

# Back to the Heart-Planet

$\text{♩} = 120$

*Mysterious*ly

Soprano

In the dee-pest of the night  
**p** moth-er

Alto

In the dee-pest of the night  
**p**

4-string Bass Guitar

**p**

Live Electronics

S.

A.

Bass

6

kissed us gent - ly, gent - ly.

Like flowers of youth and year - ning

kissed us gent - ly, gent - ly.

Like flowers of youth and year - ning

12

S. we are drea ming sweet-ly. In the bree-zes of the flight

A. we are drea ming sweet-ly. In the bree-zes of the flight

T. In the bree-zes of the flight

Bar. In the bree-zes of the flight

Bass



17

S. we are play - ing free - ly free - ly. Like Ta - ni - na-ni - na - ni big-ger-wor lds

A. we are play - ing free - ly free - ly. Like Ta - ni - na-ni - na - ni big-ger-wor lds

T. we are play - ing free - ly free - ly. Like Ta - ni - na-ni - na - ni big-ger-wor lds

Bar. we are play - ing free - ly free - ly. Like Ta - ni - na-ni - na - ni big-ger-wor lds

Bass

22

S. *poco crescendo*  
 — for us are o-pen-ing. Here we come. Here we come.  
**mp**

A. *poco crescendo*  
 — for us are o-pen-ing. Here we come. Here we come.  
**mp**

T. *poco crescendo*  
 — for us are o-pen-ing. Here we come.  
**mp**

Bar. *poco crescendo*  
 — for us are o-pen-ing.

Bass *poco crescendo*  
**mp**



33

S. - ta-ni-na-ni, ta-ni-na. Ta - ni na-ni-na-ni. Ta-ni-na-ni, ta-ni-na-ni,  
***mf***

A. - ta-ni-na-ni, ta-ni-na. Ta ni na-ni-na-ni. Ta-ni-na-ni, ta-ni-na-ni,  
***mf***

T. - Ta-ni-na-ni, ta-ni-na-ni,  
***mf***

Bass



38

S. - ta-ni-na. Ta - ni na-ni-na-ni. Ta-ni-na-ni-na-ni, ta-ni-na-ni-na-ni, ah, - ta-ni-na. Ta  
A. - ta-ni-na. Ta - ni na-ni-na-ni. Ta-ni-na-ni-na-ni, ta-ni-na-ni-na-ni, ah, - ta-ni-na. Ta  
T. - ta-ni-na. Ta - ni na-ni-na-ni. Ta-ni-na-ni-na-ni, ta-ni-na-ni-na-ni, ah, - ta-ni-na. Ta  
Bar. - Ta-ni-na-ni-na-ni, ta-ni-na-ni-na-ni, ah, - ta-ni-na. Ta

Bass

43

S. ni na-ni-na-ni. Ta-ni-na-ni-na-ni, ta-ni-na-ni-na-ni, ah, - ta-ni-na. Ta ni na-ni-na-ni.  
A. ni na-ni-na-ni. Ta-ni-na-ni-na-ni, ta-ni-na-ni-na-ni, ah, - ta-ni-na. Ta ni na-ni-na-ni.  
T. ni na-ni-na-ni. Ta-ni-na-ni-na-ni, ta-ni-na-ni-na-ni, ah, - ta-ni-na. Ta ni na-ni-na-ni.  
Bar. ni na-ni-na-ni. Ta-ni-na-ni-na-ni, ta-ni-na-ni-na-ni, ah, - ta-ni-na. Ta ni na-ni-na-ni.  
Bass

48

S. Ah, - ta-ni-na. Ta ni na-ni-na- ni. Ah, - ta-ni-na. Ta ni na-ni-na- ni. Ah, ni na-ni-na-ni  
**f**

A. Ah, - ta-ni- na. Ta ni na-ni-na- ni. Ah, - ta-ni-na. Ta ni na-ni-na- ni. Ah, ni na-ni-na-ni  
**f**

T. Ah, - ta-ni-na. Ta ni na-ni-na- ni. Ah, - ta-ni-na. Ta ni na-ni-na- ni. Ah, ni na-ni-na-ni  
**f**

Bar. Ah, - ta-ni-na. Ta ni na-ni-na- ni. Ah, - ta-ni-na. Ta ni na-ni-na- ni. Ah, ni na-ni-na-ni  
**f**

Finger Snaps - - - - -

Bass - - - - -



$\text{♩} = 48$   
Largo

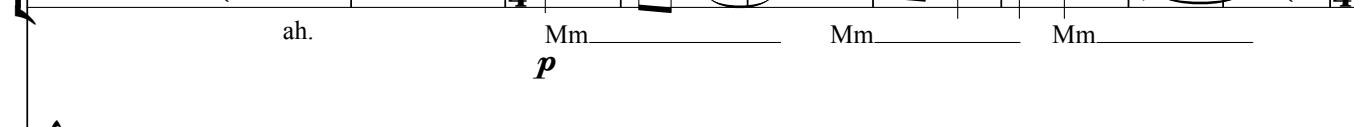
*pensively*

53

S. 

A. 

T. 

Bar. 

Finger Snaps 

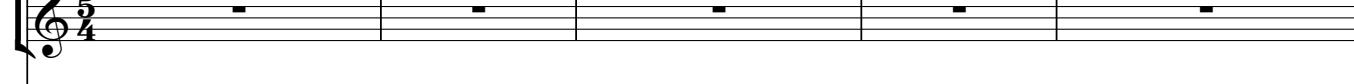
Bass 

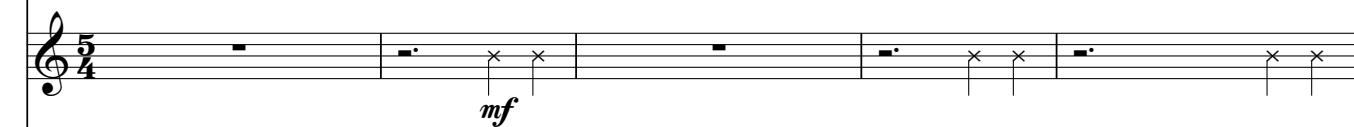




62  $\text{♩} = 127$

S. 

A. 



Bass 

67

S. Ah Ah Ah Ah

A. We left be - hind far be - hind. Ah

*mp*

Bass

=

71

S. Ah Ah Ah Ah

**p**

A. We left be - hind shel-tered lives, shel-tered ah—

*mp*

T. Ah

Finger Snaps

Bass

75

S. Ah Ah Ah Ah

A. lives. Ah We wish to know em - pa - thy, my - ste -  
*cresc. poco a poco*  
*mf cresc. poco a poco*

T. Ah Ah Ah

Bar. Ah We wish to know em - pa - thy, my - ste -  
*cresc. poco a poco*  
*mf*

Bass

=

79

S. Ah Ah Ah Ah

A. ry. Ah We're lis - ten - ing, ba - lan - cing, drea - ming.

T. Ah Ah Ah

Bar. ry. We're lis - ten - ing, ba - lan - cing, drea - ming.

Bass

*lamentoso*

83

S. Ah ***f*** Ah ***mf*** Ah ***p***

A. - - - Life ***p***

T. Ah ***f*** Ah ***mf*** Life ***p***

Bar. Ah ***f*** - - -

Bass ***mp*** - - -



87

S. Ah ***mp*** Ah ***mf***

A. Ah > > Un-fair li - fe Ah > > > >

T. Ah > > Un-fair li - fe > > > >

Bar. Ah ***mp*** Ah ***mf***

91

S. We search for light we search for love *f* Uh *mp* Uh

A. We search for light we search for love *f* We search for love, dee-pest *mf*

T. We search for light we search for love *f* Uh *mp* Uh

Bar. We search for light we search for love We search for love, ah, *mf*

Bass

96

S. Uh, hearts. Uh, Uh, Uh, Uh, *cresc. poco a poco e precipitando*

A. love in our hearts. Ah We're lis - ten - ing, ba - lan - *cresc. poco a poco e precipitando*

T. Uh, Uh, Uh, Uh, *cresc. poco a poco e precipitando*

Bar. love in our uh, hearts. We're lis - ten - ing, ba - *cresc. poco a poco e precipitando*

Bass

100

S. Uh Uh Uh **f**

A. cing, drea ming. **f**

T. Uh Uh **f**

Bar. lan - cing, drea ming.

Bass

**≡** ♩ = 123

104 *dolce*

S. Ah Ah Ah Love and peace. **mf**

A. Give, give me love.

T. Ah Ah Ah **mf**

Bar. Give me, ah.

Bass

107

S. — Ah Love and peace.

A. Ah Love and peace. Love and peace. Ah

T. — Ah Ah

Bar. give me love and peace. Give me, ah

Bass

110

S. — Love and peace. Ah

A. Ah Ah

T. — Ah Ah Love and peace.

Bar. give me love and peace. Give me love and

Bass

14

113

S. - Ah Love and peace. Ah.

A. - Ah Ah Ah

T. 8 - Ah Ah Ah

Bar. - peace. Give me love and peace, \_\_\_\_\_

Bass -

=

116

S. - Love and peace. Ah

A. - Ah Ah Ah

T. 8 - Ah Ah Ah

Bar. - peace. Give me. \_\_\_\_\_

Bass -

118

S. - Give us love, give us love and peace.

**p**

A. Ah - Give us love, give us love and peace.

**p**

T. - Give us love, give us love and peace.

**p**

Bar. - Give us love, give us love and peace.

**p**

pp

pp

pp



121 Spoken in unison (like an incantation)

S. And I can't stop lest I lose the sounds of my loved ones to eternal silence.

A. And I can't stop lest I lose the sounds of my loved ones to eternal silence.

T. And I can't stop lest I lose the sounds of my loved ones to eternal silence.

Bar. And I can't stop lest I lose the sounds of my loved ones to eternal silence.

Bass:

Dr.

**5**

**5**

**5**

**5**

126  $\text{♩} = 130$

S.  $\text{♩} = 130$

A.

T.  $\text{♩} = 130$

Bar.

Bass

Dr.

We search for love, dee-pest  
***mp***  
*sempre legato*

132

S. love in our hearts. We search for love, dee-pest love in our

A.

T. 8 love in our hearts. We search for love, dee-pest love in our

Bar.

Bass

Dr.

137

A musical score for six parts: Soprano (S.), Alto (A.), Tenor (T.), Bassoon (Bar.), Bass (Bass), and Drums (Dr.). The score is in common time (indicated by a '4' over a '6') and consists of two staves. The first staff begins with a soprano note followed by a rest, then a bassoon note with a fermata, another rest, and finally a bassoon note with a fermata. The second staff begins with a bassoon note with a fermata, followed by rests. The third staff begins with a soprano note followed by a bassoon note with a fermata, another rest, and finally a bassoon note with a fermata. The fourth staff begins with a bassoon note with a fermata, followed by rests. The fifth staff begins with a bassoon note with a fermata, followed by rests. The sixth staff begins with a bassoon note with a fermata, followed by rests.

S. hearts. Ah 6  
4

A.

T. 8 hearts. Ah 6  
4

Bar.

Bass

Dr.

141

S.  $\frac{6}{4}$  -  $\frac{5}{4}$  *mf* We search for love, dee-pest love\_\_\_\_\_ in our

A.  $\frac{6}{4}$  -  $\frac{5}{4}$  *mf* We search for love, dee-pest love\_\_\_\_\_ in our

T.  $\frac{6}{4}$   $\frac{5}{4}$  *mf* We search for love, dee-pest love\_\_\_\_\_ in our

Bar.  $\frac{6}{4}$  -  $\frac{5}{4}$  *mf* We search for love, dee-pest love\_\_\_\_\_ in our

Bass  $\frac{6}{4}$   $\frac{5}{4}$  - - - -

$\frac{6}{4}$   $\frac{5}{4}$  - - - -

Dr.  $\frac{6}{4}$   $\frac{5}{4}$  - - - -

145

S. hearts. Ah We search for love, dee-pest love \_\_\_\_\_ in our  
*cresc. poco a poco*

A. hearts. Ah We search for love, dee-pest love \_\_\_\_\_ in our  
*cresc. poco a poco*

T. hearts. Ah We search for love, dee-pest love \_\_\_\_\_ in our  
<sup>8</sup>  
*cresc. poco a poco*

Bar. hearts. Ah We search for love, dee-pest love \_\_\_\_\_ in our  
*cresc. poco a poco*

Bass

Dr.

149 *Joyously*

S. hearts. Ah Love, **f** love, love in our

A. hearts. Ah Love, **f** love, love in our

T. hearts. Ah Love, **f** love, love in our

Bar. hearts. Ah Love, **f** love, love in our

Bass

Dr.

153

S. hearts. Ah Love, love, love in our

A. hearts. Ah Love, love, love in our

T. 8 hearts. Ah Love, love, love in our

Bar. hearts. Ah Love, love, love in our

Bass

Dr.

*with restraint*

157

S. hearts. Ah *mp* We search for love. We search for the way.

A. hearts. Ah We search for love. We search for the way.

T. hearts. Ah We search for love. We search for the way.

Bar. hearts. Ah We search for love. We search for the way.

Bass

Dr.

162

S. We search for love. We search for the way.

A. We search for love. We search for the way.

T. We search for love. We search for the way.

Bar. We search for love. We search for the way.

Bass

Dr.

166

S. Search for love, search for the way.

A. Search for love, search for the way.

T. Search for love, search for the way.

Bar. Search for love, search for the way.

Bass

Dr.



174

S. - Search for love, search for the way.

A. - Search for love, search for the way.

T. - Search for love, search for the way.

Bar. - Search for love, search for the way.

Bass -

Dr. -

*arioso*

S. 179 Sil-ver bir - ds will sing a lu - lla - by dreams of  
*mp*

A. Sil-ver bir - ds will sing a lu - lla - by dreams of  
*mp*

T. Sil-ver bir - ds will sing a lu - lla - by dreams of  
*mp*

Bar. 8 Mm  
*mp*

Mm  
*mp*

Bass

Dr.

185

S. pu - rple mou-n-tains soar-ing in the\_ sky. You will take my hand and take me ho.  
A. pu - rple mou-n-tains soar-ing in the\_ sky. Take my hand and take me ho.  
T. 8 Mm Take my  
Bar. Bar. Mm Take my  
Bass  
Dr.

191

S. — me 'cause we have tra - a veled far, so far and now we\_ know.

A. — me 'cause we have tra - veled far, so far and now we\_ know.

T. 8 hand Now we know.

Bar. Now we know.

Bass:

Dr.:

198  $\text{♩} = 123$

S.

A.

T.

Bar.

Bass  $\text{♩} = 123$  *mf*

Dr. *mf*

The musical score consists of six staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (Bar.). Each has a treble clef and a key signature of one sharp. The bottom two staves represent instruments: Bass and Drums. The Bass staff uses a bass clef and has a dynamic marking 'mf' above it. The Drums staff uses a common clef and has a dynamic marking 'mf' above it. The music is in common time. Measure 1 consists of four measures of eighth notes. Measures 2 through 5 show a repeating pattern of eighth-note groups: (dash, cross), (dash, cross), (dash, cross), (dash, cross). Measures 6 through 9 show a repeating pattern of eighth-note groups: (cross, dash), (cross, dash), (cross, dash), (cross, dash). Measures 10 through 13 show a repeating pattern of eighth-note groups: (dash, cross), (dash, cross), (dash, cross), (dash, cross).

*with a swing*

202

S.

A. *mf*  
Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah ah ah - ah\_\_\_\_ ha ah ha ha -

T. *mf*  
Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah ah ah - ah\_\_\_\_ ha ah ha ha -

Bar. In our  
Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah ah ah - ah\_\_\_\_ ha ah ha ha -

Bass

Dr.

The musical score consists of five staves. The first staff is for the Soprano (S.), the second for the Alto (A.), the third for the Tenor (T.), the fourth for the Bass, and the fifth for the Drums (Dr.). The tempo is marked as 202. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'Ah' followed by a short pause, then 'ah ah ah -' followed by another short pause, and finally 'ah\_\_\_\_ ha ah ha ha -'. The Tenor (T.) and Bass parts also follow this pattern. The Alto part has a dynamic marking 'mf' above the staff. The Tenor part has a dynamic marking 'mf' above the staff. The Bass part has a dynamic marking 'mf' above the staff. The Drums part is indicated by a simple drum symbol. The score is set against a background of vertical bar lines, suggesting a continuous loop or a specific performance technique.

206

S. hearts, in our hearts, hearts. Need hearts, in our

A. There is ev' ry there is ev'ry thing, there is ev' ry thing we shall ev - er need. There is ev'ry thing,

T. hearts, in our hearts, hearts. Need hearts, in our

Bar. There is ev' ry there is ev'ry thing, there is ev' ry thing we shall ev - er need. There is ev'ry thing,

Bass

Dr.

S. hearts, hearts. Need hearts, in our hearts, in our

A. there is ev'ry thing, there is ev' rything we\_\_ shall ev-er need. There is ev'ry there is ev'ry thing,

T. hearts, hearts. Need hearts, in our hearts, in our

Bar. there is ev'ry thing, there is ev' rything we\_\_ shall ev-er need. There is ev'ry there is ev'ry thing,

Bass

Dr.

216

S. hearts. Need hearts, in our hearts, in our hearts ev' ry thing we

A. there is ev' ry thing we shall ev - er need. There is ev' ry thing, there is ev' ry thing, there is ev' ry thing we

T. hearts. Need hearts, in our hearts, in our hearts ev' ry thing we

Bar. there is ev' ry thing we shall ev - er need. There is ev' ry thing, there is ev' ry thing, there is ev' ry thing we

Bass

Dr.

221

S. shall ev-er need. Love\_\_\_ is the **f**

A. shall ev-er need. Love\_\_\_ is the **f**

T. shall ev-er need. Love\_\_\_ is the **f**

Bar. shall ev-er need. Love\_\_\_ is the **f**

Bass

Dr.

227

S. way, love\_\_ tra-vels far. Love\_\_ is the way, love\_\_ in our hearts.

A. way, love\_\_ tra-vels far. Love\_\_ is the way, love\_\_ in our hearts.

T. way, love\_\_ tra-vels far. Love\_\_ is the way, love\_\_ in our hearts.

Bar. way, love\_\_ tra-vels far. Love\_\_ is the way, love\_\_ in our hearts.

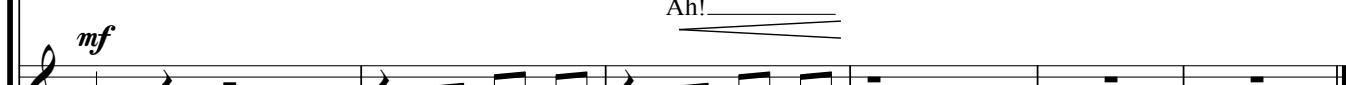
Bass

Dr.

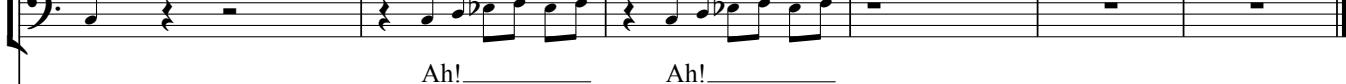
molto accel.

234 - - - - -

S. 

A.   
Ah! \_\_\_\_\_

T.   
Ah! \_\_\_\_\_ Ah! \_\_\_\_\_

Bar.   
Ah! \_\_\_\_\_ Ah! \_\_\_\_\_

Bass.   


Dr. 