

Back to the Heart-Planet

♩ = 120

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Mysteriously

Soprano

In the *p* dee-pest of the night moth-er

Alto

In the *p* dee-pest of the night moth-er

4-string Bass Guitar

p

Live Electronics

6

S.

kissed us gent - ly, gent - ly. Like flowers of youth and year - ning

A.

kissed us gent - ly, gent - ly. Like flowers of youth and year - ning

Bass

12

S. we are drea ming — sweet-ly. In the bree-zes of the flight

A. we are drea ming — sweet-ly. In the bree-zes of the flight

T. In the bree-zes of the flight

Bar. In the bree-zes of the flight

Bass



17

S. we are play - ing free - ly free - ly. Like Ta - ni - na-ni - na - ni big-ger-wor lds

A. we are play - ing free - ly free - ly. Like Ta - ni - na-ni - na - ni big-ger-wor lds

T. we are play - ing free - ly free - ly. Like Ta - ni - na-ni - na - ni big-ger-wor lds

Bar. we are play - ing free - ly free - ly. Like Ta - ni - na-ni - na - ni big-ger-wor lds

Bass

22 *poco crescendo*

S. — for us are o-pen-ing. Here we come. *mp* Here we come.

A. — for us are o-pen-ing. Here we come. *mp* Here we come.

T. — for us are o-pen-ing. Here we come. *mp*

Bar. — for us are o-pen-ing.

Bass *poco crescendo*
mp



28

S. Here we come where the hor-ses run, here we come. Ta-ni-na-ni,

A. Here we come where the hor-ses run, here we come. Ta-ni-na-ni,

T. Where the hor-ses run, here we come.

Bar. Here we come.

Bass Here we come.

33

S. ta-ni-na-ni, ta-ni-na. Ta - ni na-ni-na-ni. Ta-ni-na-ni, ta-ni-na-ni, *mf*

A. ta-ni-na-ni, ta-ni-na. Ta ni na-ni-na-ni. Ta-ni-na-ni, ta-ni-na-ni, *mf*

T. Ta-ni-na-ni, ta-ni-na-ni, *mf*

Bass



38

S. ta-ni-na. Ta - ni na-ni-na-ni. Ta-ni-na-ni-na-ni, ta-ni-na-ni-na-ni, ah, - ta-ni-na. Ta

A. ta-ni-na. Ta - ni na-ni-na-ni. Ta-ni-na-ni-na-ni, ta-ni-na-ni-na-ni, ah, - ta-ni-na. Ta

T. ta-ni-na. Ta - ni na-ni-na-ni. Ta-ni-na-ni-na-ni, ta-ni-na-ni-na-ni, ah, - ta-ni-na. Ta

Bar. Ta-ni-na-ni-na-ni, ta-ni-na-ni-na-ni, ah, - ta-ni-na. Ta

Bass

43

S. 
 ni na-ni-na- ni. Ta-ni-na-ni-na- ni, ta-ni-na-ni-na- ni, ah, - ta-ni-na. Ta__ ni na-ni-na- ni.

A. 
 ni na-ni-na- ni. Ta-ni-na-ni-na- ni, ta-ni-na-ni-na- ni, ah, - ta-ni-na. Ta__ ni na-ni-na- ni.

T. 
 ni na-ni-na- ni. Ta-ni-na-ni-na- ni, ta-ni-na-ni-na- ni, ah, - ta-ni-na. Ta__ ni na-ni-na- ni.

Bar. 
 ni na-ni-na- ni. Ta-ni-na-ni-na- ni, ta-ni-na-ni-na- ni, ah, - ta-ni-na. Ta__ ni na-ni-na- ni.



Bass 



48

S. Ah, - ta-ni-na. Ta__ ni na-ni-na-ni. Ah, - ta-ni-na. Ta__ ni na-ni-na-ni. Ah, ni na-ni-na-ni

A. *f* Ah, - ta-ni-na. Ta__ ni na-ni-na-ni. Ah, - ta-ni-na. Ta__ ni na-ni-na-ni. Ah, ni na-ni-na-ni

T. *f* Ah, - ta-ni-na. Ta__ ni na-ni-na-ni. Ah, - ta-ni-na. Ta__ ni na-ni-na-ni. Ah, ni na-ni-na-ni

Bar. *f* Ah, - ta-ni-na. Ta__ ni na-ni-na-ni. Ah, - ta-ni-na. Ta__ ni na-ni-na-ni. Ah, ni na-ni-na-ni

Finger Snaps

Bass

♩ = 48
Largo

pensively

53

S. ah. Mm Mm Mm

A. ah. Mm Mm Mm

T. ah. Mm Mm Mm

Bar. ah. Mm Mm Mm

Finger Snaps

Bass



62 ♩ = 127

S. Ah Ah Ah

A.

mf

Bass

67

S. Ah Ah Ah Ah

A. We left be - hind far be - hind. Ah

mp

Bass



71

S. Ah Ah Ah Ah

A. We left be - hind shel-tered lives, shel-tered ah

p

T. Ah

Finger Snaps

Bass

75

S. Ah Ah Ah Ah
cresc. poco a poco

A. lives. Ah We wish to know em - pa - thy, my - ste -
mf cresc. poco a poco

T. Ah Ah Ah Ah
mf cresc. poco a poco

Bar. Ah We wish to know em - pa - thy, my - ste -
mf cresc. poco a poco

Bass



79

S. Ah Ah Ah Ah

A. ry. Ah We're lis - ten - ing, ba - lan - cing, drea - ming.

T. Ah Ah Ah Ah

Bar. ry. We're lis - ten - ing, ba - lan - cing, drea - ming.

Bass

83 *lamentoso*

S. *f* Ah *mf* Ah *p* Ah

A. Life *p*

T. *f* Ah *mf* Ah *p* Life

Bar. *f* Ah

Bass



87

S. Ah *mp* Ah *mf* Ah

A. Ah *mf* Un-fair li - fe Ah Un - fair, un - fair

T. *mf* Ah Un-fair li - fe Un - fair, un - fair

Bar. *mp* Ah *mf* Ah

Bass

91

S. *f* We search for light we search for love Uh *mp* Uh

A. *f* We search for light we search for love We *mf* search for love, dee-pest

T. *f* We search for light we search for love Uh *mp* Uh

Bar. *f* We search for light we search for love We *mf* search for love, ah,

Bass

96

S. Uh Uh, hearts. Uh Uh *cresc. poco a poco e precipitando*

A. love in our hearts. Ah We're lis-ten - ing, ba-lan - *cresc. poco a poco e precipitando*

T. Uh Uh, hears. Uh Uh *cresc. poco a poco e precipitando*

Bar. love in our uh, hearts. We're lis-ten - ing, ba - *cresc. poco a poco e precipitando*

Bass *cresc. poco a poco e precipitando*

100

S. Uh Uh Uh

A. cing, drea ming. *f*

T. Uh Uh Uh *f*

Bar. lan - cing, drea ming. *f*

Bass



♩ = 123

104 dolce

S. Ah Ah Ah Love and peace. *mp* *mf*

A. Give, give me love. *mf*

T. Ah Ah Ah *mp* *mf*

Bar. Give me, ah *mf*

Bass

107

S. Ah Love and peace.

A. Ah Love and peace. Love and peace. Ah

T. Ah Ah Ah

Bar. give me love and peace. Give me, ah

Bass



110

S. Love and peace. Love and peace. Ah

A. Ah Ah Ah

T. Ah Love and peace.

Bar. give me love and peace. Give me love and

Bass

S. *Ah* Love and peace. *Ah*

A. *Ah* *Ah* *Ah*

T. *Ah* *Ah*

Bar. peace. Give me love and peace,

Bass



S. Love and peace. *Ah*

A. *Ah* *Ah*

T. *Ah* *Ah*

Bar. peace. Give me.

Bass *Ah*

118

S. Give us love, give us love and peace. *p* *pp*

A. Ah Give us love, give us love and peace. *p* *pp*

T. Give us love, give us love and peace. *p* *pp*

Bar. Give us love, give us love and peace. *p* *pp*



121

Spoken in unison (like an incantation)

S. And I can't stop lest I lose the sounds of my loved ones to eternal silence. 5/4

A. And I can't stop lest I lose the sounds of my loved ones to eternal silence. 5/4

T. And I can't stop lest I lose the sounds of my loved ones to eternal silence. 5/4

Bar. And I can't stop lest I lose the sounds of my loved ones to eternal silence. 5/4

Bass

Dr.

126 ♩ = 130

S.  We search for love, dee-pest
mp
sempre legato

A. 

T.  We search for love, dee-pest
mp
sempre legato

Bar. 



Bass 



Dr.  ♩ = 130

132

S.  love in our hearts. We search for love, dee-pest love in our

A. 

T.  love in our hearts. We search for love, dee-pest love in our

Bar. 



Bass 



Dr. 

Detailed description: This is a page of a musical score for a choir and band. The page number 132 is at the top left. The score is arranged in a grand staff format with seven staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.). The instrumental parts are Bass, Treble, and Drums (Dr.). The Soprano and Tenor parts have lyrics: "love in our hearts. We search for love, dee-pest love in our". The Alto, Baritone, Bass, Treble, and Drums parts are currently silent, indicated by rests. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

137

S. hearts. Ah—

A.

T. hearts. Ah—

Bar.

Bass

Dr.

6/4

6/4

6/4

6/4

6/4

6/4

6/4

141

S. We search for love, dee-pest love_____ in our

A. *mf* We search for love, dee-pest love_____ in our

T. *mf* We search for love, dee-pest love_____ in our

Bar. *mf* We search for love, dee-pest love_____ in our

Bass

Dr.

Detailed description: This is a musical score for a vocal and instrumental ensemble. It consists of seven staves. The vocal parts (Soprano, Alto, Tenor, and Baritone) are written in treble clef with a 6/4 time signature. The instrumental parts (Bass and Drums) are written in bass clef with a 6/4 time signature. The score begins with a key signature change from one flat to two flats (B-flat to E-flat) and a time signature change from 6/4 to 5/4. The lyrics are: "We search for love, dee-pest love_____ in our". The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The instrumental parts include a piano introduction in the 6/4 section and a drum part with a steady eighth-note pattern.

145

S. hearts. Ah We search for love, dee-pest love in our
cresc. poco a poco

A. hearts. Ah We search for love, dee-pest love in our
cresc. poco a poco

T. hearts. Ah We search for love, dee-pest love in our
cresc. poco a poco

Bar. hearts. Ah We search for love, dee-pest love in our
cresc. poco a poco

Bass

Dr.

149 *Joyously*

S. hearts. Ah Love, love, love in our

A. hearts. Ah Love, love, love in our

T. hearts. Ah Love, love, love in our

Bar. hearts. Ah Love, love, love in our

Bass

Dr.

153

S. hearts. Ah Love, love, love in our

A. hearts. Ah Love, love, love in our

T. hearts. Ah Love, love, love in our

Bar. hearts. Ah Love, love, love in our

Bass

Dr.

The musical score consists of seven staves. The vocal staves (Soprano, Alto, Tenor, and Baritone) are in treble clef with lyrics underneath. The Baritone staff includes a piano part with 'x' marks. The Bass staff is in bass clef. The Drum staff is in a simplified notation with a double bar line and a '4' below it. The score is divided into two measures by a 5/4 time signature change. The first measure is in 6/4 time, and the second measure is in 5/4 time. The final measure of the second system is in 6/4 time.

with restraint

157

S. hearts. Ah We search for love. We search for the way.

A. hearts. Ah We search for love. We search for the way.

T. hearts. Ah We search for love. We search for the way.

Bar. hearts. Ah We search for love. We search for the way.

Bass

Dr.

mp

The musical score is for a vocal quartet (Soprano, Alto, Tenor, Baritone) and instrumental accompaniment (Bass and Drums). The piece is marked 'with restraint' and 'mp' (mezzo-piano). The score begins at measure 157. The vocal parts have lyrics: 'hearts. Ah We search for love. We search for the way.' The instrumental parts include a piano line with 'x' marks, a bass line, and a drum line. The score is written in 6/4 and 5/4 time signatures.

162

S. We search for love. We search for the way.

A. We search for love. We search for the way.

T. We search for love. We search for the way.

Bar. We search for love. We search for the way.

Bass

Dr.

166

S. Search for love, search for the way.

A. Search for love, search for the way.

T. Search for love, search for the way.

Bar. Search for love, search for the way.

Bass

Dr.

170

S. Search for love, search for the way.
dim. poco a poco

A. Search for love, search for the way.
dim. poco a poco

T. Search for love, search for the way.
dim. poco a poco

Bar. Search for love, search for the way.
dim. poco a poco

Bass

Dr.

Detailed description: This is a musical score for a vocal quartet and instruments. It consists of eight staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.), each with lyrics and a dynamic marking of *dim. poco a poco*. The fifth staff is for Bass. The sixth staff is for Drums, showing a pattern of 'x' marks. The seventh staff is for Bass, with a melodic line. The eighth staff is for Drums, with a pattern of 'x' marks. The music is in a key with one flat and a 4/4 time signature.

174

S. Search for love, search for the way. *p*

A. Search for love, search for the way. *p*

T. Search for love, search for the way. *p*

Bar. Search for love, search for the way. *p*

Bass

Dr.

♩=121

179

arioso

S.

Sil-ver bir - ds will sing a lu - lla - by dreams of

A.

Sil-ver bir - ds will sing a lu - lla - by dreams of

T.

Sil-ver bir - ds will sing a lu - lla - by dreams of

Bar.

Sil-ver bir - ds will sing a lu - lla - by dreams of

Bass

Sil-ver bir - ds will sing a lu - lla - by dreams of

Sil-ver bir - ds will sing a lu - lla - by dreams of

Dr.

Sil-ver bir - ds will sing a lu - lla - by dreams of

185

S. pu - r - ple mou - n - tains soar - ing in the_ sky. You will take_ my hand and take me ho_

A. pu - r - ple mou - n - tains soar - ing in the_ sky. Take my hand and take me ho_

T. Mm Take my

Bar. Mm Take my

Bass

Dr.

191

S. me 'cause we have tra - a veled far, so far and now we know.

A. me 'cause we have tra - veled far, so far and now we know.

T. hand Now we know.

Bar. Now we know.

Bass

Dr.

Detailed description: This is a musical score for a song, page 29, starting at measure 191. It features six staves. The vocal parts (Soprano, Alto, Tenor, and Baritone) are in the top four staves, all in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Soprano and Alto parts have lyrics: "me 'cause we have tra - a veled far, so far and now we know." The Tenor part has lyrics: "hand Now we know." The Baritone part has lyrics: "Now we know." The instrumental parts (Bass and Drums) are in the bottom two staves. The Bass part consists of a series of rests. The Drums part consists of a series of rests. The score includes musical notation such as notes, rests, and bar lines.

198 ♩ = 123

S.

A.

T.

Bar.

♩ = 123

Bass *mf*

mf

Dr.

with a swing

202

S.

A.

mf *mf* In our *mf*

T.

Bar.

mf In our *mf*

Bass

Dr.

206

S.  hearts, in our hearts, hearts. Need hearts, in our

A.  There is ev' ry there is ev'ry thing, there is ev' ry thing we__ shall ev - er need. There is ev'ry thing,

T.  hearts, in our hearts, hearts. Need hearts, in our

Bar.  There is ev' ry there is ev'ry thing, there is ev' ry thing we__ shall ev - er need. There is ev'ry thing,

 There is ev' ry there is ev'ry thing, there is ev' ry thing we__ shall ev - er need. There is ev'ry thing,

Bass 







Dr. 

S. 

A. 

T. 

Bar. 



Bass 



Dr. 

216

S. hearts. Need hearts, in our hearts, in our hearts ev' ry thing we

A. there is ev' ry thing we shall ev - er need. There is ev' ry thing, there is ev'ry thing, there is ev' ry thing we

T. hearts. Need hearts, in our hearts, in our hearts ev' ry thing we

Bar. there is ev' ry thing we shall ev - er need. There is ev' ry thing, there is ev'ry thing, there is ev' ry thing we

Bass

Dr.

Detailed description: This is a musical score for a choir and instruments. It consists of seven staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.). The bottom three staves are for instruments: Bass, Drums (Dr.), and an unlabeled staff (likely piano or guitar). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: 'hearts. Need hearts, in our hearts, in our hearts ev' ry thing we there is ev' ry thing we shall ev - er need. There is ev' ry thing, there is ev'ry thing, there is ev' ry thing we hearts. Need hearts, in our hearts, in our hearts ev' ry thing we there is ev' ry thing we shall ev - er need. There is ev' ry thing, there is ev'ry thing, there is ev' ry thing we'. The drum staff shows a simple pattern of snare and bass drum hits.

221

S. — shall ev-er need. Love___ is the *f*

A. — shall ev-er need. Love___ is the *f*

T. — shall ev-er need. Love___ is the *f*

Bar. — shall ev-er need. Love___ is the *f*

Bass

Dr.

Detailed description: This is a musical score for a vocal quartet and instrumental ensemble. It consists of seven staves. The vocal parts (Soprano, Alto, Tenor, and Baritone) are in the top four staves, each with lyrics. The instrumental parts include a Bass line, a Drums line, and a Percussion line. The score features a key signature of one flat (B-flat) and a 4/4 time signature. The vocal parts have a melodic line with a triplet of eighth notes at the end of the phrase. The instrumental parts provide a rhythmic accompaniment, with the Bass line featuring a triplet of eighth notes and the Percussion line featuring a triplet of eighth notes. The dynamic marking *f* (forte) is used for the vocal parts and the Percussion line.

227 **molto accel.**

S. way, love— tra-vels far. Love— is the way, love— in our hearts.

A. way, love— tra-vels far. Love— is the way, love— in our hearts.

T. way, love— tra-vels far. Love— is the way, love— in our hearts.

Bar. way, love— tra-vels far. Love— is the way, love— in our hearts.

Bass **molto accel.**

Dr.

The musical score is arranged in a system with six staves. The vocal parts (S., A., T., Bar.) are in treble clef, and the Bass part is in bass clef. The Drum part is in a standard drum notation. The lyrics are written below the vocal staves. The score includes triplets and a 'molto accel.' marking. The drum part consists of a steady eighth-note pattern.

234

S. *mf* Ah!

A. *mf* Ah! Ah!

T. *mf* Ah! Ah!

Bar. *mf* Ah! Ah!

Bass *mf* *ff*

Dr.

Detailed description: This is a musical score for a vocal ensemble and instrumental accompaniment. It consists of seven staves. The vocal parts are Soprano (S.), Alto (A.), and Tenor (T.), each with a vocal line and a piano accompaniment line. The piano accompaniment is shared by the Baritone (Bar.), Bass, and Drums (Dr.). The Soprano part has a melodic line with a fermata and the word 'Ah!' in the third measure. The Alto and Tenor parts have similar melodic lines with 'Ah!' in the second and third measures. The Bass part has a more active melodic line with 'Ah!' in the second and third measures. The piano accompaniment is marked *mf* (mezzo-forte) and *ff* (fortissimo). The drums part is marked with a double bar line. The score is numbered 234 at the top left.