

Full Score

Summer Synchrony

for piano four hands



Joelle Wallach

Summer Synchrony

*for piano,
four, eight, twelve or sixteen hands*

Performance Notes

- ≈ Although Summer Synchrony may be executed as a conventional four-hand work for two pianists at a single instrument, sequential movements may be performed by different duet teams at different levels of pianistic skill. In that case, two pianos should be placed belly to belly, with alternating duos performing subsequent movements. The final fourth movement may be split further between two or three duet teams, one team performing the first section through measure 35, a second team beginning with the upbeat to measure 36, with the initial or another team beginning at the second half of measure 73. However, whether Summer Synchrony is performed by four, eight or twelve hands, Summer Synchrony should always be programmed and presented as a single, continuous, four-movement work.
- ≈ Tempo indications suggest the mood and pacing for each movement or section of each movement. *Rubati* are often appropriate and some tempo liberty may be permitted with respect to players' comfort and interpretation. However, excessive deviation from the suggested tempi is to be avoided because performing the work too slowly or too quickly will distort its essential harmonic rhythm.
- ≈ Phrases with brackets above them, even when brief, are to be brought into focus. When not indicated in this way, principal melodies are assumed to be in the right hand of the Primo part.
- ≈ Accidentals remain in effect only throughout the measure and in the octave in which they appear unless cancelled. Reminder of continuations or cancellations of accidentals are simply that - reminders.
- ≈ A special cautionary note: when practiced alone, each part individual may include combinations of notes which seem "wrong." Do not be alarmed – when you put both parts together, the carillon-like harmonies (and sometimes their clang-y resonance) may surprise and I hope will delight you. Please enjoy them!

Summer Synchrony

I

Flowing ♩ = 66

Joelle Wallach

Primo

Secondo

mp cantabile

mp leggiero, like spilling sand

mf espr.

p leggiero

mf espr.

p leggiero

mf espress.

mp cantabile

mf espress.

mp cantabile

9

poco f cantabile

poco f cantabile

12

mp

mp

15

f

mf espress.

f

mf espress.

18

sfz *subito mp dolce* *p*

Detailed description: This system contains measures 18, 19, and 20. It features a grand staff with four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 18 starts with a forte sfz dynamic. In measure 19, the dynamic changes to subito mp dolce. Measure 20 ends with a piano p dynamic. The music includes various chordal textures and melodic lines with slurs and ties.

21

mp *sfz* *p* *mp* *sfz*

Detailed description: This system contains measures 21, 22, and 23. It features a grand staff with four staves. Measure 21 starts with a mezzo-piano mp dynamic. Measure 22 has a mezzo-piano mp dynamic. Measure 23 begins with a forte sfz dynamic, which then changes to piano p. The music includes various chordal textures and melodic lines with slurs and ties.

23

p molto lontano *p molto dolce* *pp molto lontano* *ppp* *pp* *ppp*

ossia

Detailed description: This system contains measures 23, 24, 25, and 26. It features a grand staff with four staves. Measure 23 starts with a piano p molto lontano dynamic. Measure 24 has a piano p molto dolce dynamic. Measure 25 has a pianissimo pp molto lontano dynamic. Measure 26 begins with a pianissimo ppp dynamic. The music includes various chordal textures and melodic lines with slurs and ties. An 'ossia' marking is present above measure 25.

II

Processional

Stately, bell-like and mysterious $\text{♩} = 72$

Primo

Secondo

p dolce bell-like
(loco)

mp

p

8va

8vb

8

(8)

(loco)

mf ma cantabile

poco f with calm conviction

mf

poco f with calm conviction

(8)

15

mf cantabile

mf cantabile

20

mp

mp

This system contains measures 20 through 25. It features a grand staff with two treble clefs and two bass clefs. The music is in a key with two sharps (F# and C#). The upper right treble staff contains a melodic line with a mezzo-piano (*mp*) dynamic. The lower left bass staff contains a bass line, also marked *mp*. The lower right bass staff contains a melodic line with a mezzo-piano (*mp*) dynamic. There are slurs and accents throughout the passage.

26

sfp

sfp

mp dolce cantabile

This system contains measures 26 through 31. The upper right treble staff has rests in measures 26-28, followed by a forte (*f*) chord in measure 29, and then a mezzo-forte (*sfp*) chord in measure 30. The lower left bass staff has rests in measures 26-28, followed by a mezzo-piano (*mp*) melodic line marked *dolce cantabile* in measure 29. The lower right bass staff contains a bass line with a mezzo-piano (*mp*) dynamic. There are slurs and accents throughout the passage.

32

mp

This system contains measures 32 through 37. The upper right treble staff has rests in measures 32-35, followed by a mezzo-piano (*mp*) melodic line in measure 36. The lower left bass staff contains a bass line with a mezzo-piano (*mp*) dynamic. The lower right bass staff contains a melodic line with a mezzo-piano (*mp*) dynamic. There are slurs and accents throughout the passage.

8

38

p bells

p dolce molto misterioso

mp

p dolce

mp

46

mf

mf

54

mp slyly

mf

mp slyly

mf

61

8^{va}

poco f bell-like

f

mp

mf

f

(loco)

68

Poco meno mosso

subito mp cantabile

mf full & rich

mp cantabile

mf full & rich

75

III

Playful with mounting passion ♩=76

Primo

mp

Secondo

mp

3

mf

sfz

poco

sotto voce

6

mf cantabile

mf dolce (like gentle calling)

subito p

mp

10

musical score for measures 10-13. The score is written for piano with three staves: right hand (RH), left hand (LH), and a lower bass line. Measure 10 includes the instruction "(cross over RH)" and "sotto voce". Measures 11-13 feature dynamic markings "subito **f** declarative" and "sfz". The music consists of eighth and sixteenth notes, with several triplet markings.

14

musical score for measures 14-16. The score is written for piano with three staves. Measures 14-16 feature dynamic markings "mp espress." and "subito mp". The instruction "a little eerie" is written above the staff. The music consists of eighth and sixteenth notes, with several triplet markings.

17

musical score for measures 17-20. The score is written for piano with three staves. Measures 17-20 feature dynamic markings "sfz", "mf", "ff", "pp", and "mp". The music consists of eighth and sixteenth notes, with several triplet markings.

21

mf *ff* *sfz*

sub

24

molto rall.

deflating

p *sotto voce*

pp *sotto voce*

pp *lontano*

p

(8)

A-tempo
(almost a birdcall)

28

mp *brightly*

mf

f

mf

p *sotto voce*

mf

31

fff

rit.

34

p espress. lontano cantabile

pp

mp dolce

pp lontano

mp

p

38

pp dolce

ppp

p dolce

ppp

pp dolce

p espress.

ppp

molto rall.

IV

From an Olde Childe Ballad and an ancient Hebrew hymn

Leggiero ♩=69
Singing and Humming

Primo

pp *leggiero*

poco *f dolce cantabile*

Secondo

mp *lontano*

pp *leggiero*

ppp

8vb
Ped.

3

poco

loco

(8) Pedale similare

5

This system contains measures 5 and 6 of a piano piece. The right hand features a melody with slurs and a triplet in measure 6. The middle staff is marked "legato sim." and contains sixteenth-note runs in measure 5, followed by a triplet in measure 6. The left hand is marked "mp" and contains a steady eighth-note accompaniment. A "poco" marking is present in measure 6.

legato sim.

mp

poco

7

This system contains measures 7 and 8. The right hand continues the melodic line with slurs. The middle staff features sixteenth-note patterns with sixteenth-note runs and a triplet in measure 8. The left hand has a consistent eighth-note accompaniment.

mp

9

This system contains measures 9 and 10. The right hand melody includes a triplet in measure 10. The middle staff continues with sixteenth-note runs and a triplet in measure 10. The left hand accompaniment remains steady.

11

mp dolce cantabile

mp

This system contains measures 11 and 12. It features a grand staff with four staves. The top staff has a melodic line with a fermata over the first measure. The second staff contains a complex texture with sixteenth-note runs and triplets. The third staff has a melodic line with a fermata. The bottom staff features a bass line with sixteenth-note runs and triplets. Dynamics include *mp dolce cantabile* and *mp*.

13

poco

poco

This system contains measures 13 and 14. It features a grand staff with four staves. The top staff has a melodic line with a fermata. The second staff contains a complex texture with sixteenth-note runs and triplets. The third staff has a melodic line with a fermata. The bottom staff features a bass line with sixteenth-note runs and triplets. Dynamics include *poco* and *poco*.

15

p

This system contains measures 15 and 16. It features a grand staff with four staves. The top staff has a melodic line with a fermata. The second staff contains a complex texture with sixteenth-note runs and triplets. The third staff has a melodic line with a fermata. The bottom staff features a bass line with sixteenth-note runs and triplets. Dynamics include *p*.

poco rall.

17

pp 6 6 6 6 mp 6 6 6 6

3 3 6 6 6 6 6 6

8^{va} 6 6 6 6

A tempo

19

ppp leggiero lontano 6 6 6 6 6 6 6 6

p (loco) 6 6 6 6 6 6 6 6

mp cantabile 3 3

(8) 8^{va}

22

(loco) 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

24

Musical score for measures 24-25. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature has two sharps (F# and C#). Measure 24 features sixteenth-note runs with sixths and triplets. Measure 25 continues with similar patterns, including a triplet of sixteenth notes. A fermata is placed over the final notes of both staves in measure 25. The dynamic marking *mf cantabile* is present at the end of the system.

26

Musical score for measures 26-27. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature has two sharps. Measure 26 features sixteenth-note runs with sixths and triplets. Measure 27 continues with similar patterns, including a triplet of sixteenth notes. A fermata is placed over the final notes of both staves in measure 27. The dynamic marking *mf cantabile* is present at the end of the system.

28

Musical score for measures 28-29. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature has two sharps. Measure 28 features sixteenth-note runs with sixths and triplets. Measure 29 continues with similar patterns, including a triplet of sixteenth notes. A fermata is placed over the final notes of both staves in measure 29.

30

32

mp
loco

p dolce espress.

mf dolce cantabile

♩ = 100 cantabile, more expansive

36

mf triumphant bells

p

mf triumphant bells

43

mp dolce

mf dolce cantabile, but still bell-like

This system contains measures 43 through 48. It features a grand staff with treble and bass clefs. The right hand has a melodic line with some grace notes and a final phrase marked *mf dolce cantabile, but still bell-like*. The left hand provides harmonic support with chords and moving lines. A *mp dolce* marking is present in the first measure.

49

loco

This system contains measures 49 through 54. It features a grand staff with treble and bass clefs. The right hand has a melodic line with grace notes and a phrase marked *loco*. The left hand provides harmonic support. A *8va* marking is present above the first measure.

55

subito p

This system contains measures 55 through 58. It features a grand staff with treble and bass clefs. The right hand has a melodic line with grace notes and a phrase marked *subito p*. The left hand provides harmonic support. A *8va* marking is present above the first measure.

60

dolcissimo *mf* triumphant bells

This system contains measures 60 through 64. It features a grand staff with two treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music begins with a *dolcissimo* dynamic. In measure 62, the dynamic shifts to *mf* with the instruction "triumphant bells". The notation includes various note values, slurs, and a fermata in the bass line at the end of measure 64.

65

subito pp

This system contains measures 65 through 68. The key signature changes to three flats (Bb, Eb, Ab). The music starts with a *subito pp* dynamic. It features several triplet markings (indicated by a '3' over the notes) and sextuplet markings (indicated by a '6' over the notes). The notation includes slurs and a fermata in the bass line at the end of measure 68.

69

mp

8va

This system contains measures 69 through 72. The key signature remains three flats. The music begins with a *mp* dynamic. It includes triplet markings and a *8va* marking above the notes in measure 70. The notation includes slurs and a fermata in the bass line at the end of measure 72.

73

Tempo Primo ♩=69

Musical score for measures 73-75. The score is in three systems. The first system (measures 73-74) features a treble clef with a melodic line and a bass clef with a piano accompaniment. The second system (measure 75) continues the accompaniment with a *ppp* dynamic and includes sixteenth-note patterns in both hands, with the number '6' indicating sixteenth notes. The third system (measures 73-74) features a *p espress. cantabile* dynamic and includes a triplet of eighth notes in the bass clef, with the number '3' below it. A long slur covers the bass clef across measures 73-75.

76

8^{va}

Musical score for measures 76-77. The score is in three systems. The first system (measures 76-77) features a treble clef with a melodic line and a bass clef with a piano accompaniment. The second system (measures 76-77) features a *ppp* dynamic and includes sixteenth-note patterns in both hands, with the number '6' indicating sixteenth notes. The third system (measures 76-77) features a *p* dynamic and includes a long slur covering the bass clef across measures 76-77.

78

(8)

Musical score for measures 78-80. The score is in three systems. The first system (measures 78-80) features a treble clef with a melodic line and a bass clef with a piano accompaniment. The second system (measures 78-80) features a piano accompaniment with sixteenth-note patterns in both hands, with the number '6' indicating sixteenth notes. The third system (measures 78-80) features a long slur covering the bass clef across measures 78-80.

81

(8)

pp

ppp

pp

(both hands cross over PRIMO)

15^{ma}

pp

ppp

8^{sub}