unes & ritual

a quartet for violin, viola, 'cello and piano

Joelle Wallach
Runes and Ritual
a quartet for violin, viola, 'cello and piano

Performers’ Notes

1. All accidentals apply only to the instrument and octave in which they appear, and remain throughout the measure, unless cancelled, tied or changed.

2. The running 16th note figures in the piano are to be played staccato but blurred throughout with pedal.

3. Piano chords and pitches indicated as sustained may be held only with the pedal when fingers need to be free to reach other keys.

4. All metronome and tempo markings are approximate and are meant to suggest or clarify changes in mood. It is more important to find the tempo which expresses that flow than to match the specific metronome value marked.

Program Notes:

Runes and Ritual, commissioned by the James Piano Quartet, draws on the rich myth, magic and folklore embedded in the traditions of rural Virginia, where the James Piano Quartet had been in residence for several years and where Runes and Ritual’s initial series of performances took place. Runes and Ritual’s vivid narrative borrows from indigenous musical gestures - spirituals, hollers, hymn tunes, lullabies and yelps - to transform and fuse them into a dramatic tapestry, engaging audiences - whether novices or chamber music aficionados - by evoking music’s own inexplicable magic.
Runes and Ritual
for violin, viola, 'cello and piano
commissioned by the
James Piano Quartet

Joelle Wallach

Lontano Misterioso \(\downarrow\)=58

Violin

Lontano Misterioso \(\downarrow\)=58

Viola

Violoncello

Piano

fpp (bell-like)
simile.

\(pp\) lontano misterioso (like a hoarse whisper)

con sord.
col legno

\(fpp\)

Piu mosso \(\downarrow\)=64

\(pp\) lontano misterioso

pizz.

\(pp\) lontano misterioso

\(sf\)

\(sf\)

Piu mosso \(\downarrow\)=64

©Joelle Wallach 2009. All rights reserved.
Poco più mosso

Poco più mosso

D
Molto vivace

168

170

172