

Rain Worthington

Configurations

Duet for two Cellists

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Moderato con calore

Cello I

Cello II

p tenderly *mf*

p tenderly *mf*

mp *p* *mf* *f* *mf* insieme

mp *p* *mf* *f* *mf*

mp *p* *mf*

f *mf* *p*

Glissando

Duration: 3:15

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19 *a tempo*

I *mp legato*

II *mp*

24 **Moderato**

I *mf*

II *mf* *steady, not rushed* *f loure*

28 *steady, not rushed*

I *f loure* *mf*

II *mf*

32 *poco rit.* *a tempo*

I *mp* *mf* *mf*

II *mp* *mf* *mf*

36

I *mp* *mf* *mp* *mf* *mp* *smorz. pp*

II *mp* *mf* *mp* *mf* *mp* *smorz. pp*

poco rit.

41

I *p* *cantabile calando* *mp*

II *p* *cantabile calando* *mp*

a tempo

47

I *mp* *subito p* *legato* *mp*

II *mp* *subito p* *legato* *mp*

poco rit. *a tempo* **Moderato**

53

I *mf* *mp* *mf*

II *mf* *mp* *mf*

poco rit. *a tempo*

Glissando

Andante Sereno

60

First system of musical notation, measures 60-64. It consists of two staves, I (treble clef) and II (bass clef). Staff I features a melodic line with triplets of eighth notes, starting on a sharp sign. Dynamics are marked as *mp*, *mf*, *mp*, *mf*, and *mp*. Staff II provides a harmonic accompaniment with triplets of eighth notes, starting on a flat sign. Dynamics are marked as *mf*, *p*, *mf*, and *p*. Slurs and hairpins indicate phrasing and dynamics across the measures.

65

Second system of musical notation, measures 65-69. It consists of two staves, I (treble clef) and II (bass clef). Staff I continues the melodic line with triplets and a final measure with a quarter note. Dynamics are marked as *mf*, *mp*, *mf*, and *f*. Staff II continues the accompaniment with triplets and a final measure with a quarter note. Dynamics are marked as *mf*, *p*, *mf*, and *f*. Slurs and hairpins indicate phrasing and dynamics across the measures.

70

Third system of musical notation, measures 70-74. It consists of two staves, I (treble clef) and II (bass clef). Staff I features a melodic line with a half note and quarter notes. Dynamics are marked as *mp*, *p*, *mf*, and *f*. Staff II provides a harmonic accompaniment with a half note and quarter notes. Dynamics are marked as *mp*, *p*, *mf*, and *f*. Slurs and hairpins indicate phrasing and dynamics across the measures.

75

poco accel.

Fourth system of musical notation, measures 75-79. It consists of two staves, I (treble clef) and II (bass clef). Staff I features a melodic line with a half note and quarter notes. Dynamics are marked as *mp*, *p*, *mp*, and *f*. Staff II provides a harmonic accompaniment with a half note and quarter notes. Dynamics are marked as *mp*, *p*, *mp*, and *f*. Slurs and hairpins indicate phrasing and dynamics across the measures.