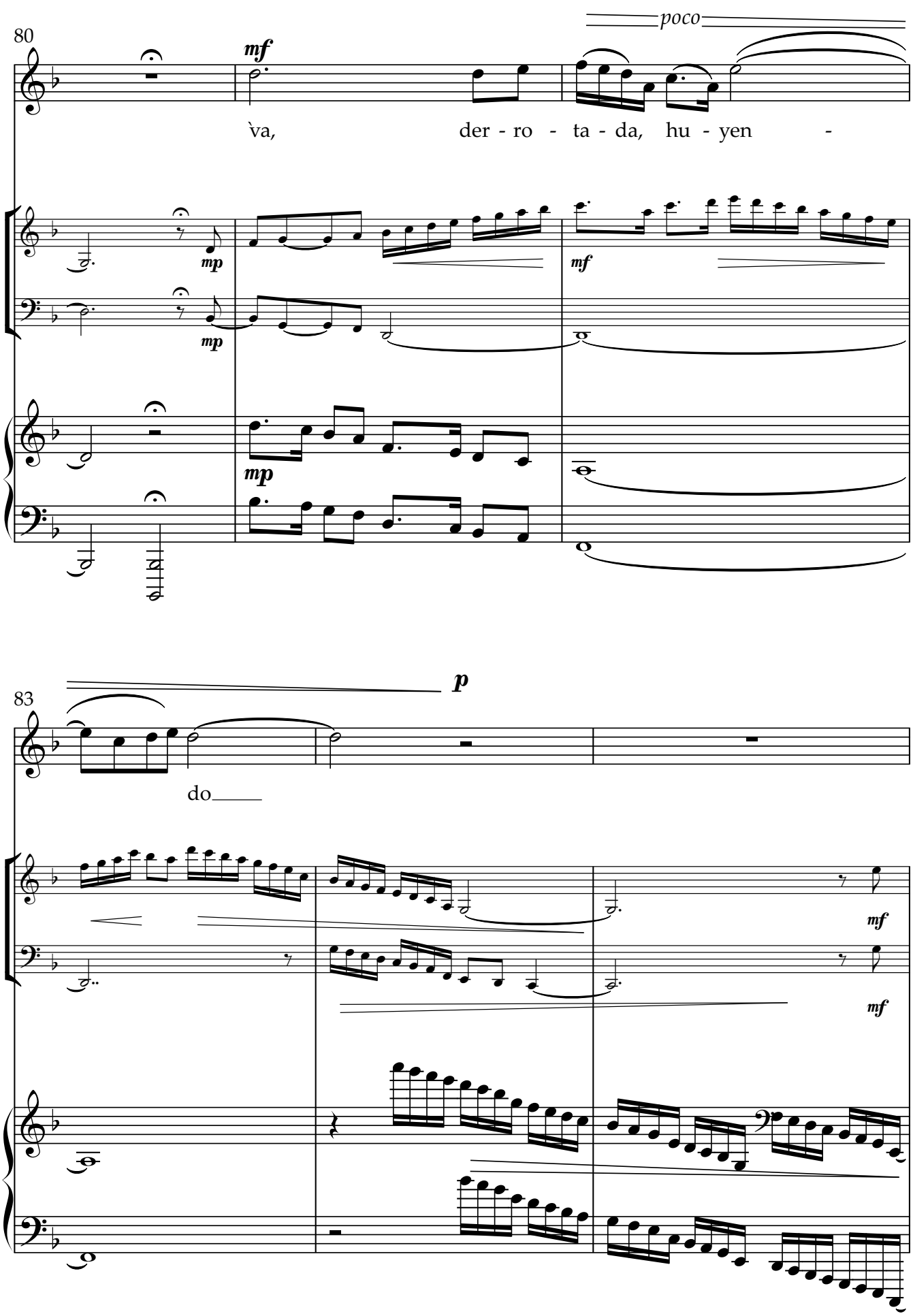
77

Gor - gon de la no - che va,

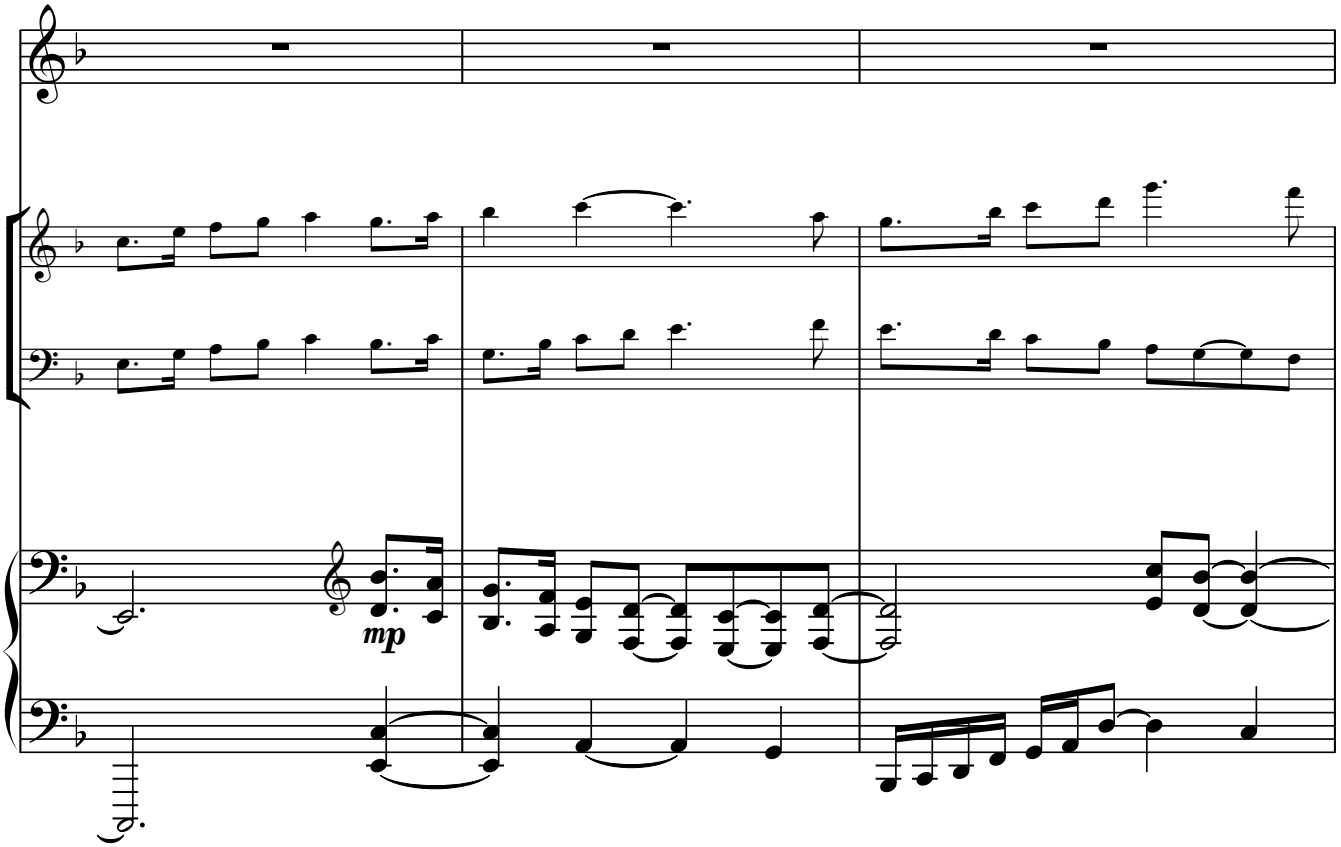
fp

sf

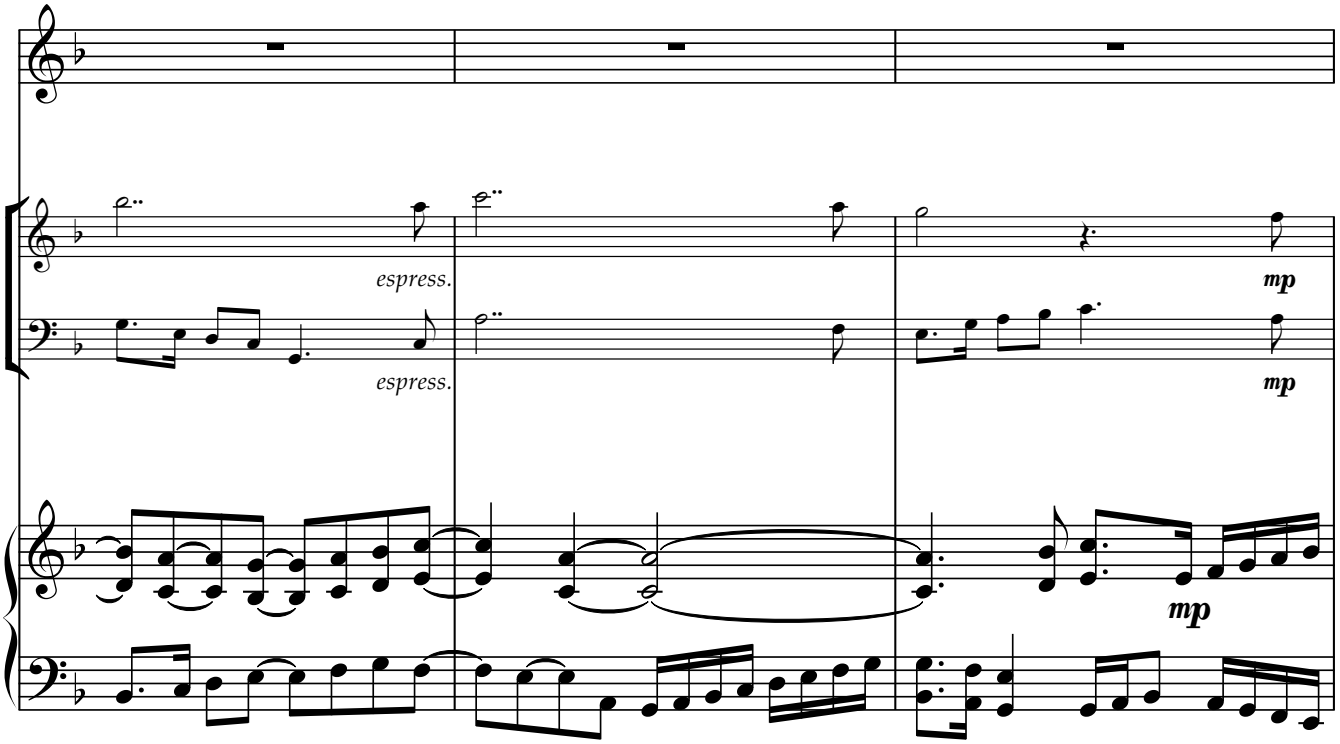
sf

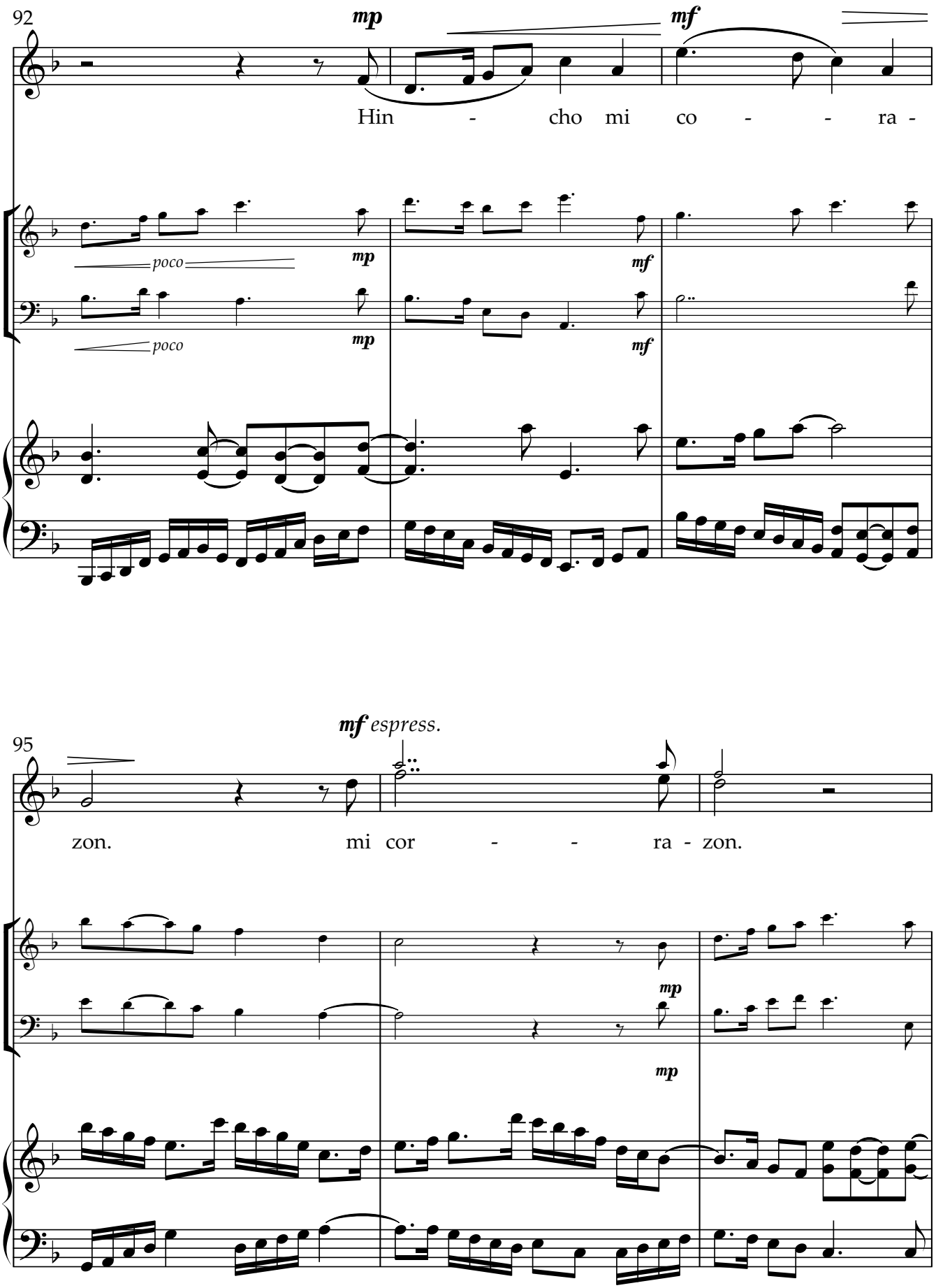

80
poco
mf
va, der - ro - ta - da, hu - yen -
mp
mp
mf
mp
83
p
do
mf
mf

86

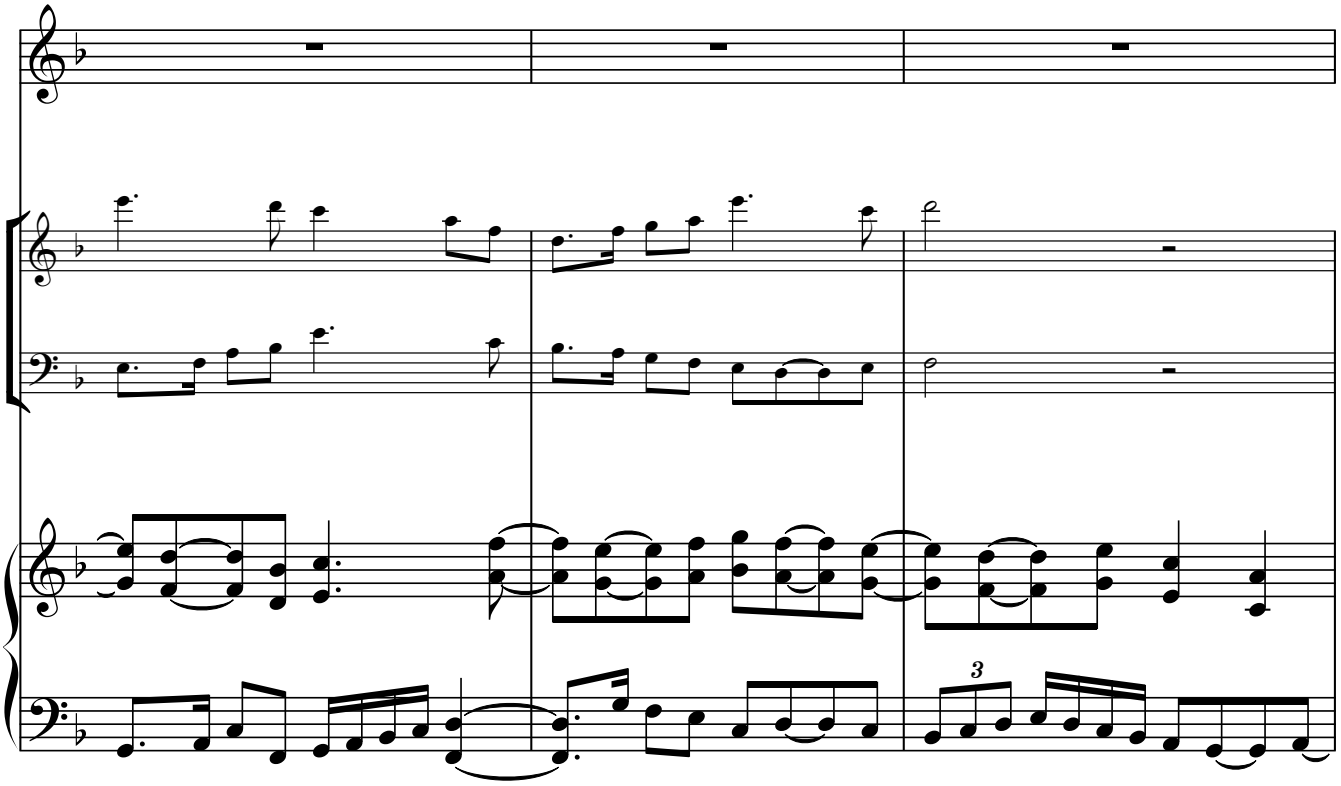


89

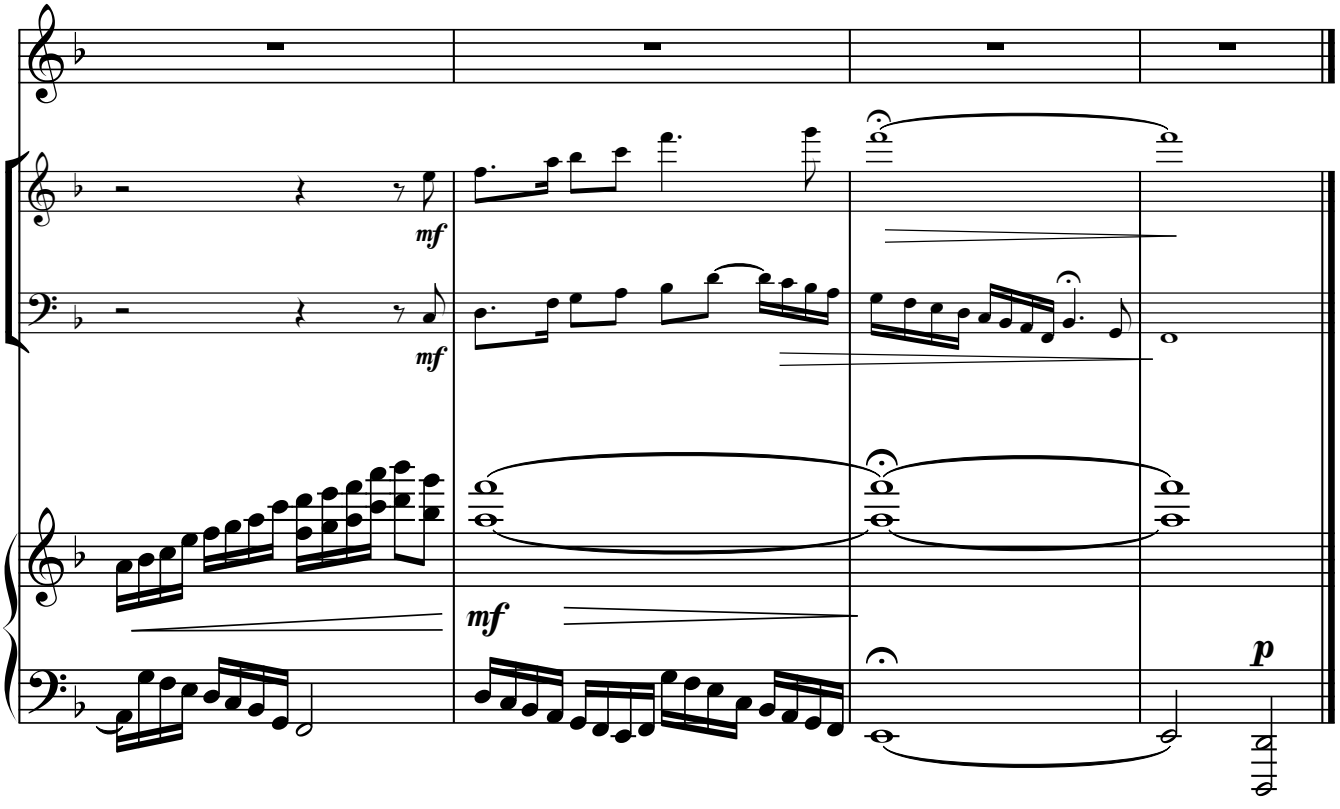



92
mp
mf
Hin - cho mi co - - ra -
poco
mp
mf
poco
mp
mf
mf espress.
95
zon. mi cor - - ra - zon.
mp
mp

98

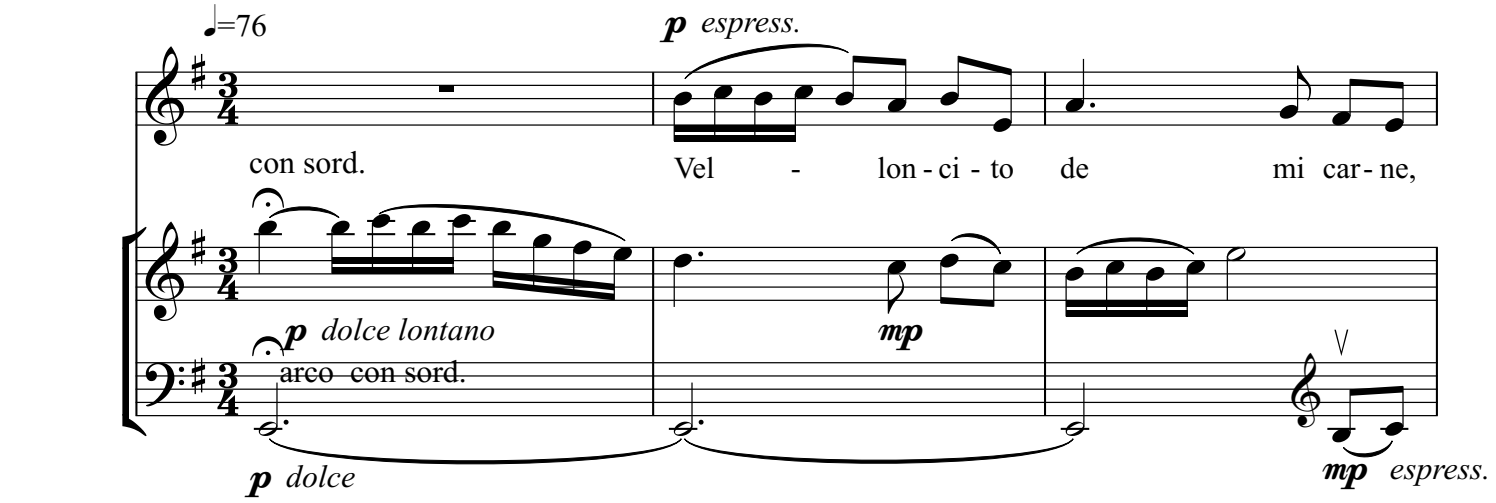


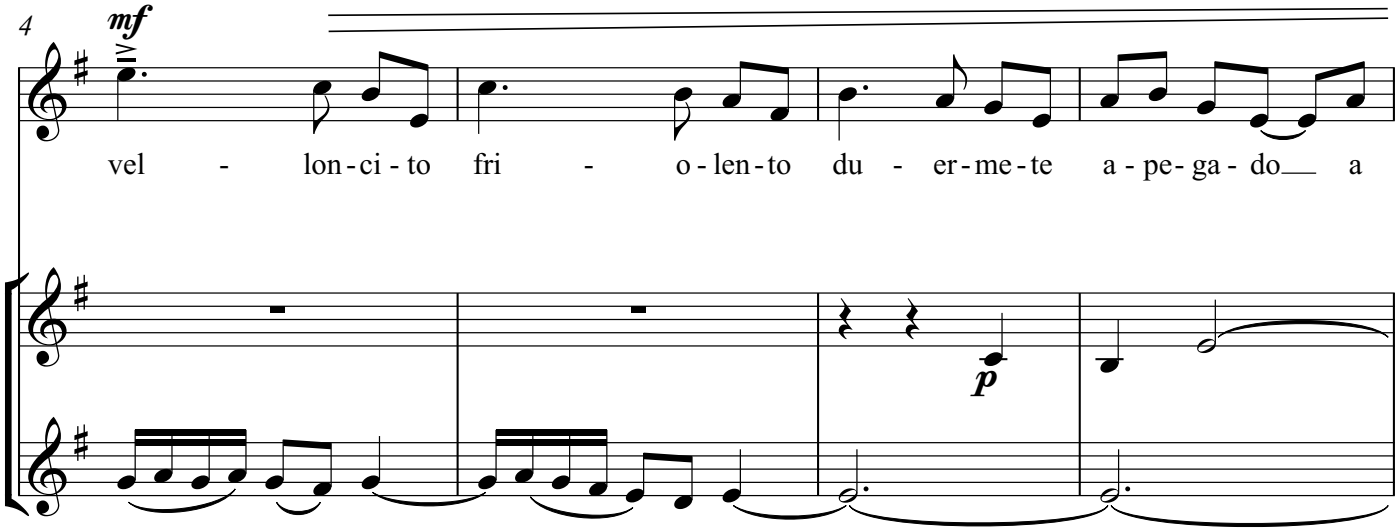
101

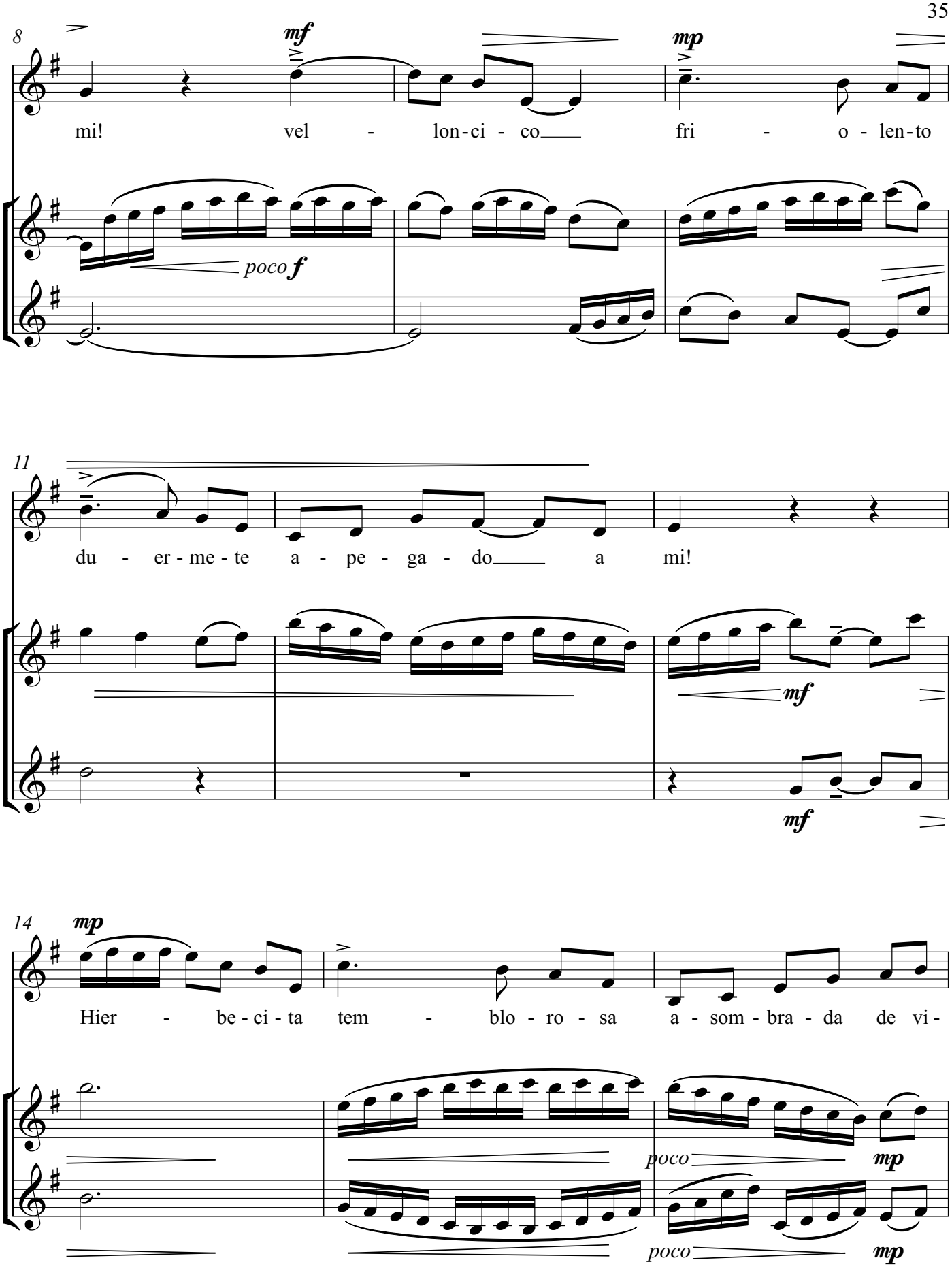


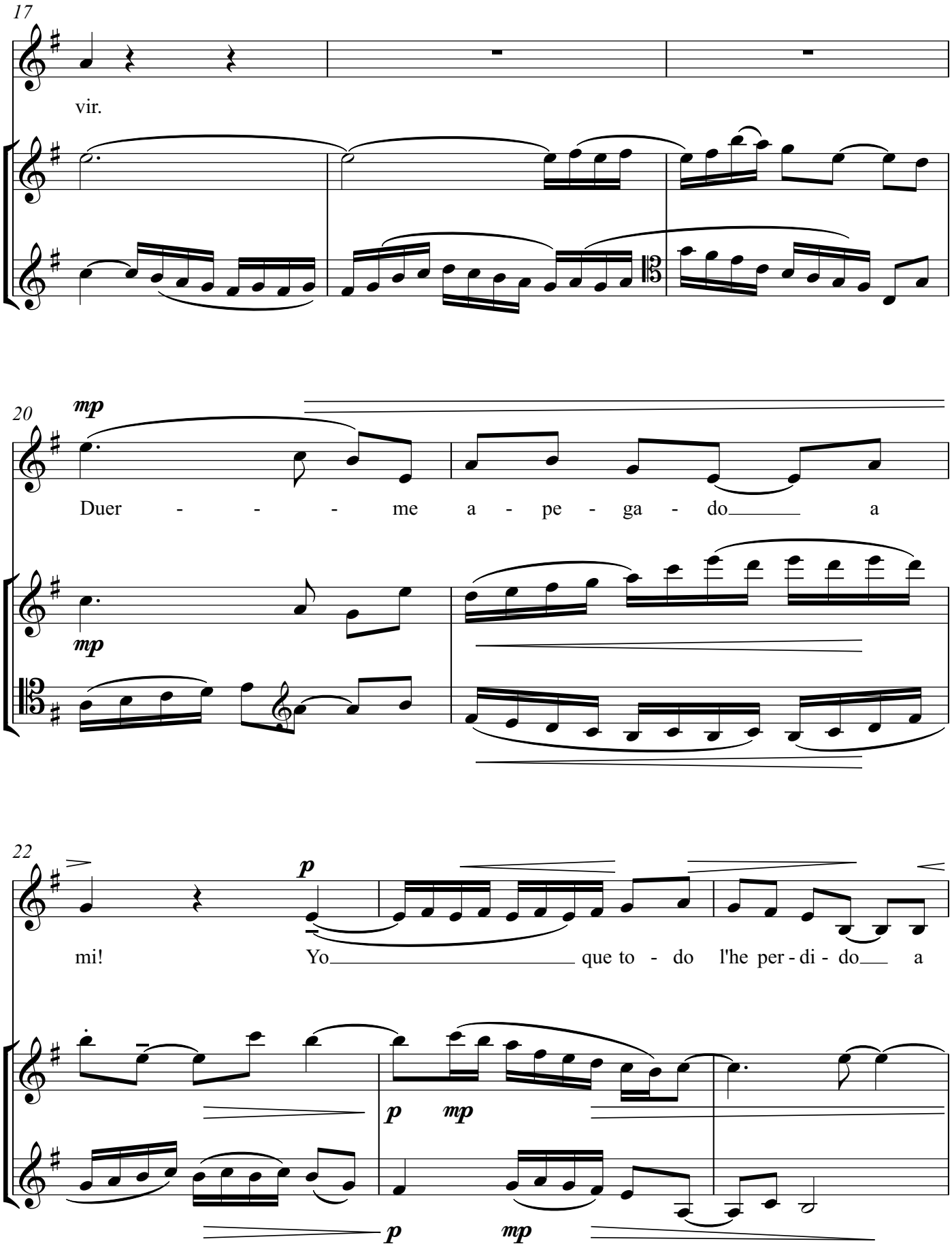
III
Apegado a Mi
beside me

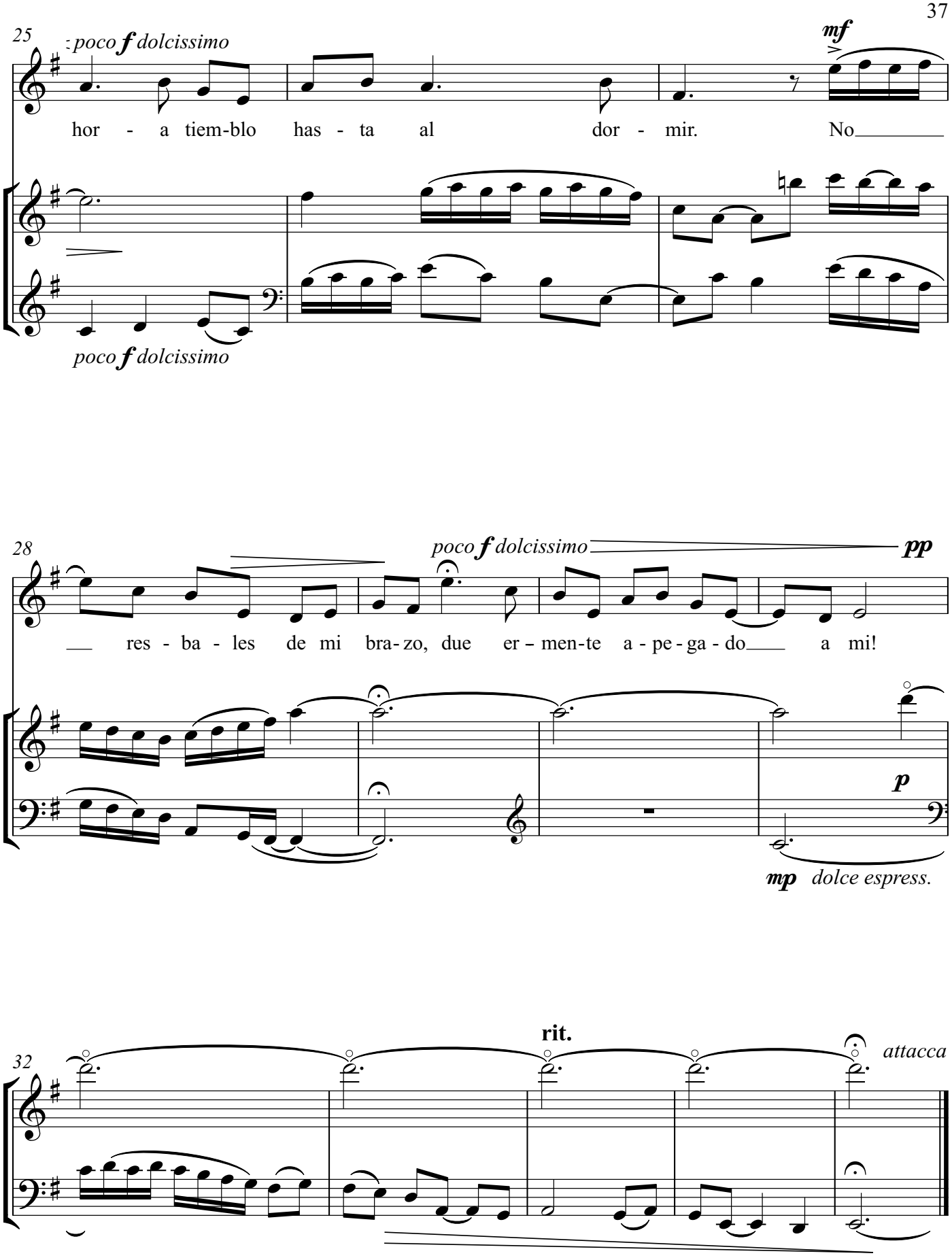
Piano Tacit - Apegado a Mi



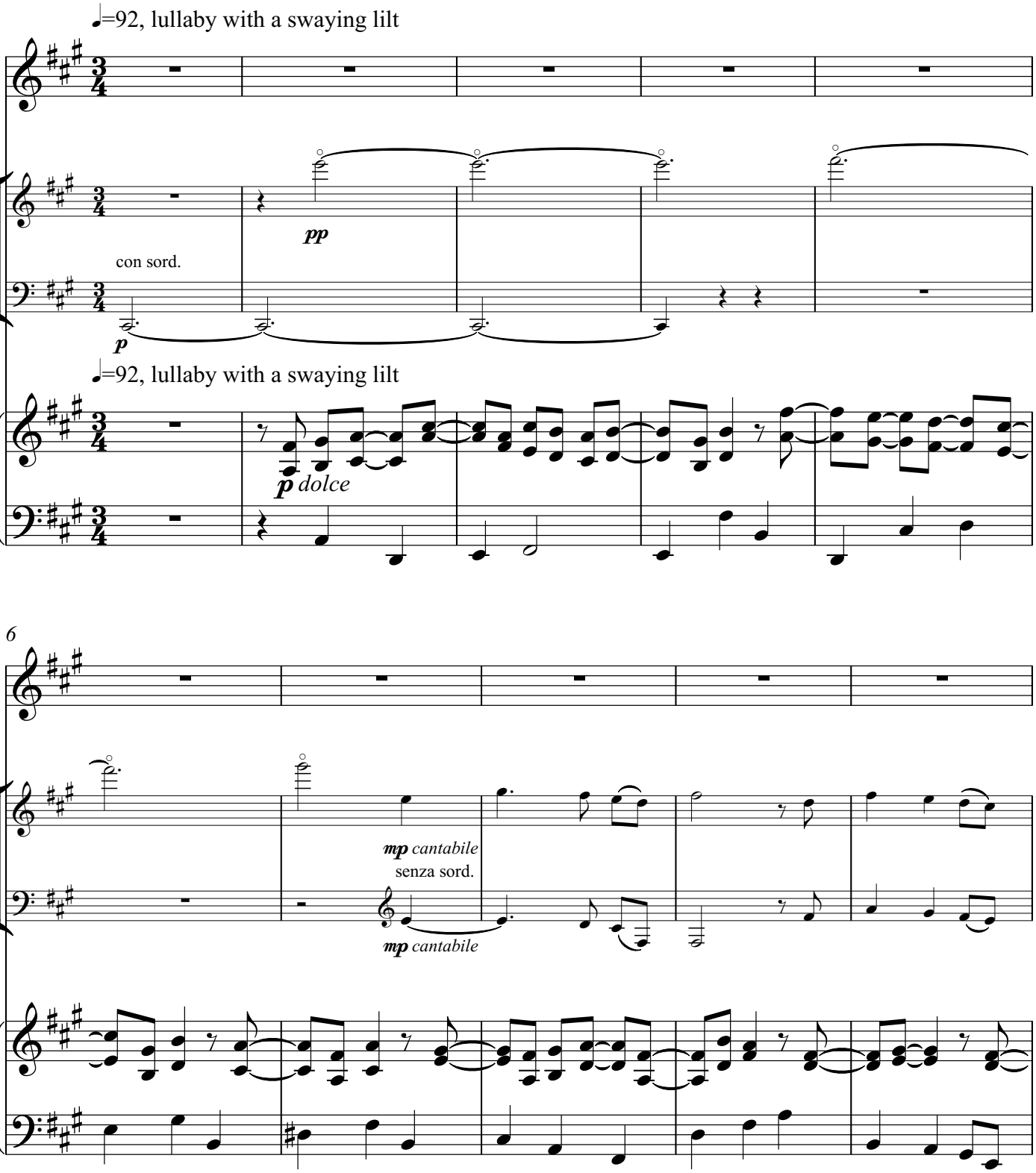


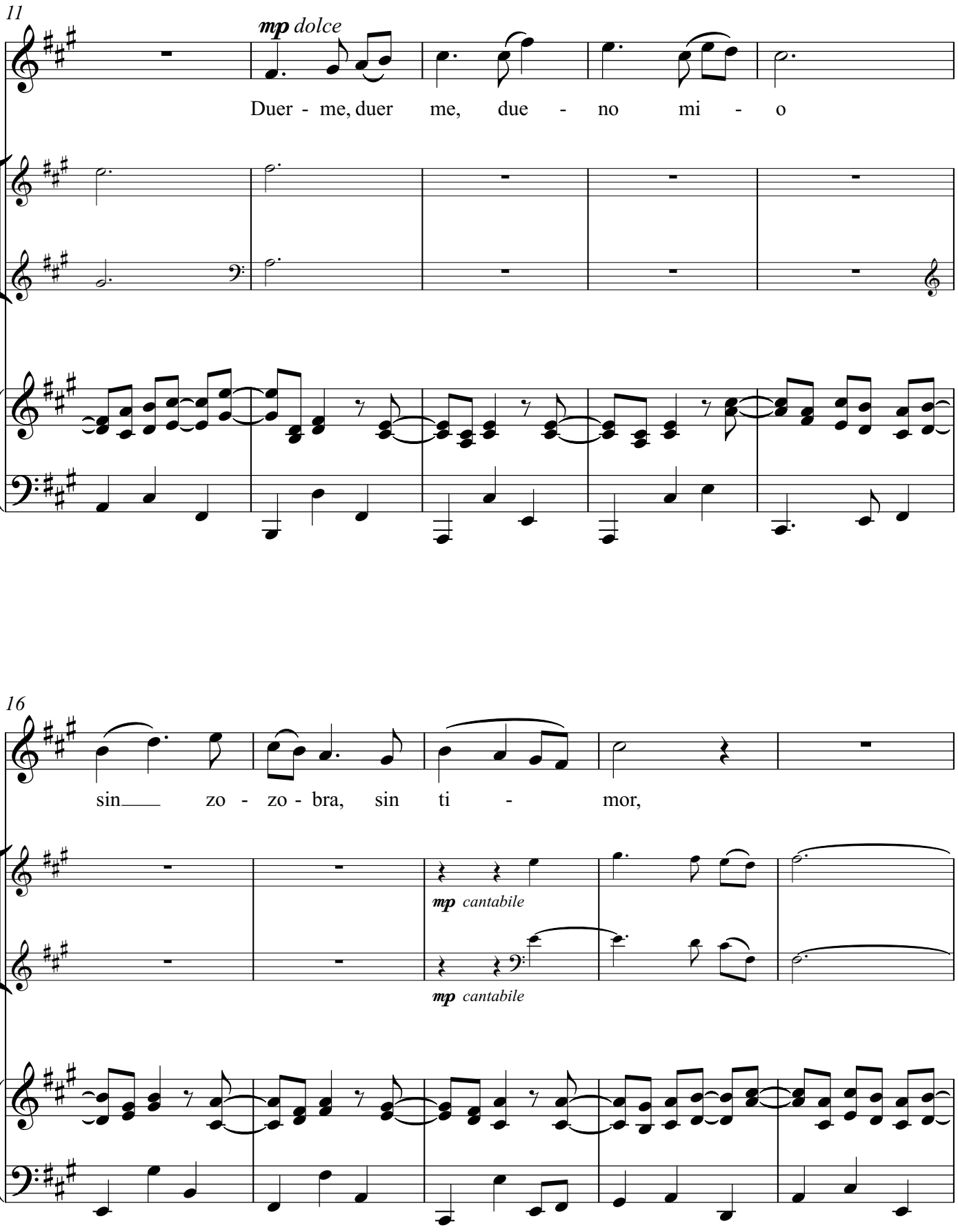

8
mf
mp
mi! vel - lon-ci - co fri - o - len-to
poco f
11
du - er - me - te a - pe - ga - do a mi!
mf
mf
14
mp
Hier - be - ci - ta tem - blo - ro - sa a - som - bra - da de vi -
poco
mp
poco
mp

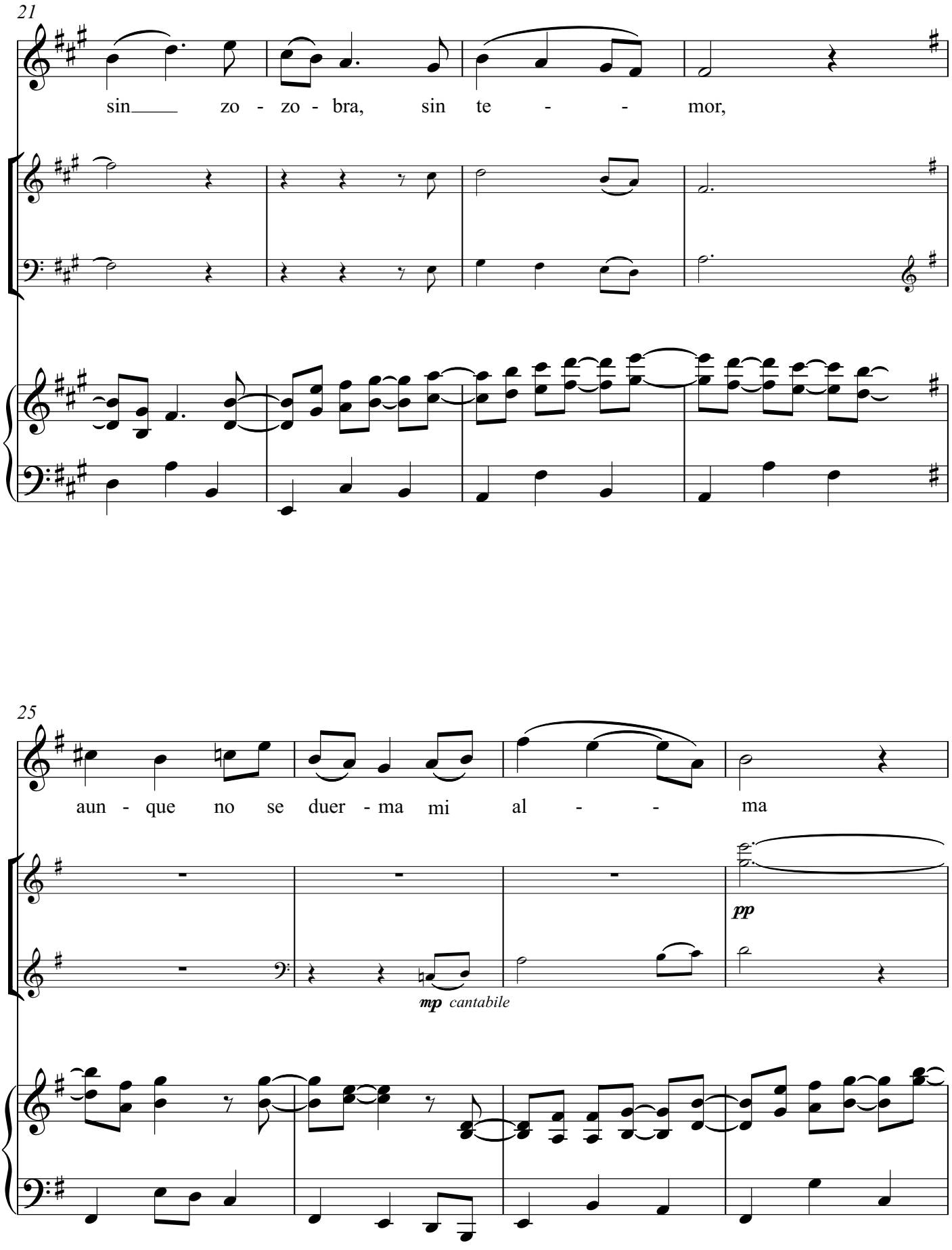

17
vir.
20
mp
Duer - - - me a - pe - ga - do a
mp
22
p
mi! Yo que to - do l'he per - di - do a
p mp
p mp

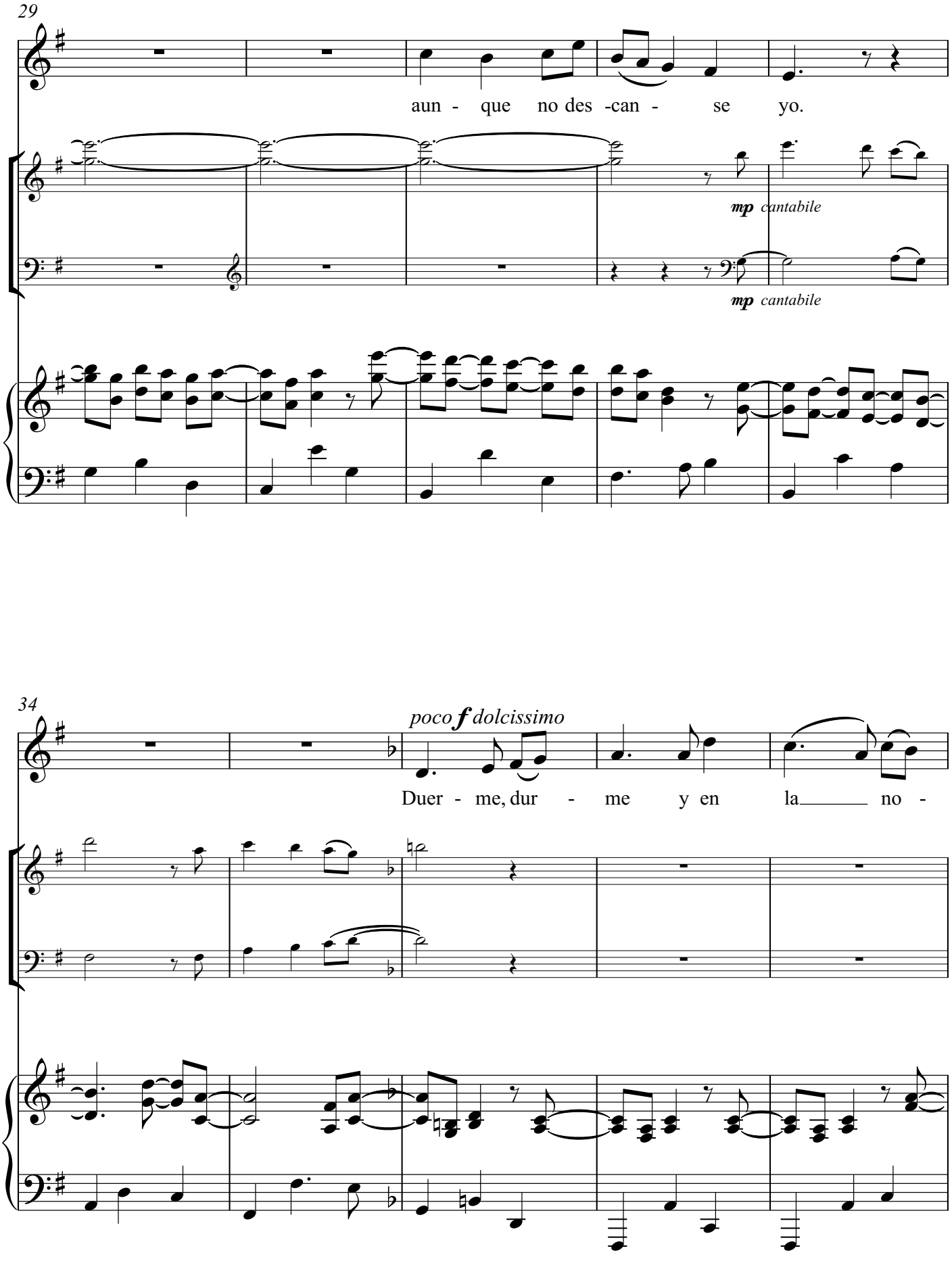

25
poco f dolcissimo
mf
hor - a tiem-blo has - ta al dor - mir. No
poco f dolcissimo
28
poco f dolcissimo
pp
res - ba - les de mi bra- zo, due er – men-te a - pe - ga - do a mi!
p
mp dolce espress.
32
rit.
attacca

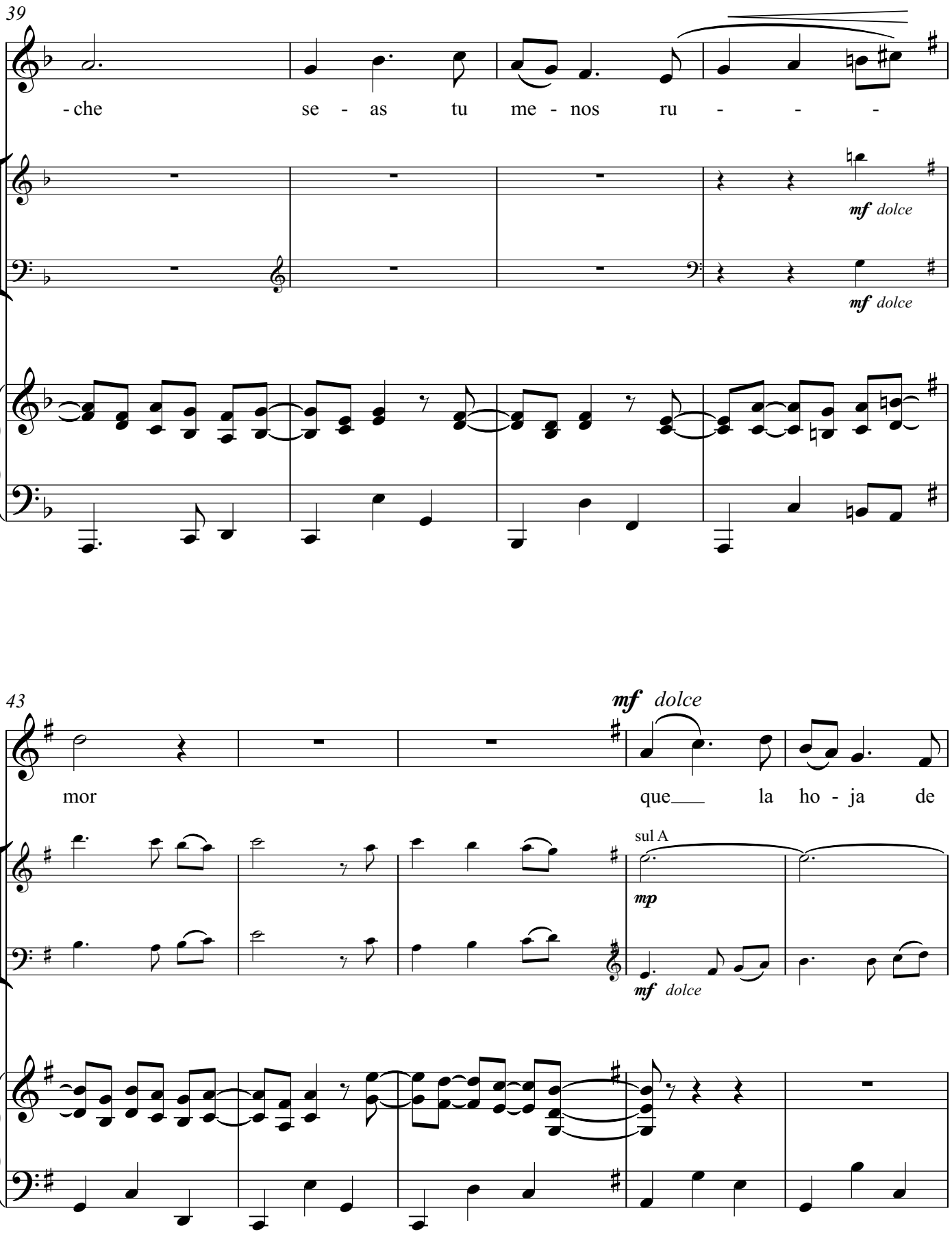
IV
La Madre Triste
the Sad Mother

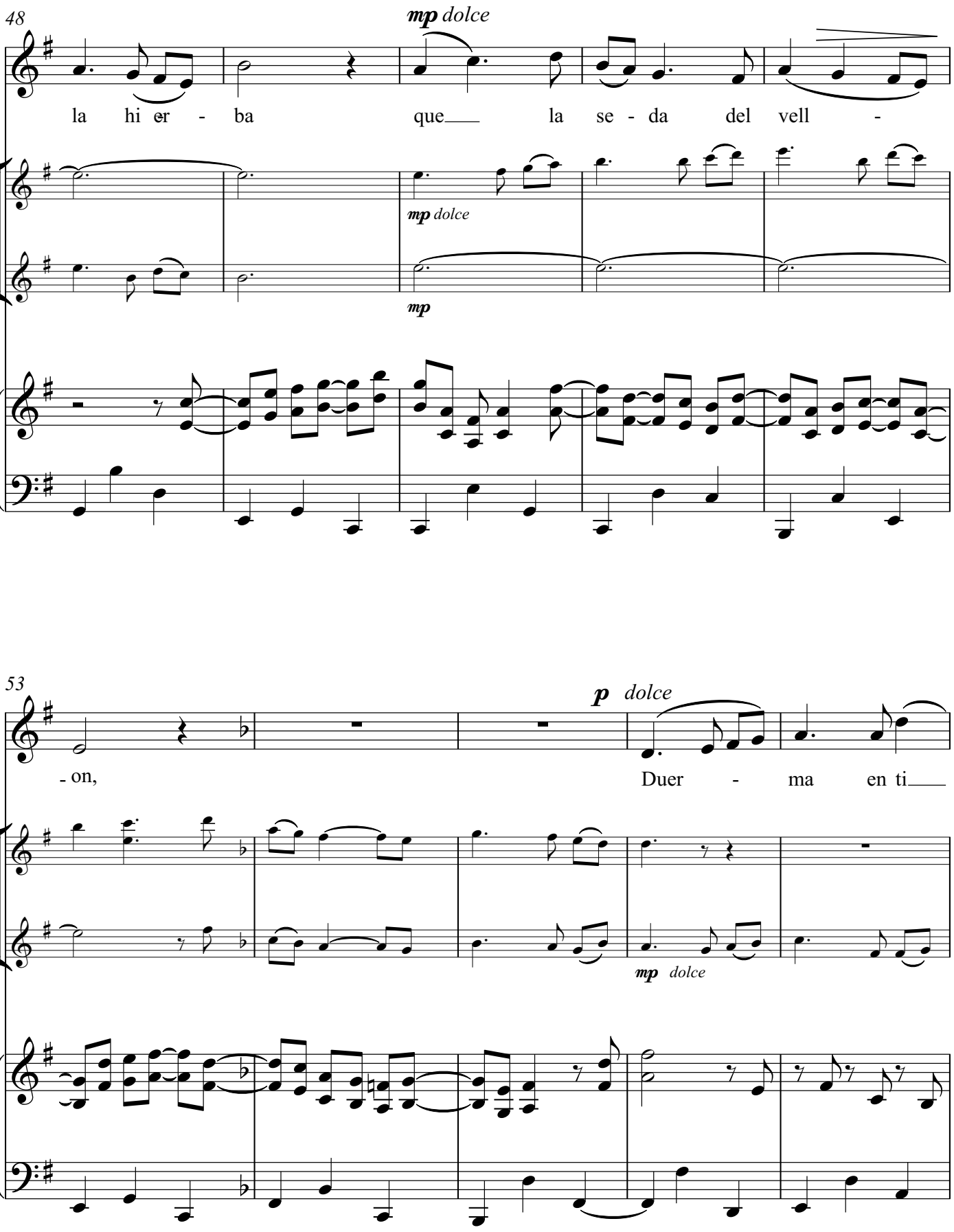


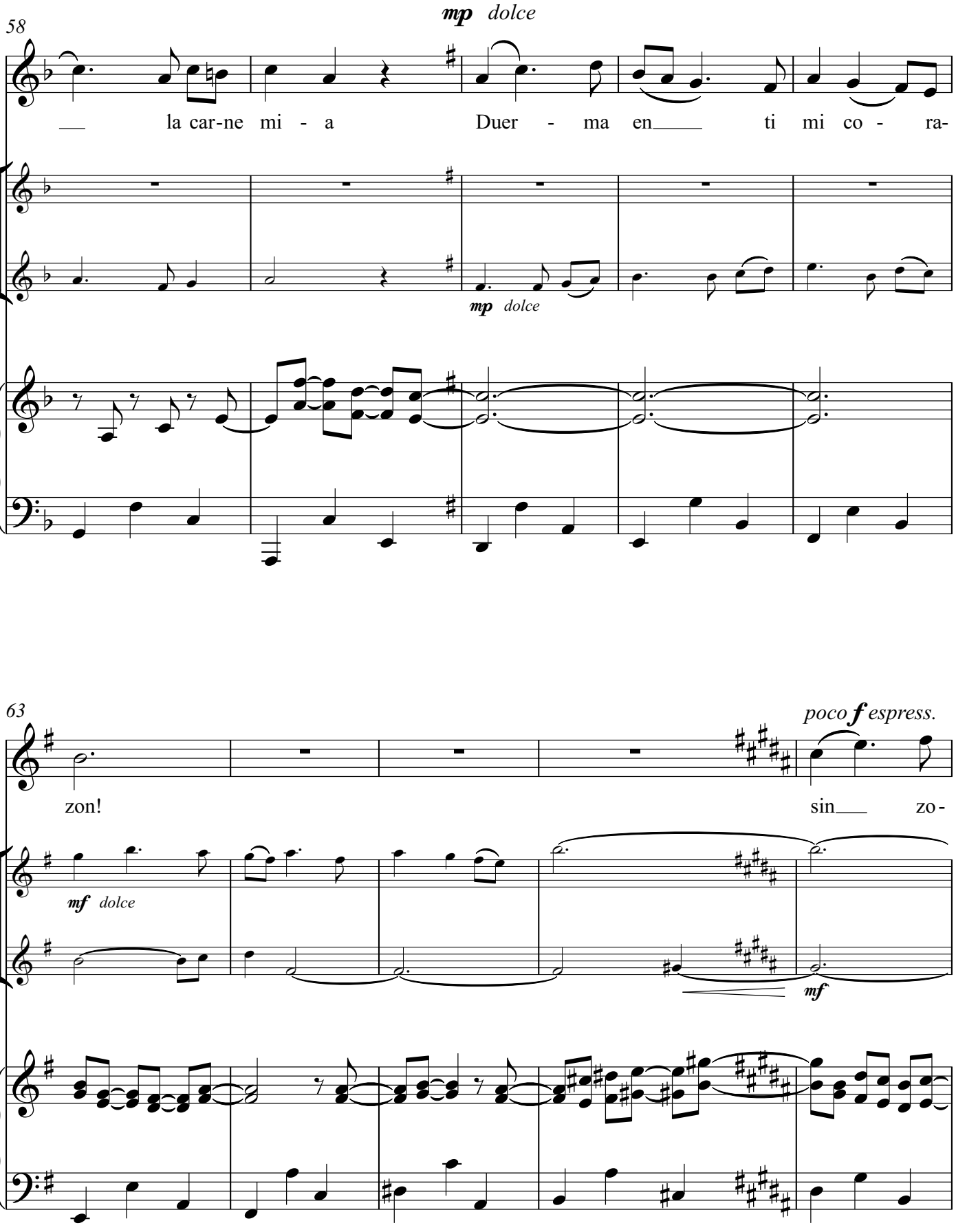

11
mp dolce
Duer - me, duer me, due - no mi - o
16
sin zo - zo - bra, sin ti - mor,
mp cantabile
mp cantabile

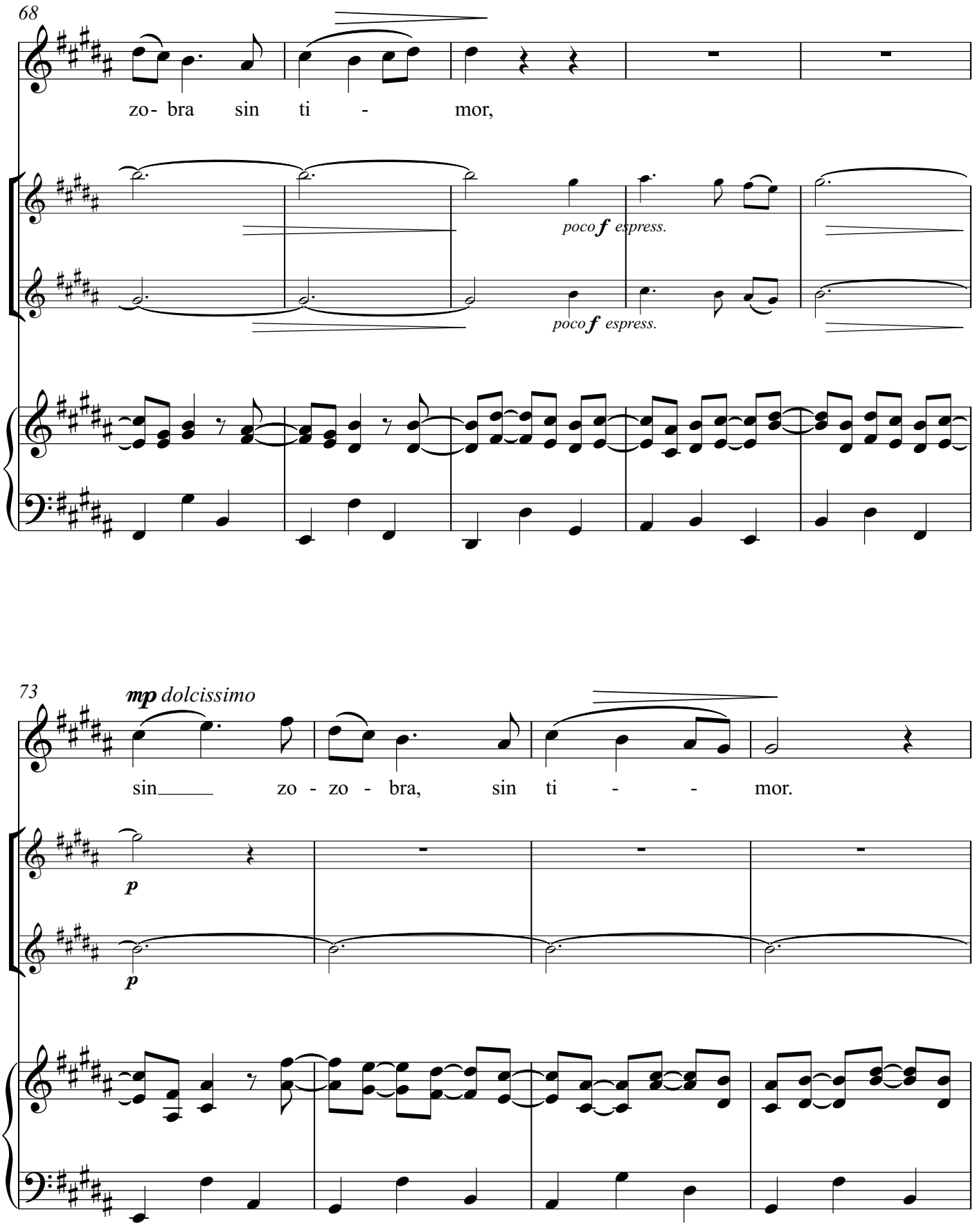

21
sin zo - zo - bra, sin te - - mor,
25
aun - que no se duer - ma mi al - - ma
pp
mp cantabile


29
aun - que no des -can - se yo.
mp cantabile
mp cantabile
34
poco f dolcissimo
Duer - me, dur - me y en la no -


39
- che se - as tu me - nos ru - - -
mf dolce
mf dolce
43
mf dolce
mor que la ho - ja de
sul A
mp
mf dolce


48
mp dolce
la hi er - ba que la se - da del vell -
mp dolce
mp
53
p dolce
- on,
Duer - ma en ti
mp dolce


58
mp dolce
la car-ne mi - a
Duer - ma en
ti mi co - ra-
mp dolce
63
poco f espress.
zon!
sin
zo-
mf dolce
mf


68
zo- bra sin ti - mor,
poco f espress.
poco f espress.
73
mp dolcissimo
sin zo - zo - bra, sin ti - - mor.
p
p

77

mp dolce

82

pp dolce espress.

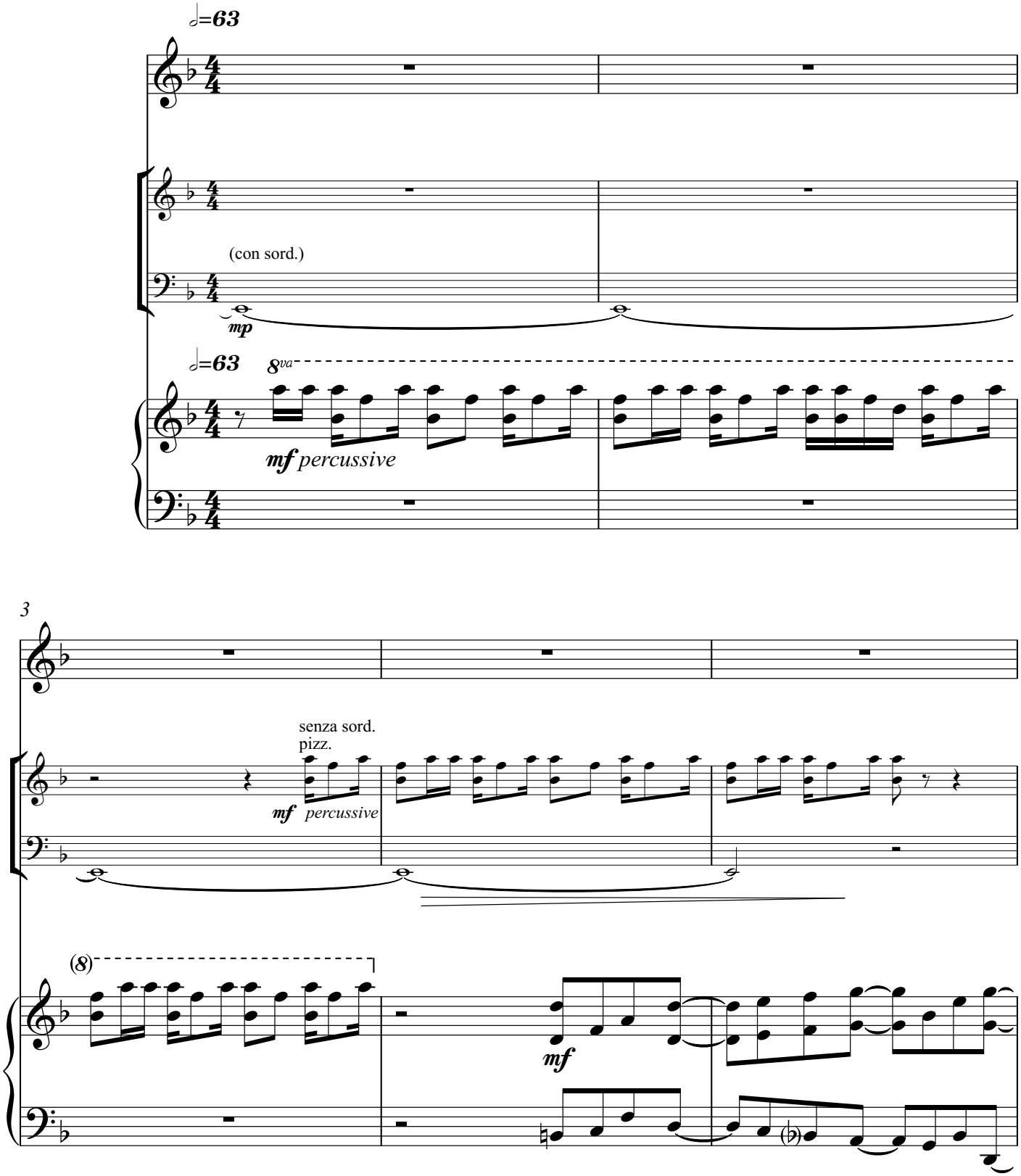
pp dolce espress.

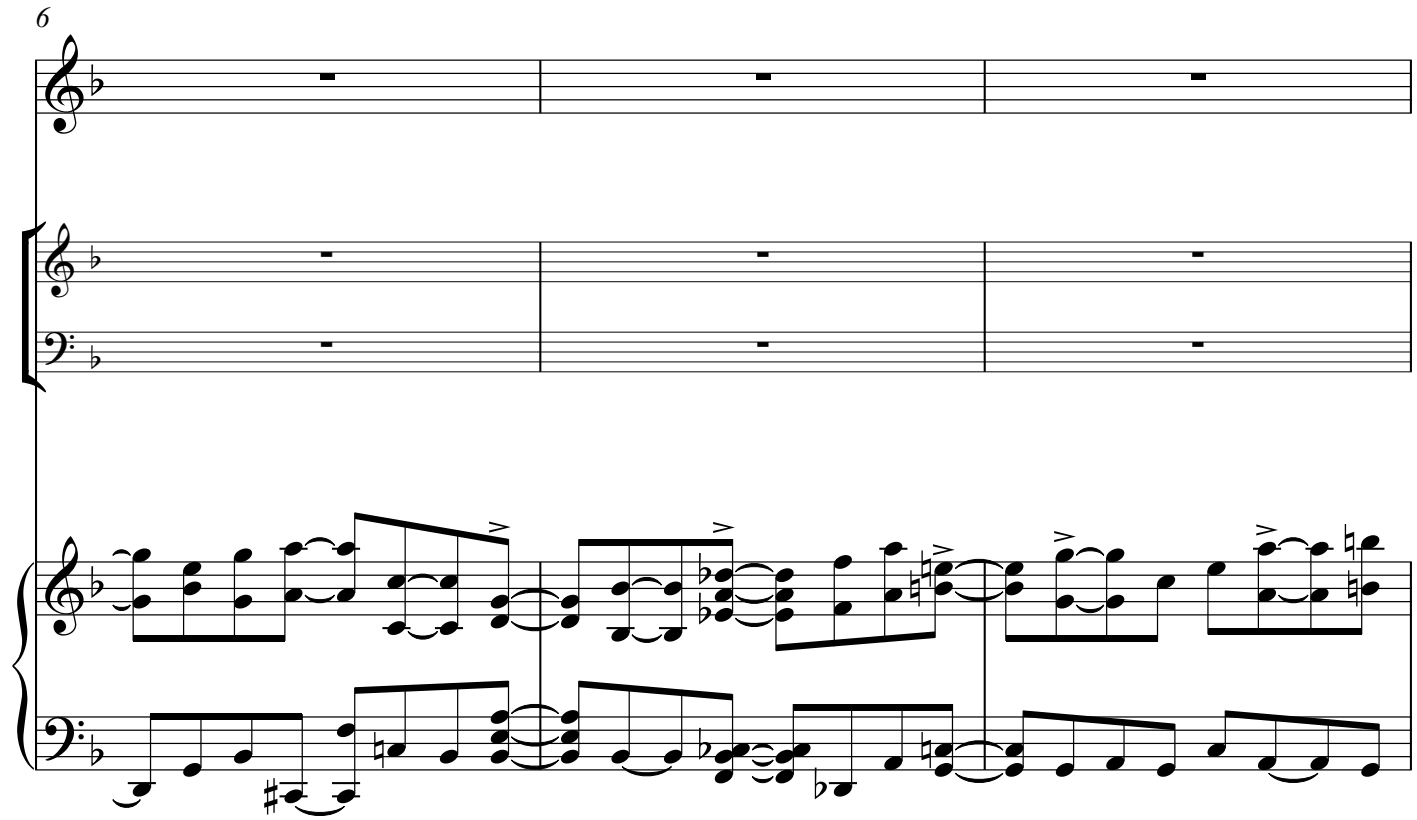
pp dolce

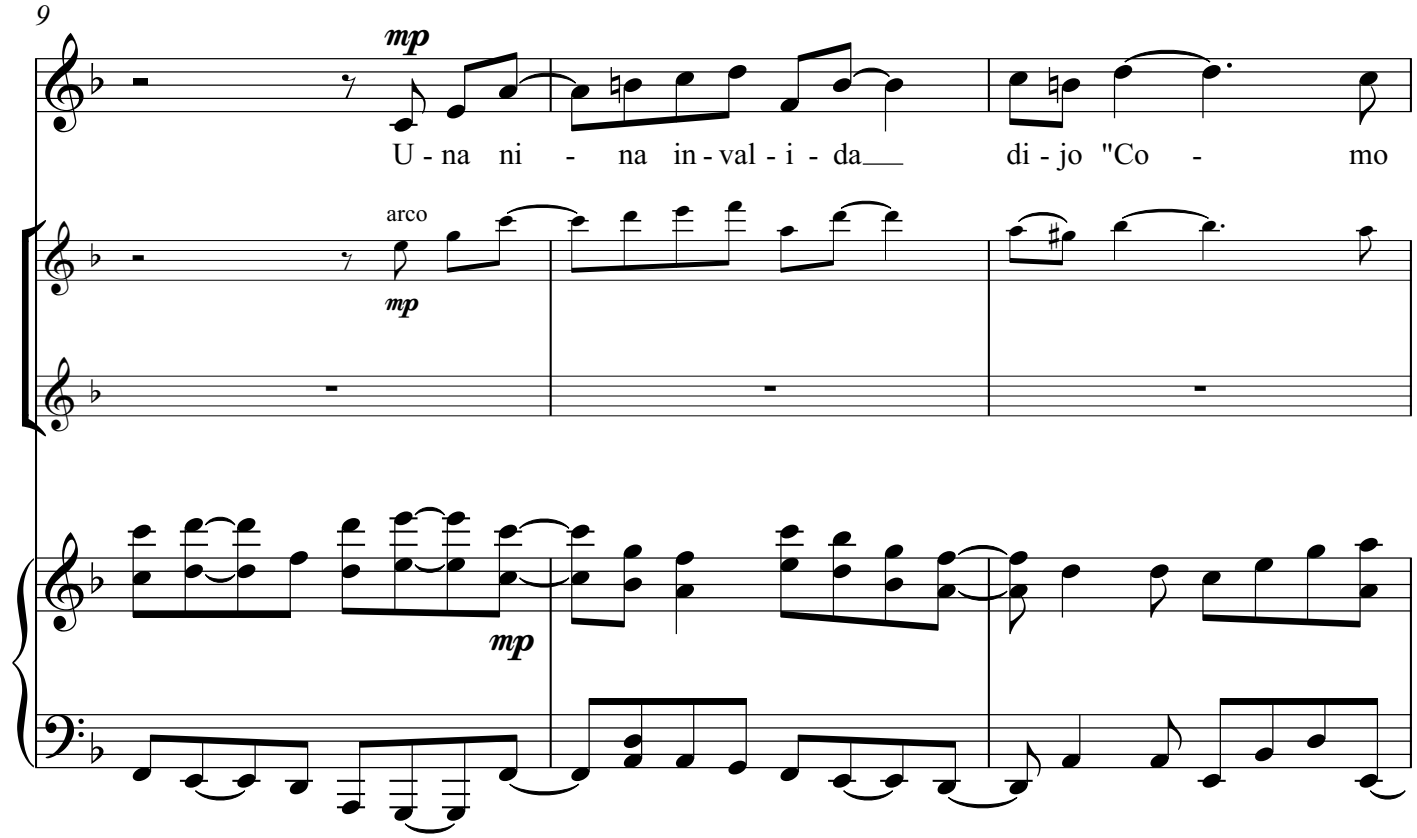
V

Los que no danzan

those who cannot dance




6


9
mp
U - na ni - na in - val - i - da di - jo "Co - mo
arco
mp
mp

12

mp *mf*

Poco meno mosso 𝅗𝅥=66

dan-zo yo? Co - mo dan-zo yo? Co -

senza sord.

mp *mf*

Poco meno mosso 𝅗𝅥=66

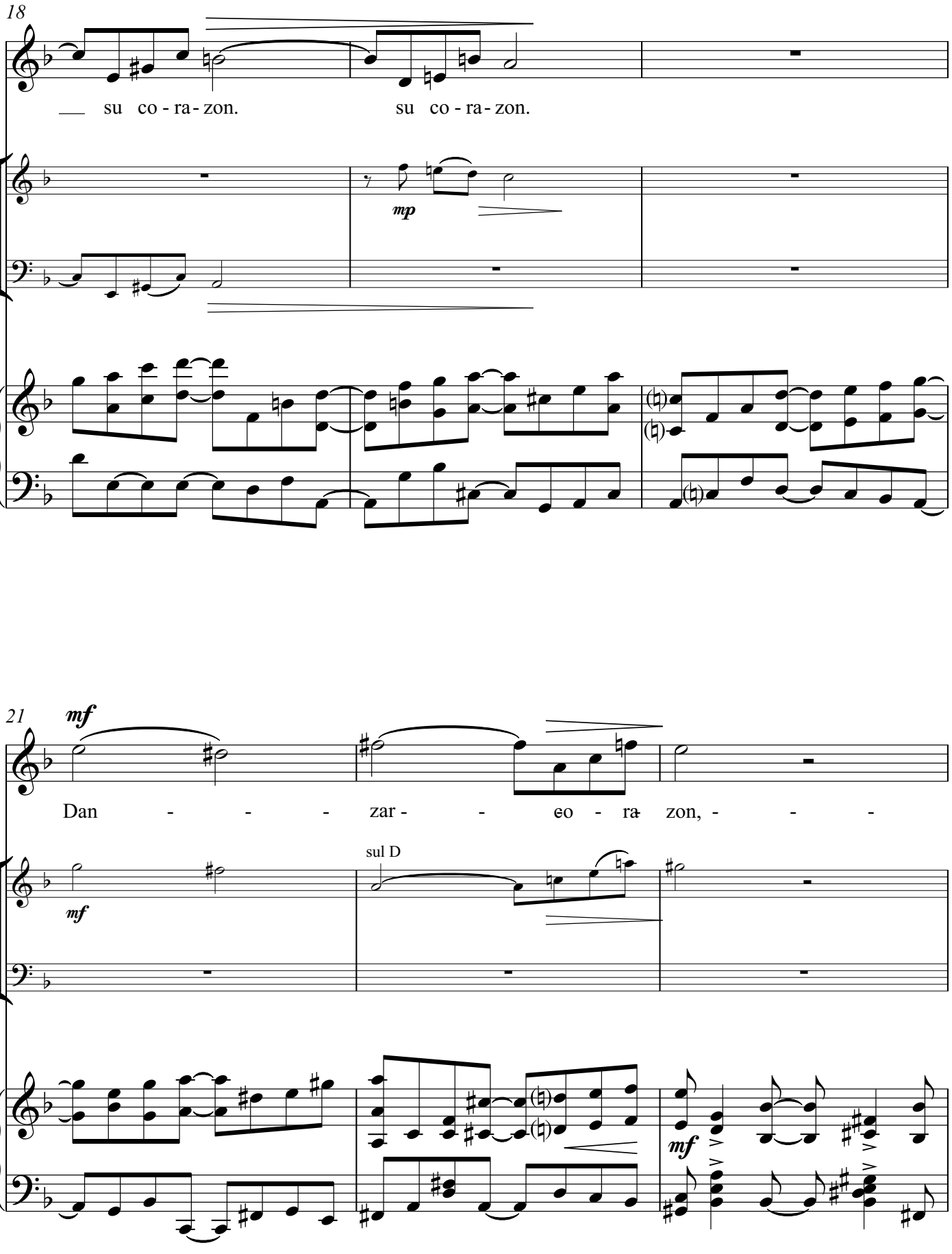
15

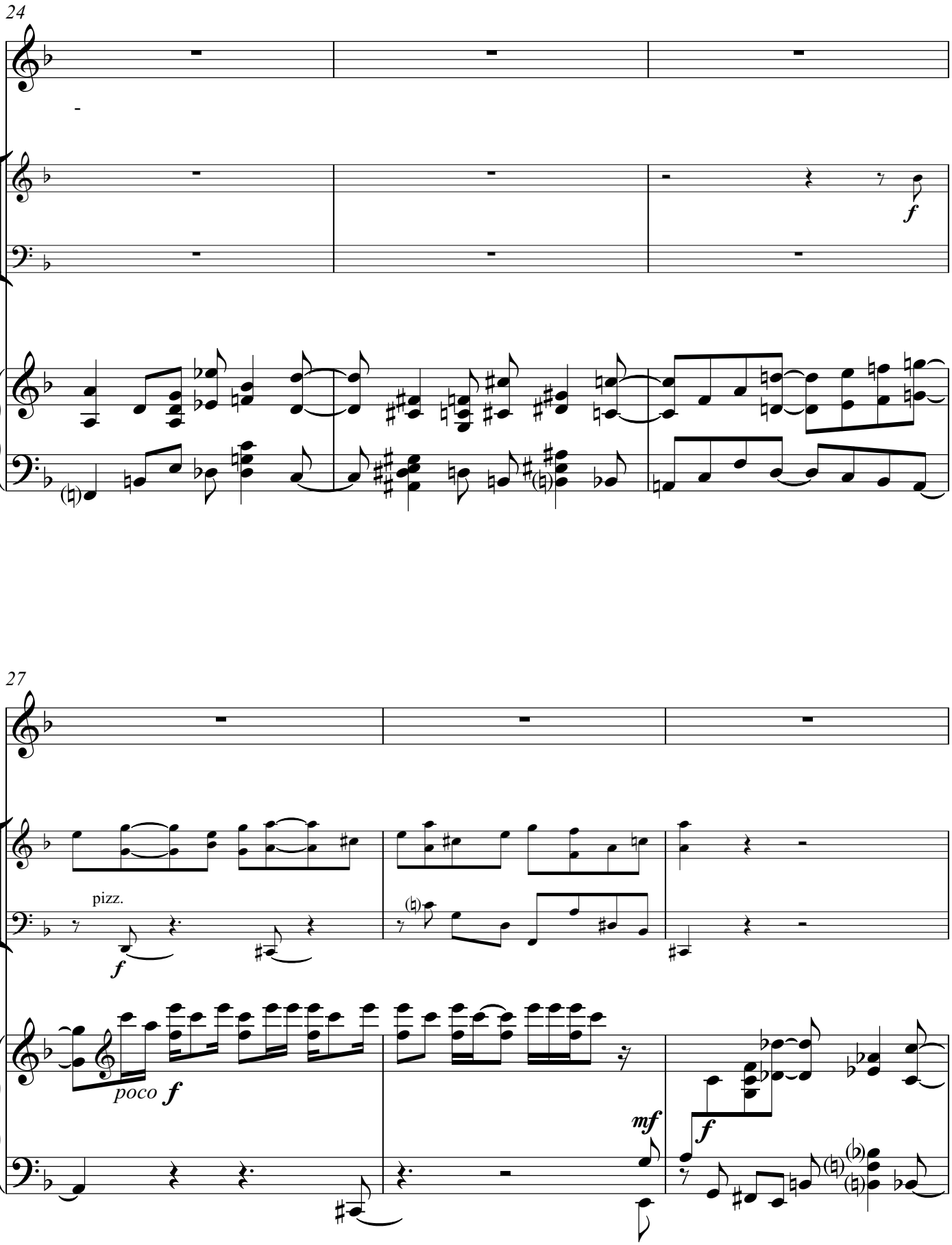
mo dan-zo yo?

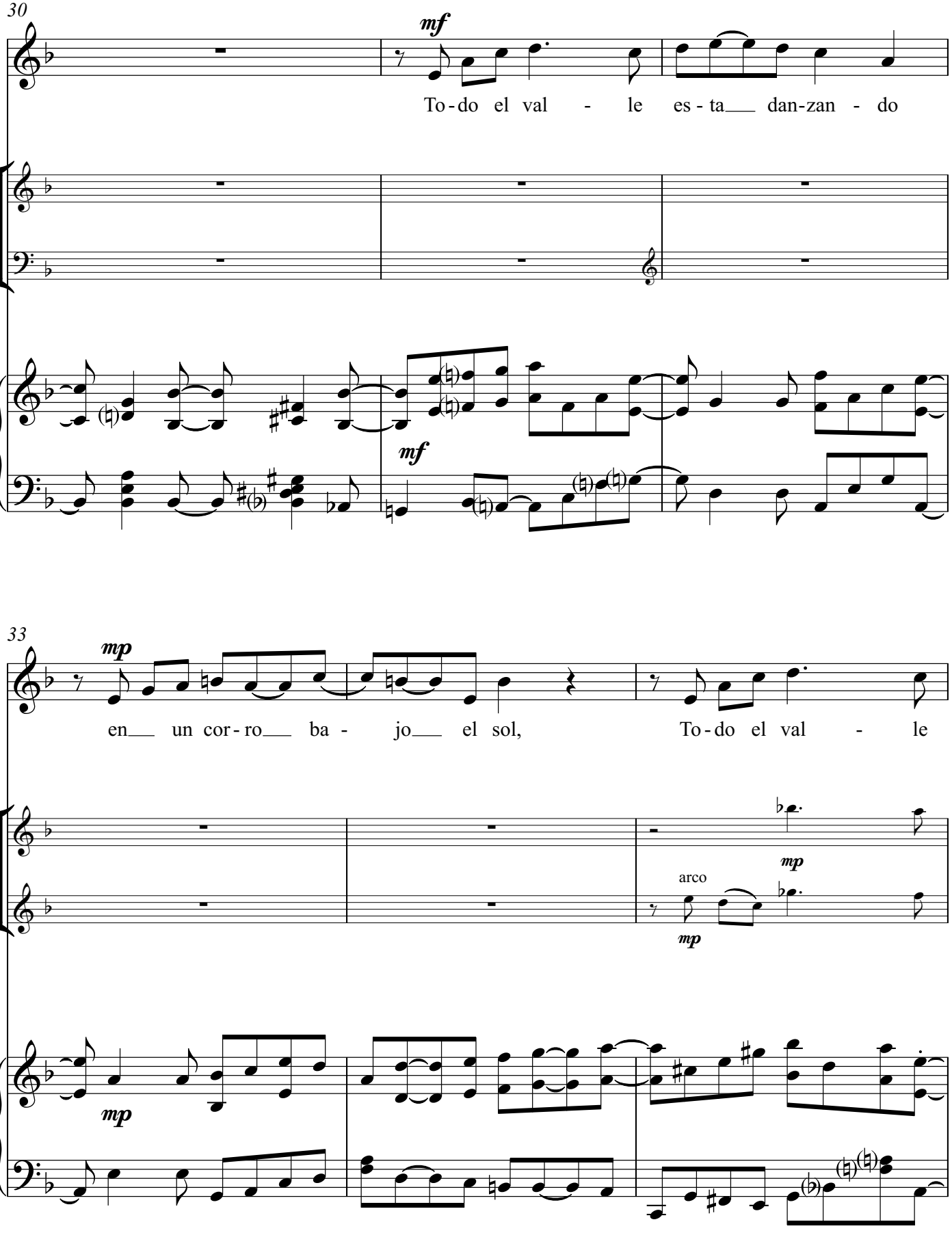
poco ***f*** *dolce**

Dan - zar

poco ***f*** *dolce**


18
su co - ra - zon.
su co - ra - zon.
mp
21
mf
Dan - - - zar - - eo - ra zon, - - -
mf
sul D
mf


24
f
27
pizz.
f
poco f
mf
f


30
mf
To - do el val - le es - ta dan-zan - do
mf
33
mp
en un cor - ro ba - jo el sol, To - do el val - le
mp
arco
mp
mp

36

♪=♪ *alla tarantella*

mf *gioioso*

es - ta___ dan - zan - do en___ un cor - ro ba - jo el sol

poco ***f*** * *gioioso*

poco ***f*** * *gioioso*

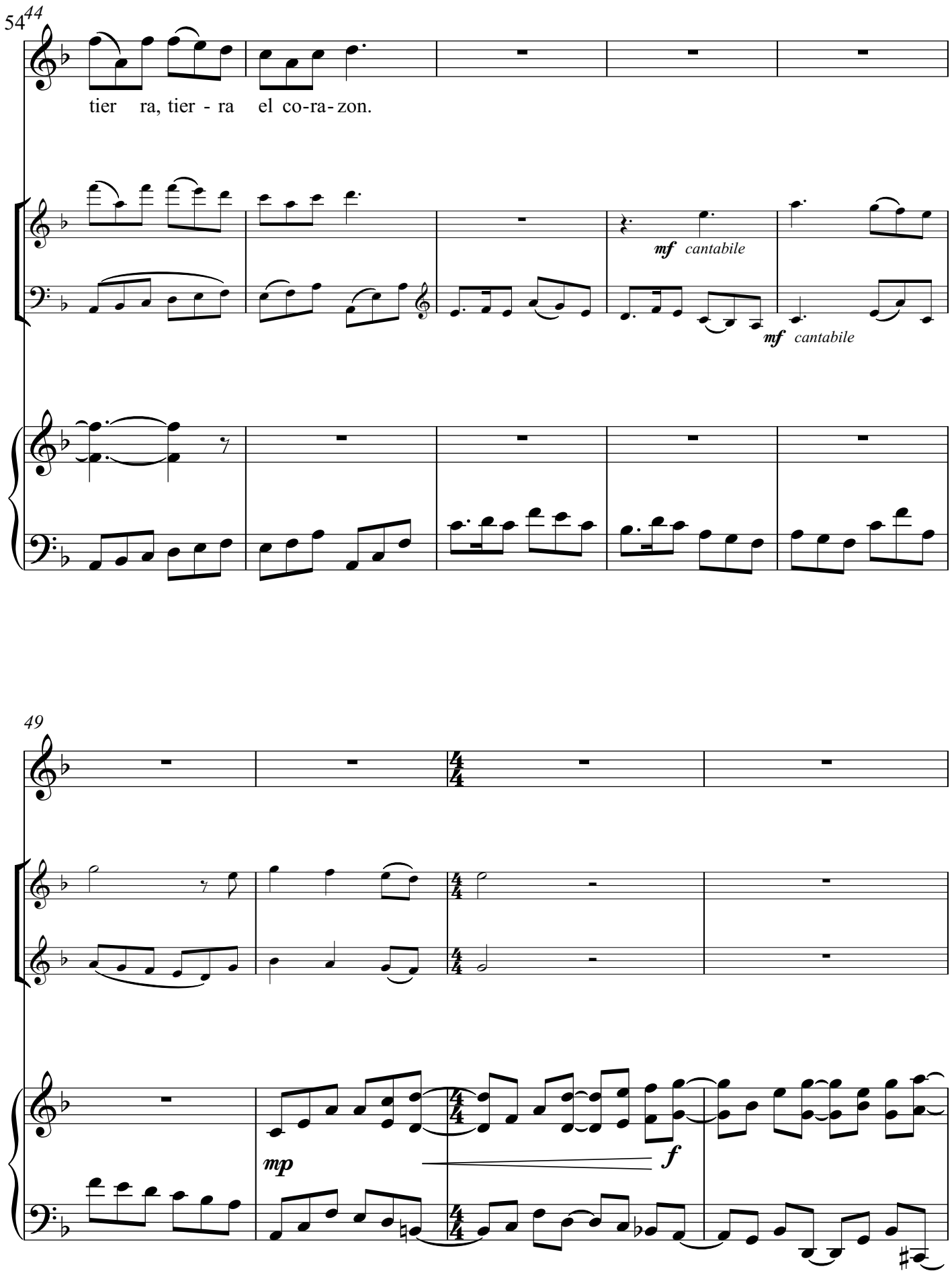
♪=♪ *alla tarantella*

poco ***f*** * *gioioso*

poco* ***f* is always quieter than ***mf***

40

y___ al que___ no___ en - tra - da se le___ ha - ce


54 44
tier ra, tier - ra el co-ra-zon.
mf cantabile
mf cantabile
49
mp
f

53

mp

Lue-

mp

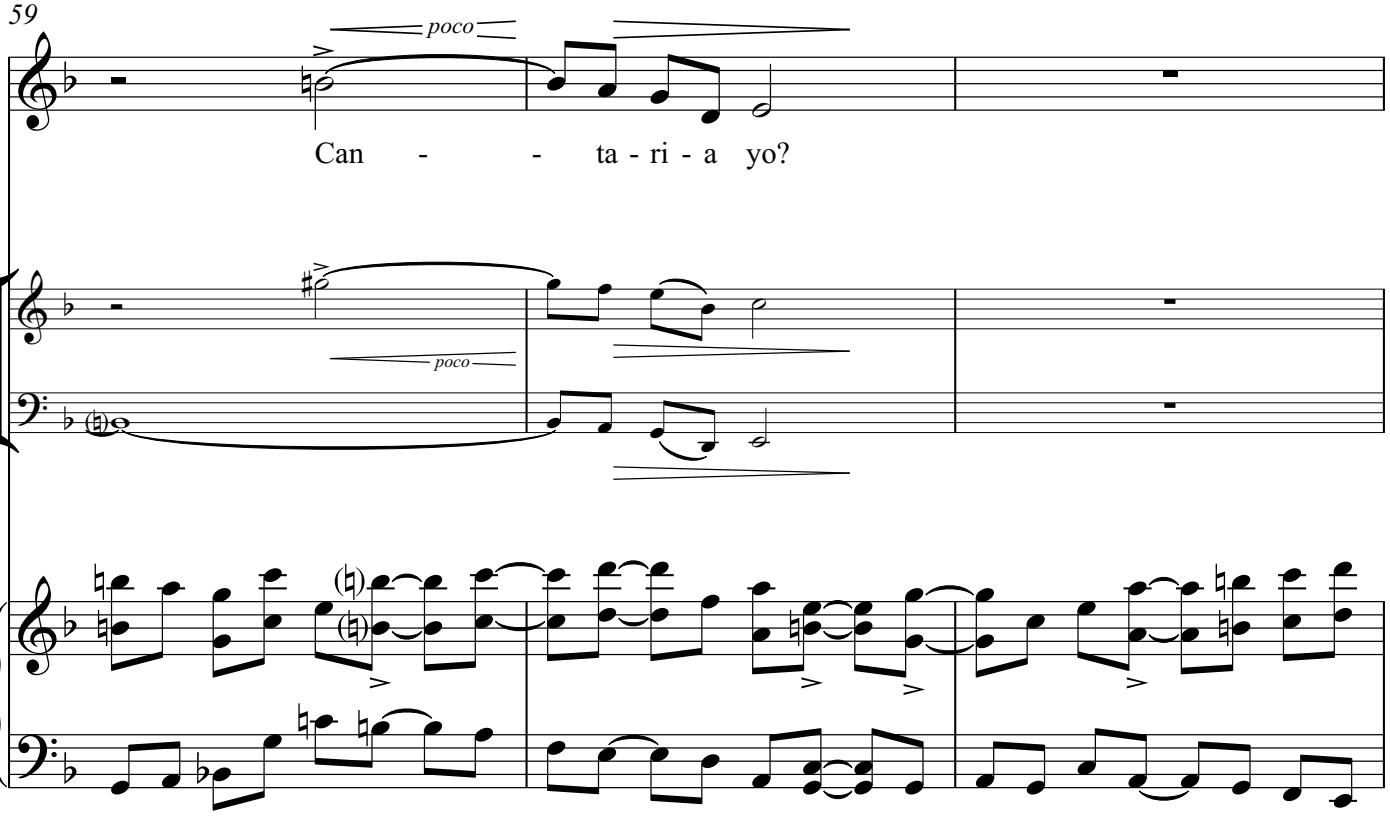
mp

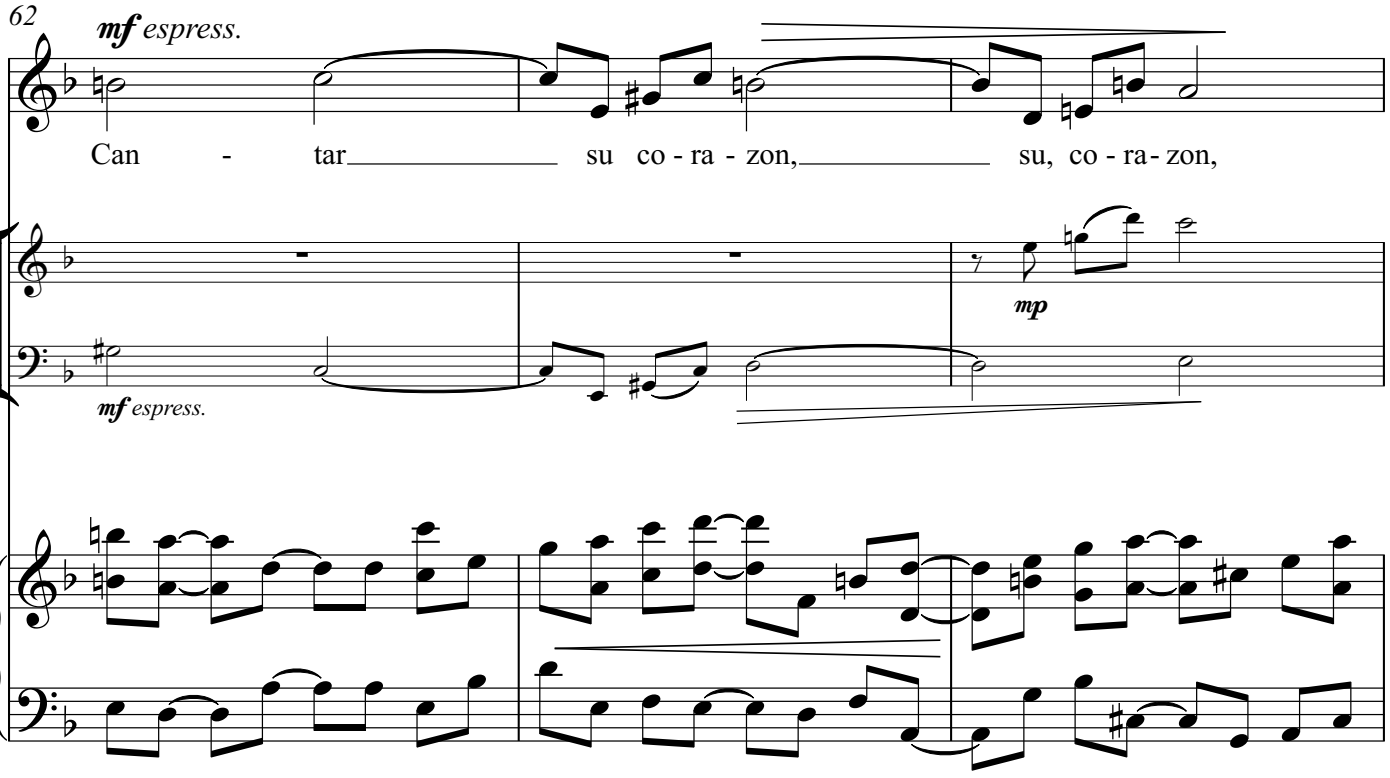
56

mf

go di - jo la que-bra - da Co-mo can - - ta - ri - a yo?

poco ***f***


59
poco
Can - - ta - ri - a yo?
poco


62
mf espress.
Can - tar su co - ra - zon, su, co - ra - zon,
mp
mf espress.

65

mp *mf* *mp dolce*

Cam - - - tar su co - ra -

mp

poco f *mp dolce*

68

p

zon, su co - ra - zon.

p

58 71

f danzando

f danzando

8va

mf percussive

74

poco f

To-do el val - le es-ta dan-zan-do en un cor-ro ba-jo el sol

poco f

poco f

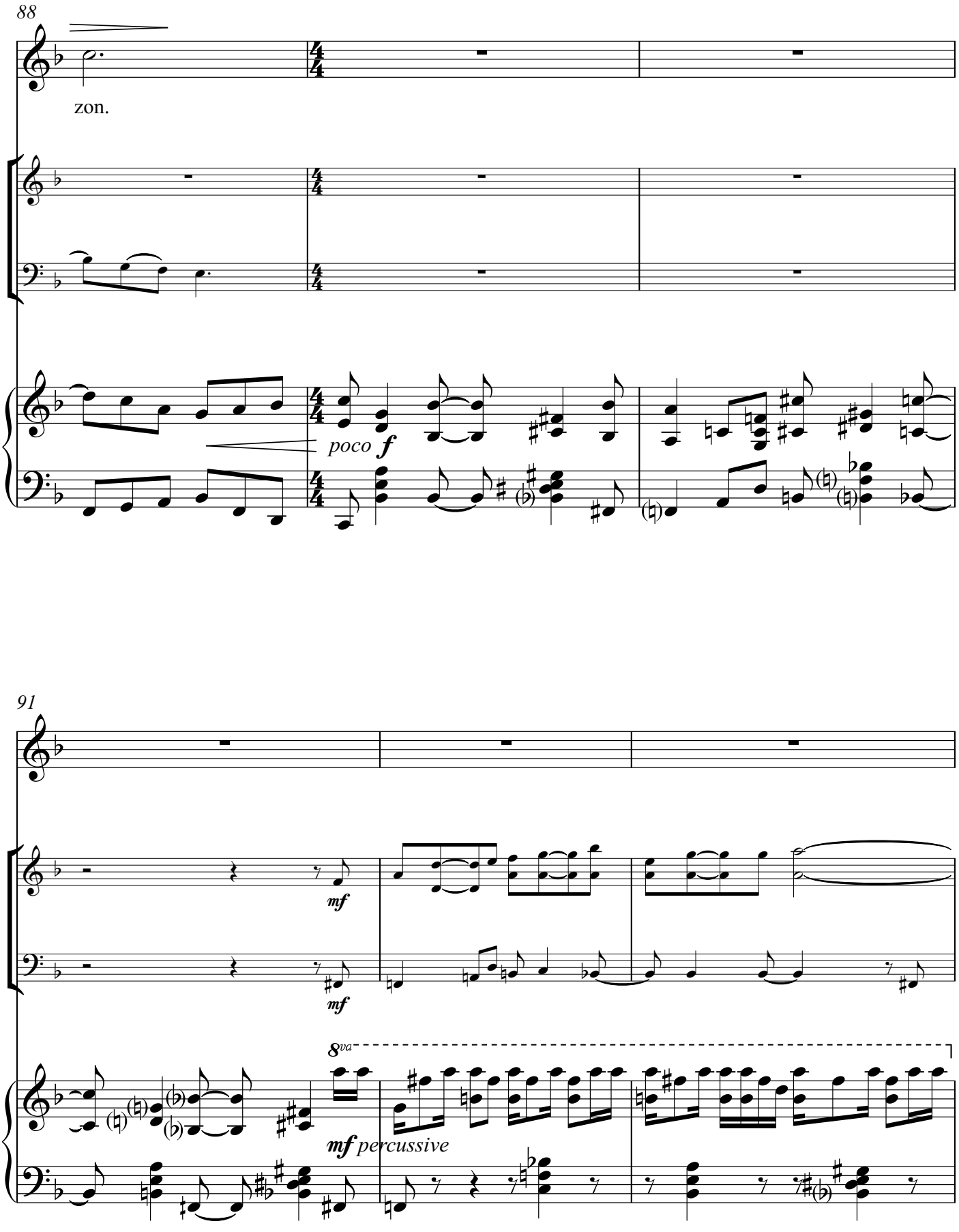
78

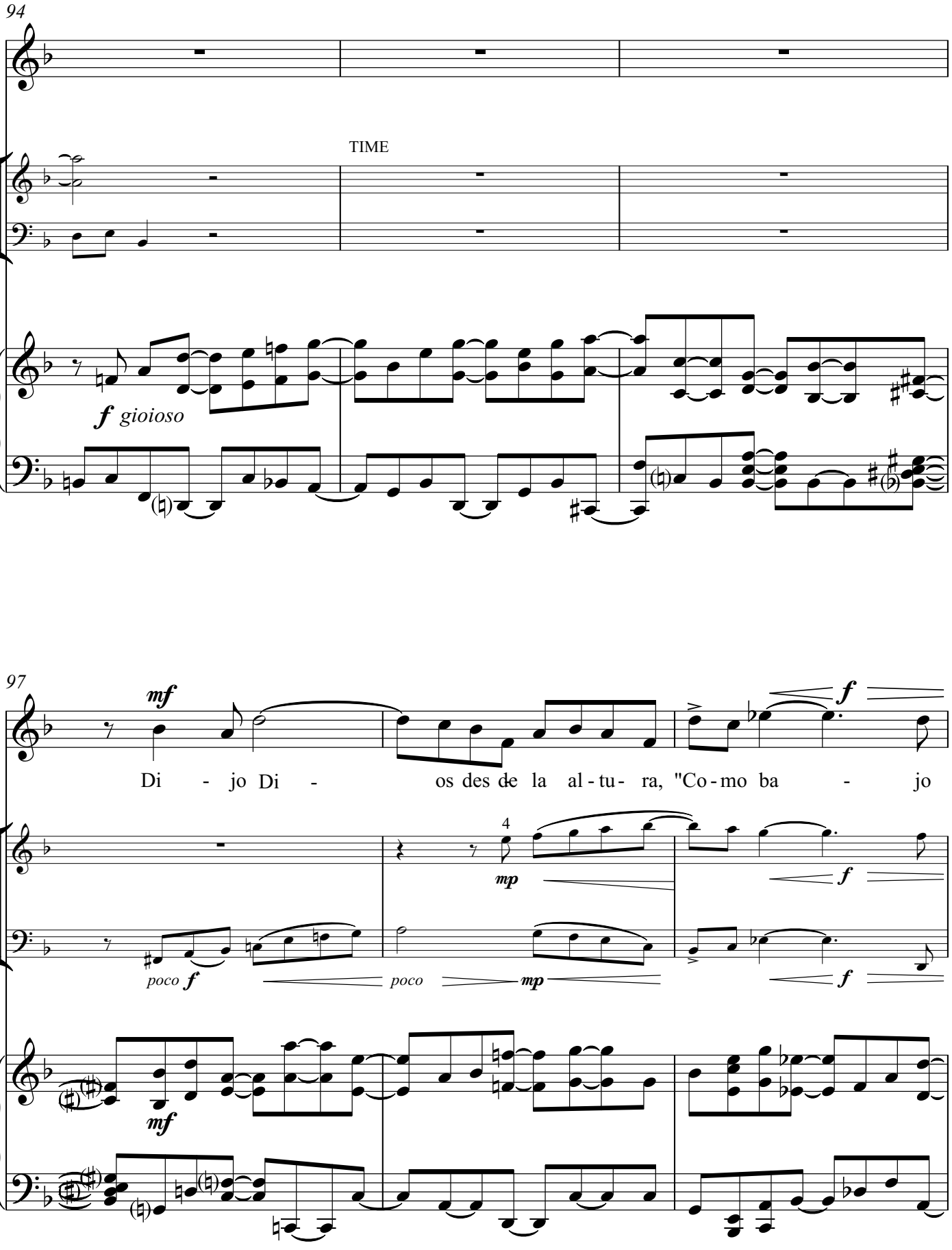
y__ al que__ no__ en- tra - da se le__ ha - ce

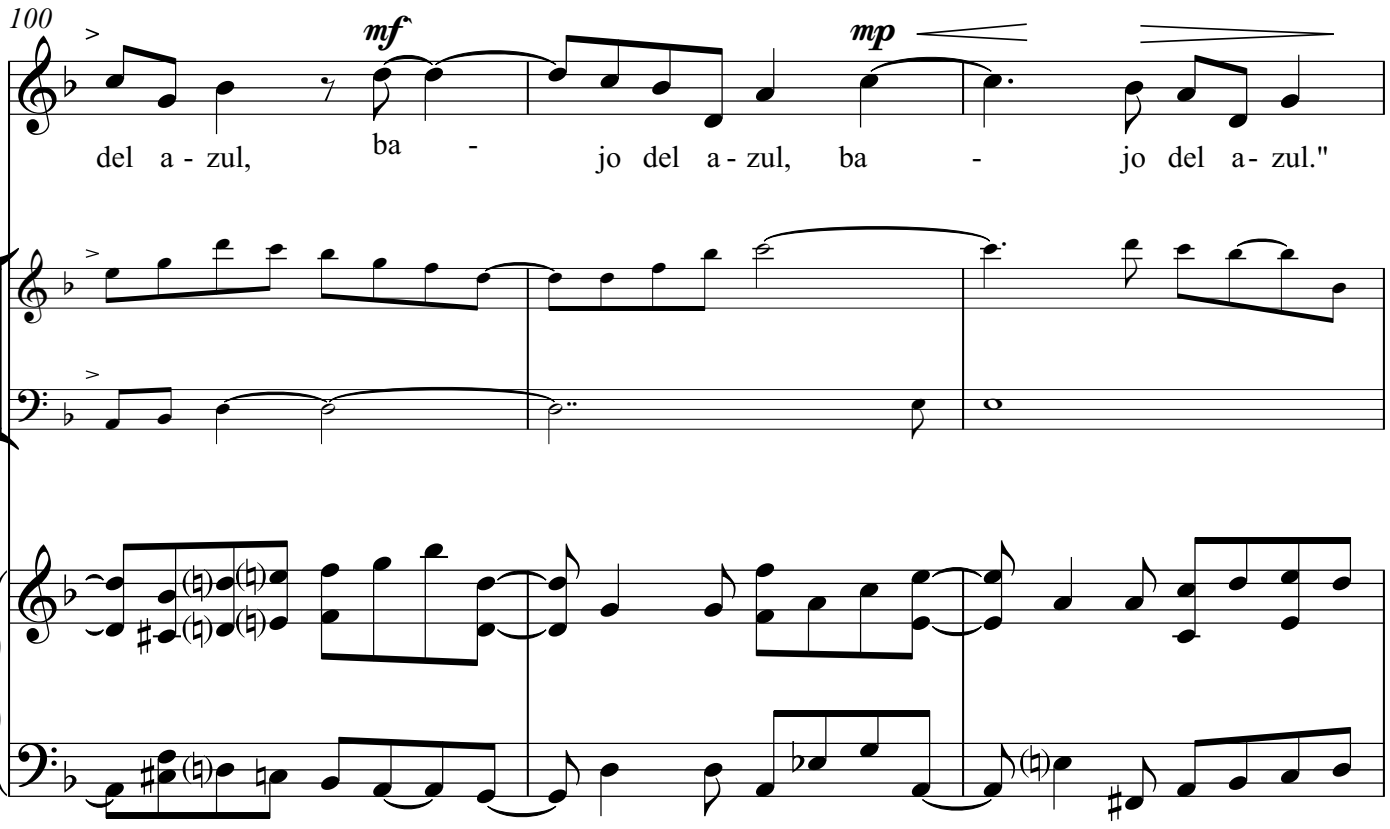
83

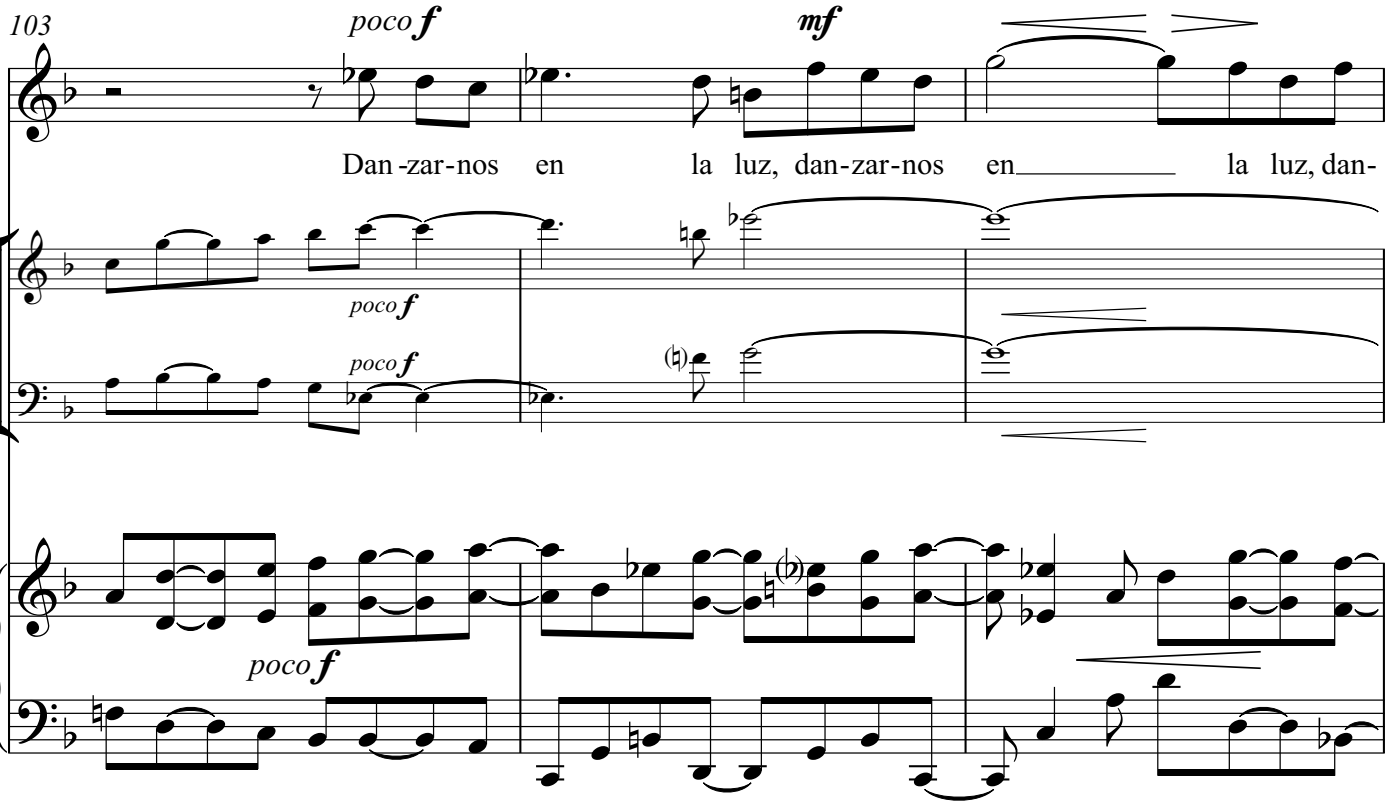
mf

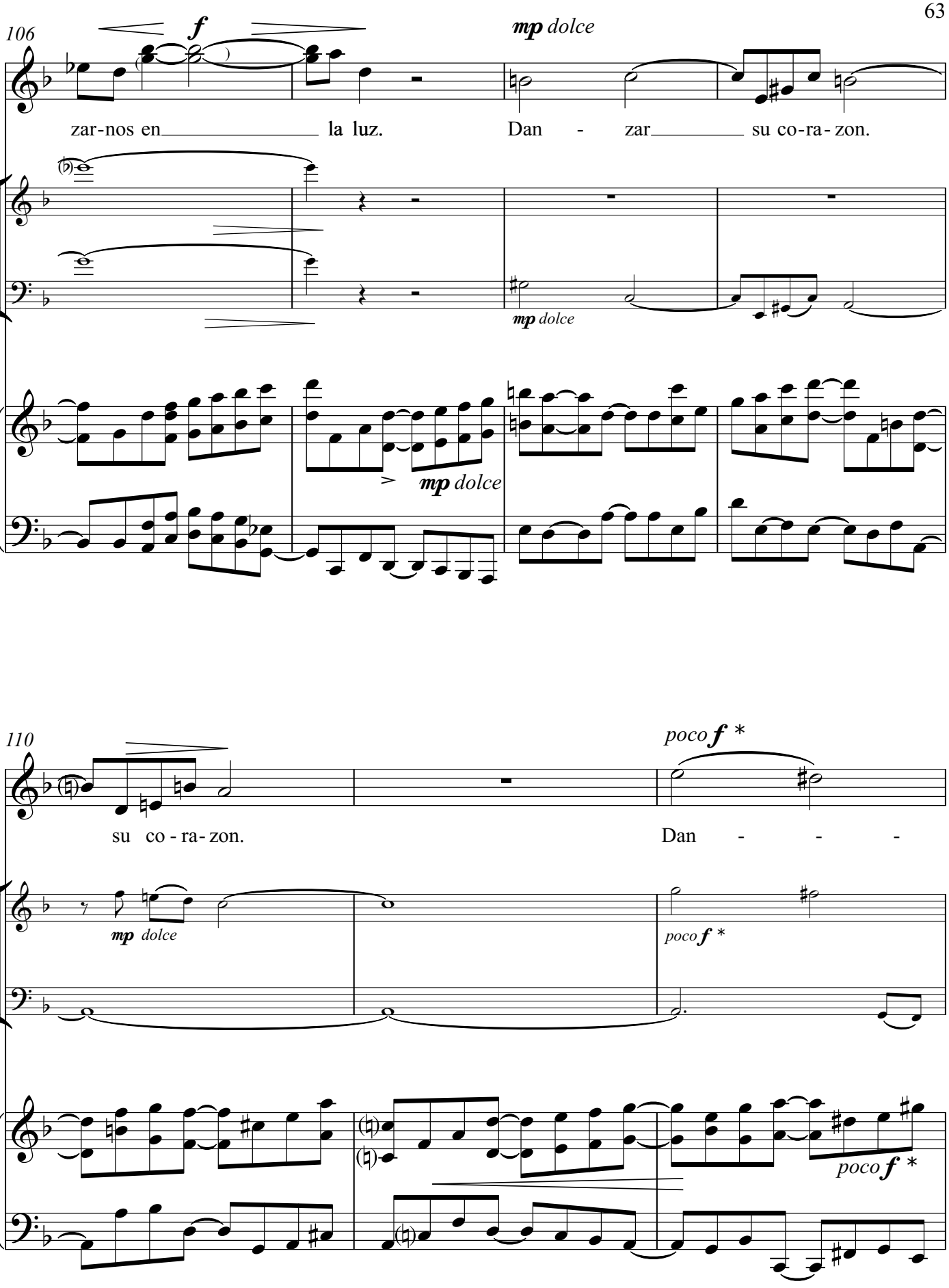
tier ra, tier - ra el co-ra- zon, co - - ra -

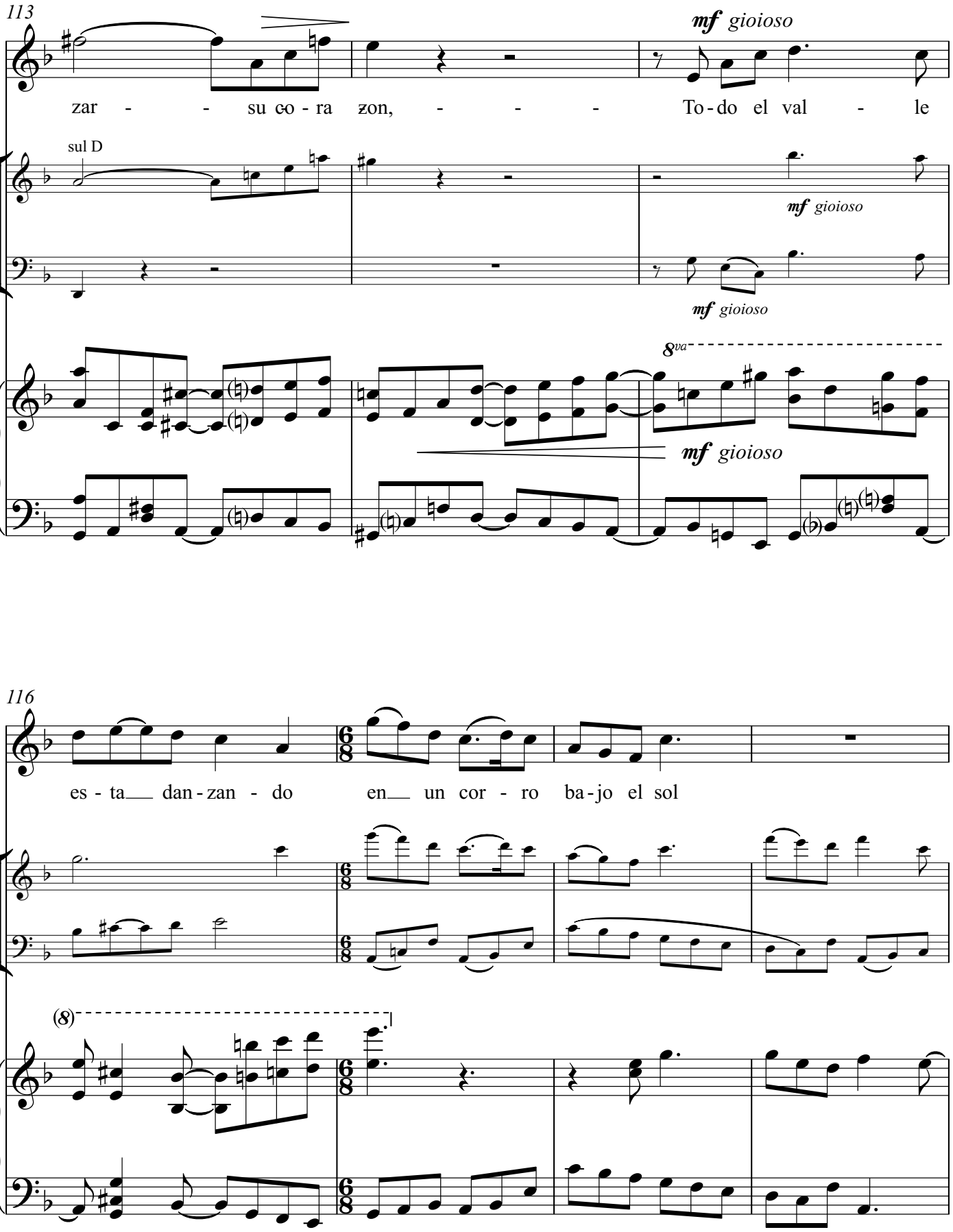

88
zon.
poco f
91
mf
mf
8va
mf percussive

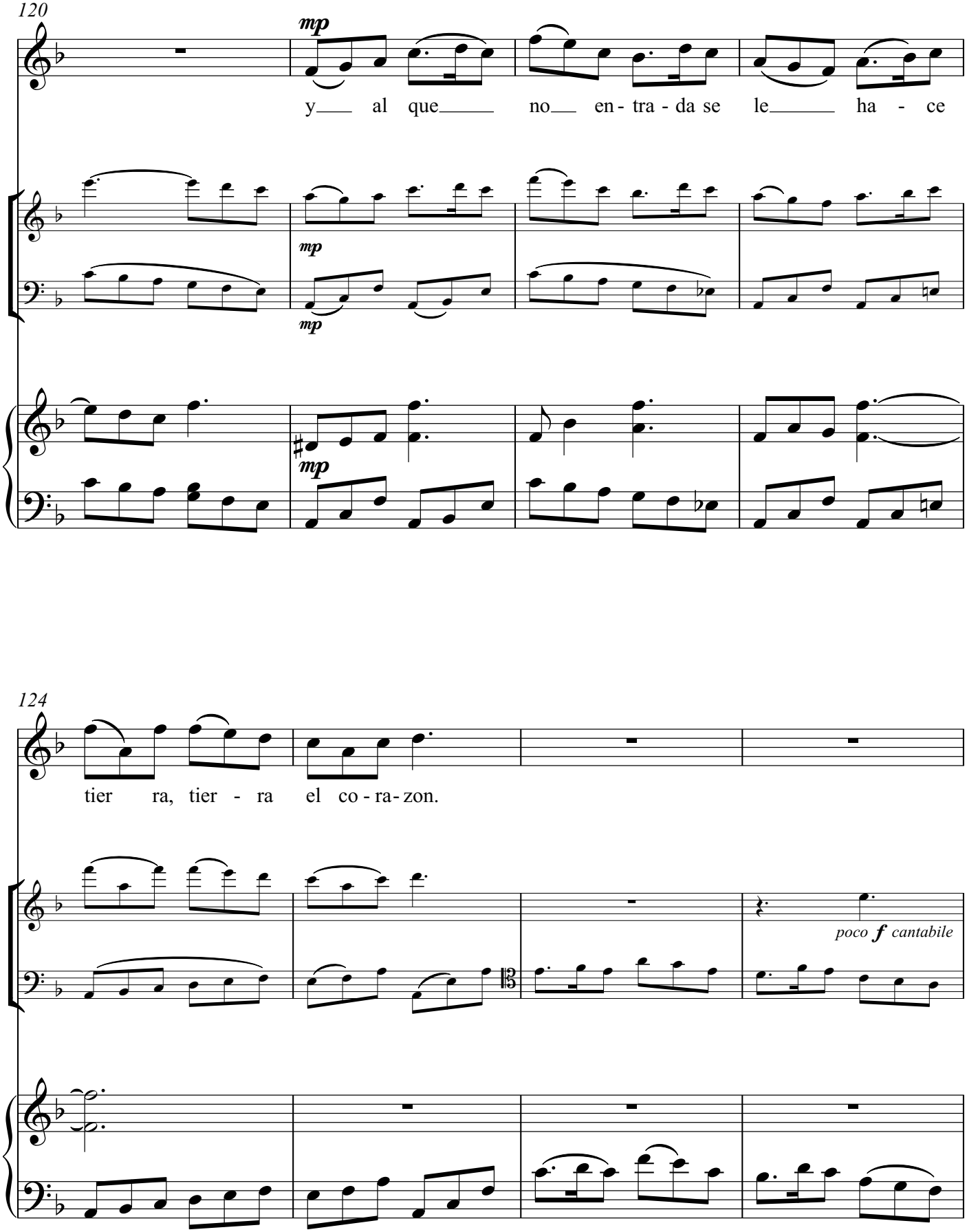

94
TIME
f gioioso
97
mf
Di - jo Di - os des de la al - tu - ra, "Co - mo ba - jo
f
4
mp
f
poco f
poco
mp
f
mf

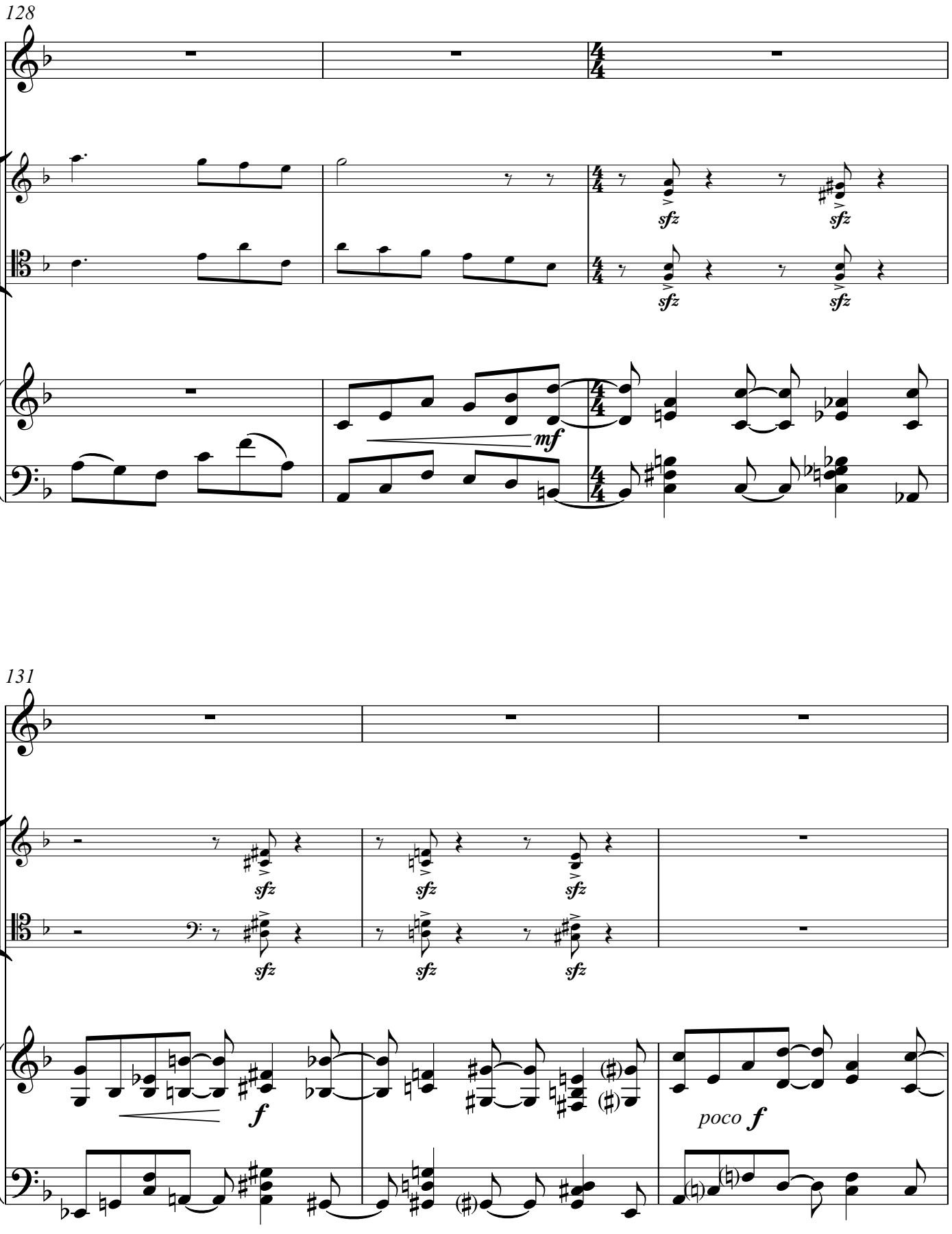

100
mf
mp
del a - zul, ba - jo del a - zul, ba - jo del a- zul."


103
poco f
mf
Dan-zar-nos en la luz, dan-zar-nos en la luz, dan-
poco f
poco f
poco f

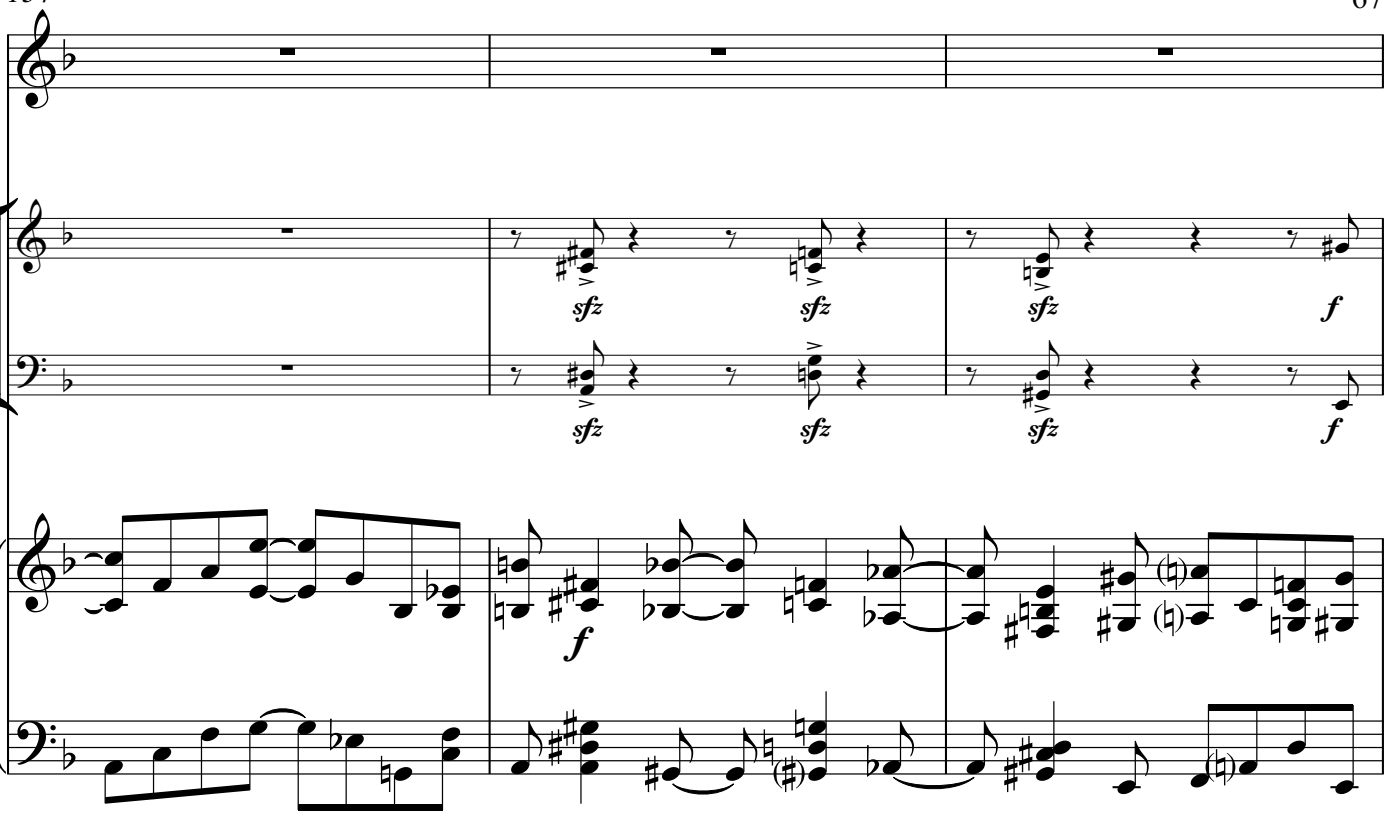

106
f
mp dolce
zar-nos en la luz.
Dan - zar su co-ra-zon.
mp dolce
mp dolce
110
poco f *
su co - ra- zon.
Dan - - -
mp dolce
poco f *
poco f *


113
mf gioioso
zar - - su co - ra zon, - - - To - do el val - le
sul D
mf gioioso
mf gioioso
8va
mf gioioso
116
es - ta dan - zan - do en un cor - ro ba - jo el sol
(8)

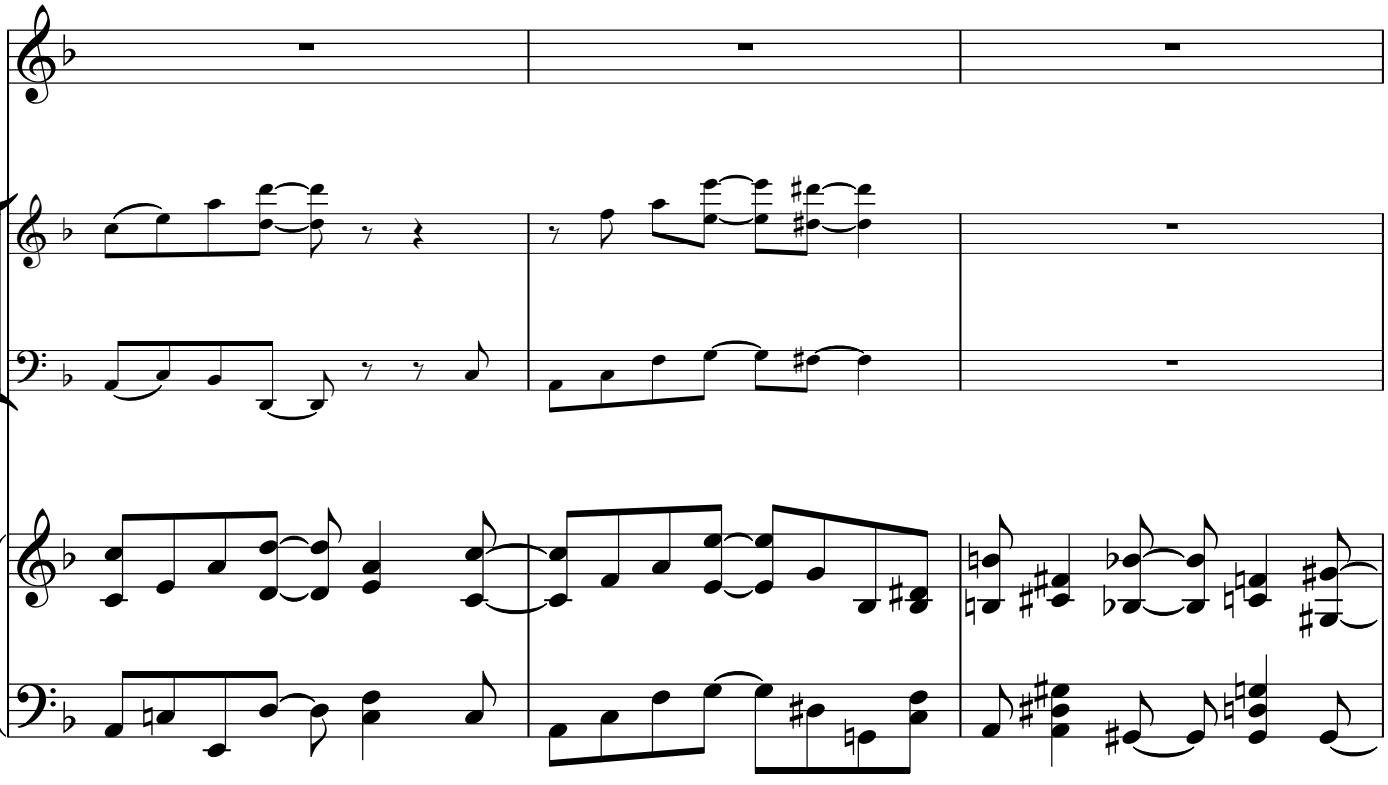

120
mp
y al que no en - tra - da se le ha - ce
mp
mp
mp
124
tier ra, tier - ra el co - ra - zon.
poco f cantabile

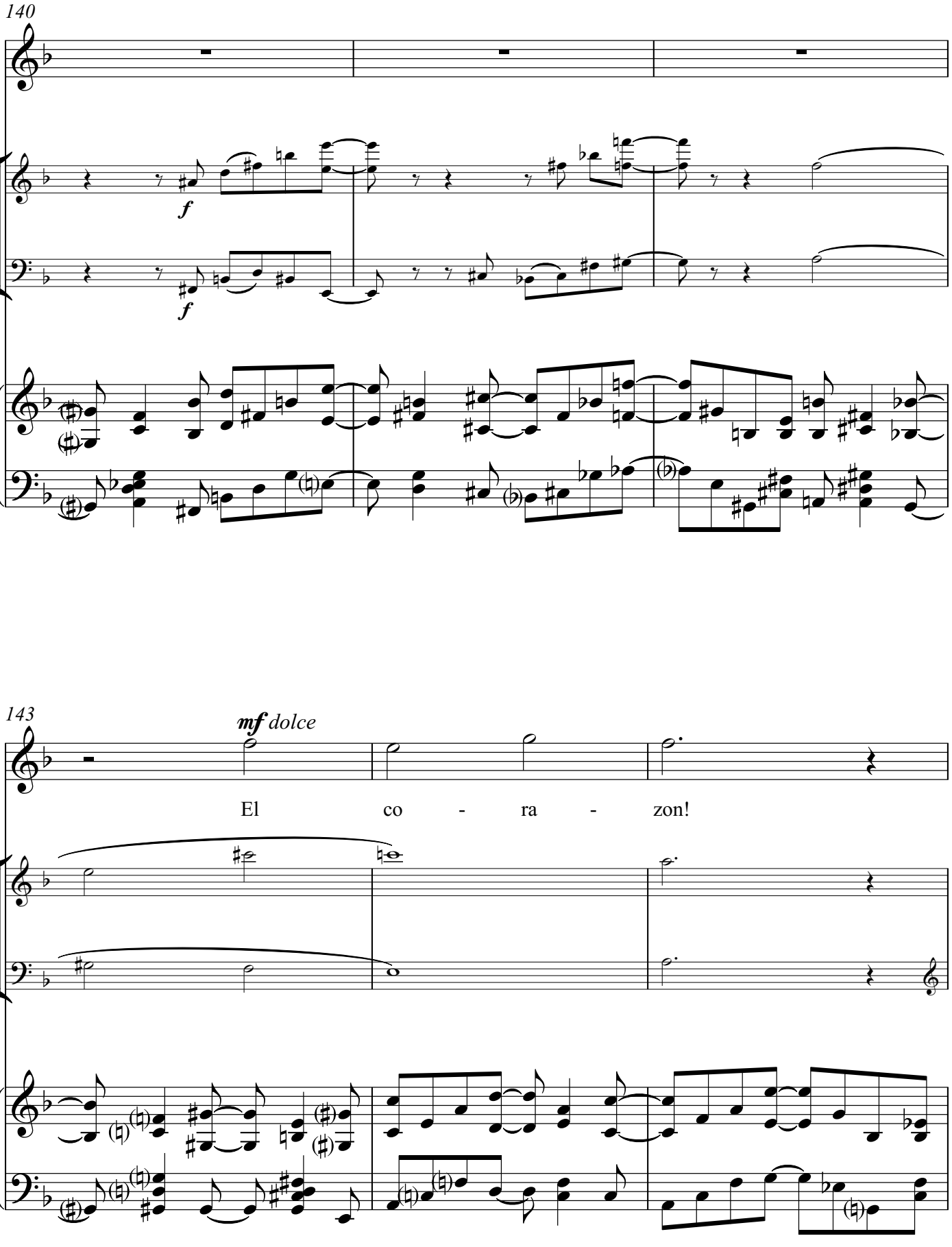

128
sfz
sfz
sfz
sfz
mf
131
sfz
sfz
sfz
sfz
sfz
sfz
f
poco f

134



137




140
f
f
143
mf dolce
El co - ra - zon!

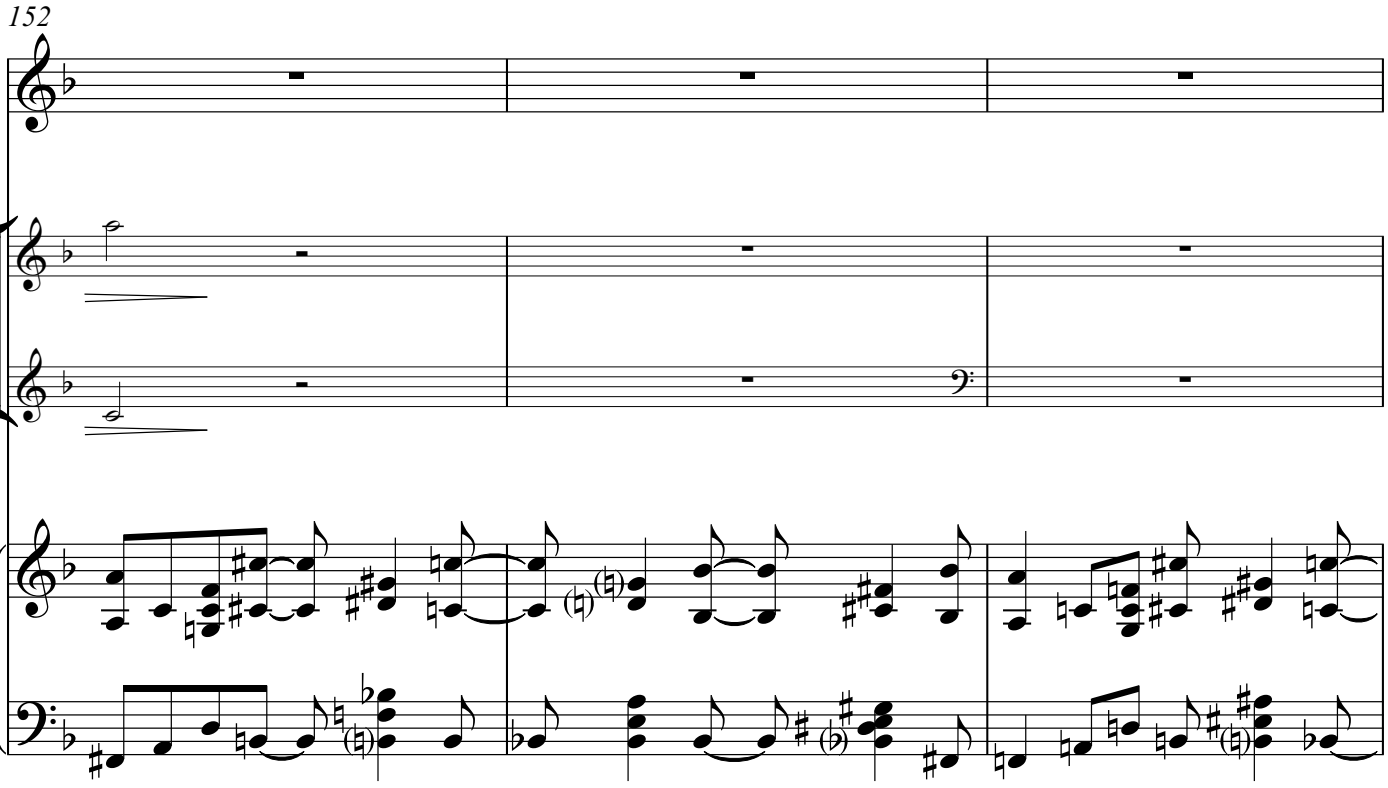
146

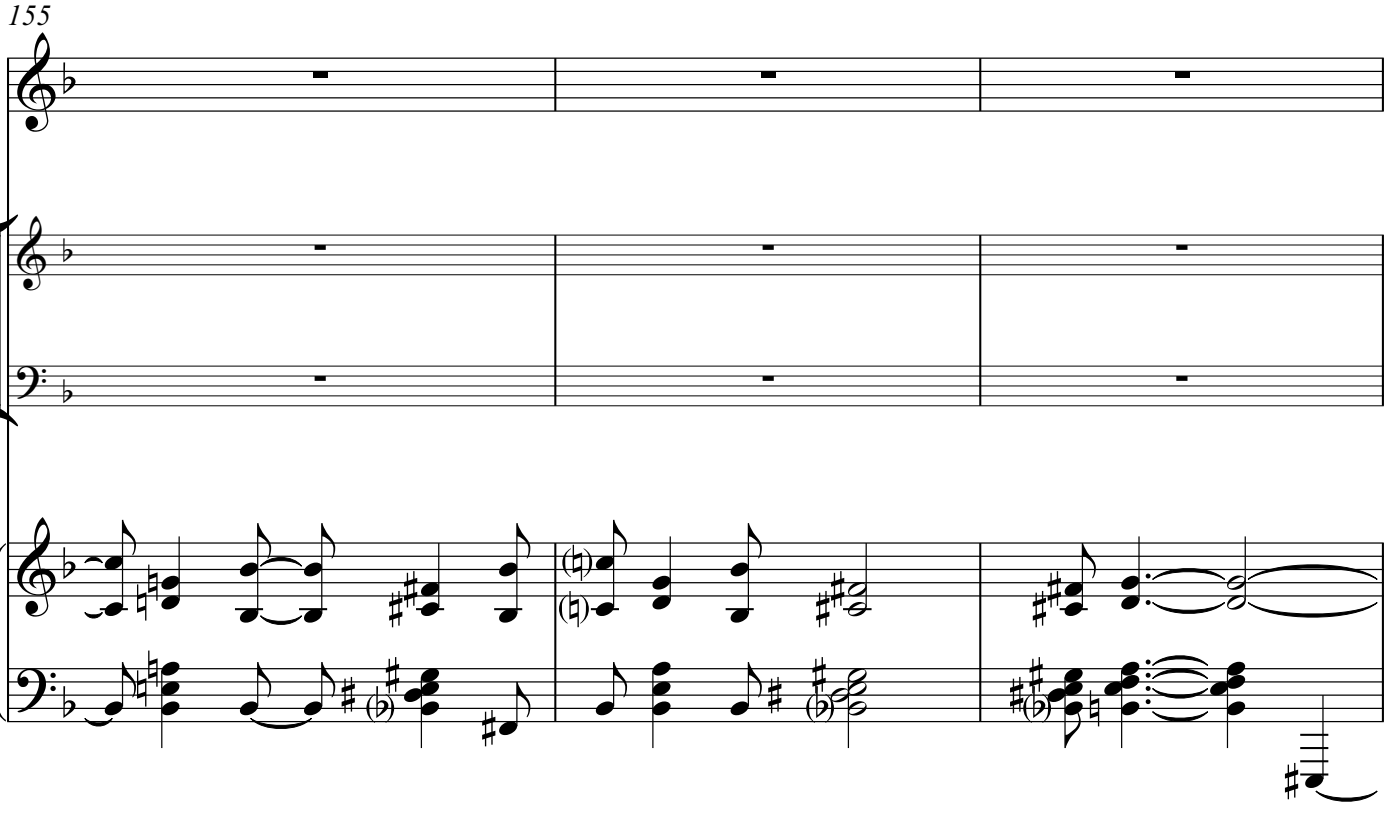
149

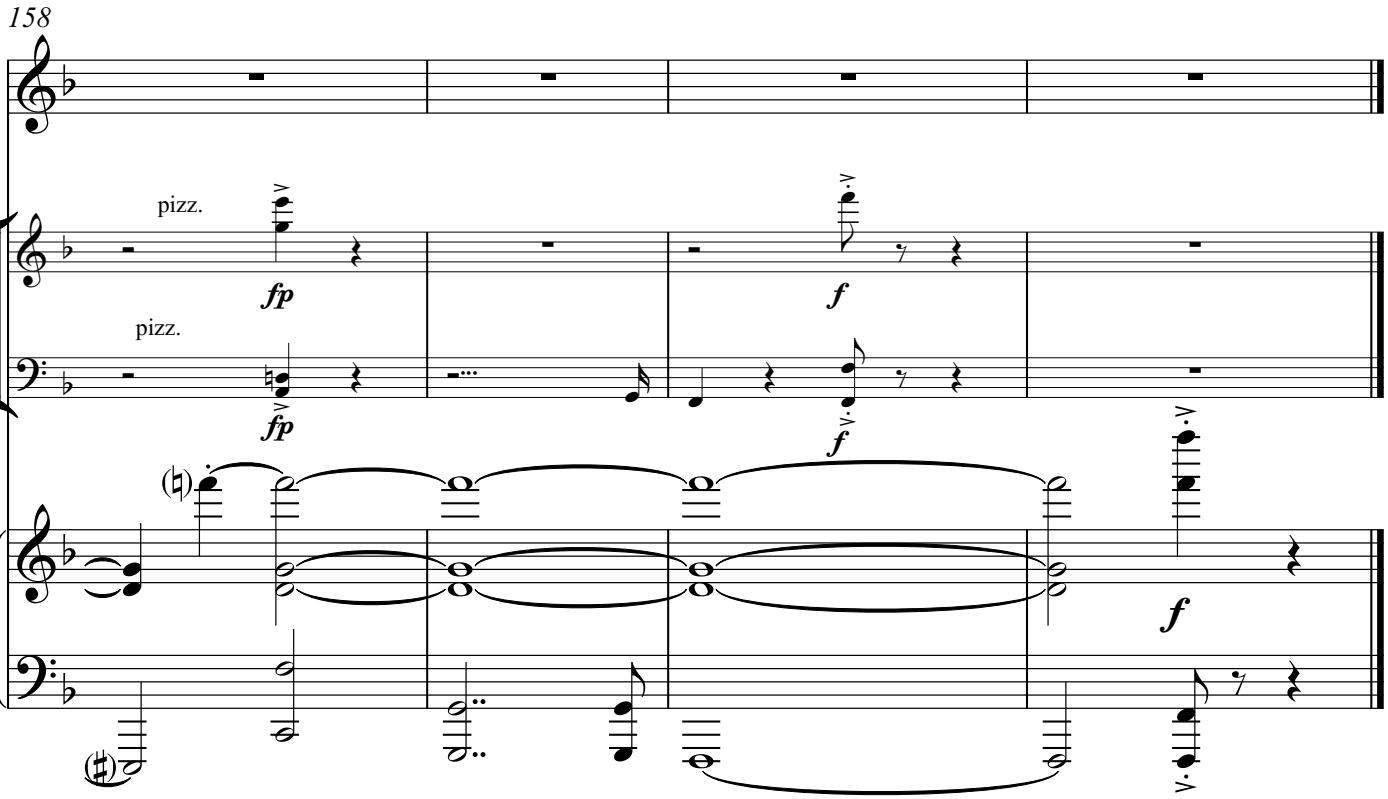
poco *f* dolce

poco *f* dolce

poco *f* dolce


152


155


158
pizz.
fp
f
pizz.
fp
f
f