

# PSALM CXXVI

*FOR MIXED CHOIR*

*WITH OPTIONAL DUMBEK*  
*(Middle Eastern drum)*



**JOELLE WALLACH**

# Psalm CXXVI

When the Lord delivers us from exile,  
It will all seem like a dream.

Our mouths will fill with laughter,  
And our hearts with glorious song.

Rain down your grace upon us, Lord,  
Renew us as a stream redeems the arid soil,  
Surge through us like a river as it swells the desert sands.

Deliver us, deliver us, oh Lord,  
So that they who sow in tears may reap in joy,  
And those who went forth weeping, carrying sacks of seed  
Will return home singing, carrying sheaves of wheat.

from the **Book of Psalms**

Jubilant ♩=88-92 *ed ossia poco a poco accel.*

Joelle Wallach

Soprano *mf* When the Lord de - li - vers us from Zi - on When the *mf* the

Alto *mf* When the Lord de - li - vers us from Zi - on When the *mf* the

Tenor *mf* When the Lord de - li - vers us from Zi - on *mp* It will all be like a dream.

Bass *mf* When the Lord de - li - vers us from Zi - on *mp* It will all be like a dream.

**Optional Middle-Eastern drum (Dumbek)** These two traditional boxed rhythmic patterns are to be repeated constantly in order and any number of times throughout.

Dumbek (ossia)

\* (MASMOODI) Dum ta ka Dum ta ka ta ka ta ta ka ta ka Dum ta ka ta ka ta ta ka ta ka muted snaps

(MACHZUM/MISRACHIT) Dum ta ka ta Dum ka ta ( s i m i l e )

\* Traditionally, these drumming patterns may cause the overall tempo to gradually speed up over the course of the piece.  
If this accelerando occurs naturally, please allow it to happen.

4

Lord de - li - vers us from ex - ile, it will all be like a dream. And our

Lord de - li - vers us from ex - ile, it will all be like a dream. Our

*mf* Lord, de - li - ver us from ex - ile, it will all be like a dream. Our

*mf* Lord, de - li - ver us from ex - ile, it will all be like a dream. Our

7

mouths \_\_\_\_\_ will fill \_\_\_\_\_ with laugh-ter, and our hearts with glo - - 'rious song. Oh,

mouths \_\_\_\_\_ will fill \_\_\_\_\_ with laugh-ter, and our hearts \_\_\_\_\_ with glo - - 'rious song. Oh,

mouths \_\_\_\_\_ will fill \_\_\_\_\_ with laugh-ter, and our hearts \_\_\_\_\_ with glo - - 'rious song. Oh,

mouths \_\_\_\_\_ will fill \_\_\_\_\_ with laugh-ter, and our hearts with glo - - 'rious song. Oh,

*poco* *mf*

10

Rain \_\_\_\_\_ grace \_\_\_\_\_ up - on us, re - new us like \_\_\_\_\_ a stream.

Rain \_\_\_\_\_ grace \_\_\_\_\_ up - on us, re - new us like \_\_\_\_\_ a stream.

Rain \_\_\_\_\_ grace \_\_\_\_\_ up - on us, re - - new us like a stream. \_\_\_\_\_ Surge

Rain \_\_\_\_\_ grace up - on us, re - - new us like a stream. \_\_\_\_\_ Surge,

*mp* *mf*

13

Surge. through us like a ri - ver, as it swells \_\_\_\_\_ the de - - sert

Surge. through us like a ri - ver, as it swells \_\_\_\_\_ the de - - - - - sert

through \_\_\_\_\_ us, swell \_\_\_\_\_ the

through \_\_\_\_\_ us, swell, \_\_\_\_\_ swell \_\_\_\_\_ the

*mf*

15

sands. De - li - ver us, de - li - ver us, oh, Lord. So that they who

sands. De - li - ver us, de - li - ver us, oh, Lord. So that they who

de - sert sands. De - li - ver us, de - li - ver us, de - li - ver us from ex - ile, So that they \_\_\_\_\_ who

de - sert sands. De - li - ver us, de - li - ver us, de - li - ver us from ex - ile, So that they \_\_\_\_\_ who

18

sow \_\_\_\_\_ in tears \_\_\_\_\_ may reap \_\_\_\_\_ in joy. So those who went out

sow \_\_\_\_\_ in tears \_\_\_\_\_ may reap \_\_\_\_\_ in joy. So those who went out

sow \_\_\_\_\_ in tears \_\_\_\_\_ may reap \_\_\_\_\_ in joy., in joy. \_\_\_\_\_ So those who went out

sow \_\_\_\_\_ in tears may reap \_\_\_\_\_ in joy., in joy. \_\_\_\_\_ So those who went out

21

weep-ing \_\_\_\_\_ car-ry-ing sacks of seed, will \_\_\_\_\_ re-turn \_\_\_\_\_ sing-ing, \_\_\_\_\_ car-ry-ing sheaves of

weep-ing \_\_\_\_\_ car-ry-ing sacks of seed, \_\_\_\_\_ will \_\_\_\_\_ re-turn \_\_\_\_\_ sing-ing, \_\_\_\_\_ car-ry-ing sheaves of

weep - ing, with sacks of seed, \_\_\_\_\_ will \_\_\_\_\_ re-turn \_\_\_\_\_ sing-ing, sing-ing, car-ry-ing sheaves of

weep - ing, weep - - ing will \_\_\_\_\_ re-turn \_\_\_\_\_ sing-ing, sing-ing, car-ry-ing sheaves of

24 *mf*  
 wheat. When the Lord de - li - vers us from ex - ile, it will all be like \_\_\_\_\_ a  
*mf*  
 wheat. When the Lord de - li - vers us from ex - ile, it will all \_\_\_\_\_ be like \_\_\_\_\_ a  
*mf*  
 wheat. \_\_\_\_\_ Lord, \_\_\_\_\_ de - li - ver us from ex - ile, it will all \_\_\_\_\_ be like \_\_\_\_\_ a  
*mf*  
 wheat. \_\_\_\_\_ Lord, \_\_\_\_\_ de - li - ver us from ex - ile, it will all \_\_\_\_\_ be like \_\_\_\_\_ a

27  
 dream. And our mouths \_\_\_\_\_ will fill \_\_\_\_\_ with laugh-ter, and our hearts with glo - - 'rious  
 dream. \_\_\_\_\_ Our mouths \_\_\_\_\_ will fill \_\_\_\_\_ with laugh-ter, and our hearts \_\_\_\_\_ with glo - - 'rious  
 dream. \_\_\_\_\_ Our mouths \_\_\_\_\_ will fill \_\_\_\_\_ with laugh-ter, and our hearts \_\_\_\_\_ with glo - - 'rious  
 dream. \_\_\_\_\_ Our mouths \_\_\_\_\_ will fill \_\_\_\_\_ with laugh-ter, and our hearts with glo - - 'rious

30 *mf* *mp*  
 song. Oh, Rain \_\_\_\_\_ grace \_\_\_\_\_ up - on us, re - new us like \_\_\_\_\_ a  
*mf* *mp*  
 song. Oh, Rain \_\_\_\_\_ grace \_\_\_\_\_ up - on us, re - new us like \_\_\_\_\_ a  
*mf* *mp*  
 song. Oh, Rain \_\_\_\_\_ grace \_\_\_\_\_ up on us, re - - new us like a  
*mf* *mp*  
 song. \_\_\_\_\_ Oh, Rain \_\_\_\_\_ grace \_\_\_\_\_ up - on us, re - - new us like a

33

stream; Surge through us like a ri-ver, as it swells the de- sert, the de- sert sands, the des -

stream; Surge through us like a ri-ver, as it swells the de- sert, de - - sert sands, the des -

stream, Surge through us, swell the des - sert

stream, Surge through us, swell, swell the des - sert

36

sert, de - sert sands. So that they who sow in

sert, de - sert sands. So that they who sow in

sands, de - sert sands. So that they who sow in

sands, de - sert sands. So that they who sow in

38

tears may reap in joy. So that they who sow in

tears may reap in joy. So that they who sow in

tears may reap in joy, in joy. So that they who sow in

tears may reap in joy, in joy. That they who sow in

41

tears \_\_\_\_\_ may reap \_\_\_\_\_ in joy. \_\_\_\_\_ And those who go out weep-ing \_\_\_\_\_

tears \_\_\_\_\_ may reap \_\_\_\_\_ in joy. \_\_\_\_\_ And those who go out weep-ing \_\_\_\_\_

tears \_\_\_\_\_ may reap \_\_\_\_\_ in joy, \_\_\_\_\_ in joy. \_\_\_\_\_ And those who go out weep - ing

tears \_\_\_\_\_ may reap \_\_\_\_\_ in joy, \_\_\_\_\_ in joy. \_\_\_\_\_ And those who go out weep - ing

44

car - ry-ing sacks of seed, \_\_\_\_\_ will \_\_\_\_\_ re - turn \_\_\_\_\_ sing - ing, \_\_\_\_\_ car - ry-ing sheaves of wheat.

car - ry-ing sacks of seed, \_\_\_\_\_ will \_\_\_\_\_ re - turn \_\_\_\_\_ sing - ing, \_\_\_\_\_ car - ry-ing wheat. \_\_\_\_\_ Those who go out

with sacks of seed, \_\_\_\_\_ will \_\_\_\_\_ re - turn \_\_\_\_\_ sing - ing, sing-ing, car - ry-ing wheat. \_\_\_\_\_ Those who go out

weep - - ing \_\_\_\_\_ will \_\_\_\_\_ re - turn \_\_\_\_\_ sing - ing, sing-ing, car - ry-ing wheat. \_\_\_\_\_ Those who go out

47

will reap \_\_\_\_\_ in joy. \_\_\_\_\_ joy, \_\_\_\_\_ will \_\_\_\_\_ reap in joy, \_\_\_\_\_ joy! \_\_\_\_\_ joy!

weep - ing, will \_\_\_\_\_ reap \_\_\_\_\_ in joy. \_\_\_\_\_ joy, \_\_\_\_\_ will \_\_\_\_\_ reap in joy, \_\_\_\_\_ joy! \_\_\_\_\_ joy!

weep - ing, will \_\_\_\_\_ reap \_\_\_\_\_ in joy. \_\_\_\_\_ joy, \_\_\_\_\_ will \_\_\_\_\_ reap in joy, \_\_\_\_\_ joy! \_\_\_\_\_ joy!

weep - ing, will \_\_\_\_\_ reap \_\_\_\_\_ in joy. \_\_\_\_\_ joy, \_\_\_\_\_ will \_\_\_\_\_ reap in joy, \_\_\_\_\_ joy! \_\_\_\_\_ joy!





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Soprano *mf*  
When the Lord de - li - vers us from Zi - on When the

Alto *mf*  
When the Lord de - li - vers us from Zi - on When the

Tenor *mf* *mp*  
When the Lord de - li - vers us from Zi - on It will all be like a dream.

Bass *mf* *mp*  
When the Lord de - li - vers us from Zi - on It will all be like a dream.

## Middle-Eastern drum (Dumbek)

These two traditional boxed rhythmic patterns are to be repeated in any order and any number of times throughout.

\* (MASMOODI) (MACHZUM/MISRACHIT)

D t k D t k t k t t k t k D t k t k t k t k muted snaps D t k t D k t ( s i m i l e )

49 *(mf)* *mp* *f* *mf* *(f)*

**Dumbek continues throughout with chorus, ending together at end of m50.**

will reap in joy, joy! joy!

will reap in joy, joy! joy!

will reap in joy, joy! joy!

will reap in joy, joy! joy!

\* Traditionally, these drumming patterns cause the overall tempo to gradually speed up over the course of the piece. If this accelerando occurs naturally, please allow it to happen, with the dumbek leading the accelerando in the traditional fashion.