Where Angels May Lie Down Among Us

A Chamber Symphony

Joelle Wallach
**Duration:** 11 minutes

**Instrumentation:**

- Flute/Piccolo
- Oboe/English Horn
- Clarinet in A/Clarinet in B-flat
- Bassoon
- French Horn in F
- Trumpet in B-flat
- Trombone

1 Percussion:
   - Pitched:
     - crotales (sounding two octaves above written pitch)
     - optional celeste (sounding one octave above written pitch)
     - xylophone (sounding one octave above written pitch)
     - timpani
   - Unpitched:
     - triangle
     - bass drum
     - snare drum

- Piano

**Sectional Strings:**
- violins 1 & 2
- viola
- violoncello
- contrabass

If strings exceed 6 6 5 4 2, all double stops should be played *divisi*.

This is a transposed score. Pitches in instrumental parts are identical to those in the score.

*Where Angels May Lie Down Among Us* was composed with the generous support and encouragement of the Ragdale Foundation.
pochi più mosso     poco a poco ritardando