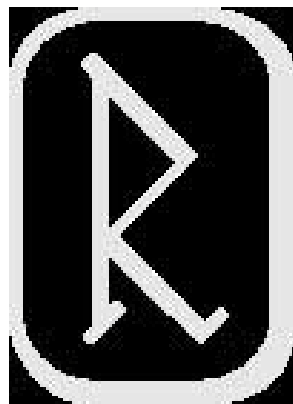


unes &



ritual

a quartet for violin, viola, 'cello and piano



Joelle Wallach

Runes and Ritual

a quartet for violin, viola, 'cello and piano

Performers' Notes

1. All accidentals apply only to the instrument and octave in which they appear, and remain throughout the measure, unless cancelled, tied or changed.
2. The running 16th note figures in the piano are to be played staccato but blurred throughout with pedal.
3. Piano chords and pitches indicated as sustained may be held only with the pedal when fingers need to be free to reach other keys.
4. All metronome and tempo markings are approximate and are meant to suggest or clarify changes in mood. It is more important to find the tempo which expresses that flow than to match the specific metronome value marked.

Program Notes:

Runes and Ritual, commissioned by the James Piano Quartet, draws on the rich myth, magic and folklore embedded in the traditions of rural Virginia, where the James Piano Quartet had been in residence for several years and where **Runes and Ritual**'s initial series of performances took place. **Runes and Ritual**'s vivid narrative borrows from indigenous musical gestures - spirituals, hollers, hymn tunes, lullabies and yelps - to transform and fuse them into a dramatic tapestry, engaging audiences - whether novices or chamber music aficionados - by evoking music's own inexplicable magic.

Runes and Ritual

for violin, viola, 'cello and piano

commissioned by the
James Piano Quartet

Joelle Wallach

Lontano Misterioso ♩=58

Violin *con sord. col legno*
pp lontano misterioso (like a hoarse whisper)

Viola

Violoncello

Lontano Misterioso ♩=58

Piano *fpp (bell-like)* *simile.*

Ped.

Più mosso ♩=64

6 **A**

pp lontano misterioso

pp lontano misterioso

pizz.

sfz sfz

Più mosso ♩=64

A

sfz *poco*

12 senza sord. ord

sfz

3

con sord. H

p cantabile

con sord. N

p cantabile

arco

sfz

3

sfz (clanging bell)

18

senza sord.

f

senza sord.

f

B

B

mp

Ped.

22

sfz

sfz

sfz

sfz

mf

sffz

sffz

Ped.

25

mf <

Red.

This system contains measures 25 and 26. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. Measure 25 shows a complex chordal texture in the upper staves and a more active bass line. Measure 26 continues this texture with some melodic movement in the upper staves. A dynamic marking of *mf* with an accent (<) is placed above the bass line in measure 26. The word "Red." is written below the bass line in measure 26.

27

Expansively

C H

N *fp e subito espress.cantabile*

fp e subito espress.cantabile

Expansively

C (b) (b)

fp dolce cantab.

(b) (b)

(b) (b)

This system contains measures 27 and 28. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. Measure 27 shows a complex chordal texture in the upper staves and a more active bass line. Measure 28 continues this texture with some melodic movement in the upper staves. A dynamic marking of *mf* is placed above the bass line in measure 27. The word "Expansively" is written above the upper staves in measure 27. The letters "C H" are written above the upper staves in measure 27. The letters "N" are written above the upper staves in measure 28. The dynamic marking *fp e subito espress.cantabile* is placed above the upper staves in measure 28. The word "Expansively" is written above the upper staves in measure 28. The letters "C (b) (b)" are written above the upper staves in measure 28. The dynamic marking *fp dolce cantab.* is placed above the upper staves in measure 28. The letters "(b) (b)" are written below the upper staves in measure 28. The letters "(b) (b)" are written below the upper staves in measure 28.

29

poco f cantabile

poco f cantabile

This system contains measures 29 and 30. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. Measure 29 shows a complex chordal texture in the upper staves and a more active bass line. Measure 30 continues this texture with some melodic movement in the upper staves. The dynamic marking *poco f cantabile* is placed above the upper staves in measure 29. The dynamic marking *poco f cantabile* is placed above the upper staves in measure 30.

32

mp *poco f espress.* *p* *poco*

Poco più mosso

35

mp *mf* *mf*

Poco più mosso

38

mp *f* *mp* *mf espress.*

42

f *espre.ss.*

mp

mf *espressivo cantabile*

mf *espressivo cantabile*

p *sotto voce*

sfz *sfz* *sfz* *sfz*

p

46

E sul pont.

ppp sul pont.

ppp

mp *misterioso lontano*

pp *misterioso*

sfz *p* *sotto voce*

sfz *sfz* *sfz*

pp *misterioso*

mp

pp

52

sfz

sfz

sfz

sfz

sfz

sfz

mf

pizz. *sfz*

pizz. *sfz*

sfz

sfz

sfz

sfz

mf *cantabile lontano*

mf *cantabile*

mf

sfz

F

Ritenu

57 arco *ppp* arco *H* *mp cantabile lontano* *pp* *ossia* *8^{va} ossia* *p lontano cantabile* **Ritenu**

62 *pp* *H* *p lontano* *8^{va} ossia* *pp* *ppp lontano* *pp lontano* *ppp sempre lontano* *(ossia)*

67 **G** *senza sord.* *H solo* *p dolce lontano* *8^{va}* *8^{va}* *Ped.*

74 **poco accel.**

H **H** *p*

N

(8) **poco accel.** *ppp*

H *pp* gently rocking motion

con pedale simile

79

mp **H** *p*

mp **N** **H**

84 **I** **Subito più mosso** ♩=92

I **Subito più mosso** ♩=92 *pizz.*

sfz jazzy *f* *jazzy* *pizz.* *pizz.*

I **Subito più mosso** ♩=92 *mf cantabile*

pizz. *pizz.*

104 **K** Subito più mosso ♩=100

con sord. **H**

f ruvido detache

mp lontano cantab. **p**

ord. ma con sord. **mp lontano cantab.**

Subito più mosso ♩=100

K

109 Poco meno mosso misterioso

L

accel. *p* (b) (b)

Poco meno mosso misterioso

accel. **H**

p lontano **H**

mp

114 **Vivo** ♩=104

pizz.

mf

mf

mf

Vivo ♩=104

(chattering)

similare

mf

Ped.

116

f *mp* *mf* *sfz* *sfz* *sfz*

118

arco *mf* *arco* *mf* *arco* *mf* *ben f* *mf* *Ped. simile*

120

f *agitato* *ff* *tremolo ossia* *f* *f*

132 **N**

mp

mp

mp

sempre mp

135

mf espress.

mf espress.

mf espress.

8va

138

mp espress.

mp espress.

poco f dolce

H

H

142

mf espress. *p dolciss.* *p dolciss.* *mp* *mp* *simile...*

147

O

Più mosso con sord. slap pizz. (jazzy) **Meno mosso** arco **Più mosso**

f *mp lontano cantabile* *f* *pizz.*

slap pizz. (jazzy) *f* arco sul tasto *mp* *mp* *mf*

Più mosso **Meno mosso** **Più mosso**

sfz *mp* *mf*

152

senza sord. pizz.

mp lontano cantabile *sf* *sf*

arco *ff* *ff*

p *f* *f*

157

Meno mosso

P *8va molto delicato*

arco *fpp* *fpp*

sf *sf* *sf* *sf* *sf* *sf* *p cantabile*

arco *mp*

mf *mf*

Meno mosso

P

pp *pp* *pp* *fpp*

misterioso

3 *3* *3*

Red.

161

mp *fpp* *fpp* *fpp*

mp lontano ominoso *mp lontano*

mp lontano ominoso *p lontano*

8va *pp* *ppp* *pp*

Red.

165

fpp *pizz.* *f* *pp* *pp*

H *pp lontano* *H arco* *pp lontano* *3*

pp *p (chattering)*

Red.

Molto vivace

168 **Q**

Musical score for measures 168-170. The score is in 3/4 time and features a piano accompaniment. The key signature has two flats. The tempo is 'Molto vivace'. A dynamic marking of **Q** (quasi) is present at the beginning. The piano part consists of a rhythmic accompaniment with eighth and sixteenth notes, and some chords. There are some accidentals (sharps and flats) in the piano part.

170 **ord.**

f staccato and metallic

Musical score for measures 170-172. The score is in 3/4 time and features a piano accompaniment. The key signature has two flats. The tempo is 'Molto vivace'. A dynamic marking of **ord.** (ordinario) is present. The piano part consists of a rhythmic accompaniment with eighth and sixteenth notes, and some chords. There are some accidentals (sharps and flats) in the piano part. The dynamic marking *f staccato and metallic* is repeated for each staff.

172 *mf*

Musical score for measures 172-174. The score is in 3/4 time and features a piano accompaniment. The key signature has two sharps. The tempo is 'Molto vivace'. A dynamic marking of *mf* (mezzo-forte) is present. The piano part consists of a rhythmic accompaniment with eighth and sixteenth notes, and some chords. There are some accidentals (sharps and flats) in the piano part.

174

f

f

ff jazzy

This system contains measures 174 and 175. It features a piano accompaniment with a right-hand melody and a left-hand bass line. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 174 starts with a forte (*f*) dynamic. Measure 175 continues with a fortissimo (*ff*) dynamic and includes the instruction "jazzy".

176

ff

ff

ff

This system contains measures 176 and 177. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The music is in the same key and time signature as the previous system. Measure 176 is mostly a rest for the piano part, with some activity in the right hand. Measure 177 features a fortissimo (*ff*) dynamic throughout.

178

ff

ff

ff

This system contains measures 178 and 179. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The music is in the same key and time signature. Measure 178 features a fortissimo (*ff*) dynamic throughout. Measure 179 continues with a fortissimo (*ff*) dynamic.

R
Exultant
180

mf cantabile
mf cantabile
mp espress.
mp espress.
mp

Exultant *mf*

R
mf *sfp* *sfp* *mf cantabile*
mp

184

mf espress.
mf espress.
mf espress.
mp
mp
arco
mp
poco *mp*

188

mf espress.
mf espress.
mf espress.
8
7

191

mf *mf espress.*
sfp misterioso *mp*
sfp misterioso *mp*
poco f dolce *mp*

H H H

Detailed description: This system contains measures 191, 192, and 193. The top staff (treble clef) features a melodic line with a half note (H) in measure 192 and a half note with a flat (H^b) in measure 193. The middle and bottom staves (bass clef) provide harmonic support. Dynamics include *mf*, *mf espress.*, *sfp misterioso*, and *mp*. The bottom staff includes the instruction *poco f dolce*.

194

mf espress. **S** Subito vivo
sfz
sfz
sfz
H **S** Subito vivo
mp *sfz*

Detailed description: This system contains measures 194, 195, and 196. Measure 194 starts with *mf espress.*. Measure 196 features a **S** *Subito vivo* marking. The bottom staff includes a half note (H) in measure 195 and a **S** *Subito vivo* marking in measure 196. Dynamics include *mf espress.*, *sfz*, and *mp*.

197

accel. **T** *fp*
fp con sord. *fp*
accel. **T**
mf

Ped.

Detailed description: This system contains measures 197, 198, and 199. Measure 197 begins with an *accel.* marking. Measure 199 features a **T** marking. The bottom staff includes a **T** marking in measure 199. Dynamics include *fp*, *con sord.*, *fp*, and *mf*. A *Ped.* marking is present at the bottom left.

200

con sord

mp ominoso

pp espress.

p sotto voce

8va

Ped.

206

U

senza sord. *ff*

senza sord. *ff*

ff

ff

fletly

209

sf exultare

sf exultare

sf exultare

sf

sff

213

ff *mf* *mf*

V V

216

sfz *sfz*

V V

218

mp *molto cresc.* *sfz* *sfz* *sfz* *sfz*

W W

221

Musical score for piano and voice, measures 221-225. The score is written in G major (one sharp) and 4/4 time. It consists of a piano accompaniment and a vocal line.

Piano Accompaniment:

- Measures 221-223: Treble and bass clefs. Treble clef has chords with *sfz* dynamics. Bass clef has chords with *sfz* dynamics.
- Measure 224: Treble clef has chords with *pp dolce* dynamics. Bass clef has a melodic line with *pp dolce* dynamics.
- Measure 225: Treble clef has chords with *fp* and *mp* dynamics. Bass clef has chords with *pppp* dynamics.

Vocal Line:

- Measures 221-223: Rests.
- Measure 224: Rest.
- Measure 225: Note with lyrics "niente".
- Measure 226: Note with lyrics "Spaossia" (with a dashed line indicating a breath mark).

Other markings:

- Measure 224: *pp dolce* in both staves.
- Measure 225: *ppp* in both staves.
- Measure 226: *pppp* in the piano staff.
- Measure 227: *pp molto lontano* in the bass staff.

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