

Svjetlana Bukvich

Unraveling the Linear

*for Wind Quintet
and Electronic Sound*

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Unraveling the Linear

for Wind Quintet and Electronic Sound

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A Con moto ♩ = 75

Tacet

Flute *f* *mp* *sfz*

Oboe *f* *mp* *sfz*

Clarinet in B♭ *f* *mp* *sfz*

Horn in F *f* *mp* *sfz*

Bassoon *f* *mp* *sfz*

Synthesizer
Arturia
MicroFreak

A Con moto ♩ = 75

Tacet

patch 34 + *f* *sfz*
aftertouch

10

Tacet

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

This musical score page features six staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The bottom staff is for Synthesizer (Synth.). The score begins at measure 10. The Flute and Oboe parts start with a melodic line in treble clef, marked with accents and a dynamic of *mf*. The Clarinet part starts with a melodic line in treble clef, also marked with accents and *mf*. The Horn part starts with a melodic line in treble clef, marked with accents and *mf*. The Bassoon part starts with a melodic line in bass clef, marked with accents and *mf*. The Synthesizer part is marked **Tacet** and consists of a few sustained notes in both treble and bass clefs, marked with accents and *mf*. A fermata is placed over the final note of the Bassoon part in measure 14. A triplet of eighth notes is marked with a bracket and the number '3' in the Flute part in measure 14.

16

Fl. **Tacet**

Ob. *mp*

Cl. *poco sotto voce*
mp

Hn. *poco sotto voce*
mp

Bsn. *mp*

Synth. **Tacet**

This musical score page, numbered 4, contains measures 16 through 22. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synthesizer (Synth.). The Flute part is marked 'Tacet' from measure 16 to 22. The Oboe, Clarinet, Horn, and Bassoon parts play a melodic line starting in measure 16, marked with a *mp* dynamic. The Clarinet and Horn parts are also marked *poco sotto voce*. The Synthesizer part is marked 'Tacet' from measure 16 to 22. The score includes various musical notations such as slurs, accents, and a triplet in the Oboe part.

23

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

mp

mp

Detailed description: This is a page of a musical score, page 5, starting at measure 23. The score is for a woodwind section and a synthesizer. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synth. The Flute part begins in measure 23 with a melodic line starting on a whole note, marked *mp*. The Oboe part has a whole rest in measure 23 and a half note in measure 24, also marked *mp*. The Clarinet part has a continuous eighth-note pattern across all three measures. The Horn part has a continuous eighth-note pattern across all three measures. The Bassoon part has a whole note in measure 23 and a whole rest in measure 24. The Synth part has whole rests in all three measures.

26

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

p

p

p

p

p

patch 38 + aftertouch

Detailed description: This is a page of a musical score, page 6, starting at measure 26. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synth. The Flute part begins with a sixteenth-note scale in the first measure, followed by a rest and a dotted quarter note in the second measure. The Oboe part has a rhythmic pattern of eighth notes with accents, followed by a rest and a dotted quarter note in the second measure. The Clarinet part has a sixteenth-note scale in the first measure, followed by a rest and a dotted quarter note in the second measure. The Horn part has a sixteenth-note scale in the first measure, followed by a rest and a dotted quarter note in the second measure. The Bassoon part has a dotted quarter note in the first measure, followed by a rest and a dotted quarter note in the second measure. The Synth part is silent until the fourth measure, where it plays a sustained chord with aftertouch. Dynamics include accents (>) and piano (p). The key signature has one flat (B-flat).

30

Fl. *p*

Ob. *mp*

Cl. *mp*

Hn. *p* *mp*

Bsn. *mp*

Synth.

Detailed description: This is a page of a musical score, page 7, starting at measure 30. The score is for a woodwind ensemble and a synthesizer. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synth. The Flute part begins with a piano (*p*) dynamic and features a melodic line with grace notes and slurs. The Oboe part has a sparse accompaniment with a mezzo-piano (*mp*) dynamic. The Clarinet part plays a rhythmic, eighth-note pattern with a mezzo-piano (*mp*) dynamic. The Horn part has a melodic line starting piano (*p*) and moving to mezzo-piano (*mp*). The Bassoon part has a melodic line with a mezzo-piano (*mp*) dynamic. The Synth part provides harmonic support with sustained chords in the right hand and bass notes in the left hand.

34

Fl.

mp

Ob.

Cl.

Hn.

Bsn.

Synth.

This musical score page contains six staves for measures 34 through 37. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synth. The Flute part begins in measure 34 with a dynamic marking of *mp* and includes accents and breath marks. The Oboe part features a melodic line with slurs and breath marks. The Clarinet part has a melodic line with slurs and breath marks. The Horn part plays a rhythmic pattern of eighth notes. The Bassoon part plays a melodic line with slurs and breath marks. The Synth part provides harmonic support with sustained chords in the upper and lower registers.

44

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

Detailed description: This page of a musical score, numbered 44, features six staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with slurs and ties. The Oboe (Ob.) staff is also in treble clef and mirrors the flute's melody. The Clarinet (Cl.) staff is in treble clef and remains silent until measure 45, where it enters with a complex, rhythmic pattern. The Horn (Hn.) staff is in treble clef and plays a rhythmic accompaniment of eighth notes. The Bassoon (Bsn.) staff is in bass clef and provides a bass line with slurs. The Synthesizer (Synth.) staff is in grand staff (treble and bass clefs) and features sustained chords and melodic fragments.

48 **Tacet (2 bars)** **B**

Fl. *f* *p*

Ob. *f*

Cl. *f* *mp* *volante*

Hn. *f*

Bsn. *f* *p* *simile*

Synth. *f* **Tacet (2 bars)** **B**

Detailed description: This is a page of a musical score for a woodwind and synth ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synth. The score begins at measure 48. The Flute, Oboe, and Clarinet parts start with a forte (*f*) dynamic and a melodic line of eighth notes. The Clarinet part includes a section marked *mp* and *volante* starting in measure 54. The Horn part plays a rhythmic eighth-note pattern. The Bassoon part starts with a forte (*f*) dynamic and a melodic line, then transitions to a piano (*p*) dynamic and a *simile* section starting in measure 54. The Synth part starts with a forte (*f*) dynamic and a melodic line. A **Tacet (2 bars)** instruction is placed above the Flute and Synth staves in measure 50. A boxed letter **B** is placed above the Flute staff in measure 51 and above the Synth staff in measure 54.

patch 16 + ribbon slider

54

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

mf

mf

gliss.

p

mf

The image shows a page of a musical score for measures 54 through 57. The score is arranged in a system with six staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synthesizer (Synth.). The Flute part begins in measure 54 with a quarter note, followed by a half note, and then a melodic line starting in measure 55. The Clarinet part has a rhythmic pattern of eighth notes in measure 54, followed by a melodic line in measure 55. The Bassoon part has a rhythmic pattern of eighth notes in measure 54, followed by a melodic line in measure 55. The Synthesizer part has a glissando in measure 54 and a melodic line in measure 57. The dynamic markings are *mf* for the Flute and Clarinet, *p* for the Synthesizer, and *mf* for the Synthesizer in measure 57. The Oboe and Horn parts are silent throughout the measures.

58

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

mf

mf

Detailed description: This is a page of a musical score, page 13, starting at measure 58. The score is for a woodwind ensemble and a synthesizer. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synth. The music is in 4/4 time. The Flute part has a melodic line with slurs and accents. The Oboe part is mostly silent, with a short melodic phrase in the final measure marked *mf*. The Clarinet part has a rhythmic, eighth-note pattern with slurs and accents. The Horn part has a few notes in the third and fifth measures. The Bassoon part has a rhythmic pattern in the first two measures marked *mf*, followed by a melodic line. The Synth part has a few notes in the first and fifth measures.

63

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

Detailed description: This page of a musical score covers measures 63 to 66. The score is arranged in a system with six staves. The Flute (Fl.) staff is in treble clef and begins with a melodic line in measure 63, featuring eighth and sixteenth notes with various accidentals. The Oboe (Ob.) staff is also in treble clef and provides a rhythmic accompaniment with eighth notes. The Clarinet (Cl.) staff is in treble clef and plays a similar rhythmic pattern to the oboe. The Horn (Hn.) staff is in treble clef and plays a sustained chordal accompaniment. The Bassoon (Bsn.) staff is in bass clef and plays a complex melodic line with many accidentals and slurs. The Synthesizer (Synth.) staff is in treble clef and provides a simple accompaniment with a few notes and rests. The key signature changes from one flat to two flats between measures 63 and 64. The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

67

Meno Mosso ♩ = 64

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

f

calmo

mp

f

calmo

mp

f

calmo

mp

Meno Mosso ♩ = 64

calmo

74 **A Tempo** ♩ = 76

Fl.

Ob.

Cl.

Hn.

Bsn.

A Tempo ♩ = 76

Synth.

patch 38 + aftertouch

Detailed description: This is a page of a musical score for a woodwind ensemble and synthesizer. The page is numbered 16 and contains measures 74 through 79. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synthesizer (Synth.). The tempo is marked 'A Tempo' with a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat major or D minor). The Flute part has a melodic line starting in measure 74. The Oboe part has a melodic line with a slur and a breath mark. The Clarinet part has a melodic line with a slur and a breath mark. The Horn part has a melodic line with a slur and a breath mark. The Bassoon part has a melodic line with a slur and a breath mark. The Synthesizer part has a melodic line with a slur and a breath mark. The score is written in a standard musical notation style with a grand staff for each instrument.

80

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

mf

mf

mf

mp

leggiero

Detailed description: This is a page of a musical score for a woodwind ensemble and synth. The score is in 4/4 time and begins at measure 80. The Flute (Fl.) part starts with a melodic line in the first measure, followed by a sustained note in the second measure, and then continues with a melodic line in the third and fourth measures. The Oboe (Ob.) part is silent in the first measure, then enters in the second measure with a melodic line, continuing in the third and fourth measures. The Clarinet (Cl.) part is silent in the first two measures, then enters in the third measure with a melodic line, continuing in the fourth measure. The Horn (Hn.) part is silent throughout. The Bassoon (Bsn.) part plays a melodic line in the first measure, then continues with a melodic line in the second, third, and fourth measures. The Synth. part plays a sustained note in the first measure, then continues with a sustained note in the second, third, and fourth measures. The dynamic markings are *mf* for Fl., Ob., and Cl., *mp* for Synth., and *leggiero* for Bsn. The key signature has one sharp (F#) and the time signature is 4/4.

84

Fl. *mp* *mf* **Tacet**

Ob. *mp* *mf*

Cl. *mp* *mf*

Hn.

Bsn. *mf*

Synth. *mf* **Tacet**

Detailed description: This page of a musical score, numbered 84, features six staves. The Flute (Fl.) staff begins with a melodic line marked *mp* (mezzo-piano) and a slur over the first two measures. The Oboe (Ob.) and Clarinet (Cl.) staves also start with *mp* markings and have slurs over their first two measures. The Bassoon (Bsn.) staff has a *mf* (mezzo-forte) marking and a slur over its first two measures. The Horn (Hn.) staff is silent throughout. The Synthesizer (Synth.) staff has a *mf* marking and a slur over its first two measures. All parts transition to *mf* in the third measure. The Flute and Synthesizer staves end with a **Tacet** instruction and a fermata symbol in the fifth measure. The Oboe, Clarinet, and Bassoon staves also end with a fermata symbol in the fifth measure.

89 *brillante*
Fl. *sfz mf*

brillante
Ob. *sfz mf*

brillante
Cl. *sfz mf*

brillante
Hn. *sfz mf*

brillante
Bsn. *sfz*

brillante
Synth. *mf*

Detailed description: This page of a musical score, numbered 89, features six staves. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are marked with *brillante* and dynamic markings *sfz* and *mf*. The Flute and Oboe parts include slurs and a triplet of eighth notes. The Clarinet part consists of a continuous eighth-note pattern. The Horn (Hn.) part has a *sfz* dynamic followed by a *mf* dynamic. The Bassoon (Bsn.) part is marked with *brillante* and *sfz*. The Synthesizer (Synth.) part is marked with *brillante* and *mf*, featuring sustained chords.

93

Fl.
Ob.
Cl.
Hn.
Bsn.
Synth.

Detailed description: This page of a musical score, numbered 93, features six staves. The Flute (Fl.) and Oboe (Ob.) parts begin with a melodic line in the first measure, marked with a slur and a triplet of eighth notes. The Clarinet (Cl.) part starts with a rhythmic pattern of eighth notes. The Horn (Hn.) part has a few notes, including a triplet. The Bassoon (Bsn.) part plays a continuous eighth-note pattern. The Synthesizer (Synth.) part consists of two staves: the upper staff has a steady eighth-note accompaniment, and the lower staff has a bass line with sustained notes.

97

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

f *p* *f* *p* *f* *p* *mf*

risoluto

*user-generated pitchless
heartbeat-like rhythmic sequence
bpm 150*

C

103

Fl. *risoluto*
mf

Ob. *risoluto*
mf

Cl. *risoluto*
mf

Hn. *risoluto*
mf

Bsn. *risoluto*
mf

Synth.

Detailed description of the musical score: The score is for measures 103 to 106. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synth. The key signature is C major, indicated by a 'C' in a box at the top and bottom. The time signature is not explicitly shown but appears to be 4/4. The Flute part starts in measure 103 with a *mf* dynamic and a *risoluto* articulation. The Oboe part enters in measure 104 with a *mf* dynamic and a *risoluto* articulation. The Clarinet part enters in measure 105 with a *mf* dynamic and a *risoluto* articulation. The Horn part enters in measure 103 with a *mf* dynamic and a *risoluto* articulation. The Bassoon part enters in measure 103 with a *mf* dynamic and a *risoluto* articulation. The Synth. part is present throughout the measures but has no notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

107

Fl.
Ob.
Cl.
Hn.
Bsn.
Synth.

Detailed description: This is a page of a musical score, page 23, starting at measure 107. The score is for a woodwind ensemble and synthesizer. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synthesizer (Synth.). The Flute part begins with a melodic line of eighth notes, followed by a half note and a quarter note, then a more complex rhythmic pattern. The Oboe part has a similar rhythmic pattern, starting with a grace note. The Clarinet part is mostly silent, with some notes appearing in the final two measures. The Horn part has a few notes, including a half note and a quarter note. The Bassoon part has a melodic line with a grace note and a half note, followed by a more complex rhythmic pattern. The Synthesizer part is mostly silent, with some notes appearing in the final two measures. The score is written in a single system with six staves. The key signature has one sharp (F#) and the time signature is 4/4. The page number 107 is written above the first staff.

III **Tacet**

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth. **Tacet**

Detailed description of the musical score: The score is for a woodwind ensemble and synthesizer. The Flute part (Fl.) is marked with a third ending bracket and the word 'Tacet'. It begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The melody continues with eighth and sixteenth notes, including a slur over a phrase and an accent over a note. The Oboe (Ob.) part has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Clarinet (Cl.) part has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Horn (Hn.) part has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Bassoon (Bsn.) part has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Synthesizer (Synth.) part is marked 'Tacet' and has a quarter rest in each of the five measures.

116

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

Detailed description: This page of a musical score, numbered 116, features six staves. The Flute (Fl.) staff begins with a dynamic marking of *v* and contains a melodic line with slurs and accents. The Oboe (Ob.) staff has a melodic line with slurs and accents. The Clarinet (Cl.) staff starts with a dynamic marking of *v* and includes a measure with a '7' indicating a fingering. The Horn (Hn.) staff has a melodic line with slurs and accents. The Bassoon (Bsn.) staff has a melodic line with slurs and accents. The Synthesizer (Synth.) staff consists of two staves, both of which are mostly empty, with a few notes in the lower register.

120

Fl.
Ob.
Cl.
Hn.
Bsn.
Synth.

Detailed description: This is a page of a musical score, page 26, starting at measure 120. The score is for a woodwind ensemble and a synthesizer. The Flute (Fl.) part is in the top staff, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with accents and slurs. The Oboe (Ob.) part is in the second staff, also in treble clef and one sharp key signature, mirroring the flute's melody. The Clarinet (Cl.) part is in the third staff, in treble clef with a key signature of two flats (Bb, Eb). The Horn (Hn.) part is in the fourth staff, in treble clef and one sharp key signature, with a more rhythmic accompaniment. The Bassoon (Bsn.) part is in the fifth staff, in bass clef and one sharp key signature, providing a lower melodic line. The Synth. part is in the bottom staff, in treble clef and one sharp key signature, with a simple accompaniment of chords and single notes. The score is divided into four measures by vertical bar lines.

124

Fl.
Ob.
Cl.
Hn.
Bsn.
Synth.

f

Detailed description: This is a page of a musical score, page 27, starting at measure 124. The score is for a woodwind ensemble and a synthesizer. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synth. The Flute part features a melodic line with various ornaments and dynamics. The Oboe part has a similar melodic line. The Clarinet part provides a rhythmic accompaniment. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a simple melodic line. The Synth part is mostly silent, with some low-frequency accompaniment in the final measures. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The score ends with a forte (*f*) dynamic marking.

D A Tempo ♩ = 75

128 poco rall. Tacet (3 bars) Tacet

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

poco rall. Tacet (3 bars) Tacet

D A Tempo ♩ = 75 Tacet

patch 34 +
aftertouch

144

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Synth.

Detailed description: This page of a musical score, numbered 144, features six staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Each of these staves begins with a dynamic marking of *mf* (mezzo-forte). The Flute part includes a triplet of eighth notes in the fourth measure. The Oboe part includes a triplet of eighth notes in the fifth measure. The Clarinet part includes a half note with a breath mark (h) in the first measure and a long slur over the second and third measures. The Horn part includes a long slur over the second and third measures. The Bassoon part includes a long slur over the second and third measures. The bottom staff is for a Synth (Synthesizer) instrument, which has a treble and bass clef. It contains several rests and notes, including a half note with a breath mark (h) in the third measure.

156

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

mf

mf

mf

mf

mf

The image shows a page of a musical score for a woodwind ensemble. The page number '32' is at the top left. The score begins at measure 156. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synthesizer (Synth.). The Flute, Oboe, Clarinet, Horn, and Bassoon parts all feature melodic lines with slurs and accents, and are marked with a mezzo-forte (*mf*) dynamic. The Synthesizer part is currently silent, indicated by rests on both the treble and bass staves. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various note values, slurs, and accents.

160 **Tacet**

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

p

Tacet

patch 119 + ribbon slider

164

Fl.

Ob.

Cl. *poco sotto voce*
p

Hn. *poco sotto voce*
p

Bsn.

Synth. *poco sotto voce*
p
gliss. *gliss.*

Detailed description of the musical score: The score is for measures 164 to 167. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet (Cl.) part starts with a melodic line in measure 164, marked *poco sotto voce* and *p*. The Horn (Hn.) part also starts with a melodic line in measure 164, marked *poco sotto voce* and *p*. The Bassoon (Bsn.) part has a simple rhythmic pattern. The Synthesizer (Synth.) part includes a long note in measure 164, marked *poco sotto voce* and *p*, and glissando effects in measures 165 and 166.

168

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

gliss.

gliss.

gliss.

gliss.

Detailed description: This page of a musical score covers measures 168 to 171. The Flute (Fl.) part is mostly silent, with a melodic phrase starting in measure 170. The Oboe (Ob.) part has a melodic line starting in measure 169. The Clarinet (Cl.) and Horn (Hn.) parts play a rhythmic accompaniment of eighth notes, with a *tr* (trill) marking in measure 169. The Bassoon (Bsn.) part provides a harmonic base with a few notes. The Synthesizer (Synth.) part features a glissando effect, indicated by the *gliss.* marking, in each of the four measures.

172 **E**

Fl. *p*

Ob.

Cl. *mp* *volante*

Hn.

Bsn. *p*

Synth. *gliss.*

E

176

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

arioso

mf

mf

mf

Detailed description: This page of a musical score covers measures 176 to 179. The Flute (Fl.) part begins in measure 176 with a melodic line that continues through measure 179. The Oboe (Ob.) part is silent throughout. The Clarinet (Cl.) part starts in measure 176 with a rhythmic pattern of eighth notes, which becomes more complex in measure 179, marked *arioso* and *mf*. The Horn (Hn.) part is silent until measure 179, where it enters with a melodic line marked *arioso* and *mf*. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes with various accidentals throughout measures 176-179. The Synthesizer (Synth.) part is silent throughout.

180 *arioso*

Fl. *mf*

Ob. *arioso*
mf

Cl.

Hn.

Bsn. *mf*

Synth. *arioso*
mf
patch 4

This musical score page contains measures 180 through 184. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 180-184. Starts with a melodic line in treble clef, marked *mf* and *arioso*. It features eighth-note patterns and some slurs.
- Oboe (Ob.):** Measures 180-184. Remains silent until measure 184, where it enters with a melodic line in treble clef, marked *mf* and *arioso*.
- Clarinet (Cl.):** Measures 180-184. Plays a rhythmic accompaniment in treble clef, primarily consisting of eighth notes.
- Horn (Hn.):** Measures 180-184. Plays a sparse melodic line in treble clef, with notes separated by rests.
- Bassoon (Bsn.):** Measures 180-184. Plays a rhythmic accompaniment in bass clef, primarily consisting of eighth notes.
- Synthesizer (Synth.):** Measures 180-184. Plays a rhythmic accompaniment in bass clef, primarily consisting of eighth notes. It is marked *mf* and *arioso*, and uses "patch 4".

185

Fl.
Ob.
Cl.
Hn.
Bsn.
Synth.

Detailed description: This page of a musical score, numbered 185, features six staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a quarter rest, followed by eighth notes G4, F4, and E4, then a quarter rest, and continues with a melodic line. The Oboe (Ob.) staff is in treble clef with the same key signature and time signature, playing a complex melodic line with many slurs and accents. The Clarinet (Cl.) staff is in treble clef with the same key signature and time signature, playing a rhythmic pattern of eighth notes. The Horn (Hn.) staff is in treble clef with the same key signature and time signature, playing a simple melodic line. The Bassoon (Bsn.) staff is in bass clef with the same key signature and time signature, playing a rhythmic pattern of eighth notes. The Synthesizer (Synth.) staff is in grand staff (treble and bass clefs) with the same key signature and time signature, playing a rhythmic pattern of eighth notes in the treble clef and rests in the bass clef.

poco rall. . . .

189

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Synth. **poco rall.** *f* *cresc.*

193

Tacet (2 bars)

Fl.

Musical staves for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). Each staff contains five measures of music, all of which are rests, indicating a tacet for these instruments.

Ob.

Cl.

Hn.

Musical staves for Horn (Hn.) and Bassoon (Bsn.). Each staff contains five measures of music, all of which are rests, indicating a tacet for these instruments.

Bsn.

Tacet (2 bars)

Synth.

Musical staves for Synthesizer (Synth.). The first three measures contain a melodic line in the treble clef with a dynamic marking of *mf*. The last two measures are rests, indicating a tacet.

F **Meno Mosso** ♩ = 64

198

Fl.

Ob. *pensivo*
mp

Cl. *pensivo*
mp

Hn. *pensivo*
mp

Bsn. *pensivo*
mp

Synth. *pensivo*

F **Meno Mosso** ♩ = 64

Detailed description: This page of a musical score, numbered 42, contains measures 198-200. The tempo is 'Meno Mosso' with a quarter note equal to 64 beats. The score is for six parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synth. The Flute part is mostly silent, indicated by rests. The Oboe part begins in measure 198 with a half note G4, followed by a half note A4, and a half note B4 in measure 199, all under a slur and the marking 'pensivo'. The Clarinet part begins in measure 199 with a half note G3, followed by a half note A3, and a half note B3 in measure 200, all under a slur and the marking 'pensivo'. The Horn part begins in measure 199 with a half note G3, followed by a half note A3, and a half note B3 in measure 200, all under a slur and the marking 'pensivo'. The Bassoon part begins in measure 199 with a half note G2, followed by a half note A2, and a half note B2 in measure 200, all under a slur and the marking 'pensivo'. The Synth part begins in measure 199 with a half note G3, followed by a half note A3, and a half note B3 in measure 200, all under a slur and the marking 'pensivo'. A large 'F' in a box is placed above the tempo marking at the start of the section.

201

pensivo

mp

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

Detailed description: This page of a musical score, numbered 201, features six staves. The Flute staff begins with a rest, followed by a melodic line starting at measure 3 with a dynamic marking of *mp* and the tempo marking *pensivo*. The Oboe staff has a rest in the first measure, then a melodic line with a slur over measures 2-3. The Clarinet staff starts with a rest, followed by a melodic line with a slur over measures 2-3. The Horn staff has a melodic line with a slur over measures 2-3. The Bassoon staff has a melodic line with a slur over measures 2-3. The Synth. staff has a rest in the first measure, followed by a melodic line with a slur over measures 2-3. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

207

Tacet

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

Tacet

A Tempo ♩ = 76

211

Fl. *leggiero*

Ob.

Cl.

Hn.

Bsn. *leggiero*

Synth. **A Tempo** ♩ = 76 *mp*

The score consists of six staves. The Flute staff (Fl.) has a melodic line starting at measure 211, marked *leggiero*. The Oboe (Ob.) and Clarinet (Cl.) staves have sparse accompaniment. The Horn (Hn.) staff is mostly silent. The Bassoon (Bsn.) staff has a melodic line starting in the third measure, marked *leggiero*. The Synth. staff has a sustained chord in the third measure, marked *mp*. The tempo is **A Tempo** with a quarter note equal to 76 beats per minute.

patch 38 + aftertouch

218

Fl. *mf* **Tacet** *sfz mf* *brillante*

Ob. *mf* *sfz mf* *brillante*

Cl. *mf* *sfz mf* *brillante*

Hn. *sfz* *brillante*

Bsn. *mf* *sfz* *brillante*

Synth. *mf* **Tacet**

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 218 in the top left corner. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synth. The Flute, Oboe, and Clarinet parts begin with a melodic line marked *mf* and a hairpin crescendo. The Oboe and Clarinet parts have a *mf* dynamic marking. The Bassoon part starts with a *mf* dynamic and a hairpin crescendo. The Horn part is mostly silent, with a final *sfz* *brillante* flourish. The Synth. part has a *mf* dynamic marking and a **Tacet** instruction. The Flute part has a **Tacet** instruction. The page concludes with a *sfz mf* *brillante* flourish for the Flute, Oboe, and Clarinet parts.

223

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

mf

brillante

This musical score page contains six staves for measures 223 through 226. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synthesizer (Synth.).

- Flute (Fl.):** Measures 223-224 contain a melodic line with a triplet of eighth notes. Measure 225 is a whole rest. Measure 226 continues the melodic line.
- Oboe (Ob.):** Measures 223-224 contain a melodic line with a triplet of eighth notes. Measure 225 continues the melodic line with a triplet. Measure 226 contains a melodic line with a natural sign over the first note.
- Clarinet (Cl.):** Measures 223-226 contain a rhythmic pattern of eighth notes, primarily on a single pitch.
- Horn (Hn.):** Measures 223-224 contain a melodic line starting with a *mf* dynamic marking. Measure 225 is a whole rest. Measure 226 contains a melodic line.
- Bassoon (Bsn.):** Measures 223-225 are whole rests. Measure 226 contains a melodic line.
- Synthesizer (Synth.):** Measures 223-226 contain sustained chords in the right hand, with the instruction *brillante* above the first measure. The left hand has whole rests.

227

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

mp

subito mp

mp

Detailed description: This page of a musical score, numbered 227, features six staves. The Flute (Fl.) and Oboe (Ob.) parts begin with a triplet of eighth notes. The Clarinet (Cl.) part has a triplet of eighth notes in the second measure. The Horn (Hn.) part features a triplet of eighth notes in the second measure, with a dynamic marking of *subito mp*. The Bassoon (Bsn.) part has a triplet of eighth notes in the second measure, also marked *subito mp*. The Synth. part consists of a few chords in the first two measures. The score is written in treble clef with a key signature of one sharp (F#).

231

Fl. *mp*

Ob.

Cl. *mp* *mf*

Hn. *mf*

Bsn.

Synth.

Detailed description: This is a page of a musical score, page 50, starting at measure 231. The score is for a woodwind section and a synthesizer. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synthesizer (Synth.). The Flute part begins with a dynamic marking of *mp* and has a melodic line with a slur and a flat key signature. The Oboe part is mostly silent. The Clarinet part starts with a dynamic marking of *mp*, then moves to *mf* in the second measure. The Horn part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Bassoon part is mostly silent. The Synthesizer part is mostly silent, with a few notes in the final two measures.

235

Fl. *mf* **Tacet**

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Synth. **Tacet**

239

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

tr[♯]

tr[♯]

tr[♯]

tr^b

tr[♯]

patch 101 + paraphonic

Detailed description: This is a page of a musical score for a woodwind ensemble and synth. The page is numbered 239. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synth. The Flute, Oboe, and Bassoon parts include trills, indicated by 'tr' with a sharp or flat symbol. The Clarinet part has a long, continuous melodic line with slurs. The Horn part has a melodic line with a trill. The Synth part is mostly silent, with a few notes in the bass clef. The score is written in treble clef for the woodwinds and synth, and bass clef for the Bassoon. The key signature has one flat (B-flat). The time signature is 4/4. The music is divided into two measures. The first measure shows the woodwinds and synth playing. The second measure shows the woodwinds and synth playing, with the Bassoon part ending with a fermata.

241

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

tr^b

tr[♯]

gliss.

sfz

Detailed description: This page of a musical score covers measures 241 to 245. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synth. The Flute part features a melodic line with trills (tr^b) and a glissando (gliss.) in measure 245, marked *sfz*. The Oboe part has a similar melodic line with trills (tr[♯]) and a glissando in measure 245, also marked *sfz*. The Clarinet part plays a rhythmic accompaniment of eighth notes with slurs and accents. The Horn part has a rhythmic accompaniment of eighth notes with slurs and accents, and a glissando in measure 245 marked *sfz*. The Bassoon part has a rhythmic accompaniment of eighth notes with slurs and accents, and a glissando in measure 245 marked *sfz*. The Synth part has a simple melodic line with slurs and accents, and a glissando in measure 245.

255

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

calmo

mf

pp

p

calmo

p

The image shows a page of a musical score for a woodwind and synthesizer ensemble. The page is numbered 56 at the top left and 255 at the top left of the score. The score is written for six parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synthesizer (Synth.). The music is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into three measures. The first measure is in 4/4 time, the second measure is in 3/4 time, and the third measure is in 4/4 time. The Flute part has a whole note G4 in the first two measures and a quarter note G4 in the third measure. The Oboe part has a whole note G4 in the first two measures and a quarter note G4 in the third measure. The Clarinet part has a half note G4 in the first measure, a quarter note G4 in the second measure, and a quarter note G4 in the third measure. The Horn part has a whole note G4 in the first two measures and a quarter note G4 in the third measure. The Bassoon part has a whole note G4 in the first two measures and a quarter note G4 in the third measure. The Synthesizer part has a whole note G4 in the first two measures and a quarter note G4 in the third measure. The dynamics are *mf* for the Clarinet and *pp* for the Oboe and Horn in the first two measures, and *p* for the Flute, Oboe, Bassoon, and Synthesizer in the third measure. The tempo marking *calmo* is present above the Clarinet and Synthesizer parts.

258

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

Detailed description: This is a page of a musical score, page 57, starting at measure 258. The score is in 4/4 time and features six parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synth. The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Horn part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Synth part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score includes various musical notations such as rests, notes, beams, and slurs.

261

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

Detailed description: This page of a musical score contains measures 261, 262, and 263. The score is for a woodwind ensemble and a synthesizer. The Flute (Fl.) part starts with a quarter note G4, followed by a quarter rest, then a sixteenth-note triplet of G4, A4, and B4, and continues with eighth-note patterns. The Oboe (Ob.) part features a half-note G4, a quarter-note F4, and a half-note E4, with a slur over the first two notes. The Clarinet (Cl.) part begins with a quarter rest, followed by a quarter-note G3, and then a series of eighth-note chords. The Horn (Hn.) part starts with a quarter-note G3, followed by a quarter rest, and then eighth-note chords. The Bassoon (Bsn.) part begins with a half-note G3, followed by a quarter-note F3, and then a half-note E3, with a slur over the first two notes. The Synthesizer (Synth.) part consists of a treble and bass clef with sparse notes and rests.

H Allegretto ♩ = 73

264

Tacet

vivo

p

vivo

p

vivo

p

H Allegretto ♩ = 73

Tacet

Synth.

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for woodwinds and synth. The score is divided into three measures. The first measure (measures 264-265) shows rests for all instruments. The second measure (measures 266-267) is marked 'Tacet' for all instruments. The third measure (measures 268-271) features the Flute, Oboe, and Horn playing a melodic line marked 'vivo' and 'p' (piano). The Clarinet and Bassoon are silent. The Synth part consists of two staves with sustained notes in the first and third measures, and rests in the second measure.

267

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

p

Detailed description: This page of a musical score covers measures 267, 268, and 269. The Flute (Fl.) part begins in measure 267 with a melodic line in G minor, marked with a first ending bracket. The Oboe (Ob.) part has a few notes in measure 267 and rests in 268 and 269. The Clarinet (Cl.) part is silent until measure 269, where it plays a short melodic phrase marked *p*. The Horn (Hn.) part has a melodic line in measure 267 and rests in 268 and 269. The Bassoon (Bsn.) and Synthesizer (Synth.) parts are silent throughout all three measures. The score is written for a woodwind ensemble with a synthesizer.

273

Fl.

Ob.

Cl. *vivo*

Hn.

Bsn.

Synth.

The image shows a page of a musical score for measures 273 and 274. The score is written for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synthesizer (Synth.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Flute part begins with a rest in measure 273 and enters in measure 274 with a melodic line. The Oboe part has a rhythmic pattern in measure 273 and a more melodic line in measure 274. The Clarinet part is marked *vivo* and features a rhythmic pattern in measure 273 and a melodic line in measure 274. The Horn part has a melodic line in measure 273 and a sustained note in measure 274. The Bassoon and Synthesizer parts are mostly silent, with some rests and a few notes in measure 274.

277

Tacet (2 bars) **I**

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

*user-generated
multiband noise patch +
aftertouch + resonance*

misterioso, sempre legato

281

The musical score consists of six staves. The Flute (Fl.) staff begins with a rest, followed by a melodic line of eighth notes in the second and third measures, marked with a piano (*p*) dynamic and a slur. The Oboe (Ob.) staff plays a melodic line of eighth notes in the first and third measures, with a slur in the third measure. The Clarinet (Cl.) staff plays a melodic line of eighth notes in the first and third measures, with a slur in the third measure. The Horn (Hn.) and Bassoon (Bsn.) staves are silent throughout. The Synthesizer (Synth.) staff is silent in the first measure, then plays a resonance sweep in the second measure, marked with a piano (*p*) dynamic and the instruction *misterioso*. The sweep is indicated by a line that rises and then falls. The Flute staff has a slur over the notes in the second and third measures. The Oboe staff has a slur over the notes in the third measure. The Clarinet staff has a slur over the notes in the third measure. The Synthesizer staff has a slur over the resonance sweep in the second measure.

284

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

misterioso

p

Detailed description of the musical score: The score is for measures 284, 285, and 286. The Flute (Fl.) part is in the treble clef and plays a melodic line with a flat (b) and dynamic markings. The Oboe (Ob.) part is in the treble clef and plays a similar melodic line with a sharp (#). The Clarinet (Cl.) part is in the treble clef and has a sustained note with a slur. The Horn (Hn.) part is in the treble clef and is silent. The Bassoon (Bsn.) part is in the bass clef and has a melodic line with a flat (b) and a dynamic marking of p. The Synthesizer (Synth.) part is in the bass clef and has a sustained note with a slur and dynamic markings. The page number 284 is at the top left.

287

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

mp

mp

mp

p

mp

misterioso

misterioso

mp

mp

patch 119 + envelope

290

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

Detailed description: This page of a musical score covers measures 290 and 291. The Flute (Fl.) part features a melodic line with eighth notes and slurs. The Oboe (Ob.) part plays a rhythmic eighth-note pattern. The Clarinet (Cl.) part has a sparse, dotted-note accompaniment. The Horn (Hn.) and Bassoon (Bsn.) parts play a similar dotted-note accompaniment, with the Bassoon part including a long note in measure 291. The Synth. part is mostly silent, with a few notes and slurs in measure 291.

292

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

Detailed description: This page of a musical score covers measures 292 and 293. The score is for a woodwind ensemble and a synthesizer. The Flute (Fl.) part in measure 292 features a melodic line with a trill on the final note, followed by a rest in measure 293. The Oboe (Ob.) part plays a steady eighth-note pattern in measure 292 and continues in measure 293. The Clarinet (Cl.) part has a few notes in measure 292 and a short phrase in measure 293. The Horn (Hn.) part has a melodic line in measure 292 and a few notes in measure 293. The Bassoon (Bsn.) part plays a few notes in measure 292 and a short phrase in measure 293. The Synth. part is mostly silent in measure 292 and has a few notes in measure 293. The score is written in treble clef for the woodwinds and bass clef for the bassoon and synth. The key signature has one flat (B-flat).

294

Fl. *f* **Tacet**

Ob. *f*

Cl.

Hn. *f*

Bsn. *f*

Synth. *f* **Tacet**

The musical score is arranged in a system with six staves. The Flute (Fl.) staff begins at measure 294 with a melodic line in G major, marked *f*. The Oboe (Ob.) staff has a melodic line in G major, also marked *f*. The Clarinet (Cl.) staff has a melodic line in G major. The Horn (Hn.) staff has a melodic line in G major, marked *f*. The Bassoon (Bsn.) staff has a melodic line in G major, marked *f*. The Synth. staff has a melodic line in G major, marked *f*. The word "Tacet" is written above the Fl. staff and below the Synth. staff. The score ends with a double bar line.

envelope sweep

298

Fl.

Ob.

Cl. *alla marcia*

Hn. *alla marcia*

Bsn. *alla marcia*

Synth. *alla marcia*

The musical score consists of six staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat. It is mostly silent, with notes appearing in measures 300 and 301. The Oboe (Ob.) staff also has a treble clef and one flat key signature, with notes in measures 300 and 301. The Clarinet (Cl.) staff has a treble clef and one flat key signature, playing a steady eighth-note pattern in measures 298-301. The Horn (Hn.) staff has a treble clef and one flat key signature, playing a dotted quarter note followed by an eighth note in measures 298-301. The Bassoon (Bsn.) staff has a bass clef and one flat key signature, playing a steady eighth-note pattern in measures 298-301. The Synthesizer (Synth.) staff has a grand staff (treble and bass clefs) and one flat key signature, playing a melodic line in the treble clef and a bass line in the bass clef in measures 298-301. The tempo/mood is marked *alla marcia* for the woodwinds and synth.

303

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn.

Synth. *mp* *gliss.* *ribbon slider*

envelope amount 0

305

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

mp

gliss.

Detailed description of the musical score: The score is for measures 305 and 306. The Flute (Fl.) part in measure 305 starts with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Oboe (Ob.) part in measure 306 starts with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Clarinet (Cl.) part in measure 306 starts with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Horn (Hn.) part in measure 305 plays a sustained note: G4. The Bassoon (Bsn.) part in measure 305 plays a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Synthesizer (Synth.) part in measure 305 plays a series of sustained notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Synthesizer part in measure 306 plays a series of sustained notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are *mp* for the Bassoon and *gliss.* for the Synthesizer.

310

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

mp

mf

mf

(4+3)

(4+3)

314

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

(4+3)

Bsn.

mf

mf

Detailed description of the musical score: The score is for measures 314 to 317. The Flute (Fl.) part is silent in all measures. The Oboe (Ob.) part has a quarter rest in 314, a quarter note in 315, and a quarter note in 317. The Clarinet (Cl.) part has a quarter note in 314, a quarter note in 315, a quarter note in 316, and a quarter note in 317. The Horn (Hn.) part is silent in 314 and 315, and has a quarter note in 317. The Bassoon (Bsn.) part has a quarter note in 314, a quarter note in 315, a quarter note in 316, and a quarter note in 317. The Synthesizer (Synth.) part is silent in all measures. The time signature changes from 6/8 to 7/8 in measure 315. The key signature has one flat (B-flat major or D minor). The 'mf' dynamic is indicated for the Clarinet and Bassoon parts. The '(4+3)' marking is placed above the staff in measures 315 and 317. The 'Bsn.' marking is placed above the Bassoon staff in measure 316.

318

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

(4+3)

Detailed description of the musical score: The score consists of six staves. The Flute (Fl.) staff is mostly silent with rests. The Oboe (Ob.) staff has a melodic line starting in measure 318, with a (7) marking above the second measure of the extension in measure 321. The Clarinet (Cl.) staff has a more active melodic line, with a (4) marking above the first measure of the extension and a (7) marking above the second measure. The Horn (Hn.) staff has a simple melodic line. The Bassoon (Bsn.) staff has a melodic line that is more active than the Oboe's. The Synthesizer (Synth.) staff is mostly silent with rests, except for a (4+3) marking above the second measure of the extension in measure 321. The time signature changes from 4/4 to 6/8 in measure 320 and to 7/8 in measure 321, with a (4+3) measure extension indicated above the staff.

322

Fl.

mf

Ob.

Cl.

Hn.

Bsn.

Synth.

This musical score page contains measures 322 through 325. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synthesizer (Synth.). The Flute part begins with a dynamic marking of *mf*. The Clarinet part features a melodic line with various ornaments and accents. The Horn part has a rhythmic pattern of eighth notes. The Bassoon and Synthesizer parts are mostly silent, with the Synth. part showing a few notes in the final measure. The score is written in treble clef for the Flute, Oboe, Clarinet, and Horn, and bass clef for the Bassoon. The Synthesizer part is written in both treble and bass clefs. The key signature changes from one flat to two flats at the end of measure 325.

326

Tacet (4+3) **Tacet**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Synth. **Tacet** (4+3) **Tacet**

The musical score consists of six staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The sixth staff is for a Synth. part. Measure 326 shows all instruments in a 'Tacet' state. Measure 327, marked '(4+3)' and 'ff', shows the woodwinds playing a melodic line. The Flute, Oboe, and Clarinet parts are identical, starting with a quarter note G4 (flute) and moving through a series of notes. The Horn part plays a rhythmic pattern of quarter notes and rests. The Bassoon part plays a melodic line. The Synth. part is in a 'Tacet' state. Measure 328 shows all instruments in a 'Tacet' state. The time signature changes from 7/8 to 4/4 at the end of measure 328.

patch 147 + aftertouch
+ LFO rate

329 **K** Largo ♩ = 36

Fl. *sostenuto*
mf

Ob.
mp

Cl.
mf

Hn.
mp

Bsn.
mf

Synth.
mf

K Largo ♩ = 36
sostenuto

331

Fl.
Ob.
Cl.
Hn.
Bsn.
Synth.

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Detailed description: This is a page of a musical score, page 81, starting at measure 331. The score is for a woodwind section and a synthesizer. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synth. The music is written in a common time signature. The Flute part begins with a half note, followed by quarter notes, and then a melodic line starting with a half note and a quarter note, marked *mf*. The Oboe part has a half note, followed by quarter notes, and then a melodic line starting with a half note and a quarter note, marked *mf*. The Clarinet part starts with a half note, followed by quarter notes, and then a melodic line starting with a half note and a quarter note, marked *mf*. The Horn part has a half note, followed by quarter notes, and then a melodic line starting with a half note and a quarter note, marked *mf*. The Bassoon part has a half note, followed by quarter notes, and then a melodic line starting with a half note and a quarter note, marked *mf*. The Synth part has a half note, followed by quarter notes, and then a melodic line starting with a half note and a quarter note, marked *mf*. The dynamics *pp* (pianissimo) and *mf* (mezzo-forte) are indicated throughout the score.

335

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

pp

pp

pp

The image shows a page of a musical score for a woodwind ensemble and synthesizer. The page is numbered 82 at the top left. The score is for measures 335, 336, and 337. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synthesizer (Synth.). The Flute part starts with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a long slur over measures 335 and 336, and a dynamic marking of *pp* at the start of measure 337. The Oboe part also has a treble clef and one flat, with a melodic line that includes some grace notes and a dynamic marking of *pp* at the start of measure 337. The Clarinet part has a treble clef and one flat, with a melodic line that includes a dynamic marking of *pp* at the start of measure 337. The Horn part has a treble clef and one flat, with a melodic line that includes a dynamic marking of *pp* at the start of measure 337. The Bassoon part has a bass clef and one flat, with a melodic line that includes a dynamic marking of *pp* at the start of measure 337. The Synthesizer part has a grand staff (treble and bass clefs) and one flat, with a melodic line that includes a dynamic marking of *pp* at the start of measure 337. The score is written in a standard musical notation style with various dynamics and articulations.

338

Fl. *mf* *pp* *f* *con grandezza*

Ob. *mf* *pp* *f* *con grandezza*

Cl. *mf* *pp* *f* *con grandezza*

Hn. *mf* *pp* *f* *con grandezza*

Bsn. *mf* *f* *con grandezza*

Synth. *mf* *con grandezza*

The musical score is arranged in six staves. The Flute staff (Fl.) begins with a melodic line in measure 338 marked *mf*, followed by a rest in measure 339, and then a melodic line in measure 340 marked *f* with the instruction *con grandezza*. The Oboe staff (Ob.) has a melodic line in measure 338 marked *mf*, a rest in measure 339, and a melodic line in measure 340 marked *f* with *con grandezza*. The Clarinet staff (Cl.) has a melodic line in measure 338 marked *mf*, a rest in measure 339, and a melodic line in measure 340 marked *f* with *con grandezza*. The Horn staff (Hn.) has a melodic line in measure 338 marked *mf*, a rest in measure 339, and a melodic line in measure 340 marked *f* with *con grandezza*. The Bassoon staff (Bsn.) has a melodic line in measure 338 marked *mf*, a rest in measure 339, and a melodic line in measure 340 marked *f* with *con grandezza*. The Synthesizer staff (Synth.) has a melodic line in measure 338 marked *mf*, a rest in measure 339, and a melodic line in measure 340 with *con grandezza*. The score includes various musical notations such as slurs, ties, and dynamic markings.

341

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

port.

rfz

rfz

rfz

rfz

rfz

rfz

Detailed description of the musical score: The score is for measures 341, 342, and 343. The Flute part (Fl.) begins with a melodic line in measure 341, followed by a long phrase in measure 342 that includes a 'port.' (portamento) marking. The Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) parts provide harmonic support with rhythmic patterns and sustained notes. The Synthesizer (Synth.) part features a bass line in the lower register. The dynamic marking 'rfz' (rassente forte) is present in the lower staves of measures 342 and 343.

344

Fl. *dolce* *mp*

Ob. *dolce* *pp* *mp*

Cl. *dolce* *p* *mp*

Hn. *dolce* *pp* *mp*

Bsn. *dolce* *pp* *mp*

Synth. *dolce* *mp*

Detailed description: This page of a musical score covers measures 344, 345, and 346. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synthesizer (Synth.). The Flute part begins in measure 344 with a whole rest, followed by a melodic phrase in measure 346 marked *dolce* and *mp*. The Oboe part starts in measure 344 with a half note *pp* and continues with a melodic line in measure 345 marked *mp*. The Clarinet part begins in measure 344 with a half note *p* and continues with a melodic line in measure 345 marked *mp*. The Horn part starts in measure 344 with a half note *pp* and continues with a melodic line in measure 345 marked *mp*. The Bassoon part begins in measure 344 with a half note *pp* and continues with a melodic line in measure 345 marked *mp*. The Synthesizer part starts in measure 344 with a whole rest and continues with a melodic line in measure 345 marked *mp*. The score includes various musical notations such as rests, notes, beams, and slurs, along with dynamic markings and the *dolce* instruction.

347

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

Detailed description: This page of a musical score covers measures 347, 348, and 349. The score is for a woodwind and synthesizer ensemble. The Flute (Fl.) part starts with a whole rest in measure 347, followed by eighth notes in measure 348, and a quarter note in measure 349. The Oboe (Ob.) part has a melodic line with slurs and accents throughout. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes. The Horn (Hn.) part has a steady eighth-note accompaniment. The Bassoon (Bsn.) part has a melodic line with slurs and accents. The Synthesizer (Synth.) part has a simple accompaniment with slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4.

L Presto ♩ = 143
(4+3)

350 \flat

Fl. *p* *mf*

Ob. *mf*

Cl. *f*

Hn. *ff*

Bsn. *ff* *mf*

Synth. *ff*

7/8 7/8 7/8

L Presto ♩ = 143
(4+3)

Detailed description: This is a page of a musical score for a woodwind and synth ensemble. The page number 87 is in the top right. The score is for measures 350-352. The key signature has one flat (B-flat). The tempo is Presto at 143 beats per minute. The time signature is 7/8, with a 4+3 bar structure. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synth. The Flute part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The Oboe part enters in the second measure with a mezzo-forte (*mf*) dynamic. The Clarinet part enters in the second measure with a forte (*f*) dynamic. The Horn part enters in the second measure with a fortissimo (*ff*) dynamic. The Bassoon part enters in the second measure with a fortissimo (*ff*) dynamic and moves to mezzo-forte (*mf*) in the third measure. The Synth part enters in the second measure with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

358 (3+4)

Fl. *mf* *f* (3+4)

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f* *mf*

Synth. (3+4) (3+4)

Detailed description: This page of a musical score covers measures 358 to 361. The score is for a woodwind section and a synthesizer. The woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) play a melodic line that starts in 7/8 time with a *mf* dynamic and changes to 4/4 time with a *f* dynamic. The synthesizer part is silent throughout. Measure 358 is marked with a (3+4) bracket. Measure 361 is also marked with a (3+4) bracket. The key signature has one flat (Bb).

363

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

mf

mf

mf

mf

secco

mf

patch 4

Detailed description: This is a page of a musical score for a woodwind and synth ensemble. The page number is 90. The score is for measures 363-367. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synth. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents, all marked *mf*. The Horn and Bassoon parts play a rhythmic pattern of eighth notes with accents, also marked *mf*. The Synth part plays a single note with an accent, marked *secco* and *mf*. The Synth part is labeled 'patch 4'.

368

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

Detailed description: This is a page of a musical score, page 91, starting at measure 368. The score is arranged in a system with six staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synth. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Clarinet part includes a '2' marking above a note. The Horn and Bassoon parts play a rhythmic pattern of eighth notes with rests. The Synth part consists of a simple harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 7/8.

382

Fl. *ff* *cresc. molto*

Ob. *f* *cresc. molto*

Cl. *ff* *cresc. molto*

Hn. *f* *cresc. molto*

Bsn. *ff* *cresc. molto*

Synth. *ff*

Detailed description: This page of a musical score, numbered 94, contains measures 382 through 384. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synthesizer (Synth.). The Flute part begins with a dynamic of *ff* and includes accents and breath marks. The Oboe part starts in measure 383 with a dynamic of *f*. The Clarinet part starts with *ff*. The Horn part begins in measure 383 with a dynamic of *f*. The Bassoon part starts with *ff*. The Synthesizer part starts with *ff*. All woodwind parts (Ob., Cl., Hn., Bsn.) show a *cresc. molto* (crescendo molto) starting in measure 383. The score includes various musical notations such as slurs, accents, breath marks, and dynamic markings.

