

Svetlana Bukvich

MACHINA IN DUBIO

for Symphonic Orchestra

Piccolo
Flute (2)
Oboe (2)
Bassoon (2)
Clarinet in B \flat
Bass Clarinet
Horn in F (4)
Trumpet in B \flat (2)
Trombone (2)
Tuba
Timpani
Snare Drum
Triangle
Violin I
Violin II
Viola
Violoncello
Contrabass

MACHINA IN DUBIO

for Symphonic Orchestra

Transposed score

Allegro $\text{♩} = 69$

Svetlana Bukvich

The musical score consists of two systems of staves. The first system, starting with Piccolo, continues through Bassoon 2, Horn I in F, Trombone 1, and Timpani. The second system begins with Violin I and continues through Contrabass. The score includes dynamic markings like **p** and **15ma**, and various musical symbols such as grace notes and slurs.

Instrumentation: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B \flat , Bass Clarinet, Bassoon 1, Bassoon 2, Horn I in F, Horn II in F, Horn III in F, Horn IV in F, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Triangle, Violin I, Violin II, Viola, Violoncello, Contrabass.

Tempo: Allegro $\text{♩} = 69$

Dynamic: **p**, **15ma**

4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

p

Vln. II

Vla.

Vc.

Cb.

7

Picc.

Fl. 1

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II *mp*

Vla.

Vc.

Cb.

cresc.

cresc.

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II *poco misterioso*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

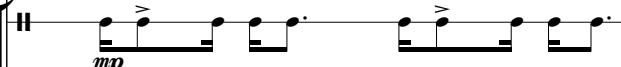
Tpt. 2

Tbn. 1

Tbn. 2

Tuba

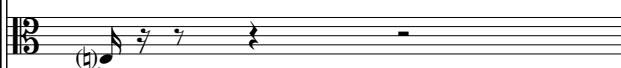
Timpani

Sn. Dr.  *mp*

Trngl.

Vln. I

Vln. II

Vla. 

Vc. 

Cb.  *mf*



13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. *mp*

B. Cl. *mp*

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I *pp*

Vln. II

Vla. *p*

Vc. *p*

Cb.

This page contains ten staves of musical notation. The top section (measures 1-12) includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Bass Trombone, and Timpani. The middle section (measures 13-16) includes Snare Drum, Triangle, Violin 1 (with dynamic *pp*), Violin 2, Viola (with dynamic *p*), Cello (with dynamic *p*), and Double Bass. The bottom section (measures 17-20) includes the same instruments as the middle section. Measure 13 starts with woodwind entries followed by brass entries. Measure 14 begins with woodwind entries. Measure 15 starts with brass entries. Measure 16 begins with woodwind entries. Measures 17-20 feature sustained notes or chords from various instruments.

15

Picc.

Fl. 1

Fl. 2

Ob. 1 (b) *mp*

Ob. 2

Cl. *mp*

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb.

17

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp.

Sn. Dr. *mf*

Trngl.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

mp

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

mp

Tpt. 2

mp

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

mp

cresc.

Vln. II

Vla.

Vc.

legato

mf

Cb.

21 **A** *poco furioso*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

Timp.

Sn. Dr. *mf*

Trngl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

23

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1 *mf*

Tpt. 2

Tbn. 1 *mf*

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Picc.

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl.

B. Cl.

Bsn. 1 *mp*

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timpani

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc. *legato* *mp*

Cb.

30

Picc.

Fl. 1 (h) *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. *cantabile* *mp*

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I *p*

Vln. II *p*

Vla.

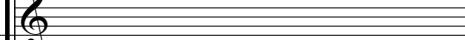
Vc.

Cb.

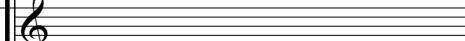
33

Picc. 

Fl. 1 

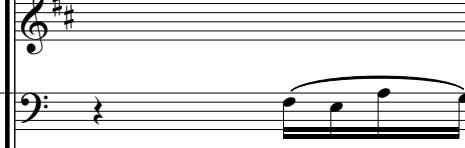
Fl. 2 

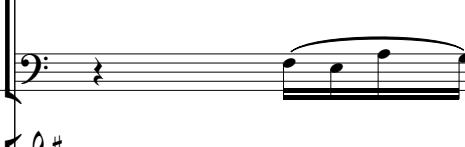
Ob. 1 

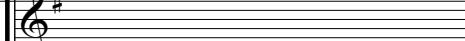
Ob. 2 

Cl. 

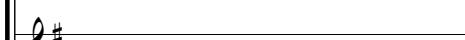
B. Cl. 

Bsn. 1 

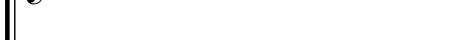
Bsn. 2 

Hn. I 

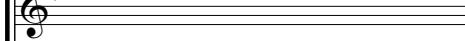
Hn. II 

Hn. III 

Hn. IV 

Tpt. 1 

Tpt. 2 

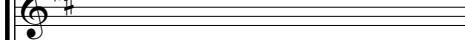
Tbn. 1 

Tbn. 2 

Tuba 

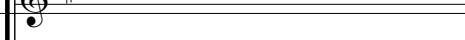
Timp. 

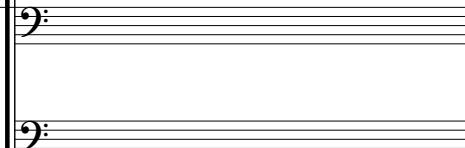
Sn. Dr. 

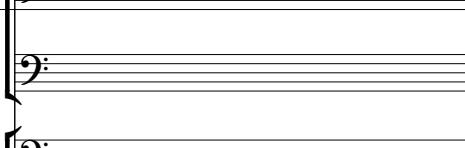
Trngl.  *f*

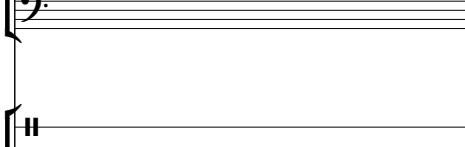
33

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

35 **B** Maestoso

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. -

B. Cl. -

Bsn. 1 Bass clef 4 - mf optional -

Bsn. 2 Bass clef 4 - mf optional -

Hn. I G clef 4 - mf optional -

Hn. II G clef 4 - mf optional -

Hn. III G clef 4 - mf optional -

Hn. IV G clef 4 - mf optional -

Tpt. 1 F clef 4 -

Tpt. 2 F clef 4 -

Tbn. 1 C clef 4 - mf -

Tbn. 2 C clef 4 - mf -

Tuba C clef 4 - mf -

Timpani C clef 4 -

Sn. Dr. H clef 4 -

Trngl. H clef 4 -

Vln. I G clef 4 - mf -

Vln. II G clef 4 - mf -

Vla. B clef 4 -

Vc. C clef 4 - mf -

Cb. C clef 4 - mf -

B Maestoso

Vln. I G clef 4 - mf -

Vln. II G clef 4 - mf -

Vla. B clef 4 -

Vc. C clef 4 - mf -

Cb. C clef 4 - mf -

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C ♩ = 132, *calmo e sensuale*

43

Picc. - - - - *f* *ff* - - - -

Fl. 1 - - - - *f* *ff* - - - -

Fl. 2 - - - - *f* *ff* *p* - - - -

Ob. 1 - - - - *f* *ff* *p* - - - -

Ob. 2 - - - - *f* *ff* - - - -

Cl. - - - - *f* *ff* - - - -

B. Cl. - - - - *f* *ff* - - - -

Bsn. 1 - - - - *f* *ff* - - - -

Bsn. 2 - - - - *f* *ff* - - - -

Hn. I - - - - *f* *ff* - - - -

Hn. II - - - - *f* *ff* - - - -

Hn. III - - - - *f* *ff* - - - -

Hn. IV - - - - *f* *ff* - - - -

Tpt. 1 - - - - *f* *ff* - - - -

Tpt. 2 - - - - *f* *ff* - - - -

Tbn. 1 - - - - *f* *ff* - - - -

Tbn. 2 - - - - *f* *ff* - - - -

Tuba - - - - *f* *ff* - - - -

Timp. - - - - *f* *ff* - - - -

Sn. Dr. - - - - *p* - - - -

Trngl. - - - - - - - -

C ♩ = 132, *calmo e sensuale*

43

Vln. I - - - - *ff* *p* - - - -

Vln. II - - - - *ff* *p* - - - -

Vla. - - - - *ff* *p* - - - -

Vc. - - - - *ff* *p* - - - -

Cb. - - - - *ff* *p* - - - -

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

d.

d.

15mo

This page contains two systems of musical notation. The first system (measures 1-12) includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (Cl.), Bassoon 1, Bassoon 2, Horn I, Horn II, Horn III, Horn IV, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, and Timpani (Timp.). The second system (measures 13-16) includes parts for Snare Drum (Sn. Dr.), Triangle (Trngl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 13 features dynamics of *mp*, *d.*, and *d.*. Measure 14 begins with a dynamic of *d.*. Measures 15 and 16 are marked *15mo*.

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(45)

51

mp

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

D

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Picc.

Fl. 1

Fl. 2 *legato*
mp

Ob. 1 *6*

Ob. 2

Cl. *mf*

B. Cl. *mf*

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2

Tuba *mp*

Tim. p

Sn. Dr. *mp*

Trngl.

67

Vln. I *semper legato*
mp

Vln. II *semper legato*
mp

Vla.

Vc. *mp*

Cb.

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timpani

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

3

3

75

Picc.

Fl. 1

Fl. 2 3

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Sn. Dr.

Trngl.

Vln. I

Vln. II 3

Vla.

Vc.

Cb.

75

79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

E

83

Picc.

Fl. 1 *legato* *mp*

Fl. 2

Ob. 1 *legato* *mp*

Ob. 2 *legato* *mp*

Cl.

B. Cl.

Bsn. 1 *mp*

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

E

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

legato

mp

3

Hn. II

mp

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timpani

Sn. Dr.

Trngl.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timpani

Sn. Dr.

Trngl.

91

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score. It contains two systems of music, each starting with measure 91. The instrumentation includes Picc., Flutes 1 & 2, Oboes 1 & 2, Clarinet (Cl.), Bassoon 1 & 2, Horns I, II, III, and IV, Trombones 1 & 2, Tuba, Timpani, Sn. Dr., and Trngl. In measure 91, various instruments play eighth-note patterns or sustained notes. Dynamics like *mf* (mezzo-forte) and *p* (piano) are used. Measure 92 begins with a repeat sign. The instrumentation changes slightly in the second system, featuring Vln. I, Vln. II, Vla., Vc., and Cb. These strings play eighth-note patterns throughout the measures. Measure 93 starts with another repeat sign.

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G Risolutely
legato

Picc. *f* legato

Fl. 1 *f* legato

Fl. 2 *f* legato

Ob. 1 *f*

Ob. 2 *f*

Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. I (h) *f*

Hn. II (h) *f*

Hn. III (h) *f*

Hn. IV (h) *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba

Tim. *f*

Sn. Dr. *f*

Trngl.

Vln. I *f* legato

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

H

115

119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Vla.

Vla.

mp

Vc.

mp

Cb.

mp

123

I ♩ = 124, dolce e semplice

8va-----

Timp.

Sn. Dr.

Trngl.

I ♩ = 124, dolce e semplice

p

pizz.

123

I ♩ = 124, dolce e semplice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

pizz.

pizz.

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

(8)

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

arco, legato

mp

Vla.

Vc.

Cb.

Vla.

sempre pizz.

131

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1 *p*

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II sim.

Vla.

Vc. *arco, legato*

Cb.

135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

139

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *p*

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim. *p*

Sn. Dr.

Trngl.

J

139

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb.

143 *come una danza*

Picc.

Fl. 1

Fl. 2 *legato*

Ob. 1

Ob. 2

Cl. *p*

B. Cl.

Bsn. 1 *legato*

Bsn. 2 *mp*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I *legato*
mp

Vln. II *legato*
mp
pizz.

Vla. *v*

Vc. *mp*

Cb. *p*

147

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato

mp

sim.

sim.

sim.

151

Picc.

Fl. 1 *poco cresc.*

Fl. 2 *poco cresc.*

Ob. 1

Ob. 2

Cl. *poco cresc.*

B. Cl.

Bsn. 1 *poco cresc.*

Bsn. 2 *poco cresc.*

Hn. I *poco cresc.*

Hn. II *poco cresc.*

Hn. III *poco cresc.*

Hn. IV *poco cresc.*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim. *poco cresc.*

Sn. Dr.

Trngl. *poco cresc.*

151

Vln. I *poco cresc.*

Vln. II *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

K

155

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

K

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

3

3

arco

f

f

arco

f

163 **L**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

ff

Bsn. 1

ff

Bsn. 2

ff

Hn. I

ff

Hn. II

ff

Hn. III

ff

Hn. IV

ff

Tpt. 1

ff

Tpt. 2

ff

Tbn. 1

ff

Tbn. 2

ff

Tuba

ff

Timp.

f

sfz

Sn. Dr.

Trngl.

163 **L**

Vln. I

sfz

Vln. II

sfz

Vla.

sfz

Vc.

sfz

Cb.

sfz

167

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl.

B. Cl.

Bsn. 1

Bsn. 2 *mf*

Hn. I

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr. *f* *sfz*

Trngl. *f* *sfz*

167

Vln. I

Vln. II

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

171

M

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

M

179 **N** $\text{♩} = 69$

Furioso

Picc.

Fl. 1 jet whistle *gliss.* *f*

Fl. 2 jet whistle *gliss.* *f*

Ob. 1

Ob. 2

Cl. *f*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim. *sffz* *sffz* *sffz* *sffz* *sffz*

Sn. Dr. *sffz* *sffz* *sffz* *sffz*

Trngl. *f*

Furioso

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

182

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timpani

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute 1 and Flute 2 play eighth-note patterns with grace notes. Oboe 1 and Oboe 2 play eighth-note patterns. Clarinet and Bassoon 1 play eighth-note patterns. Bassoon 2 rests. Horns I, II, III, IV, Trombones 1 and 2, Tuba, and Timpani rest. Snare Drum and Triangle play eighth-note patterns at **p**. Violin I and Violin II play eighth-note patterns with grace notes. Viola, Cello, and Double Bass play eighth-note patterns. The section ends with a repeat sign and the instruction **subito p**.

184

Picc.  **p**

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

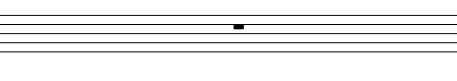
Cl.  *cantabile e misterioso* **mp**

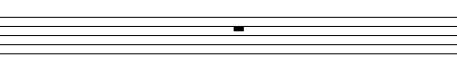
B. Cl. 

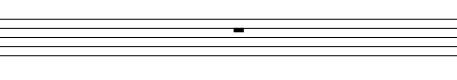
Bsn. 1 

Bsn. 2 

Hn. I 

Hn. II 

Hn. III 

Hn. IV 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Tuba 

Timp. 

Sn. Dr. 

Trngl. 

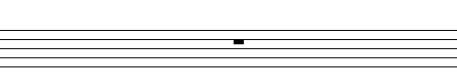
184

Vln. I  **p**

Vln. II  **p**

Vla. 

Vc.  *cantabile e misterioso* **mp** *cantabile e misterioso*

Cb.  **mp**

187

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vc.

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

189

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp.

Sn. Dr. *mf*

Trngl.

189

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

191

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

mp

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

mp

Tpt. 2

mp

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

mp

Vln. II

Vla.

mf

Vc.

mf

Cb.

cresc.

191

Vln. I

mp

Vln. II

Vla.

mf

Vc.

mf

Cb.

193 **P** *Furioso con bravo* poco rit.

Picc.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Cl. *ff*

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *f*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tuba

Timp.

Sn. Dr. *f*

Trngl.

193 **P** *Furioso con bravo* poco rit.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

195 rit. molto rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

ff

Tbn. 2

ff

Tuba

ff

Timp.

Sn. Dr.

Trngl.

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.