

# **Elegy for Rosalie**

**for 'cello & piano**



**Joelle Wallach**

# Elegy for Rosalie

*in Memoriam*  
Rosalie Sue Calabrese

Joelle Wallach

$\text{♩} = 64$  Cantabile e poco languido  
Pno.

*mp* molto cantabile

$\text{♩} = 64$  Cantabile e poco languido

graceful legato throughout, **3**  
*p* the way cats move at leisure

Blurry pedal throughout

4

8

Musical score for measures 8-11. The system includes a vocal line and a piano accompaniment. The vocal line begins at measure 8 with a whole note, followed by a rest in measure 9, and then a half note in measure 10. A fermata is placed over the vocal line in measure 11. The piano accompaniment features a complex texture with triplets and sixteenth notes. Dynamic markings include *mf* *pù espres.* in measure 8 and *mf* *pù espres.* in measure 9. A *V* marking is present above the vocal line in measure 10.

12

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The vocal line consists of eighth notes in measure 12, followed by a half note in measure 13, and a quarter note in measure 14. The piano accompaniment features a complex texture with triplets and sixteenth notes. Dynamic markings include *f* in measure 12, *mf* in measure 13, and *mp* in measure 14.

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The vocal line begins with a half note in measure 15, followed by a quarter note in measure 16, and a half note in measure 17. The piano accompaniment features a complex texture with triplets and sixteenth notes. Dynamic markings include *f* in measure 15, *mf* in measure 16, and *mp* in measure 17.

18

*sf espress.*

*mf*

21

*mp*

24

*mf*

26

*f*

*mf*

*f dolce* *mf*

*mp*

*very warmly and broadening very slightly like the feeling of a yawn*

*very warmly and broadening very slightly like the feeling of a yawn*

*mp* *f dolce*

*mf*

40

*pp*  
*molto lontano*

*mp*

43

*più f a shade broader*

*più f a shade broader*

46

*poco a poco*

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by quarter notes, and ends with a whole rest. The piano accompaniment features a complex texture with triplets and slurs. Dynamics include *mp* and *p*. A fermata is present over the final piano chord.

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by quarter notes. The piano accompaniment is dense with triplets and slurs. Dynamics include *mf*. Performance instructions include *poch. f* and *just a little stronger than at the beginning*. A fermata is present over the final piano chord.

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The vocal line starts with quarter notes and includes a fermata. The piano accompaniment features a complex texture with triplets and slurs. Dynamics include *più f*. Performance instructions include *a shade broader*. A section marker **II** is placed above the vocal line at measure 56.

60

*poco f*

*pp lontano cantabile*

*p espress.*

65

*f*

*p legato cantabile*

69

*mp dolce*

*p*

*ppp*

*ppp*



**‘Cello**

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*mp* molto cantabile

5

11

16

21

32

36

*mp* *f dolce*

40

Pno. *più f a shade broader*

45

*poco a poco*

49

*mp* *poch. f just a little stronger than at the beginning*

55

*più f a shade broader*

59

*poco f*

66

Pno. *mp dolce*

70

*ppp* 3'31.4''