

Svjetlana Bukvich

# MACHINA IN DUBIO

for Symphonic Orchestra

Piccolo  
Flute (2)  
Oboe (2)  
Bassoon (2)  
Clarinet in B $\flat$   
Bass Clarinet  
Horn in F (4)  
Trumpet in B $\flat$  (2)  
Trombone (2)  
Tuba  
Timpani  
Snare Drum  
Triangle  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

# MACHINA IN DUBIO

for Symphonic Orchestra

Transposed score

Allegro ♩ = 69

Svjetlana Bukvich

The score is arranged in systems. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb, Bass Clarinet, Bassoon 1, and Bassoon 2. The brass section includes Horn I in F, Horn II in F, Horn III in F, Horn IV in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone 1, Trombone 2, and Tuba. The percussion section includes Timpani, Snare Drum, and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a tempo of Allegro (♩ = 69). The key signature is one sharp (F#). The score is marked as a transposed score. The first system shows the woodwinds and brass sections. The second system shows the brass and percussion sections. The third system shows the string sections. The score includes various musical notations such as rests, notes, and dynamics (p). The Oboe 1 part has a melodic line starting in the second measure of the first system. The Violin I part has a melodic line starting in the first measure of the third system. The Violin II part has a melodic line starting in the second measure of the third system. The Timpani part has a 15ma marking above the staff in the first measure of the second system. The Snare Drum part has a 4/4 time signature. The Triangle part has a 4/4 time signature. The Viola part has a 4/4 time signature. The Violoncello part has a 4/4 time signature. The Contrabass part has a 4/4 time signature.

4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Picc. -

Fl. 1 -

Fl. 2 *mf*

Ob. 1 -

Ob. 2 -

Cl. -

B. Cl. -

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. I -

Hn. II -

Hn. III -

Hn. IV -

Tpt. 1 -

Tpt. 2 -

Tbn. 1 -

Tbn. 2 -

Tuba -

Timp. -

Sn. Dr. -

Trngl. -

Vln. I -

Vln. II *mp*

Vla. -

Vc. -

Cb. -

*cresc.*

*cresc.*

*cresc.*

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

11 *poco misterioso*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. B. Cl. Bsn. 1 Bsn. 2

Hn. I Hn. II Hn. III Hn. IV Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tuba

Timp.

Sn. Dr. *mp*

Trngl.

11 *poco misterioso*

Vln. I Vln. II Vla. Vc. Cb. *mf*

13

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. *mp*

B. Cl. *mp*

Bsn. 1 -

Bsn. 2 -

Hn. I -

Hn. II -

Hn. III -

Hn. IV -

Tpt. 1 -

Tpt. 2 -

Tbn. 1 -

Tbn. 2 -

Tuba -

Timp. -

Sn. Dr.

Trngl. -

Vln. I *pp*

Vln. II -

Vla. *p*

Vc. *p*

Cb. *p*

15

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 *mp*

Ob. 2 -

Cl. *mp*

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Hn. I -

Hn. II -

Hn. III -

Hn. IV -

Tpt. 1 -

Tpt. 2 -

Tbn. 1 -

Tbn. 2 -

Tuba -

Timp. -

Sn. Dr. *mp*

Trngl. -

15

Vln. I -

Vln. II -

Vla. *mp*

Vc. *mp*

Cb. *mp*



17

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp.

Sn. Dr. *mf*

Trngl.

17

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*cresc.*

*legato*

*mf*

21 **A** *poco furioso*

Picc. -

Fl. 1 *mf*

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Hn. I -

Hn. II -

Hn. III -

Hn. IV -

Tpt. 1 -

Tpt. 2 -

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba -

Timp. -

Sn. Dr. *mf*

Trngl. -

21 **A** *poco furioso*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. -

23

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mf

25

Picc. -

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. *mp*

B. Cl. -

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. I -

Hn. II -

Hn. III -

Hn. IV -

Tpt. 1 -

Tpt. 2 -

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tuba -

Timp. -

Sn. Dr. -

Trngl. -

25

Vln. I *p*

Vln. II *mp* *f*

Vla. *f* *mp* *f* *p*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

27

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Cl. 

B. Cl. 

Bsn. 1 

Bsn. 2 

Hn. I 

Hn. II 

Hn. III 

Hn. IV 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Tuba 

Timp. 

Sn. Dr. 

Trngl. 

27

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

30

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. *cantabile mp*

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

30

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p*

Cb. *p*

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

33



35 **B** Maestoso

Picc. 4/4 - - - - - optional

Fl. 1 4/4 - - - - -

Fl. 2 4/4 - - - - -

Ob. 1 4/4 - - - - -

Ob. 2 4/4 - - - - -

Cl. 4/4 - - - - -

B. Cl. 4/4 - - - - -

Bsn. 1 4/4 - - *mf* - - - - -

Bsn. 2 4/4 - - *mf* - - - - -

Hn. I 4/4 *mf* - - - - - optional

Hn. II 4/4 *mf* - - - - - optional

Hn. III 4/4 *mf* - - - - - optional

Hn. IV 4/4 *mf* - - - - - optional

Tpt. 1 4/4 - - - - -

Tpt. 2 4/4 - - - - -

Tbn. 1 4/4 - - *mf* - - - - -

Tbn. 2 4/4 - - *mf* - - - - -

Tuba 4/4 - - - - - *mf*

Timp. 4/4 - - - - -

Sn. Dr. 4/4 - - - - -

Trngl. 4/4 - - - - -

35 **B** Maestoso

Vln. I 4/4 - - - - - *mf*

Vln. II 4/4 - - - - - *mf*

Vla. 4/4 - - - - -

Vc. 4/4 - - *mf* - - - - -

Cb. 4/4 - - *mf* - - - - -

39

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. B. Cl. Bsn. 1 Bsn. 2 Hn. I Hn. II Hn. III Hn. IV Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Sn. Dr. Trngl. Vln. I Vln. II Vla. Vc. Cb.

mf f

f

f

f

f

43

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff* *p*

Ob. 1 *f* *ff* *p*

Ob. 2 *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Hn. III *f* *ff*

Hn. IV *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Sn. Dr. *p*

Trngl.

3/4

43

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

3/4

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*15<sup>mo</sup>*

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

(15)

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. B. Cl. Bsn. 1 Bsn. 2 Hn. I Hn. II Hn. III Hn. IV Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Sn. Dr. Trngl. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 59 through 62. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bass Clarinet, Bassoons 1 and 2, Horns I-IV, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Snare Drum, Triangle, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Clarinet part in measure 59 features a melodic line with a slur and a grace note. The Snare Drum part has a rhythmic pattern of eighth notes and quarter notes. The Viola part has a rhythmic pattern of eighth notes and quarter notes.

**D**

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

**D**

63

Vln. I

Vln. II

Vla.

Vc.

Cb.



67

Picc.

Fl. 1

Fl. 2 *legato*  
*mp*

Ob. 1

Ob. 2

Cl.

B. Cl. *mf*

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2

Tuba *mp*

Timp.

Sn. Dr. *mp*

Trngl.

67

Vln. I *sempre legato*  
*mp*

Vln. II *sempre legato*  
*mp*

Vla.

Vc. *mp*

Cb.

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 75 through 78. The woodwind section includes Piccolo, Flute 1, Flute 2 (with triplets), Oboe 1, Oboe 2, Clarinet, Bass Clarinet, Bassoon 1, and Bassoon 2. The brass section consists of Horns I-IV, Trumpets 1-2, Trombones 1-2, and Tuba. Percussion includes Snare Drum and Triangle. The string section features Violins I and II (with triplets), Viola, Violoncello, and Contrabass. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 75 is marked with a '75' at the beginning of the staff. The Flute 2 and Violin parts feature prominent triplet patterns in measures 76 and 78.

79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

**E**

83

Musical score for woodwinds and percussion, measures 83-86. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. I), Horn 2 (Hn. II), Horn 3 (Hn. III), Horn 4 (Hn. IV), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Snare Drum (Sn. Dr.).

Measures 83-86 are marked with a dynamic of *mp* (mezzo-piano). The woodwinds play a melodic line with triplets and slurs. The bassoons and trombones play a rhythmic accompaniment. The snare drum has a specific rhythmic pattern.

**E**

83

Musical score for strings, measures 83-86. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 83-86 are marked with a dynamic of *mp* (mezzo-piano). The strings play a rhythmic accompaniment with slurs and accents.

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

*legato*  
*mp*

*mp*

3

3

3

**F**

91

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. B. Cl. Bsn. 1 Bsn. 2 Hn. I Hn. II Hn. III Hn. IV Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Sn. Dr. Trngl.

This section of the score covers measures 91 through 94. The woodwind parts (Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bass Clarinet, Bassoons 1 and 2, Horns I-IV, Trumpets 1 and 2, Trombones 1 and 2, and Tuba) feature a melodic line with triplet markings in measures 92 and 93. The brass parts (Bassoons, Trombones, and Tuba) provide harmonic support with sustained notes. The percussion section includes Snare Drum, Triangle, and Timpani. The dynamic marking *mf* is indicated for several parts in measure 94.

**F**

91

Vln. I Vln. II Vla. Vc. Cb.

This section of the score covers measures 91 through 94 for the string ensemble. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts are mostly silent, with some notes in measure 94. The dynamic marking *mf* is indicated for the Violin I and II parts in measure 94.

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 95 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bass Clarinet, Bassoons 1 and 2, Horns I-IV, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Snare Drum, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *br.*. The page number 95 is printed at the top left and bottom left of the score.



**G** **Risolutely**  
legato

99

Picc. *f* legato

Fl. 1 *f* legato

Fl. 2 *f* legato

Ob. 1 *f* legato

Ob. 2 *f*

Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. I *f* (h)

Hn. II *f*

Hn. III *f* (h)

Hn. IV *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Sn. Dr. *f*

Trngl. *f*

**G** **Risolutely**  
legato

99

Vln. I *f* legato

Vln. II *f* legato

Vla. *f*

Vc. *f*

Cb. *f*

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Picc. *3*

Fl. 1 *3*

Fl. 2 *3*

Ob. 1 *3*

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I *3*

Vln. II *3*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 107 to 110. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bass Clarinet, Bassoons 1 and 2, Horns I-IV, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Percussion section includes Snare Drum and Triangle. Measures 107-108 feature a prominent triplet melody in the Piccolo, Flutes 1 and 2, and Oboe 1. Measures 109-110 continue this melody with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment.

This page of a musical score, numbered 36, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. I), Horn 2 (Hn. II), Horn 3 (Hn. III), Horn 4 (Hn. IV).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.).
- Drum:** Snare Drum (Sn. Dr.), Triangle (Trngl.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score is marked with a rehearsal sign *111* at the beginning of the first system. The woodwind and string parts feature triplets in the first measure of the system. The brass and string parts include dynamic markings such as *sfz* (sforzando) and *f* (forte). The woodwinds and strings have long, sweeping lines indicating sustained notes or breaths. The percussion parts include rhythmic patterns for the snare drum and triangle, and a cymbal crash for the triangle.

**H**

115

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. *ff*

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

**H**

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.

Vla.

*mp*

*mp*

*mp*

I ♩ = 124, dolce e semplice

123

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

8va

Sn. Dr.

Trngl.

*p*

I ♩ = 124, dolce e semplice

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

127

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. B. Cl. Bsn. 1 Bsn. 2 Hn. I Hn. II Hn. III Hn. IV Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Sn. Dr. Trngl. Vln. I Vln. II Vla. Vc. Cb.

arco, legato mp (8) p sempre pizz.



131

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. B. Cl. Bsn. 1 Bsn. 2 Hn. I Hn. II Hn. III Hn. IV Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Sn. Dr. Trngl. Vln. I Vln. II Vla. Vc. Cb.

*p*

*sim.*

*arco, legato*

*mp*

*p*

135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 42, contains measures 135 through 138. The score is for a full symphony orchestra. The woodwind section, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bass Clarinet, Bassoons 1 and 2, Horns I-IV, Trumpets 1 and 2, Trombones 1 and 2, and Tuba, is mostly silent, indicated by horizontal lines with dashes. The Bassoon 1 part has some notes with 'v.' (vibrato) markings. The percussion section includes Snare Drum and Triangle, which play a rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, with some dynamics markings like 'v.' (vibrato) and 'f' (forte).

139 **J**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. B. Cl. Bsn. 1 Bsn. 2 Hn. I Hn. II Hn. III Hn. IV Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Sn. Dr. Trngl. Vln. I Vln. II Vla. Vc. Cb.

139 **J**

139 **J**

143 *come una danza*

Picc. -

Fl. 1 -

Fl. 2 *legato*  
*p*

Ob. 1 -

Ob. 2 -

Cl. *legato*  
*p*

B. Cl. -

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. I -

Hn. II -

Hn. III -

Hn. IV -

Tpt. 1 -

Tpt. 2 -

Tbn. 1 -

Tbn. 2 -

Tuba -

Timp. -

Sn. Dr. -

Trngl. *mp*

143 *come una danza*

Vln. I *legato*  
*mp*

Vln. II *legato*  
*mp*

Vla. *pizz.*

Vc. *mp*

Cb. *mp*

147

Picc. \_\_\_\_\_

Fl. 1 \_\_\_\_\_ *legato*

Fl. 2 \_\_\_\_\_ *mp*

Ob. 1 \_\_\_\_\_

Ob. 2 \_\_\_\_\_

Cl. \_\_\_\_\_

B. Cl. \_\_\_\_\_

Bsn. 1 \_\_\_\_\_

Bsn. 2 \_\_\_\_\_

Hn. I \_\_\_\_\_ *mp*

Hn. II \_\_\_\_\_ *mp*

Hn. III \_\_\_\_\_ *mp*

Hn. IV \_\_\_\_\_ *mp*

Tpt. 1 \_\_\_\_\_

Tpt. 2 \_\_\_\_\_

Tbn. 1 \_\_\_\_\_

Tbn. 2 \_\_\_\_\_

Tuba \_\_\_\_\_

Timp. \_\_\_\_\_

Sn. Dr. \_\_\_\_\_

Trngl. \_\_\_\_\_

147

Vln. I \_\_\_\_\_ *sim.*

Vln. II \_\_\_\_\_ *sim.*

Vla. \_\_\_\_\_

Vc. \_\_\_\_\_ *sim.*

Cb. \_\_\_\_\_

151

Picc.

Fl. 1  
*poco cresc.*

Fl. 2  
*poco cresc.*

Ob. 1

Ob. 2

Cl.  
*poco cresc.*

B. Cl.

Bsn. 1  
*poco cresc.*

Bsn. 2  
*poco cresc.*

Hn. I  
*poco cresc.*

Hn. II  
*poco cresc.*

Hn. III  
*poco cresc.*

Hn. IV  
*poco cresc.*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.  
*poco cresc.*

151

Vln. I  
*poco cresc.*

Vln. II  
*poco cresc.*

Vla.  
*poco cresc.*

Vc.  
*poco cresc.*

Cb.  
*poco cresc.*

K

155

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

K

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

*arco*

*f*

*f*

*f*

*arco*

*f*

Detailed description: This is a page of a musical score, page 48, starting at measure 159. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bass Clarinet, Bassoons 1 and 2, Horns I-IV, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Snare Drum and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows measures 159, 160, 161, and 162. Measures 159 and 160 feature a melodic line in the Flutes and Violins I, with triplets and accents. The Bassoons and Violoncello have a rhythmic accompaniment. The Viola and Contrabass play chords. Measure 161 continues the melodic lines. Measure 162 features a change in the string section, with the Viola and Contrabass playing chords marked *f* and *arco*. The woodwinds and brass are mostly silent in these measures.



**L**

163

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

*ff*

*f*

*sfz*

**L**

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

167

Picc.

Fl. 1  
*mf*

Fl. 2  
*mf*

Ob. 1  
*mf*

Ob. 2  
*mf*

Cl.  
*mf*

B. Cl.

Bsn. 1  
*mf*

Bsn. 2  
*mf*

Hn. I  
*mf*

Hn. II  
*mf*

Hn. III  
*mf*

Hn. IV  
*mf*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.  
*f* — *sfz*

Trngl.  
*f* — *sfz*

167

Vln. I  
*sfz*

Vln. II  
*sfz*

Vla.  
*sfz*

Vc.  
*sfz*

Cb.  
*sfz*

M

171

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

M

171

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

Picc. 2/4

Fl. 1 2/4

Fl. 2 2/4

Ob. 1 2/4

Ob. 2 2/4

Cl. 2/4

B. Cl. 2/4

Bsn. 1 2/4

Bsn. 2 2/4

Hn. I 2/4

Hn. II 2/4

Hn. III 2/4

Hn. IV 2/4

Tpt. 1 2/4

Tpt. 2 2/4

Tbn. 1 2/4

Tbn. 2 2/4

Tuba 2/4

Timp. 2/4  
*sfz*     *sfz*     *sfz*     *sfz*

Sn. Dr. 2/4  
*sfz*     *sfz*

Trngl. 2/4

175

Vln. I 2/4

Vln. II 2/4

Vla. 2/4

Vc. 2/4

Cb. 2/4

179 **N** ♩ = 69

*Furioso*

Picc.  $\frac{2}{4}$  -  $\frac{4}{4}$

Fl. 1  $\frac{2}{4}$  -  $\frac{4}{4}$  jet whistle *f* gliss.

Fl. 2  $\frac{2}{4}$  -  $\frac{4}{4}$  jet whistle *f* gliss.

Ob. 1  $\frac{2}{4}$  -  $\frac{4}{4}$

Ob. 2  $\frac{2}{4}$  -  $\frac{4}{4}$

Cl.  $\frac{2}{4}$  -  $\frac{4}{4}$  *f*

B. Cl.  $\frac{2}{4}$  -  $\frac{4}{4}$

Bsn. 1  $\frac{2}{4}$  -  $\frac{4}{4}$  *f*

Bsn. 2  $\frac{2}{4}$  -  $\frac{4}{4}$  *f*

Hn. I  $\frac{2}{4}$  -  $\frac{4}{4}$

Hn. II  $\frac{2}{4}$  -  $\frac{4}{4}$

Hn. III  $\frac{2}{4}$  -  $\frac{4}{4}$

Hn. IV  $\frac{2}{4}$  -  $\frac{4}{4}$

Tpt. 1  $\frac{2}{4}$  -  $\frac{4}{4}$

Tpt. 2  $\frac{2}{4}$  -  $\frac{4}{4}$

Tbn. 1  $\frac{2}{4}$  -  $\frac{4}{4}$

Tbn. 2  $\frac{2}{4}$  -  $\frac{4}{4}$

Tuba  $\frac{2}{4}$  -  $\frac{4}{4}$

Timp.  $\frac{2}{4}$  *sfz*  $\frac{4}{4}$  *sfz* *sfz* *sfz* *sfz*

Sn. Dr.  $\frac{2}{4}$  *sfz*  $\frac{4}{4}$  *sfz* *sfz* *sfz* *sfz*

Trngl.  $\frac{2}{4}$  -  $\frac{4}{4}$  *f*

179 **N** ♩ = 69

*Furioso*

Vln. I  $\frac{2}{4}$  -  $\frac{4}{4}$  *f*

Vln. II  $\frac{2}{4}$  -  $\frac{4}{4}$  *f*

Vla.  $\frac{2}{4}$  -  $\frac{4}{4}$  *f*

Vc.  $\frac{2}{4}$  -  $\frac{4}{4}$  *f*

Cb.  $\frac{2}{4}$  -  $\frac{4}{4}$  *f*

182

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*subito p*

*subito p*

*subito p*

*subito p*

*p*

*subito p*

*subito p*

*subito p*

O

184

Picc. *p*

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. *cantabile e misterioso*  
*mp*

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

O

184

Vln. I *p*

Vln. II *p*

Vla.

Vc. *cantabile e misterioso*  
*mp*

Cb. *cantabile e misterioso*  
*mp*

187

Picc. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (h)

B. Cl.

Bsn. 1 (h)

Bsn. 2 (h)

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vc.

Timp.

Sn. Dr.

Trngl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 187 and 188. The Piccolo part begins in measure 187 with a *p* dynamic, playing a melodic line with a trill-like figure. The Flute 1 part has a similar melodic line. The Clarinet part has a melodic line with a trill-like figure. The Bassoon parts have a melodic line with a trill-like figure. The Horn, Trumpet, Trombone, and Tuba parts are silent. The Timpani part has a *Vc.* marking. The Snare Drum and Triangle parts are silent. The Violin parts have a melodic line with a trill-like figure. The Viola part is silent. The Violoncello and Contrabass parts have a melodic line with a trill-like figure.



189

Picc. -

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 -

Ob. 2 -

Cl. -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Hn. I -

Hn. II -

Hn. III -

Hn. IV -

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. -

Sn. Dr. *mf*

Trngl. -

189

Vln. I -

Vln. II *mf*

Vla. *mf*

Vc. -

Cb. -

191

Picc. -

Fl. 1 *cresc.*

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. -

B. Cl. -

Bsn. 1 *mp*

Bsn. 2 -

Hn. I -

Hn. II -

Hn. III -

Hn. IV -

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 -

Tbn. 2 -

Tuba -

Timp. -

Sn. Dr. -

Trngl. -

191

Vln. I *mp* *cresc.*

Vln. II -

Vla. *mf*

Vc. *mf*

Cb. -

193 **P** *Furioso con bravo*

poco rit. . .

Picc. -

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 -

Ob. 2 -

Cl. *ff*

B. Cl. *ff*

Bsn. 1 -

Bsn. 2 *f*

Hn. I -

Hn. II -

Hn. III -

Hn. IV -

Tpt. 1 -

Tpt. 2 -

Tbn. 1 *f*

Tbn. 2 *f*

Tuba -

Timp. *f*

Sn. Dr. *f*

Trngl. -

193 **P** *Furioso con bravo*

poco rit. . .

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

195 rit. molto rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Sn. Dr.

Trngl.

195 rit. molto rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.