**Svjetlana Bukvich**

# *Ellipse*

for String Quartet and Electronic Sound
in three short movements

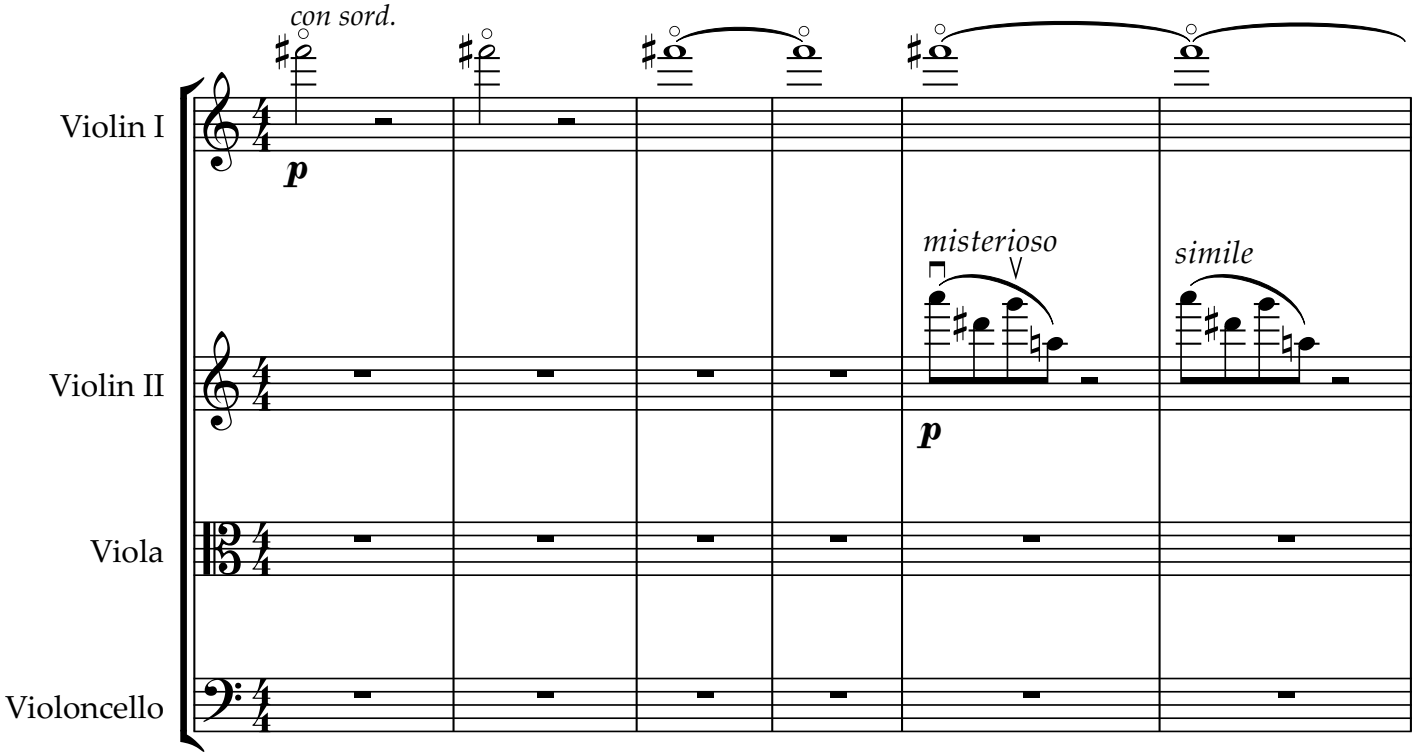
***I Prelude to a Bad Beginning***
***II The Stillness of Sacrifice***
***III Time Reconciled***

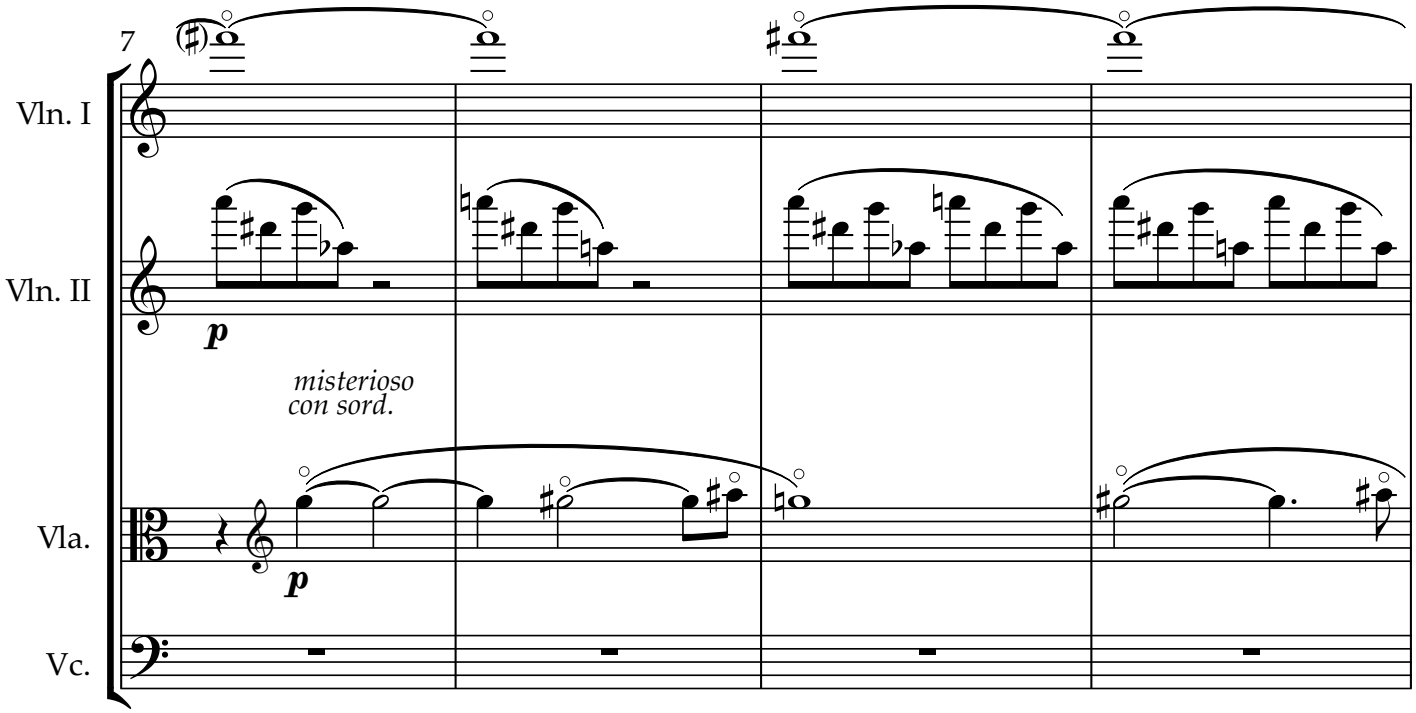
# *Ellipse*

for String Quartet and Electronic Sound
in three short movements

## *I Prelude to a Bad Beginning*

Svjetlana Bukvich

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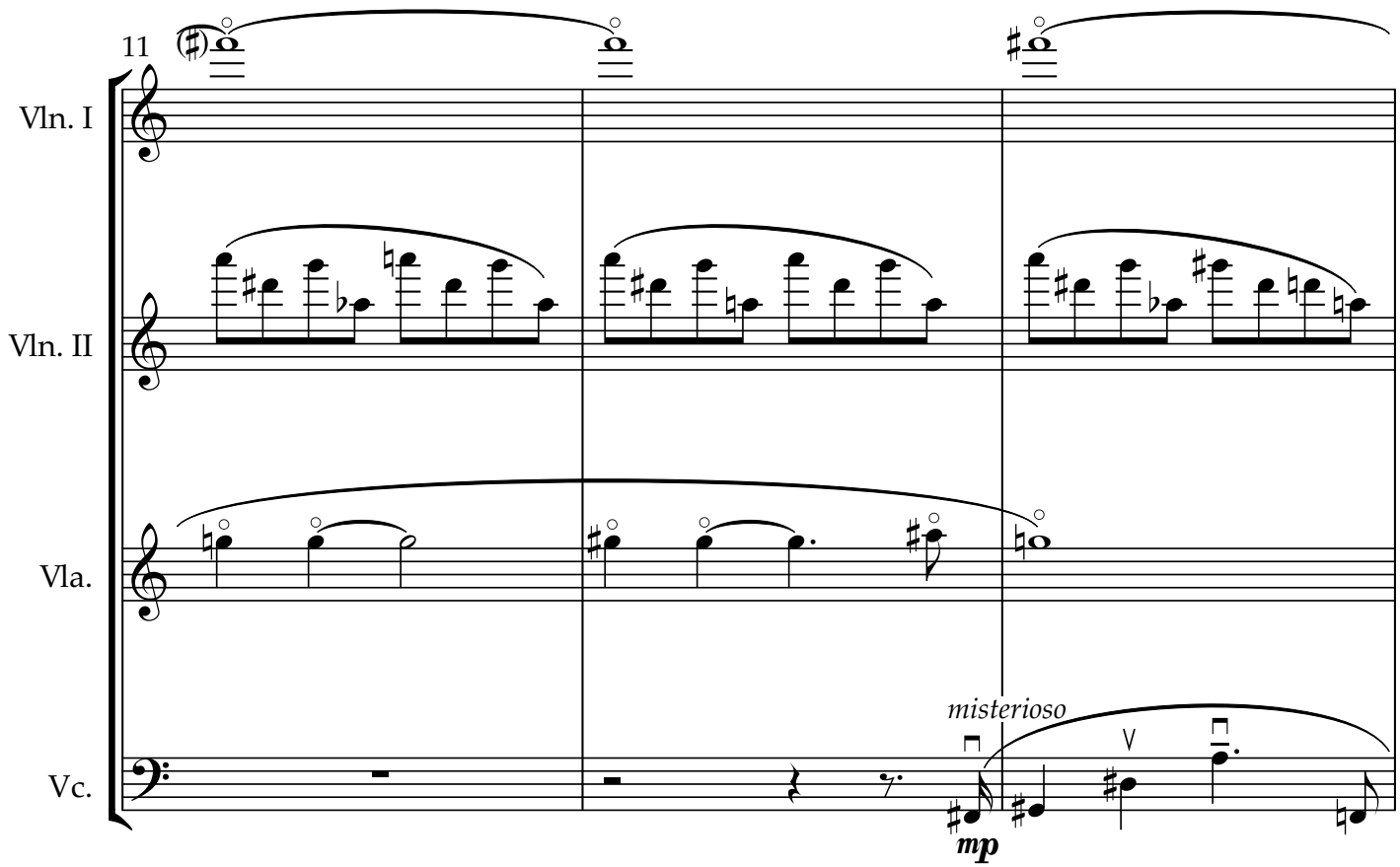
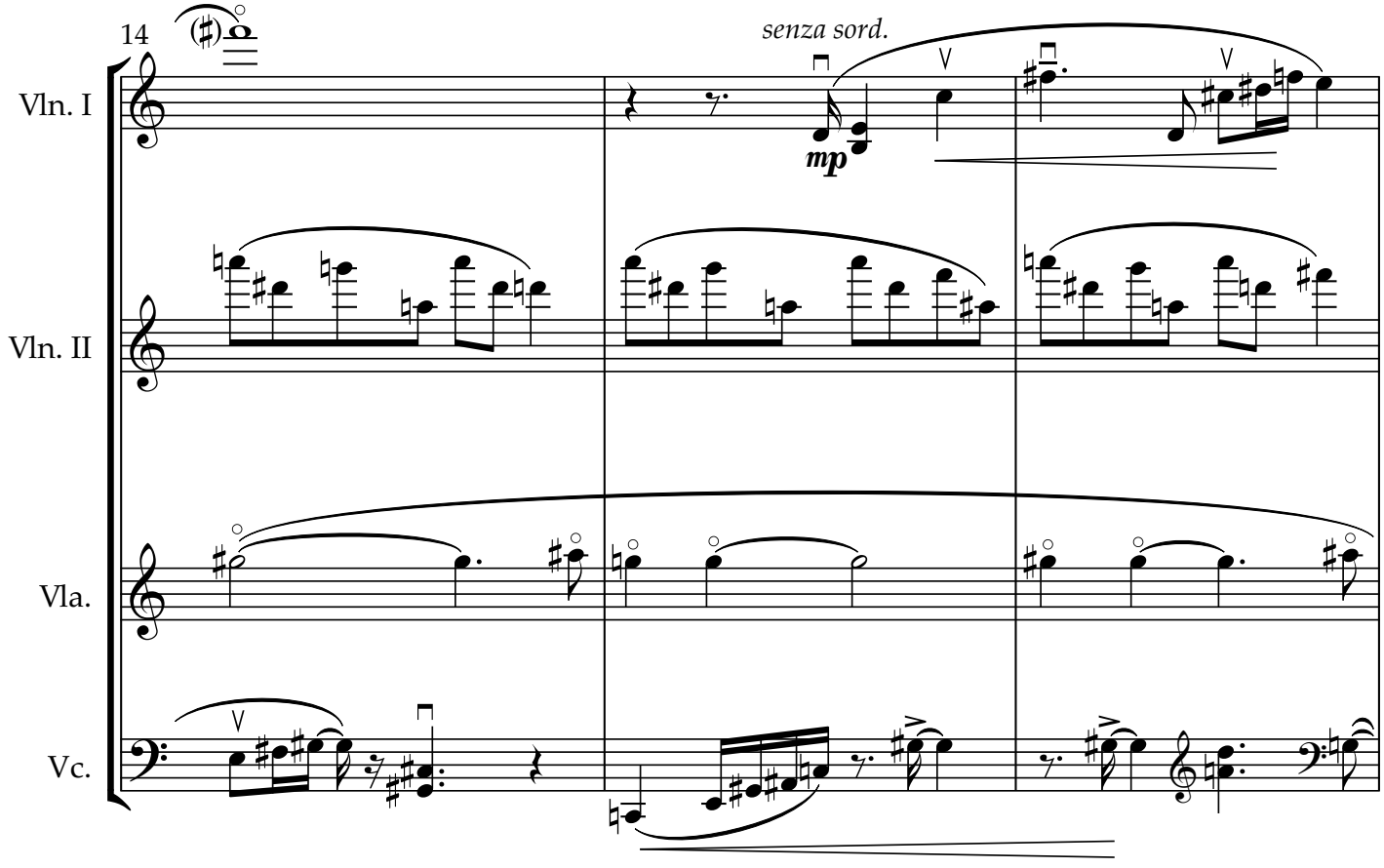
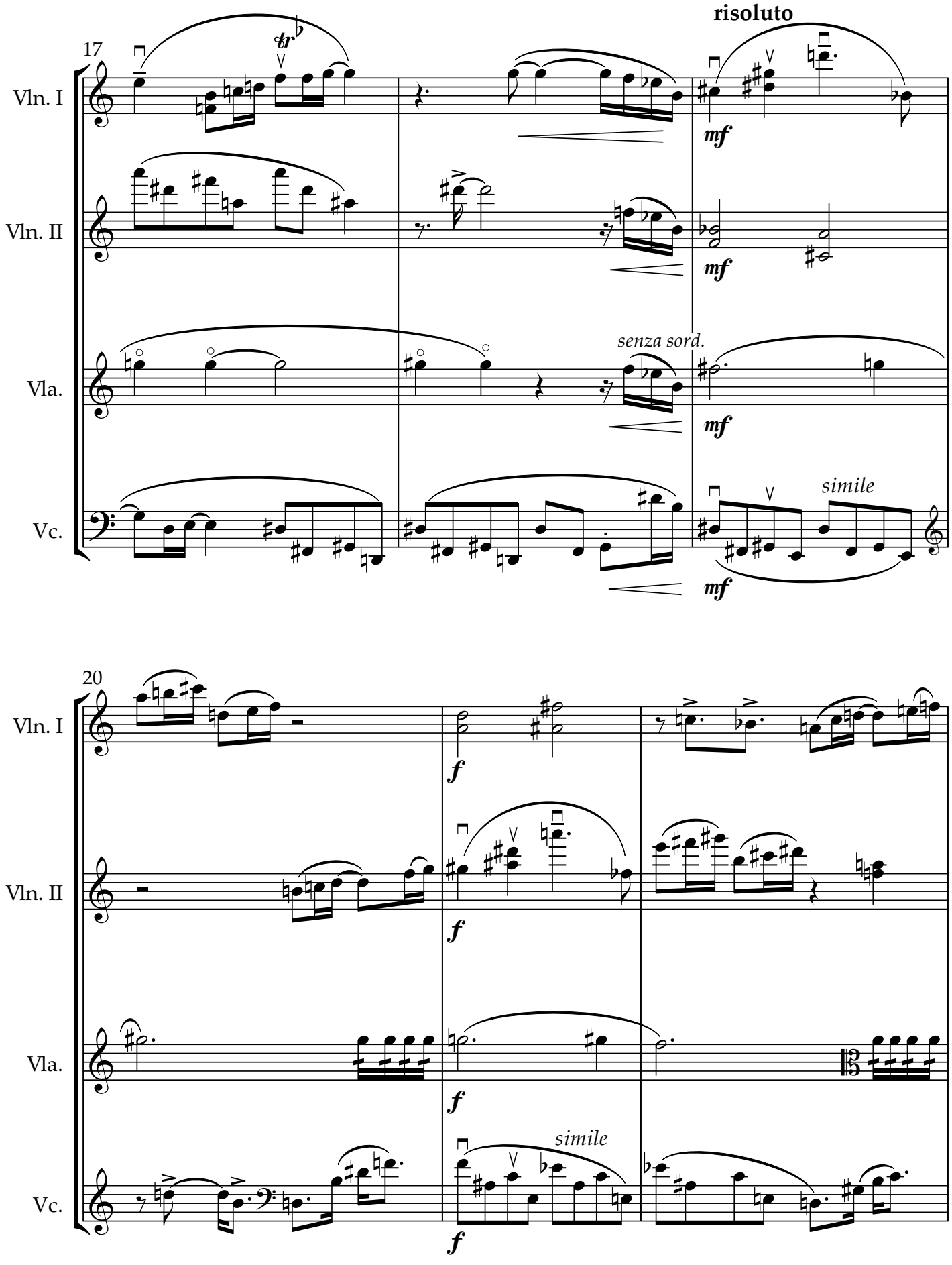
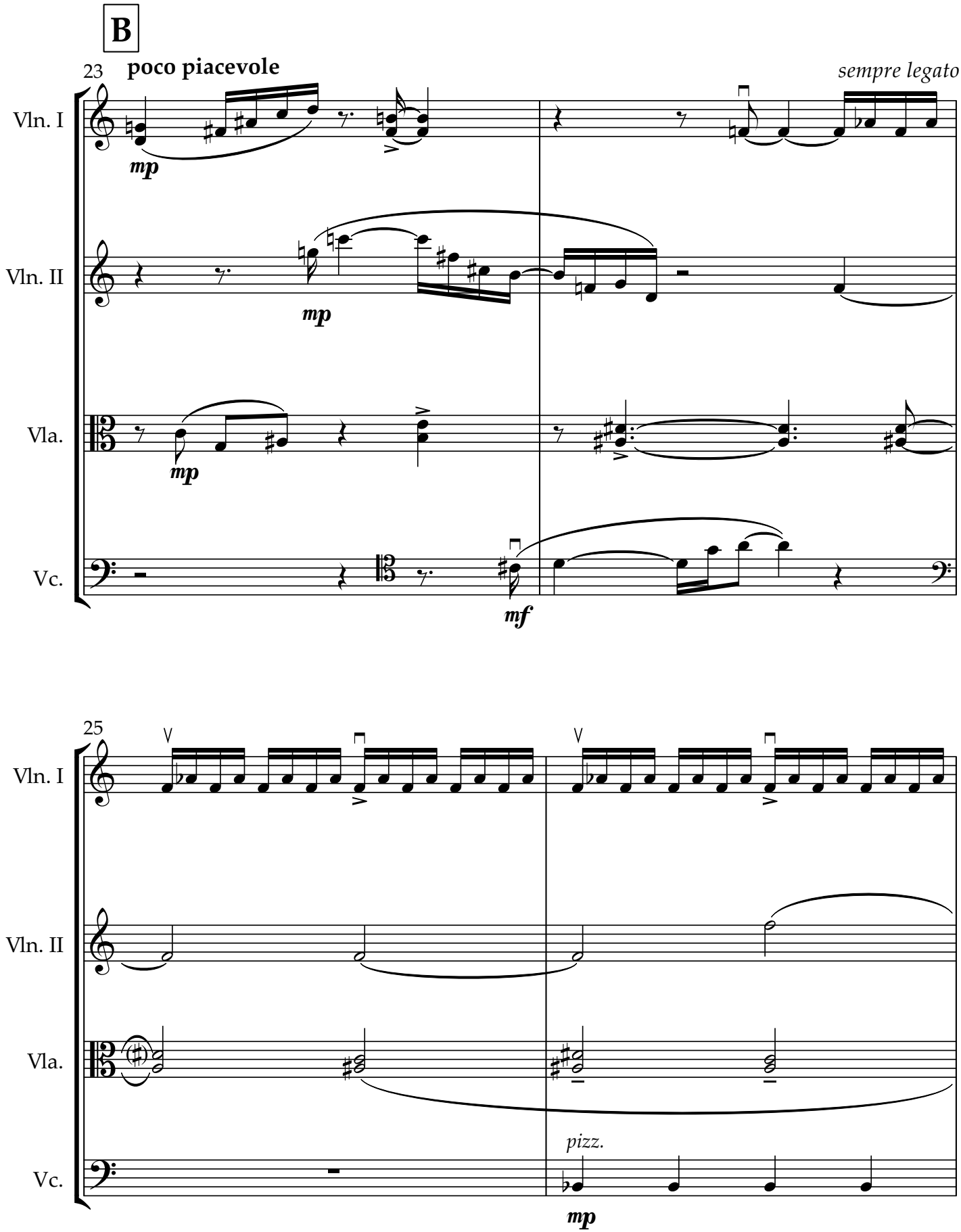
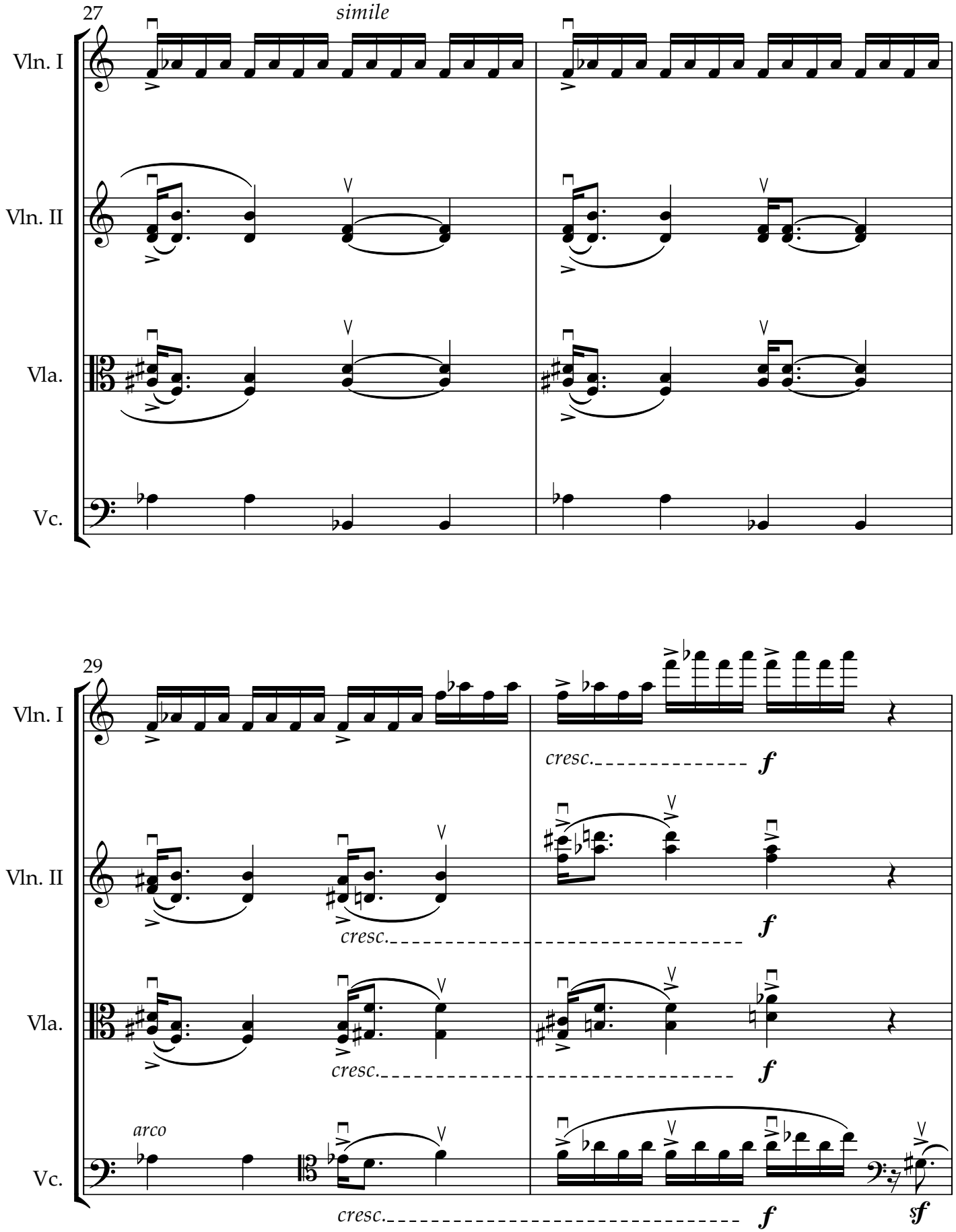
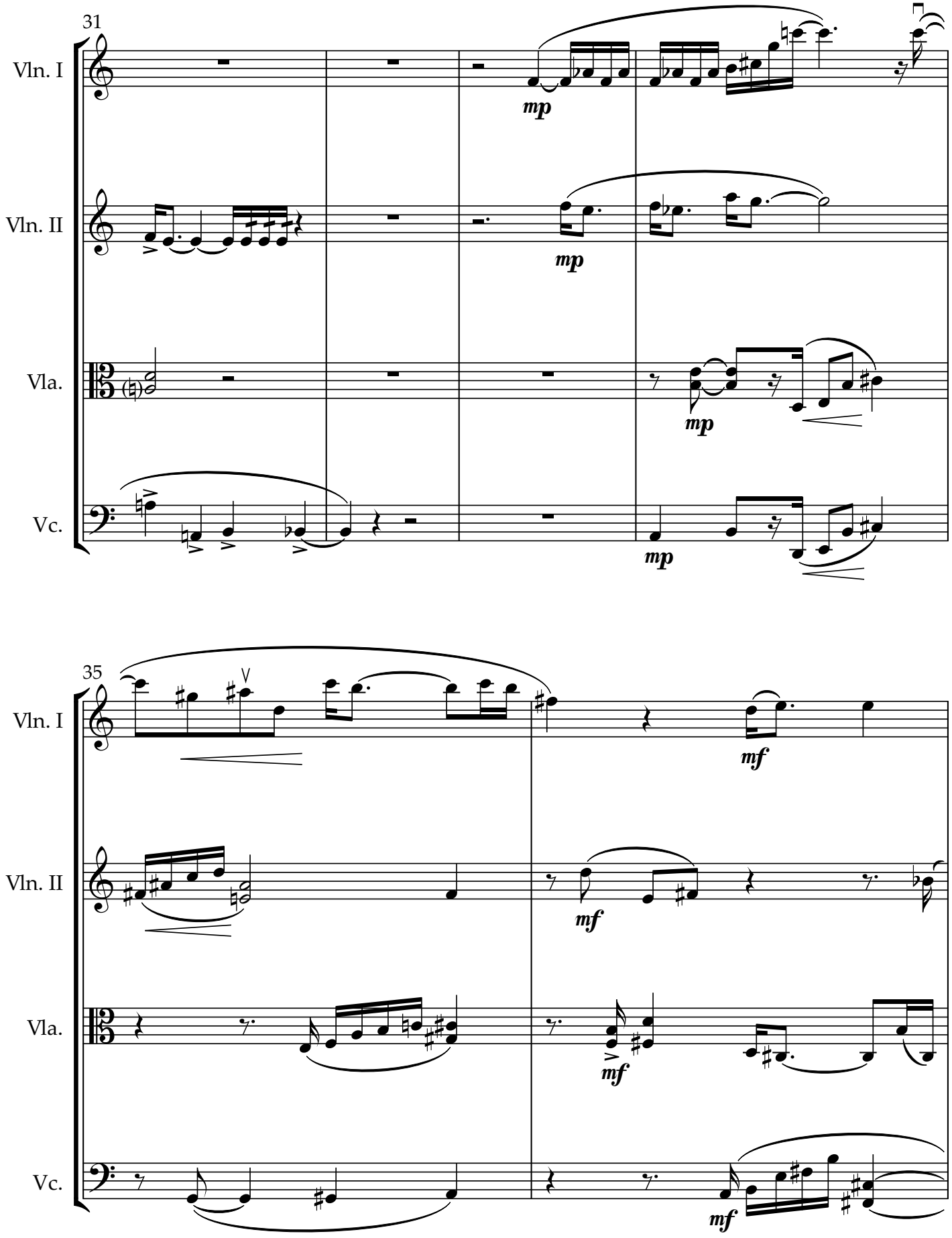

11
Vln. I
Vln. II
Vla.
Vc.
misterioso
mp

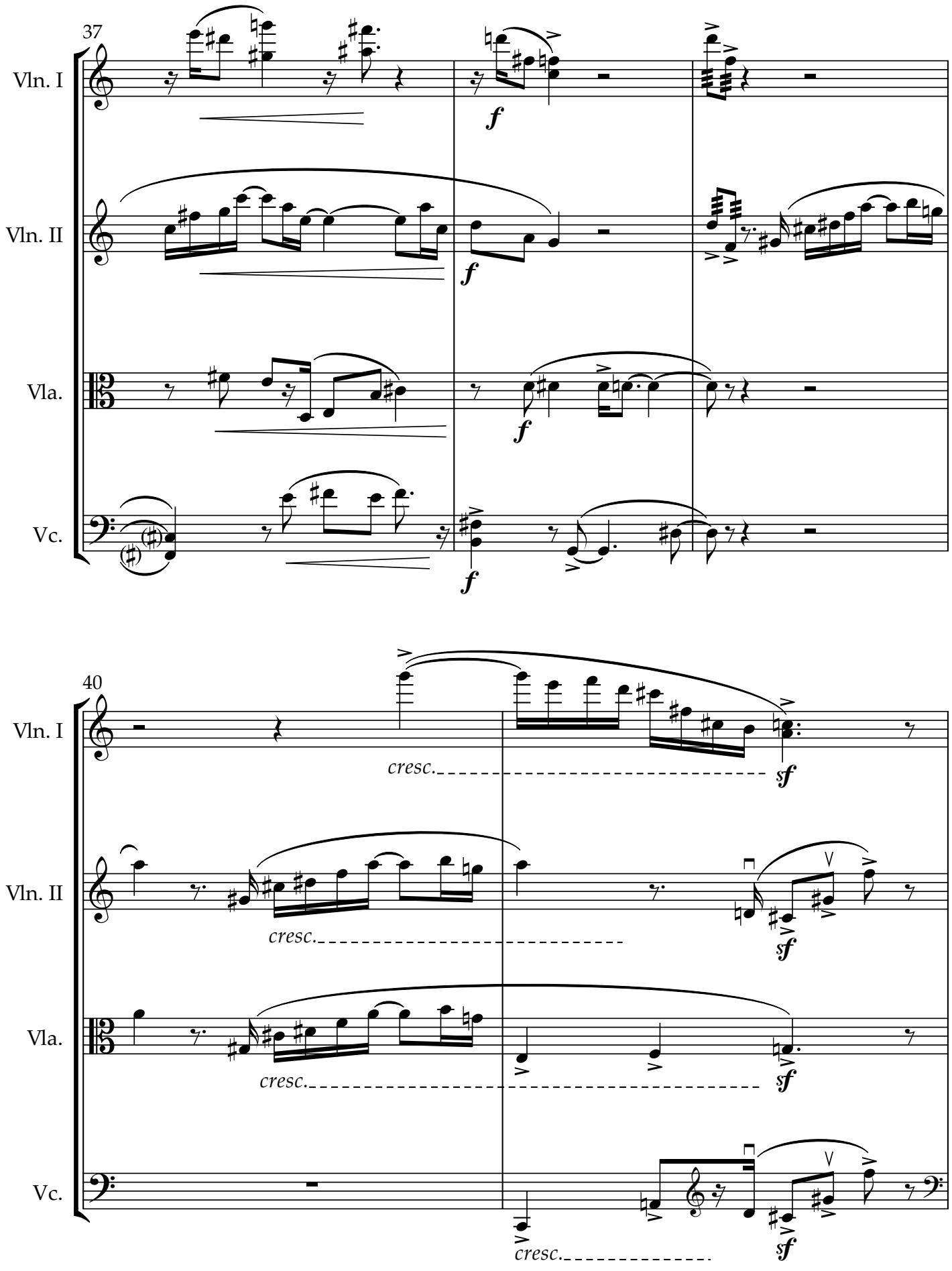

14
Vln. I
Vln. II
Vla.
Vc.
senza sord.
mp

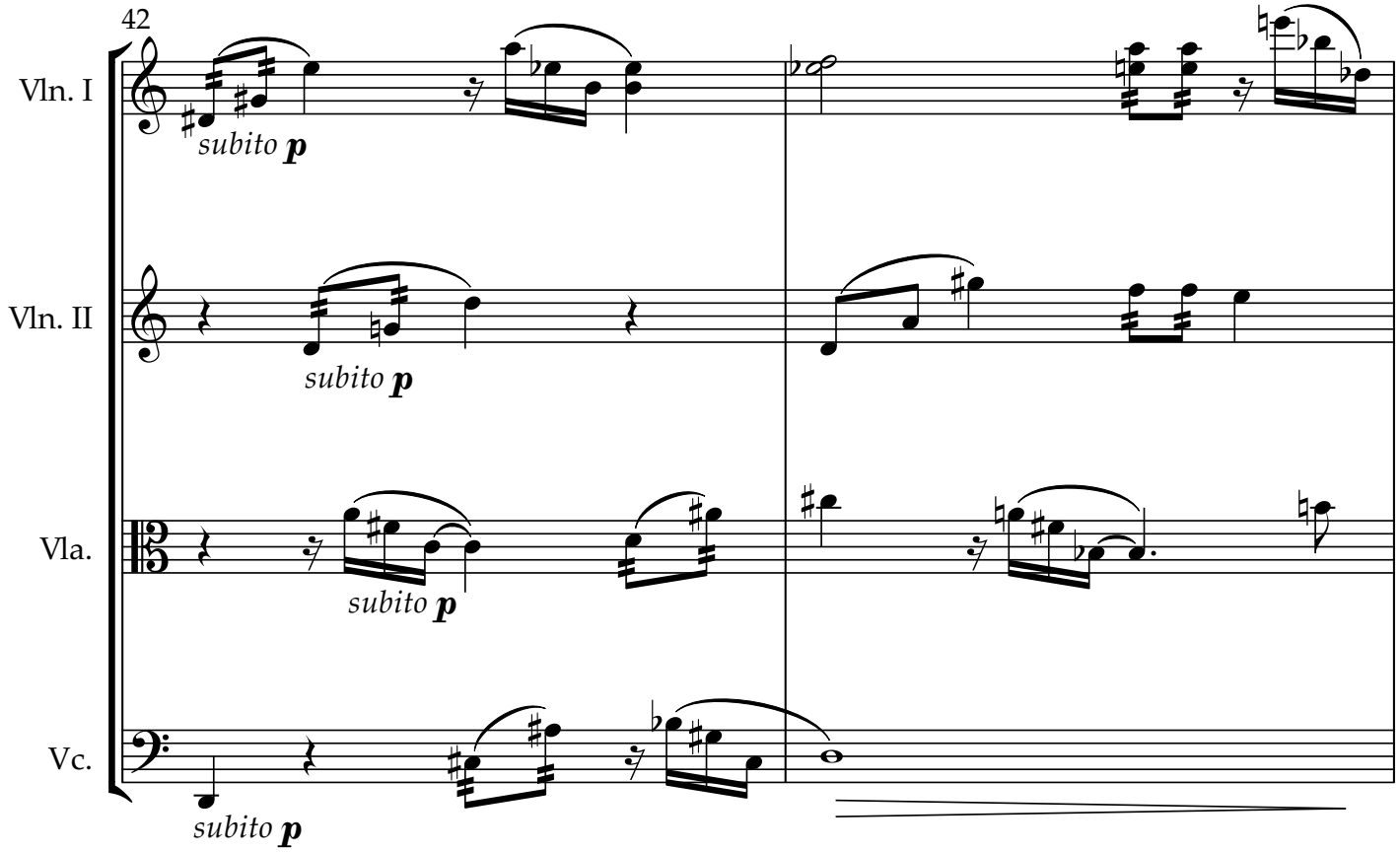

risoluto
17
Vln. I
Vln. II
Vla.
Vc.
mf
senza sord.
simile
20
f
simile

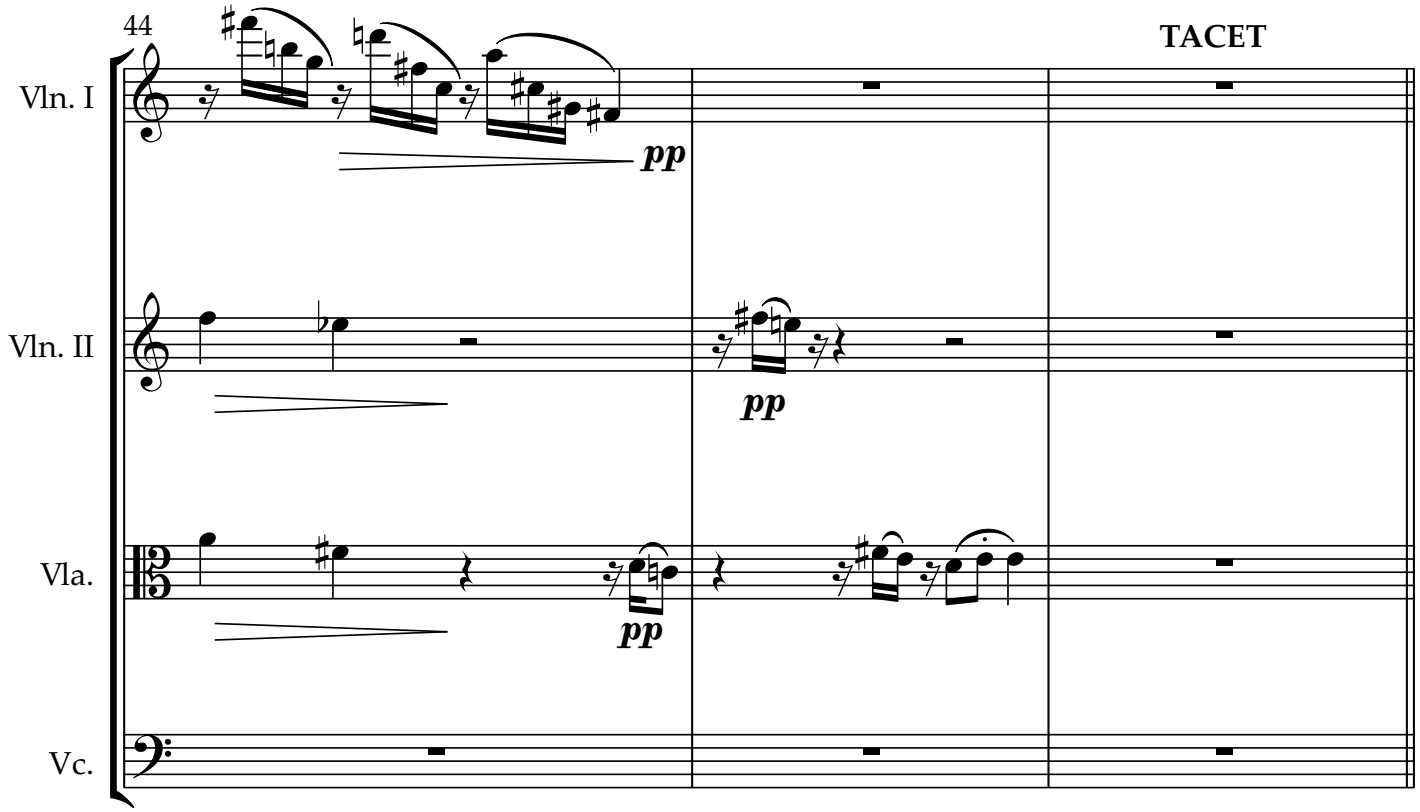

B
23
poco piacevole
sempre legato
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mp
mf
25
Vln. I
Vln. II
Vla.
Vc.
pizz.
mp

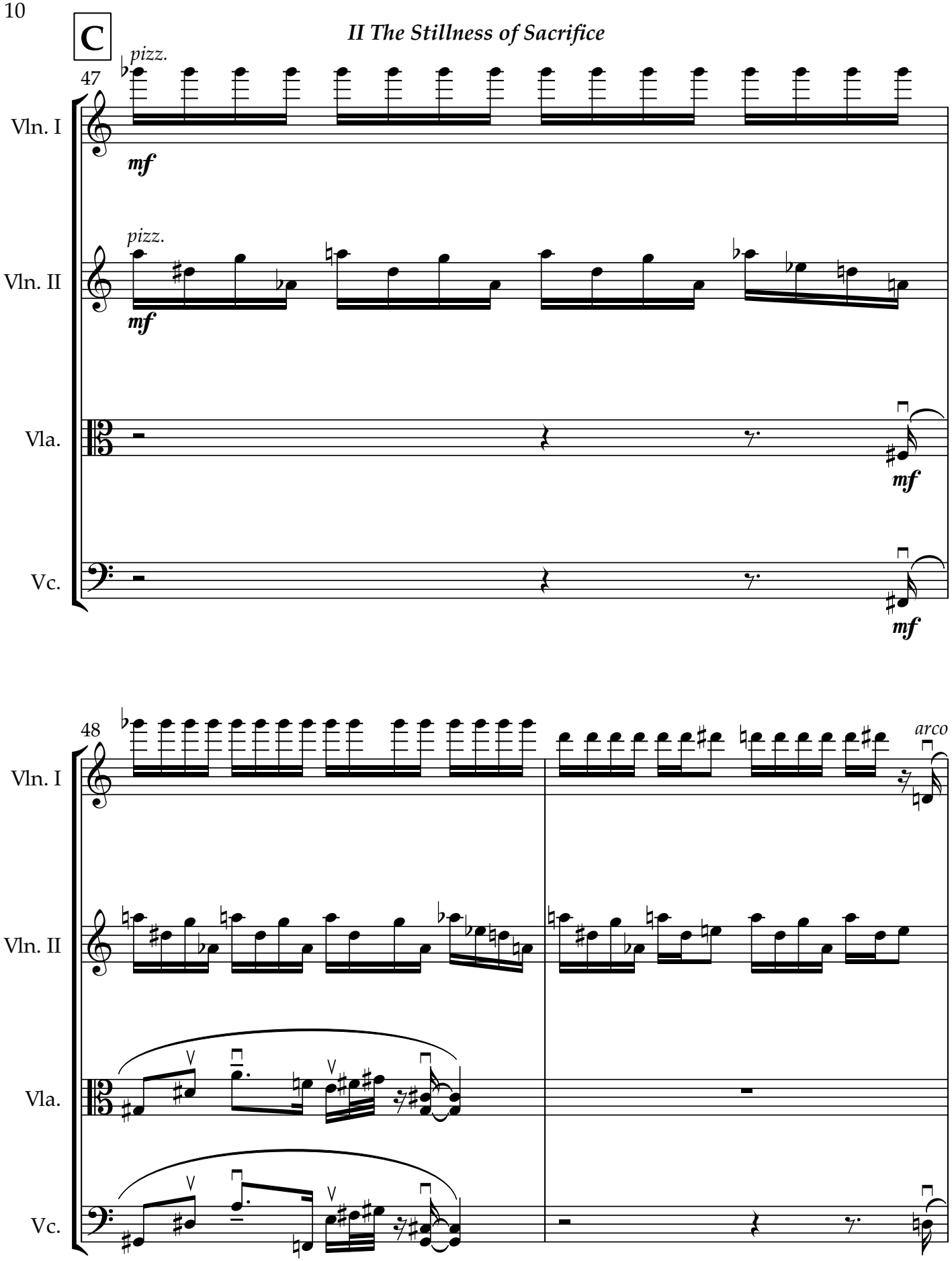

27
simile
Vln. I
Vln. II
Vla.
Vc.
29
Vln. I
cresc.
f
Vln. II
cresc.
f
Vla.
cresc.
f
arco
Vc.
cresc.
f
sf

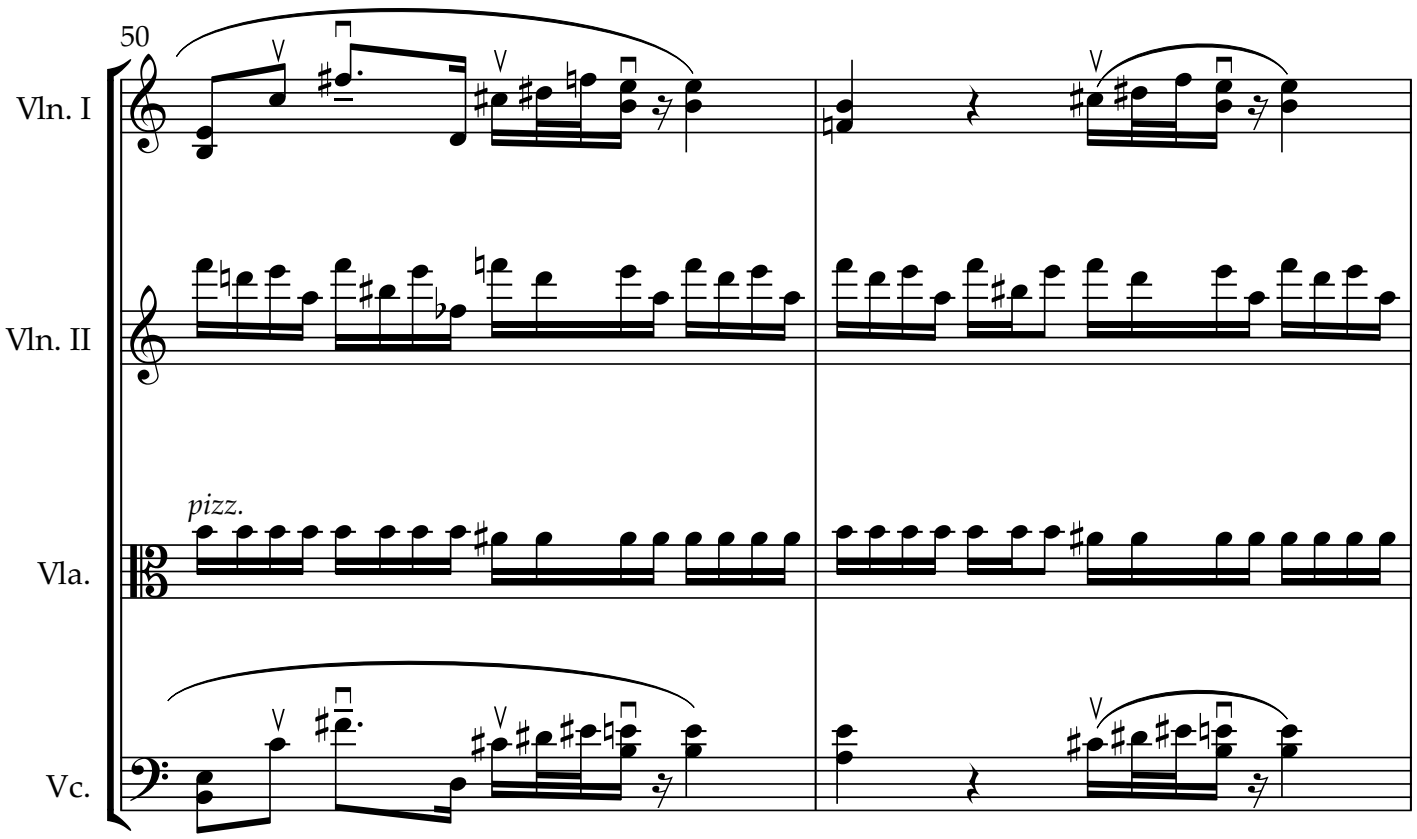

31
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mp
mp
35
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf
mf

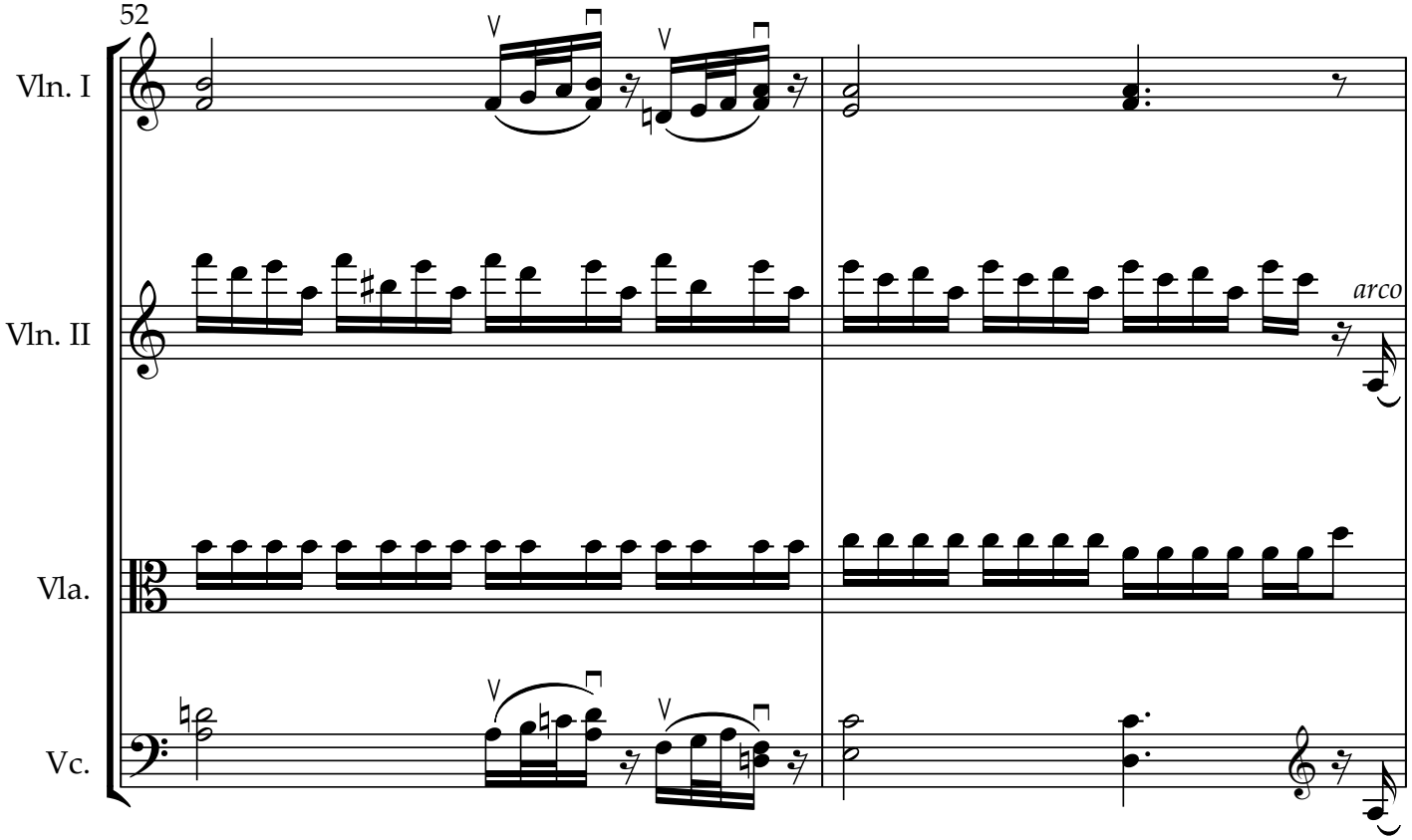

37
Vln. I
Vln. II
Vla.
Vc.
f
40
cresc.
sf

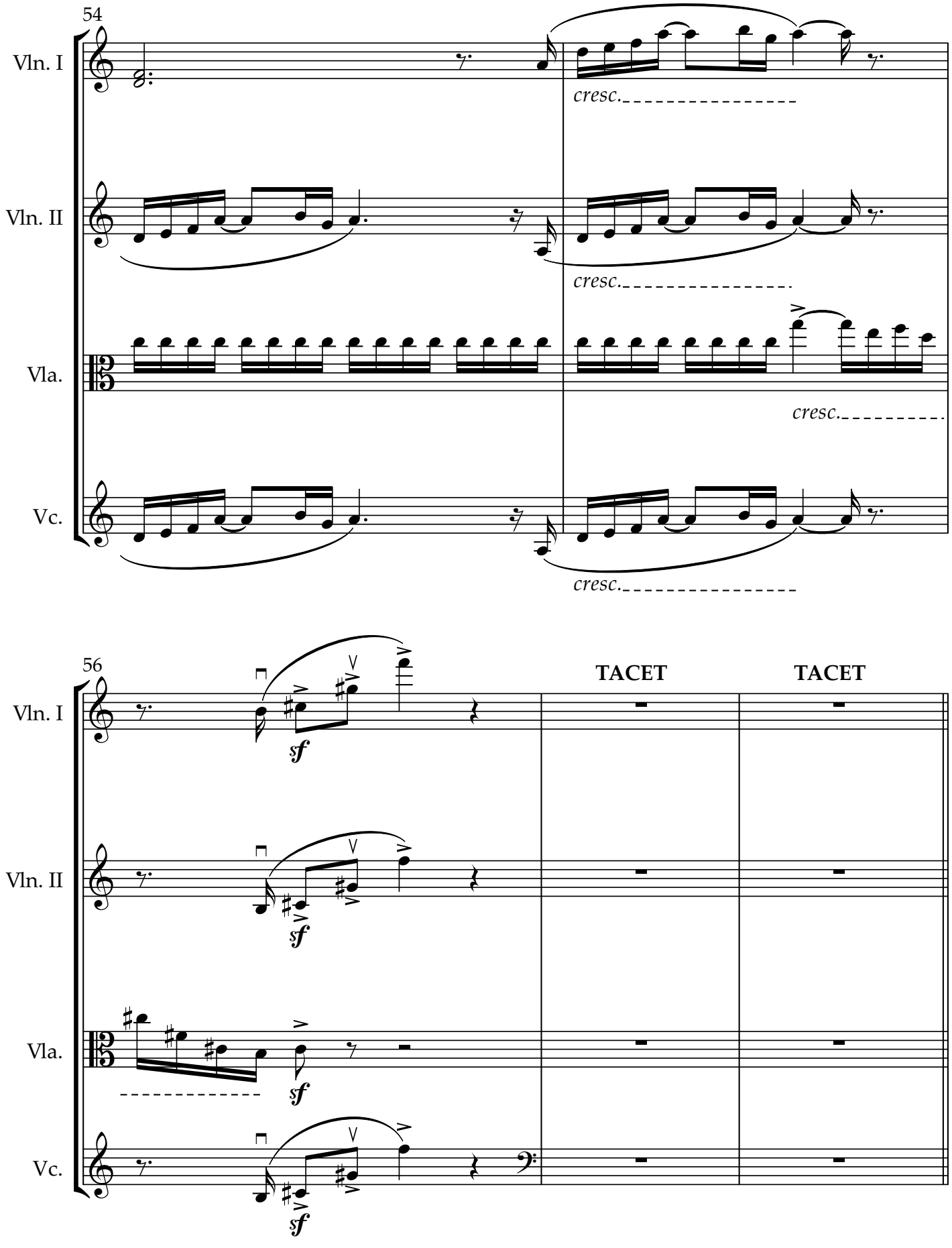

42
Vln. I
subito p
Vln. II
subito p
Vla.
subito p
Vc.
subito p


44
TACET
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.

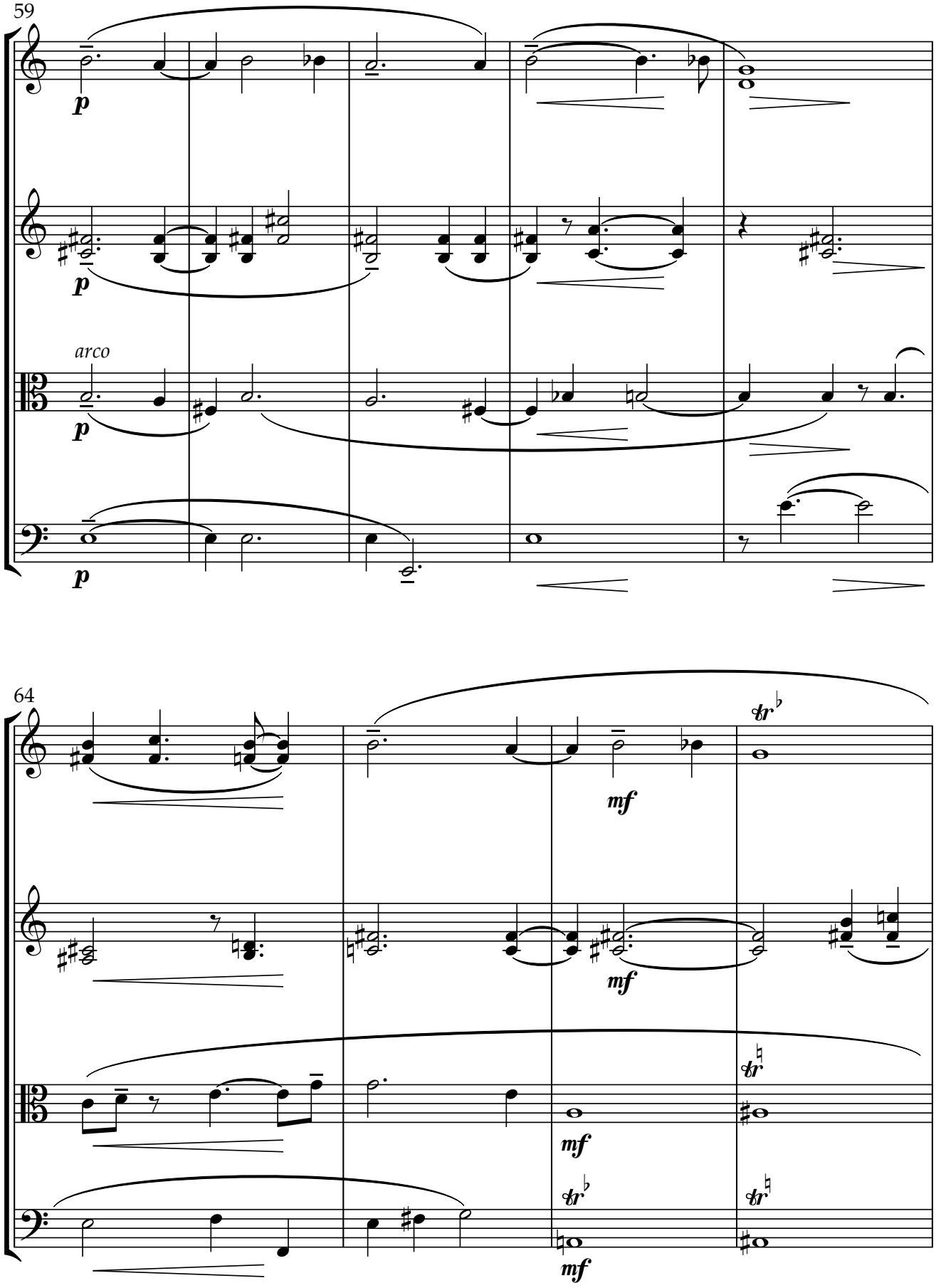

C
47
pizz.
Vln. I
mf
pizz.
Vln. II
mf
Vla.
mf
Vc.
mf
48
arco
Vln. I
Vln. II
Vla.
Vc.

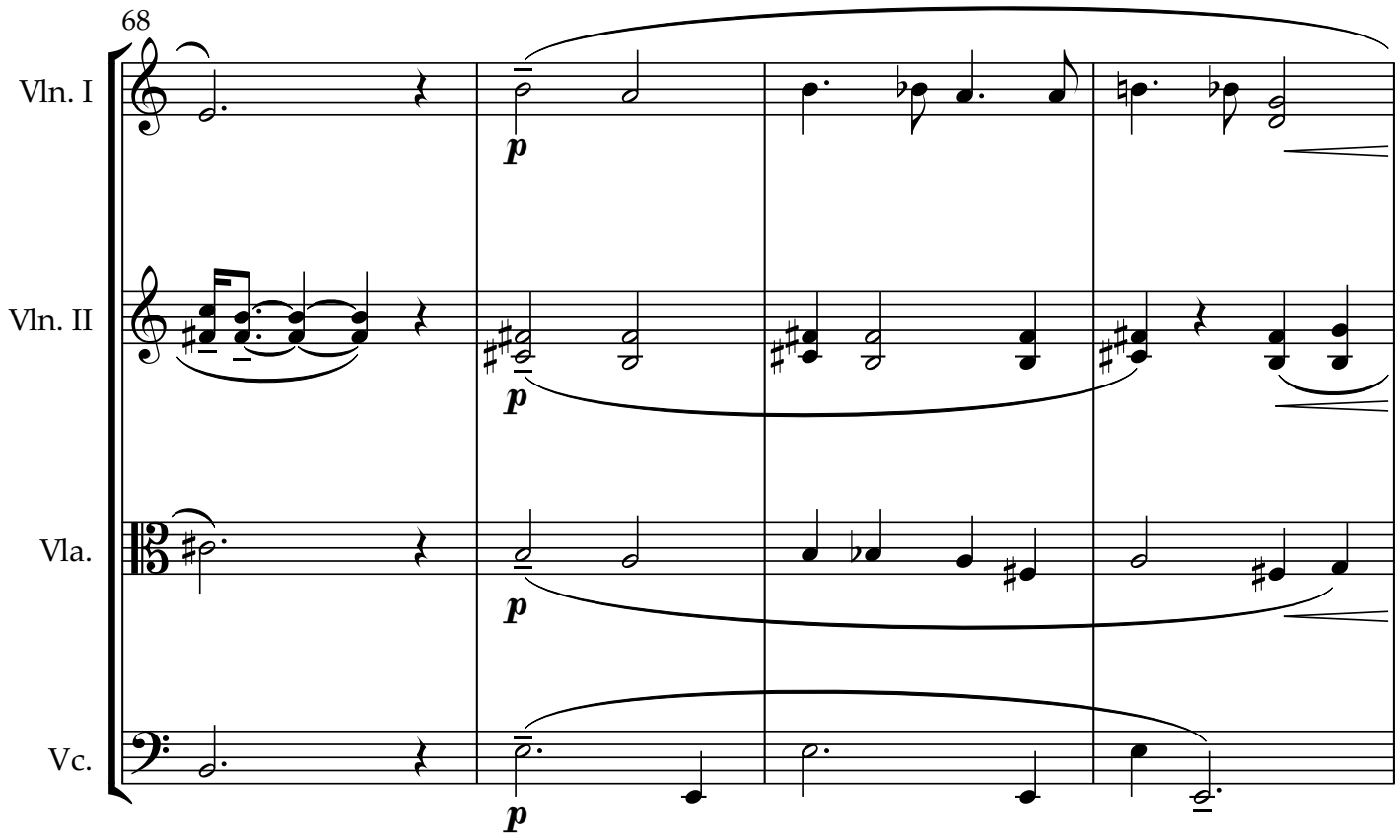

50
Vln. I
Vln. II
pizz.
Vla.
Vc.

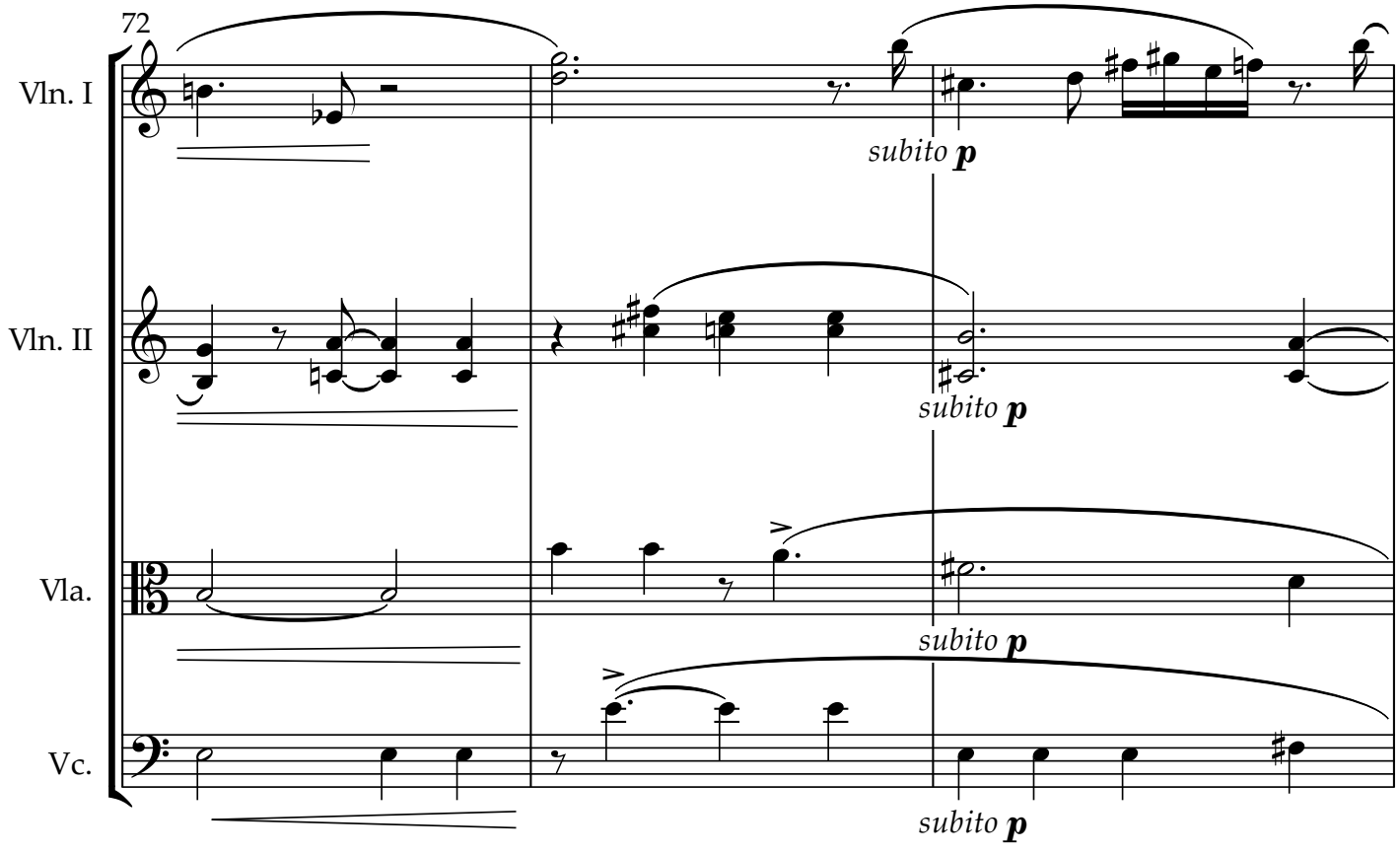

52
Vln. I
Vln. II
arco
Vla.
Vc.

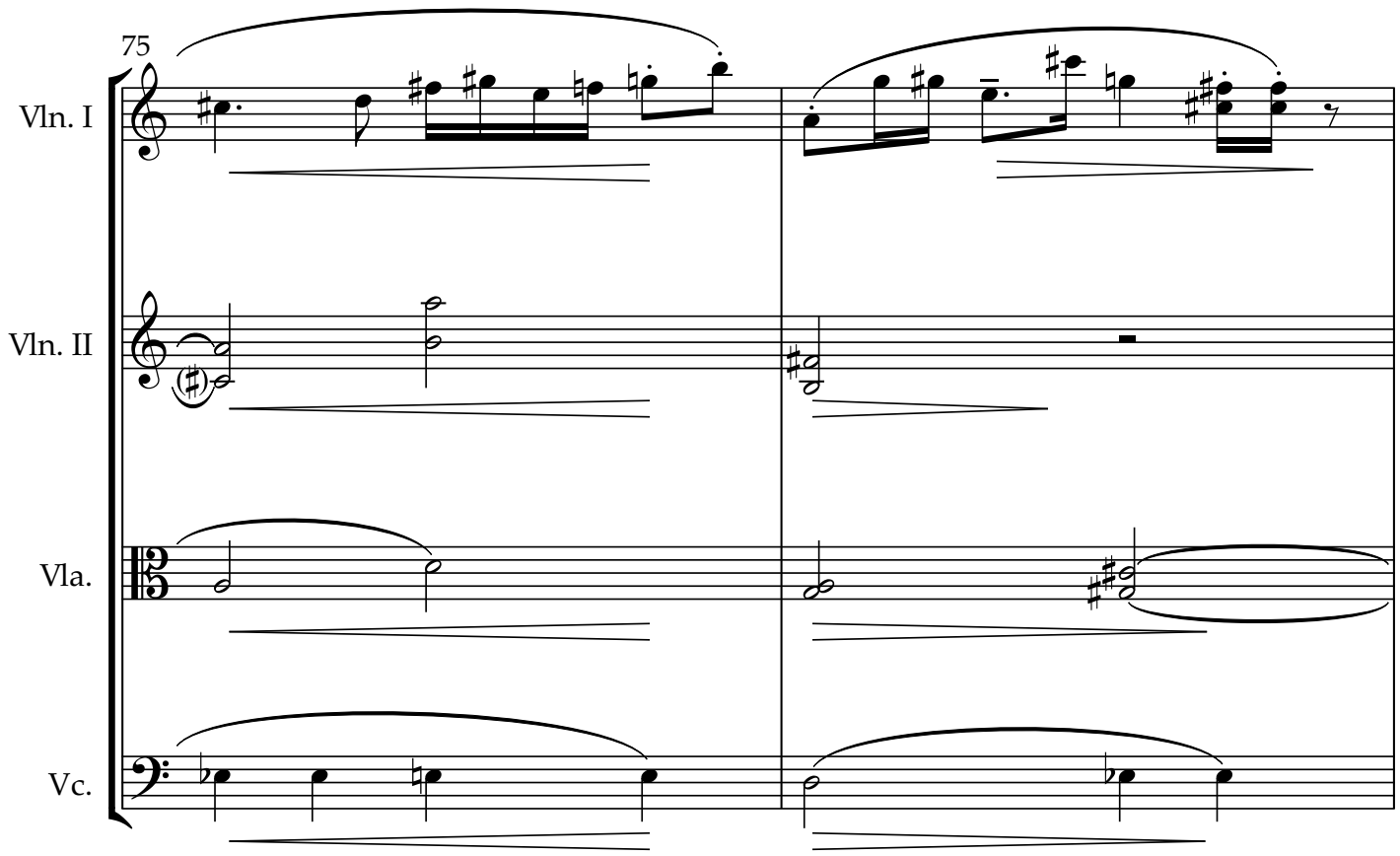

54
Vln. I
Vln. II
Vla.
Vc.
cresc.
cresc.
cresc.
cresc.
56
TACET
TACET
sf
sf
sf
sf

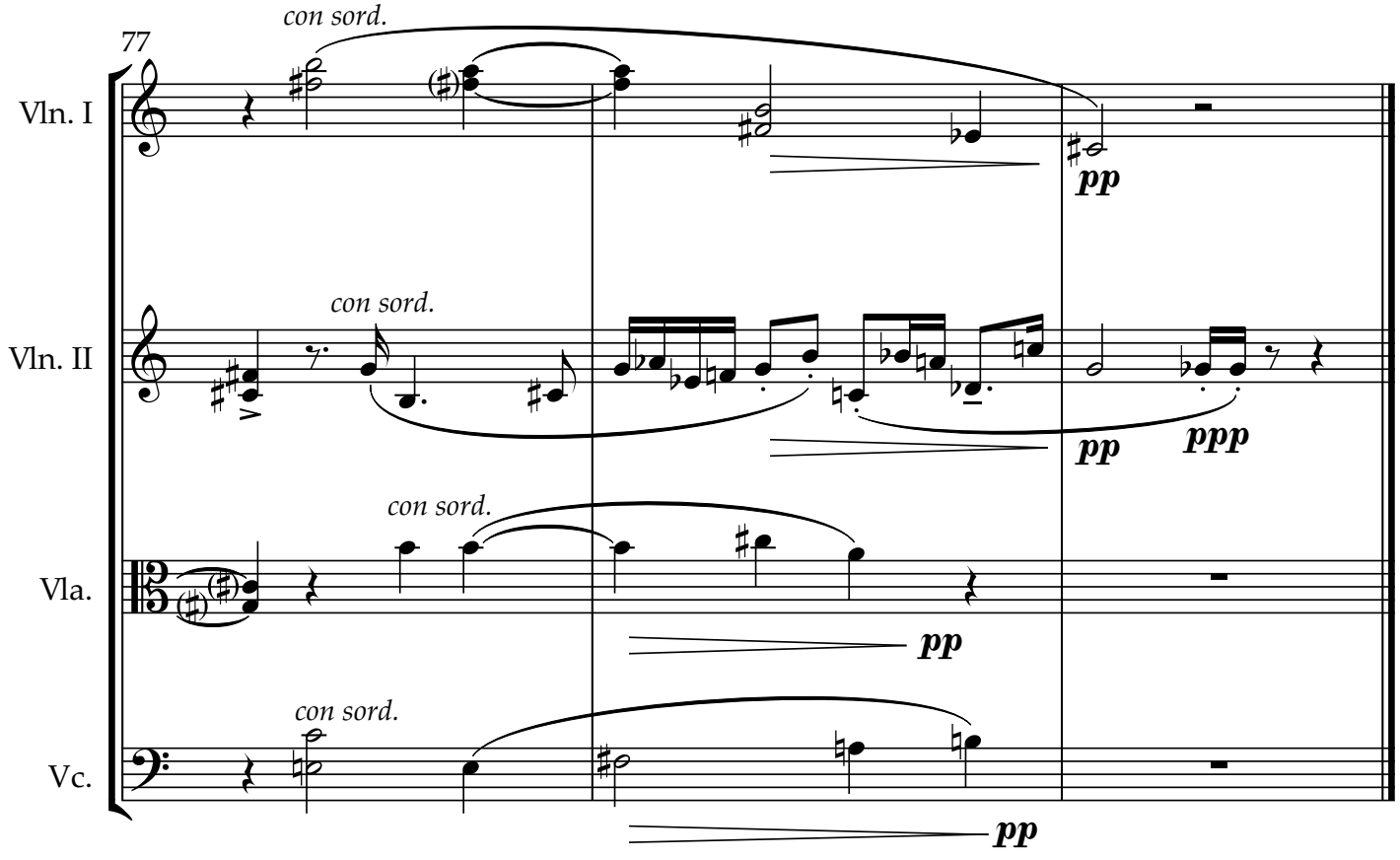
**D** **Lento religioso**




68
Vln. I
Vln. II
Vla.
Vc.
p
p
p
p


72
Vln. I
Vln. II
Vla.
Vc.
subito p
subito p
subito p
subito p


75
Vln. I
Vln. II
Vla.
Vc.


77
con sord.
Vln. I
pp
con sord.
Vln. II
pp
ppp
con sord.
Vla.
pp
con sord.
Vc.
pp