

The Nightwatch

*two tiny love songs
for high voice and chamber orchestra*



Joelle Wallach

The Nightwatch

two tiny songs for high voice and chamber orchestra

Duration: 5.5 minutes

Instrumentation:

Piccolo
Flute
Oboe
Clarinet, 1 player: B-flat for I; A for II
Bassoon
Contrabassoon (tacit II)

2 French horns in F (only one horn in II)

Percussion (Tacit I; two players in II)
Pitched: timpani
glockenspiel
Unpitched: bass drum
claves
triangle

sectional strings:
violins 1 & 2
viola
violoncello
contrabass

This is a transposed score. Pitches in instrumental parts are identical to those in the score.

Assurance

**You will never be alone,
You hear too deep a sound when autumn comes.
Yellow pulls across the hills and thrums
Like silence after lightning
Before it says its names.**

**You were aimed from birth:
You will never be alone.
Rain will come, a gutter filled,
An Amazon, long aisles.
You never heard so deep a sound,
Moss on rock, and years.**

**That's what the silence meant:
You're not alone.
The whole wide world pours down.**

William Stafford

The Nightwatch

**Wherever you are tonight,
Will you know how the world
Was washed where I was.
When I went away
Wishing for you I was wrong.
I wanted to vow
We weren't the world's twins.**

**Now I allow whole wastes,
Winter wherever I am,
Even when the weather warms.
No wonder I
Will welcome the wolf of my wanting.**

Madeline Tiger

The Nightwatch

I Assurance

William Stafford
semplice ♩=58

Joelle Wallach

Piccolo

Flute

Oboe

Clarinet in A

CBassoon

Bassoon

1
Horns in F

2

1
Percussion

2

Harp
Ab, Bb, Cb,
Db, Eb, F, G

Solo
Voice

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp ben dolce

p sotto voce

C o n t r a b a s s o o n t a c i t

H o r n I I t a c i t

triangle
glockenspiel

Tympani *p* *pp*

8va

fp *mp lontano*

mp

You will ne - ver be a - lone, you

semplice ♩=58

solo senza sord.

pp ben dolce

solo senza sord. sul D

pp ben dolce

solo senza sord.

tutti con sord.

ben p espr.

tutti pizz.

pizz. (sord.)

mp

mp

mp

mp

Piccolo
 Flute
 Oboe
 Clarinet in A
 Bassoon
 Horn in F
 1 Percussion
 2
 Harp
 Solo Voice
 Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

4
mp
 (*mp*)
p
mp
mp
p
mp
 tutti con sord.
 outside stands pizz. attack, inside stands arco tremulo
 octaves divisi arco tutti
 outside stands pizz. attack, inside stands arco tremulo
 octaves divisi arco tutti

hear so deep a sound when au - tumn comes. Yel - low pulls ac - ross

7

Piccolo *ppp* *lontano misterioso*

Flute *sfpp* *sfpp*

Oboe *sfpp*

Clarinet in A

Bassoon *sfpp*

Horn in F

1

Percussion

2 *pp*

Harp *fp* *fp* *D* *fp* *fp*

Solo Voice
the hills and thrums, or si - lence - af - ter light - ning - be - fore it says - its names.

7

Violin 1 *sfpp*

Violin 2 *sfpp*

Viola

Violoncello *sfpp*

Contrabass *sfpp*

10

Piccolo *pp cantab.*

Flute *pp*

Oboe

Clarinet in A

Bassoon *p dolce* *pp cantab.*

Horn in F

1 Percussion *claves* *sfz*

2

Harp A \flat , B \flat , C \flat , D \flat , G \sharp

Solo Voice *p* *mf* *poco f*
You were aimed from birth: you will ne-ver be a - lone. Rain

10

Violin 1 *solo* *mp* *sfp* *tutti divisi*

Violin 2 *mp* *sfp*

Viola *con sordini* *p sotto voce* *sfp*

Violoncello *mp* *sfp* *sfp* *sfp*

Contrabass *mp* *sfp* *sfp* *sfp*

17

Piccolo *p dolce*

Flute

Oboe

Clarinet in A

Bassoon *pp*

Horn in F

1 Percussion *sfpp*

2

Harp *Ab, Fb, Gb*

Solo Voice
ne - ver heard so deep a sound, moss on rock, — and years. that's

17

Violin 1 *tutti senza sord. (tutti) mp cantabile*

Violin 2 *senza sord. mp cantabile*

Viola *senza sord. arco p*

Violoncello *sul tasto mp cantabile p*

Contrabass *p*

20

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn in F

Percussion 2

Harp

Solo Voice

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp

ppp

mfppp

sfp

mp *ma con passione*

what the si - lence meant: _____ You, ___ you're not a - lone, you're not a - lone; _____

solo molto dolce *p*

gli altri divisi, gli altri sordino

pizz. *p* *pizz.*

arco (ord.) *pp* *ppp*

arco *ppp*

II The Nightwatch

Madeline Tiger
Cantabile ♩=84

Joelle Wallach

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Ctr Bassoon

1
Horns in F

2

1
Percussion

2

Harp

Solo Voice

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp dolce delicato

p dolce delicato

p dolce

mp dolce legato

mp

p dolce delicato

mp

mp

mp

mp

mp

Where - e - ver you are to - night, will you know how the

♩=84 Cantabile

C,D,Eb,F,G,Ab,Bb

4

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

CBassoon

1

Horns in F

2

Harp

A 4 (C,D,Eb,F,G,A,Bb)

Solo Voice

world was washed ___ where I was? When I went a - way wish-ing for you I was wrong.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Piccolo *mfpp*

Flute *mfpp*

Oboe *mfpp*

Clarinet in Bb *mfpp*

Bassoon *poco f* *mp*

CBassoon *poco f*

1
Horns in F *mp*

2

Harp *mf* **A^b**

Solo Voice
I want-ed to vow I would-n't wor-ry we were-n't the

7

Violin 1 *mf*

Violin 2 *mf*

Viola

Violoncello

Contrabass

10

Piccolo *(ppp)* *(ppp) luminoso*

Flute *(ppp)* *pp dolce lontano*

Oboe *(ppp)* *(ppp) luminoso*

Clarinet in Bb

Bassoon *pp* *luminoso*

CBassoon *mf lirico* *p* *p lirico*

1 Horns in F *mp* *mfpp* *n*

2 *mp* *mfpp* *n*

Harp **A** (C/D/Eb,F,G,A,Bb) *mfpp* *mf* *mp*

Solo Voice *p* *ma poco maestoso*
 world's twins. Now I al - low whole wastes,

10

Violin 1 *con sordini* *solo gli altri* *ppp luminoso*

Violin 2 *con sordini* *pp luminoso*

Viola *con sordini* *pp luminoso*

Violoncello *pizz.* *arco* *pp luminoso* *p* *con sordini*

Contrabass *mp* *fp* *p*

13

Piccolo *mfpp*

Flute

Oboe *mfpp*

Clarinet in B \flat *mfpp*

Bassoon *mf lirico* *mp*

CBassoon *mp*

1 *mfpp*

Horns in F 2 *mp*

Harp *A \flat , B \flat* (C,D,E \flat /F,G,A \flat ,B \flat)

Solo Voice *mf*

win-ter ___ wher-e-ver I am, e - - ven when the wea-ther warms, no

13

Violin 1 *mfpp*

Violin 2 *mfpp*

Viola *mfpp*

Violoncello *mfpp*

Contrabass *mfpp*

Detailed description: This page of a musical score, numbered 15, contains measures 13 through 15. The score is for a full orchestra and a solo voice. The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo, Oboe, Clarinet in B-flat, Bassoon, and Horns in F parts feature melodic lines with triplets and accents, marked *mfpp*. The Bassoon part is marked *mf lirico* and *mp*. The Horns in F part has two staves, with the second staff marked *mp*. The Harp part is marked with chords *A \flat , B \flat* and the notes *(C,D,E \flat /F,G,A \flat ,B \flat)*. The Solo Voice part has the lyrics: "win-ter ___ wher-e-ver I am, e - - ven when the wea-ther warms, no". The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts all feature melodic lines with triplets and accents, marked *mfpp*. Measure numbers 13 are indicated at the beginning of the Piccolo, Solo Voice, and Violin 1 staves.

