

SCORE

Freedom Variations

for Brass Quintet

by

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7 Stars Publishing

Freedom Variations

Dedicated to the Eastern Brass Quintet:

Rich Clymer, Dick Green, Peter Reit, Marcus Rojas,

and to the memory of Ted Toupin

The source material for this piece is from the spiritual "Oh, Freedom."

Oh, freedom!
Oh, freedom!
Oh, freedom over me!
And before I'll be a slave
I'll be buried in my grave
And go home to my Lord,
And be free.

There'll be singin'!
There'll be singin'!
There'll be singin' over me!
And before I'll be a slave
etc.

There'll be dancin'!
There'll be dancin'!
There'll be dancin' over me!
And before I'll be a slave
etc.

No more weepin'!
No more weepin'!
No more weepin' over me!
And before I'll be a slave
etc.

It may be performed with readings about freedom in between movement II and the Interlude, and between movements V and VI.

The original version of this piece was commissioned by the Eastern Brass Quintet.

PLEASE DO NOT PHOTOCOPY THIS WORK.

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Freedom Variations

Alyssa Reit

Prologue

$\text{♩} = c. 72$

The musical score is arranged in three systems. The first system includes parts for Tpt in Bb 1, Tpt in Bb 2, Horn in F, Trombone, and Tuba. The second system includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The third system includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *mp* and *legato*. Measure numbers 7, 12, and 12 are indicated at the start of their respective systems.

Freedom Variations

16 *molto accel.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

19 *faster* (♩ = c. 112)

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

22 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

27

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

dim.

f

dim.

f

dim.

f

dim.

I. Theme

tempo ♩ = c. 72
legato.

32

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

rit.

mf

mf

mf

mf

38

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Freedom Variations

poco piu mosso

leggiere

42

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

46

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

50

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

legato

legato

legato

legato

Freedom Variations

II. lightly, with movement (♩ = c. 86)

poco rit.

54

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

dim.

mp

59

Tpt. 1

Tuba

65

Tpt. 1

Tuba

69

Tpt. 1

Tuba

75

Tpt. 1

Tuba

79

Tpt. 1

Tuba

83

Tpt. 1

Hn.

Tbn.

Tuba

(light) *mf*

mf

87

Tpt. 2

Hn.

Tbn.

mf

3

91

Tpt. 2

Hn.

Tbn.

3

95

Tpt. 2

Hn.

Tbn.

99

Tpt. 2

Hn.

Tbn.

103

Tpt. 2

Hn.

Tbn.

107

Tpt. 2

Hn.

Tbn.

111

Tpt. 2

Hn.

Tbn.

mp

mp

115

Tpt. 2

Hn.

Tbn.

mp

119

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

123

Tpt. 1

Tpt. 2

Hn.

Tuba

127

Tpt. 1

Tpt. 2

Hn.

Tuba

131

Tpt. 1

Tpt. 2

Hn.

Tuba

135

Tpt. 1

Tpt. 2

Hn.

Tuba

139

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

143

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp
muted

mp
muted

mp
muted

mp

mp

147

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

open

open

open

III. $\text{♩} = c. 66$

153

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

*moving forward, poco a poco
to Piu Mosso*

158

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

3

3

162

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

3

166

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Piu Mosso (♩ = c.84)

170

Tpt. 1

Tpt. 2

Hn.

Tbn.

accel. to next Piu Mosso

174

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Piu Mosso (♩ = c.104)

179

Musical score for measures 179-182. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 179 starts with a whole note chord in Tpt. 1. Measure 180 features a triplet of eighth notes in Tpt. 2 and Hn. Measure 181 has a triplet of eighth notes in Hn. Measure 182 ends with a triplet of eighth notes in Tbn. and Tuba.

183

Musical score for measures 183-186. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 183 features a triplet of eighth notes in Tbn. and Tuba. Measure 184 has a triplet of eighth notes in Tbn. and Tuba. Measure 185 has a triplet of eighth notes in Tbn. and Tuba. Measure 186 ends with a triplet of eighth notes in Tbn. and Tuba.

186 *accel.*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

190 **Piu Mosso** (♩ = c. 120) *accel.*

Tpt. 1

Tpt. 2

Hn.

Tbn.

196 ♩ = c. 126

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

200 *poco accel.*

Musical score for measures 200-204. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The tempo is marked *poco accel.* and the dynamic is *mf*. The music features complex rhythmic patterns with many accents and triplets. The Tuba part has a *mf* dynamic starting at measure 204.

205 $\text{♩} = \text{c.}132$

Musical score for measures 205-207. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The tempo is marked $\text{♩} = \text{c.}132$. The dynamics are *mp* and *p*. The music is more rhythmic and repetitive than the previous section.

208

Musical score for measures 208-212. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The dynamic is *mf*. The music features complex rhythmic patterns with many accents and triplets, similar to the first section.

211 *accel.*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

215 $\text{♩} = c.144$

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

G.P.

220

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

Tuba *mp*

223 *rit.*

Tpt. 1

Tpt. 2

Tbn.

Tuba

227 *molto rit.* *long*

Tpt. 1

Tpt. 2

Tbn.

Tuba

Interlude ♩ = c. 60

231 *solo rubato*

Hn.

234

Hn.

236

Hn.

IV. ♩ = c. 132 tempo

240 *muted*
Tpt. 1 *pp*
Tpt. 2 *muted* *pp*
Hn. *p* *(solo)* *mp*
Tbn. *muted* *pp*

246
Tpt. 1
Tpt. 2
Hn. *>*
Tbn.

251
Tpt. 1
Tpt. 2
Hn. *3*
Tbn.

Freedom Variations

257 *rit.* ♩ = c. 60 *slower* ♩ = c. 112 *poco rit.*

Tpt. 1

Tpt. 2

Hn.

Tbn.

*rubato, quasi cadenza
very relaxed!*

262 ♩ = c. 60 *tempo* ♩ = c. 132

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

rubato, quasi cadenza

p

267

Tpt. 1

Tpt. 2

Hn.

Tuba

V. lively (♩ = c. 92)

274 *Swing!*
Tpt. 2 *mp*
Hn. (1st X)
Tbn. *mp*

278 2.
Tpt. 2
Hn. *mp*
Tbn.

282
Tpt. 2
Hn.
Tbn.
Tuba
mf

287

Picc.Tpt.

Tpt. 2

Hn.

Tbn.

Tuba

292

Picc.Tpt.

Tpt. 2

Hn.

Tbn.

Tuba

297

Picc. Tpt.

Tpt. 2

Hn.

Tbn.

Tuba

302

Picc. Tpt.

Tpt. 2

Hn.

Tbn.

Tuba

306

Picc. Tpt.

Tpt. 2

Hn.

Tbn.

Tuba

310

Picc. Tpt.

Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

315

Picc. Tpt.

Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

320

Tpt. 2

Hn.

Tbn.

fp

fp

fp

325

Tpt. 2

Hn.

Tbn.

Tuba

mf *p*

Detailed description: This system contains measures 325 through 329. It features four staves: Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), and Tuba. Measures 325 and 326 are mostly rests for the upper instruments. From measure 327, all instruments play a rhythmic eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) and *p* (piano) with hairpins indicating volume changes.

330

Picc. Tpt.

Tpt. 2

Hn.

Tbn.

Tuba

f *ff* *f*

Detailed description: This system contains measures 330 through 334. It features five staves: Picc. Tpt. (Piccolo Trumpet), Tpt. 2, Hn., Tbn., and Tuba. Measures 330 and 331 are mostly rests for the upper instruments. From measure 332, all instruments play a rhythmic eighth-note pattern. Dynamic markings include *f* (forte) and *ff* (fortissimo) with hairpins indicating volume changes. The Picc. Tpt. staff has a *f* marking at the end of measure 334.

335

Picc. Tpt.

Tpt. 2

Hn.

Tbn.

Tuba

f

Detailed description: This system contains measures 335 through 339. It features five staves: Picc. Tpt., Tpt. 2, Hn., Tbn., and Tuba. All instruments play a rhythmic eighth-note pattern throughout. A wavy line above the Picc. Tpt. staff in measure 336 indicates a tremolo. Dynamic markings include *f* (forte) with hairpins indicating volume changes.

340

Picc. Tpt.

Tpt. 2

Hn.

Tbn.

Tuba

cresc.

346

Picc. Tpt.

Tpt. 2

Hn.

Tbn.

Tuba

dim.

352

Tpt. 2

Hn.

Tbn.

Tuba

mf

358
Tuba

361
Tuba

molto rit.

8vb

VI. ♩ = c. 80

366
Tbn.

mf

370
Tbn.

373
Tpt. 1

mf

373
Tpt. 2

mf

373
Tbn.

(swing)

376
Tpt. 1

376
Tpt. 2

376
Tbn.

379

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

382

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

385

Tpt. 1

Tpt. 2

Hn.

Tuba

388

Tpt. 1

Hn.

Tbn.

Tuba

growl

391

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

394

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

397

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

399

VII. *subito* ♩ = c.144

Tpt. 1

Tpt. 2

Hn. *pp* *mp*

Tbn.

Tuba

402

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *pp*

Tbn. *mf*

Tuba *mf*

405

Tpt. 1

Tpt. 2

Hn.

Tbn. *pp*

Tuba

408

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn.

Tuba *pp*

423

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

427

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

p

432

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

pp

mp

mf

mf

mf

$\text{♩} = \text{c. } 144$

$\text{♩} = \text{♩}$

435

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

438

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

441

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

444

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

447

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

long

Final ♩ = c. 72

452

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

455

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

458

Tpt. 1

Tpt. 2

Hn. *mp*

Tbn. *mp*

Tuba *mp*

462

Tpt. 1 *mp*

Tpt. 2

Hn.

Tbn.

Tuba

466

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

470

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

molto rit.