

The Nightwatch

two tiny love songs for high voice and piano

Joelle Wallach

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by
Joelle Wallach

Assurance

You will never be alone,
 You hear too deep a sound when autumn comes.
 Yellow pulls across the hills and thrums
 Like silence after lightning
 Before it says its names.

You were aimed from birth:
 You will never be alone.
 Rain will come, a gutter filled,
 An Amazon, long aisles.
 You never heard so deep a sound,
 Moss on rock, and years.

That's what the silence meant:
 You're not alone.
 The whole wide world pours down.

William Stafford

The Nightwatch

Wherever you are tonight,
 Will you know how the world
 Was washed where I was.
 When I went away
 Wishing for you I was wrong.
 I wanted to vow
 We weren't the world's twins.

Now I allow whole wastes,
 Winter wherever I am,
 Even when the weather warms.
 No wonder I
 Will welcome the wolf of my wanting.

Madeline Tiger

Assurance

William E. Stafford
semplice ominoſo $\text{♩} = 58$

Joelle Wallach

mp

You will ne - ver be _____ a - lone, you

sfp *pp lontano* *ppp*

hear so deep a sound when au - tumn comes. Yel - low pulls ac - ross _____

_____ the hills and thrums, or si - lence _____ af - ter light - ning _____ be - fore it says _____ its names.

p *mf* *poco f*

You were aimed from birth: you will ne - ver be _____ a - lone. Rain

will come, a gut - ter filled, an A - ma - zon, long aisles you

pedale simile al fine

ne - ver heard so deep a sound, moss on rock, and years. that's

what the si - lence meant: You, you're not a - lone, you're not a - lone;

mp ma con passione

the whole wide world pours down.

pp

8va

pppp

8ba

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Cantabile ♩=84

mp

Where - e - ver you are to -

mp dolce delicato

night, will you know how the world was washed — where I was? When I went a -

way wish-ing for you I was wrong. I want-ed to vow I would-n't wor-ry,

p ma poco maestoso

we were-n't the world's twins. Now I al-low whole wastes,

pp

mf

win-ter — wher-e-ver I am, e - - ven when the wea-ther warms, no

mf

This system contains the first two lines of music. The vocal line is in the upper staff, starting with a treble clef and a key signature of two flats. The lyrics are: "win-ter — wher-e-ver I am, e - - ven when the wea-ther warms, no". The piano accompaniment is in the lower staff, starting with a bass clef and a key signature of two flats. It features a melodic line with many triplets and a bass line with a steady eighth-note pattern. The dynamic marking *mf* is present at the beginning and in the lower staff.

won-der I _____ will wel-come the wolf of my want - ing.

pp poco lontano

This system contains the next two lines of music. The vocal line continues with the lyrics: "won-der I _____ will wel-come the wolf of my want - ing.". The piano accompaniment continues with triplets and concludes with a *pp poco lontano* marking in the lower staff.

This system contains the third and fourth lines of music. The vocal line is mostly empty, with a few notes in the first measure. The piano accompaniment continues with complex rhythmic patterns, including many triplets and some sixteenth-note runs.

This system contains the fifth and sixth lines of music. The vocal line is empty. The piano accompaniment continues with intricate rhythmic patterns, including triplets and sixteenth-note passages, leading to the end of the piece.