

SCORE/Harp

Sine

Nomine

for Cello and Harp

by

Alyssa Reit

7 Stars Publishing

To the Performers

The markings in this piece indicate as closely as possible how I hear it.

Please take these markings as suggestions only.

What makes this music come alive may be different for each person.

Sine Nomine --"No Name" --is a tribute to all that goes beyond words,
and can not be named.

The piece was written in 1998, and first performed with Annabelle Hoffman
as the cellist and the composer as the harpist.

Harmonics written where played.

PLEASE DO NOT PHOTOCOPY THIS MUSIC.

Thank you.

Acknowledgements

Thank you, Annabelle, for your help with editing the cello part!
To Pete--my deepest gratitude and thanks for all the love, help, and support
so great that there isn't enough space to write it all down.

Score/
Harp

Sine Nomine

Alyssa Reit

♩. = 132

Cello

Harp

p

p

9

9

17

17

24

cresc.

30

A

f

sim.

36

mf

42

p

(p)

mf

50

50

55

55

60

60

65

65

B

f

f sfz

vols.

Sine Nomine

70

Musical score for measures 70-74. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Dynamic markings include *mf* and *sfz*.

75

Musical score for measures 75-79. The piano accompaniment continues with a consistent eighth-note bass line. The right hand has a melodic line with some rests. Dynamic markings include *mf* and *sfz*.

80

Musical score for measures 80-84. The piano accompaniment features a steady eighth-note bass line. The right hand has a melodic line with some rests. Dynamic markings include *mf* and *sfz*.

85

Musical score for measures 85-89. The piano accompaniment features a steady eighth-note bass line. The right hand has a melodic line with some rests. Dynamic markings include *p* and *mp*. A **C** time signature change is indicated above the vocal line.

Sine Nomine

92

92

ii

This system contains measures 92 to 96. The top staff is a single bass clef line with a melodic line starting on a whole note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and ending on a whole note G3. A fermata is placed over the final G3. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bass clef has a steady eighth-note bass line. The treble clef has chords and some melodic fragments. A fermata is placed over the final chord in the treble clef.

97

97

This system contains measures 97 to 101. The top staff is a single bass clef line with a melodic line starting on a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and ending on a whole note G4. The middle staff is a grand staff with piano accompaniment. The bass clef has a steady eighth-note bass line. The treble clef has chords and some melodic fragments. There are dynamic markings like *mf* and *f* in the treble clef.

102

102

This system contains measures 102 to 107. The top staff is a single bass clef line with a melodic line starting on a whole note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and ending on a whole note G4. The middle staff is a grand staff with piano accompaniment. The bass clef has a steady eighth-note bass line. The treble clef has chords and some melodic fragments. There is a repeat sign in the treble clef.

108

108

p *8va*

p *8va* *loco*

This system contains measures 108 to 112. The top staff is a single bass clef line with a melodic line starting on a whole note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and ending on a whole note G4. The middle staff is a grand staff with piano accompaniment. The bass clef has a steady eighth-note bass line. The treble clef has chords and some melodic fragments. There are dynamic markings like *p* and *8va* (octave) in the treble clef. The word *loco* is written in the bass clef.

Sine Nomine

113 *mp* *loco* *mp*

118 *mp* *mp*

123 *p* *mp* *pizz.* **D** *p* *p.d.l.t.*

129

134 arco

pp *p* *p*

mp normale

140

p *mp*

146

E *p* *mp*

152

157

157

cresc. poco a poco

162

162

167

167

cresc. poco a poco

f

172

172

ff

pp

178

178 *8va*

pp

184

184 (*8va*)

190

190 **G**

II

196

196 *cresc. poco a poco*

cresc. poco a poco

202

202

II

209

ff

pp

209

ff

pp

II