

The Cloths of Heaven

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$\text{♩} = 58-63$

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment in G minor, 3/4 time. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Had I the hea-vens' — em-broi-dered cloths, em-rougt with gold _____ and sil-ver

The vocal line begins with a quarter rest, followed by a melody of eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

light, the blue and the dim and the dark cloths of night; and light and the

The vocal line continues with a melody of eighth and sixteenth notes. The piano accompaniment maintains its eighth-note accompaniment in the left hand and a melody in the right hand.

half - light, I'd spread the — cloths — un-der your feet. —

The vocal line concludes with a melody of eighth and sixteenth notes, including a triplet of eighth notes. The piano accompaniment continues with its eighth-note accompaniment in the left hand and a melody in the right hand.

But I _____ be - ing poor have on - ly dreams _____

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are: "But I _____ be - ing poor have on - ly dreams _____". The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

I spread _____ my dreams un - der your feet. Tread

The second system continues the musical score. The vocal line has lyrics: "I spread _____ my dreams un - der your feet. Tread". There is a triplet of eighth notes above the word "un-der". The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal line.

soft - - - ly, _____ tread soft - - - ly, _____

The third system of the musical score features the lyrics: "soft - - - ly, _____ tread soft - - - ly, _____". The vocal line has a long, flowing melody with many slurs. The piano accompaniment continues with a consistent eighth-note accompaniment in the bass and a melodic line in the treble.

be - cause _____ you tread on _____ my _____ dreams.

The fourth and final system of the musical score on this page has the lyrics: "be - cause _____ you tread on _____ my _____ dreams.". There is a triplet of eighth notes above the word "my". The vocal line concludes with a final note and a fermata. The piano accompaniment also concludes with a final chord and a fermata.

Had I the hea-vens' — em -

broi-dered cloths, em-rougt with gold and sil-ver light, — the blue and the dim and the

dark cloths — of night; — and light — and the half - light, I'd spread —

the cloths — un-der your feet. But I — be -

ing poor have on - ly dreams _____ I

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'ing' followed by a quarter rest, then a quarter note 'poor', a quarter rest, and a half note 'have'. This is followed by a melodic phrase for 'on - ly dreams' consisting of eighth and sixteenth notes, ending with a quarter rest and a final quarter note 'I'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

spread my _ dreams _ un - der your feet. Tread soft - - - ly, ___ tread

The second system continues the vocal line with a triplet of eighth notes for 'spread my _ dreams _' followed by a quarter note 'un - der your feet.'. The vocal line then has a quarter rest, followed by a melodic phrase for 'Tread soft - - - ly, ___ tread' consisting of eighth and sixteenth notes. The piano accompaniment continues with chords and a bass line, including a triplet of eighth notes in the right hand.

soft - - - ly, be - cause _____ you _ tread on _____

The third system features a vocal line starting with a quarter note 'soft', a quarter rest, and a half note 'ly,'. This is followed by a melodic phrase for 'be - cause _____ you _ tread on _____' consisting of eighth and sixteenth notes. The piano accompaniment continues with chords and a bass line.

my _____ dreams. _____

The fourth system shows the vocal line with a triplet of eighth notes for 'my _____ dreams. _____' followed by a quarter rest. The piano accompaniment continues with chords and a bass line, ending with a final chord in the right hand.