

# From the Almanac of Last Things

commissioned by Paul Sperry and The Joy In Singing

Linda Pastan

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♩ = 63

*mp*

From the al - ma - nac of

*p* flowing, like sand in an hourglass

2

last things, I choose the spi - der li - ly

4

for the grace of its brief blos - som, yet I

*poco più f*

*più p*

6

choose the Song of Songs for the flesh of po-me-gran-ates

*poco*

*mf*

*poco*

8

sur - viv-ing all frost of dog - ma. I

*mp*

*poco f*

*mp*

*p*

10

choose Jan - u - a - ry with its chill les-sons of

*poco*

*mp*

18 *mp* *poco*

From the al-man-ac of last things I

*poco f* *mp*

20 *mp*

choose you, and I choose ev'ning be - cause the light

*p*

22

cling-ing to the win-dow re - flects the most just as it is

24 *poco rit.* *ben p*

read - y *poco rit.* to go out.

*ben p e dolce*

pa - tience and des-pair, Au - gust too sun-struck for

*poco*

les - sons. I choose a thim-ble-full of red wine.

*mp*

to make my heart race, a - no-ther to help me sleep.

*poco*

*p*