Suffrage
Signatures
For Flute, Harp and strings
Joelle Wallach
HumanitiesNY commissioned **Suffrage Signatures** for the Cante Libra Ensemble in 2020 in commemoration of the 100th anniversary of women’s right to vote.

**Suffrage Signatures** is a four-movement chamber work which brings the private lives and intimate relationships of iconic New York suffragettes to life through music. The inspiration for the work is the New York Public Library’s extensive collection of the handwritten letters of these New York pioneers.

**Suffrage Signatures**’ first movement depicts the deepening friendships between Susan B. Anthony and her colleagues, their increasing intimacy beyond the public proceedings of Seneca Falls or the National American Woman Suffrage Association.

The second movement focuses on Elizabeth Cady Stanton as a granny, advising her grandson with obvious humor and warmth on his grammar and his pony.

The women’s fervent belief in the mysteries of seances, phrenology and other now-debunked pseudo-sciences animate the eerie third Séance movement.

And the final movement celebrates the support of 500 British and Irish suffrage leaders congratulating Susan B. Anthony on her 80th birthday. A tribute from across the Atlantic!

**Composed for the Cante Libra ensemble, **Suffrage Signatures** is set for flute, harp, violin, viola and cello, and portrays, through music, the inner lives of these remarkable women as reflected in their letters.
Suffrage Signatures

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Collegial Collaborations: the Bacchae

Andante cantabile \( \frac{\text{d}}{} = 72 \)

\( \text{Alto Flute} \)

Andante cantabile \( \frac{\text{d}}{} = 72 \)

\( \text{Harp} \)

\( \text{Violin} \)

\( \text{Viola} \)

\( \text{Violoncello} \)

* The pulsating 8th note figure should be, throughout, as quiet as the background beating of a heart.
21

molto

sfz

molto

sotto voce ma cantabile

pp lontano

24

sotto voce ma cantabile

molto

sfz

molto

sotto voce

p

Grannys' Letters and Lessons

Allegretto =112

Piccolo

Harp

mp

D♭ E♭ F♯ G♯ A♯

bright and bouncy ben staccato

Violin

pizz.

mp

bright and bouncy

pizz.

Viola

mp

bright and bouncy

pizz.

Violoncello

mp

bright and bouncy
* poco f* is always QUIETER than mf
* poco f* is always QUIETER than mf
Freely singing and soaring $j = 80$

Flute

Harp

Violin

Viola

Violoncello