

SCORE

# *Silent Night*

*Arranged for French Horn and Harp  
with optional Trombone*

*by*

*Alyssa Reit*

*7 Stars Publishing*

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## **To the Performer**

The markings in this piece indicate as closely as possible how I hear it.

Please take these markings as suggestions only.

What makes this music come alive may be different for each person.

This arrangement can be played on lever or pedal harp.

For lever harps without the low B string, the C may be tuned down to Bb.

The piece may also be played with only harp and horn.

PLEASE DO NOT PHOTOCOPY THIS MUSIC

Thanks.

## **Acknowledgements**

Thanks to Nate for his review of the trombone part.

To Pete--my deepest gratitude and thanks for all the love, help, and support  
so great that there isn't enough space to write it all down.

# Silent Night

Franz Gruber  
Arr. Alyssa Reit

$\text{♩} = \text{c. } 80$

Horn in F

Musical notation for Horn in F and Trombone. The Horn in F staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The Trombone staff is in bass clef with the same key signature and time signature. Both staves show a melodic line starting in the third measure, marked *mp*.

Trombone

*mp*

Harp

Musical notation for Harp. The Harp part is written on a grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 6/8. It features a continuous arpeggiated accompaniment, marked *mp*.

Hn.

Musical notation for Horn (Hn.) and Trombone (Tbn.). The Horn staff is in treble clef and the Trombone staff is in bass clef, both with a key signature of one flat and a time signature of 6/8. Both staves show a melodic line starting in the third measure, marked *mp*.

Tbn.

Hp.

Musical notation for Harp (Hp.). The Harp part is written on a grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 6/8. It features a continuous arpeggiated accompaniment, marked *mp*.

This musical score is for the hymn "Silent Night" and covers measures 8 through 14. It is arranged for four parts: Horn (Hn.), Trombone (Tbn.), Piano (Hp.), and Organ (O.). The key signature is B-flat major (two flats), and the time signature is 6/8. The score is divided into three systems, each containing staves for Hn., Tbn., and Hp. The Organ part is indicated by a large 'O' in the bottom right corner of the piano staff in measures 11, 12, 13, and 14. Measure numbers 8, 11, and 14 are placed at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part includes a variety of textures, from simple accompaniment to more complex, flowing passages. The organ part enters in measure 11, providing a harmonic foundation for the subsequent measures.

8

Hn.

Tbn.

Hp.

11

Hn.

Tbn.

Hp.

14

Hn.

Tbn.

Hp.

# Silent Night

5

17

Hn.

Tbn.

Hp.

20

*rit.*

L.V.

The musical score for 'Silent Night' (measures 17-20) is arranged for Horn (Hn.), Trombone (Tbn.), and Harp (Hp.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four systems. The first system (measures 17-19) shows the main melody and accompaniment. The second system (measures 20-22) shows the final measure with a 'rit.' (ritardando) marking and a 'L.V.' (Liedes Ende) marking. The Harp part features a 'L.V.' marking in measure 20.