Svjetlana Bukvich

Ellipse

for String Quartet and Electronic Sound
in three short movements

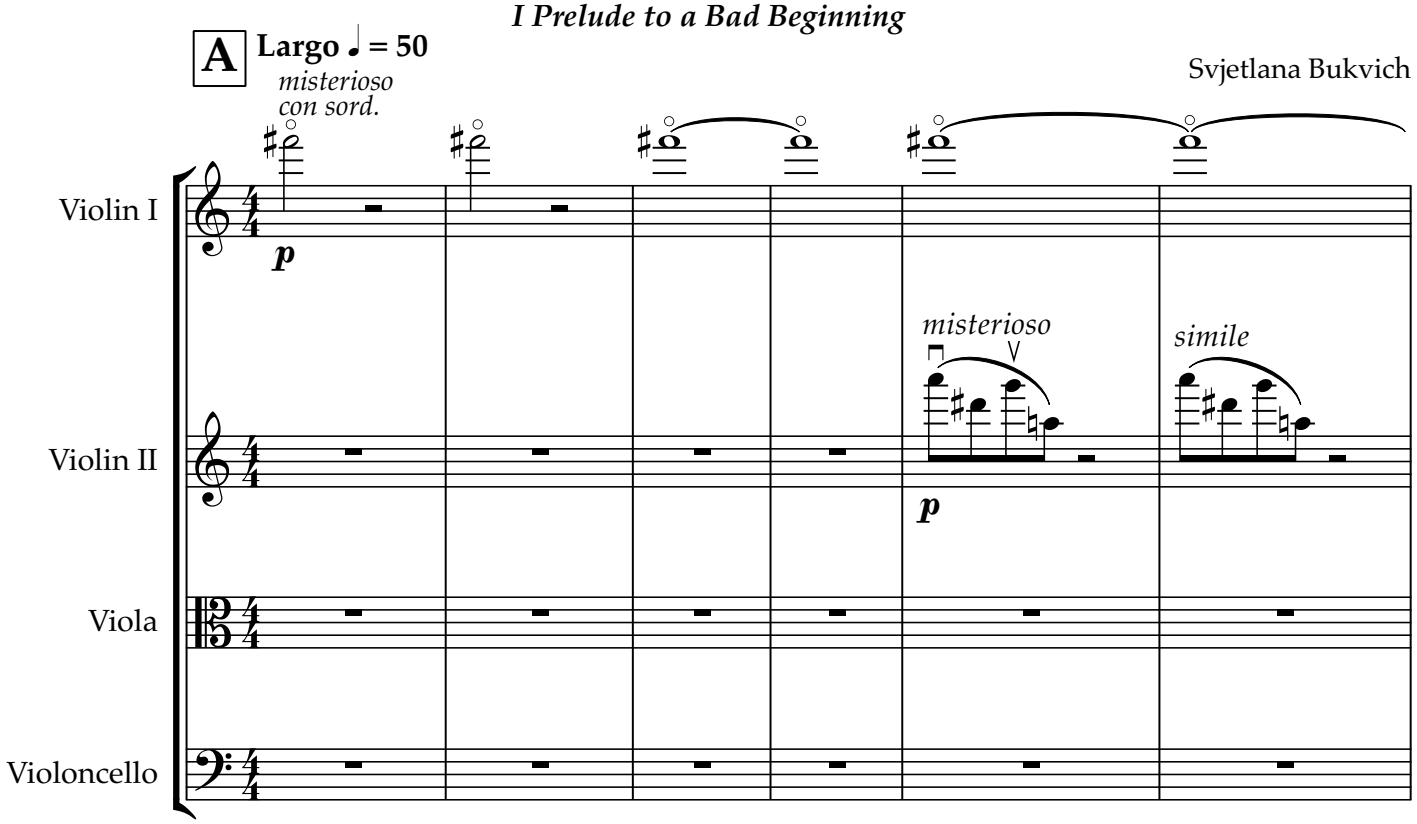
I Prelude to a Bad Beginning
II The Stillness of Sacrifice
III Time Reconciled

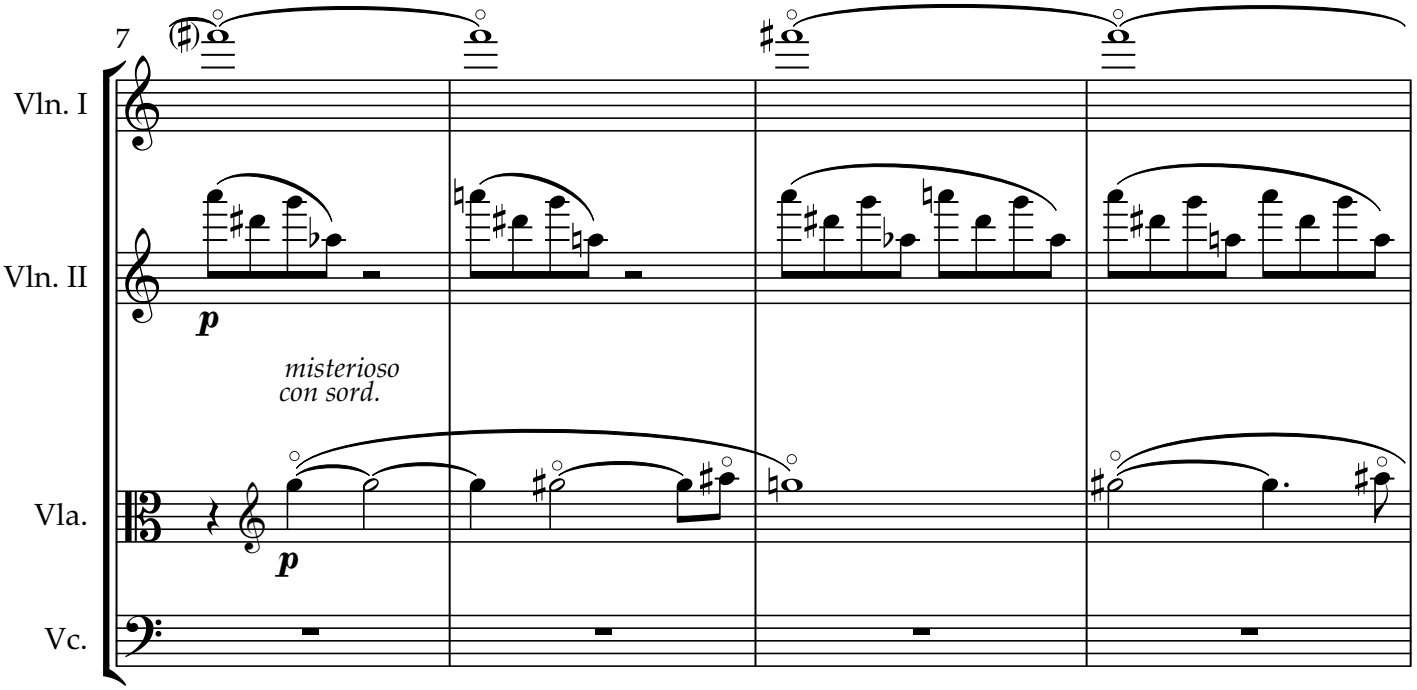
Ellipse

for String Quartet and Electronic Sound
in three short movements

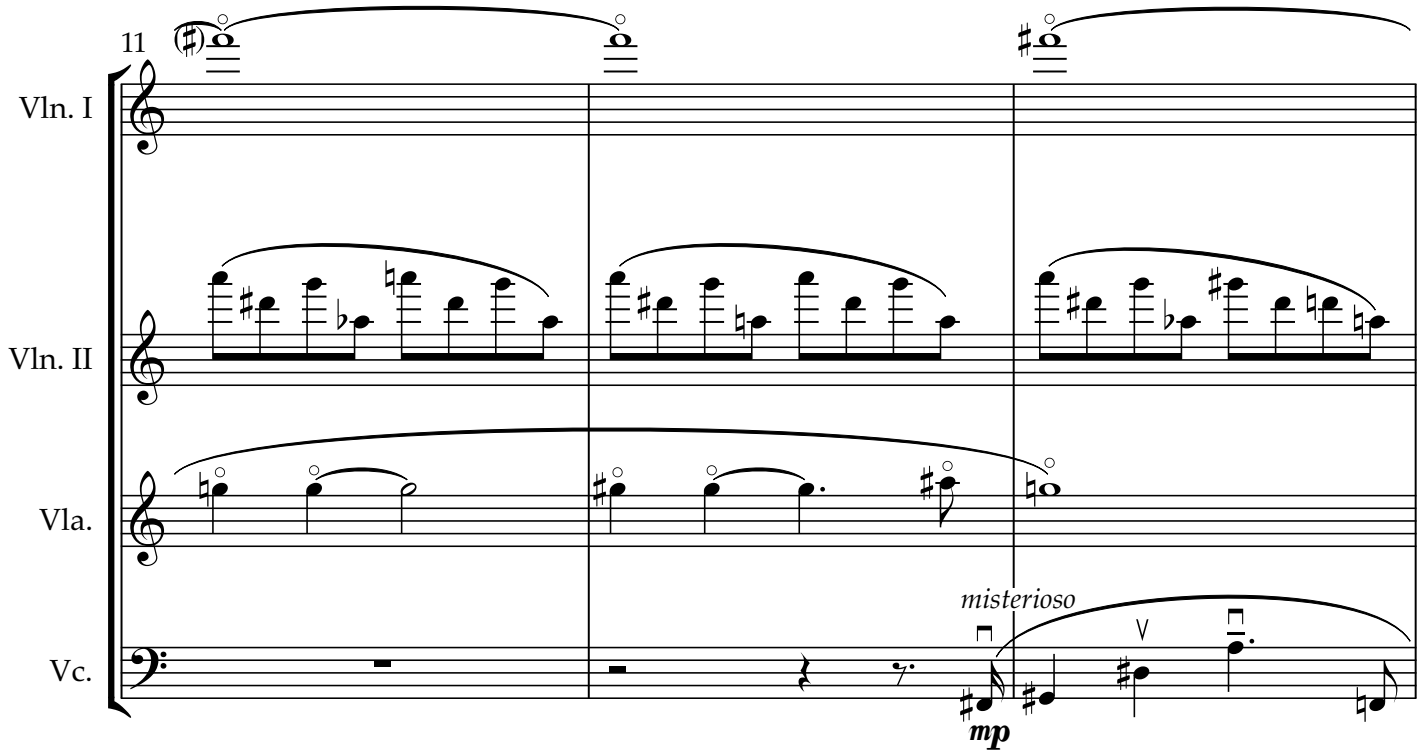
I Prelude to a Bad Beginning

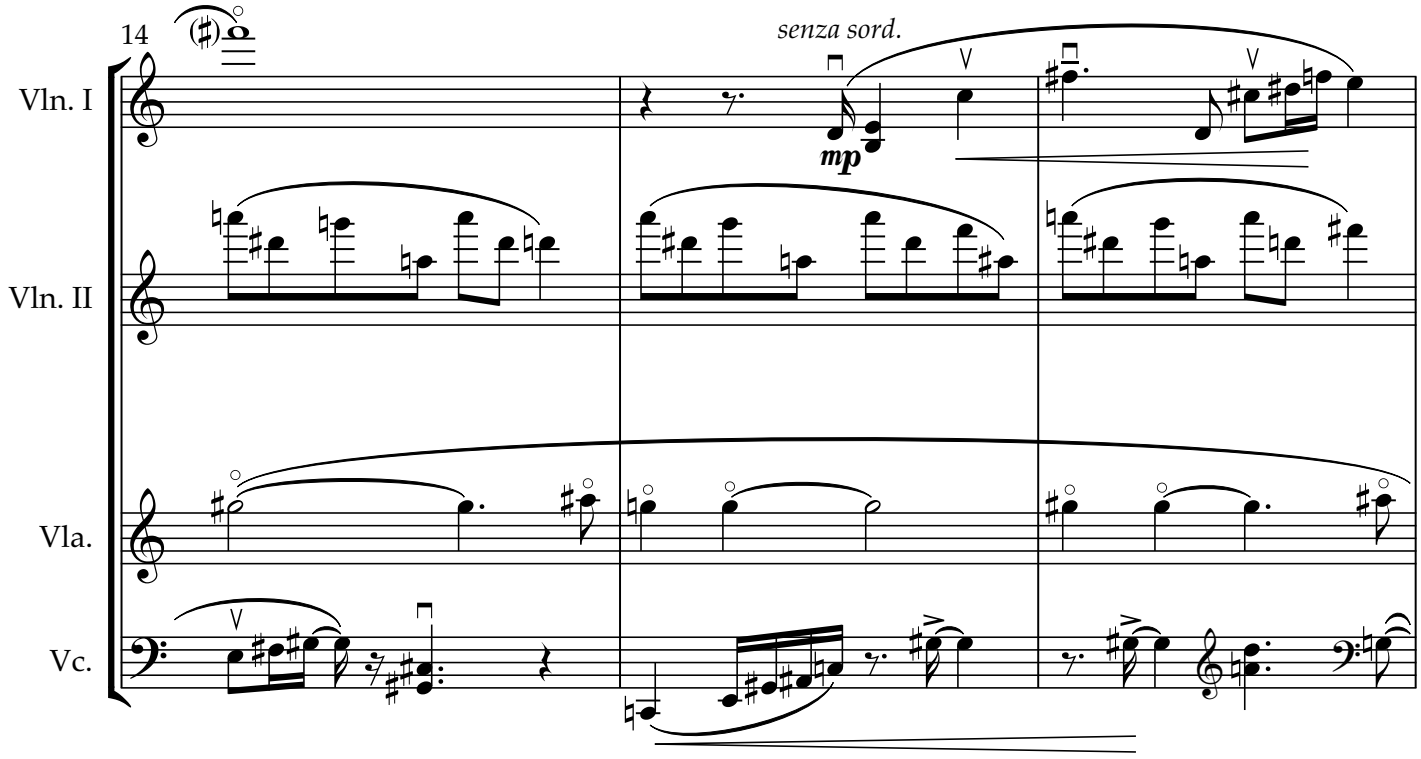
Svjetlana Bukvich

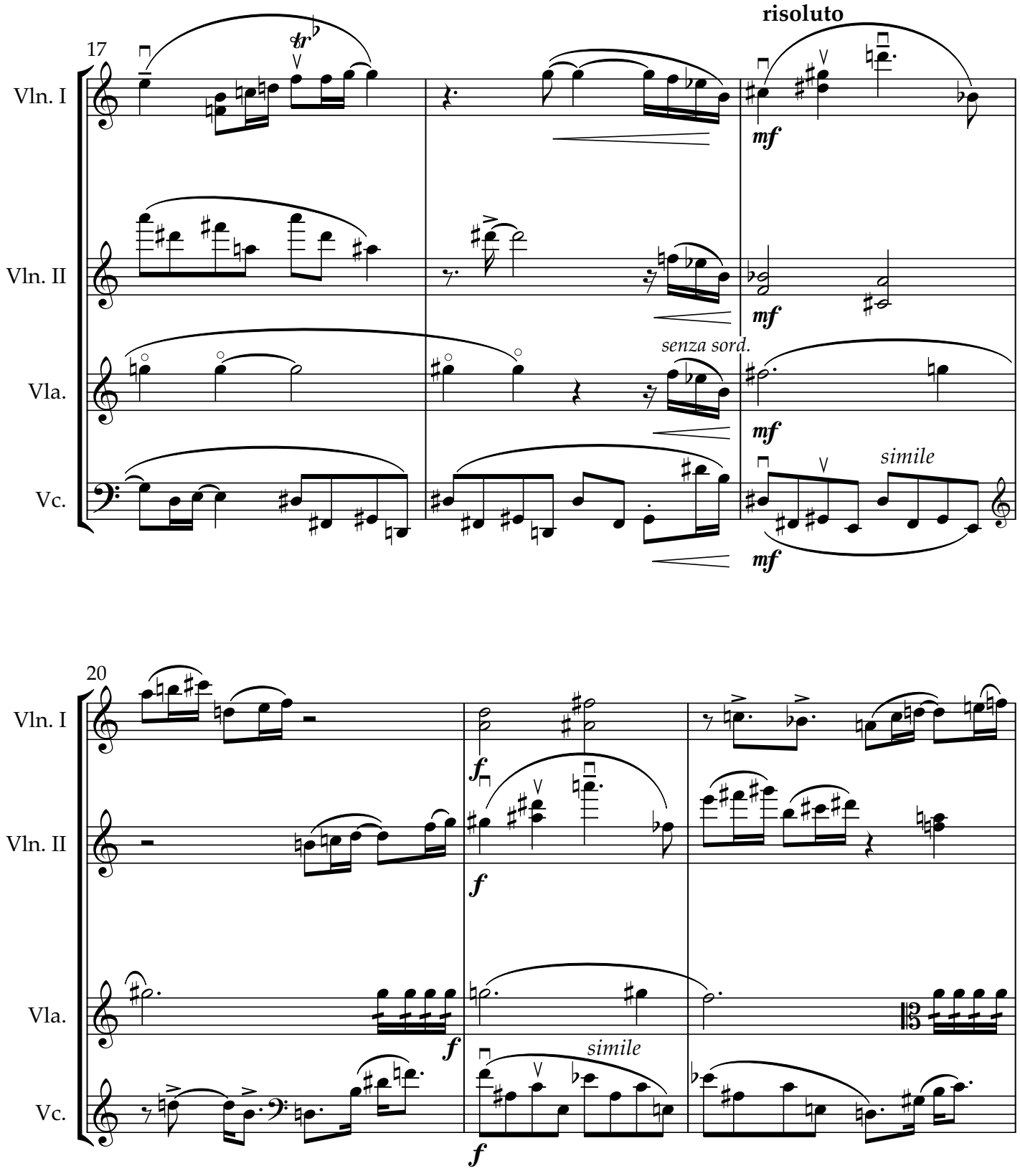


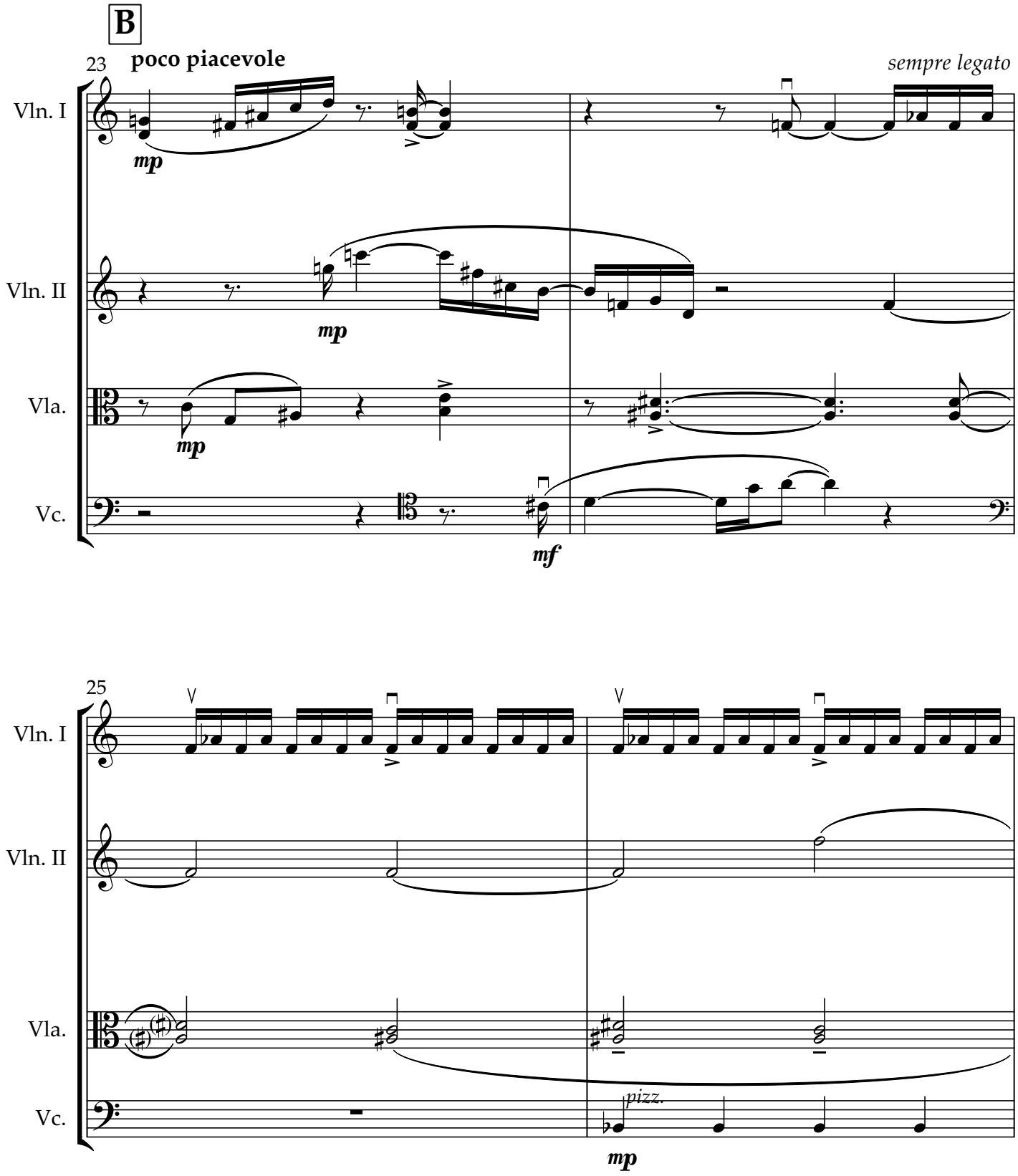


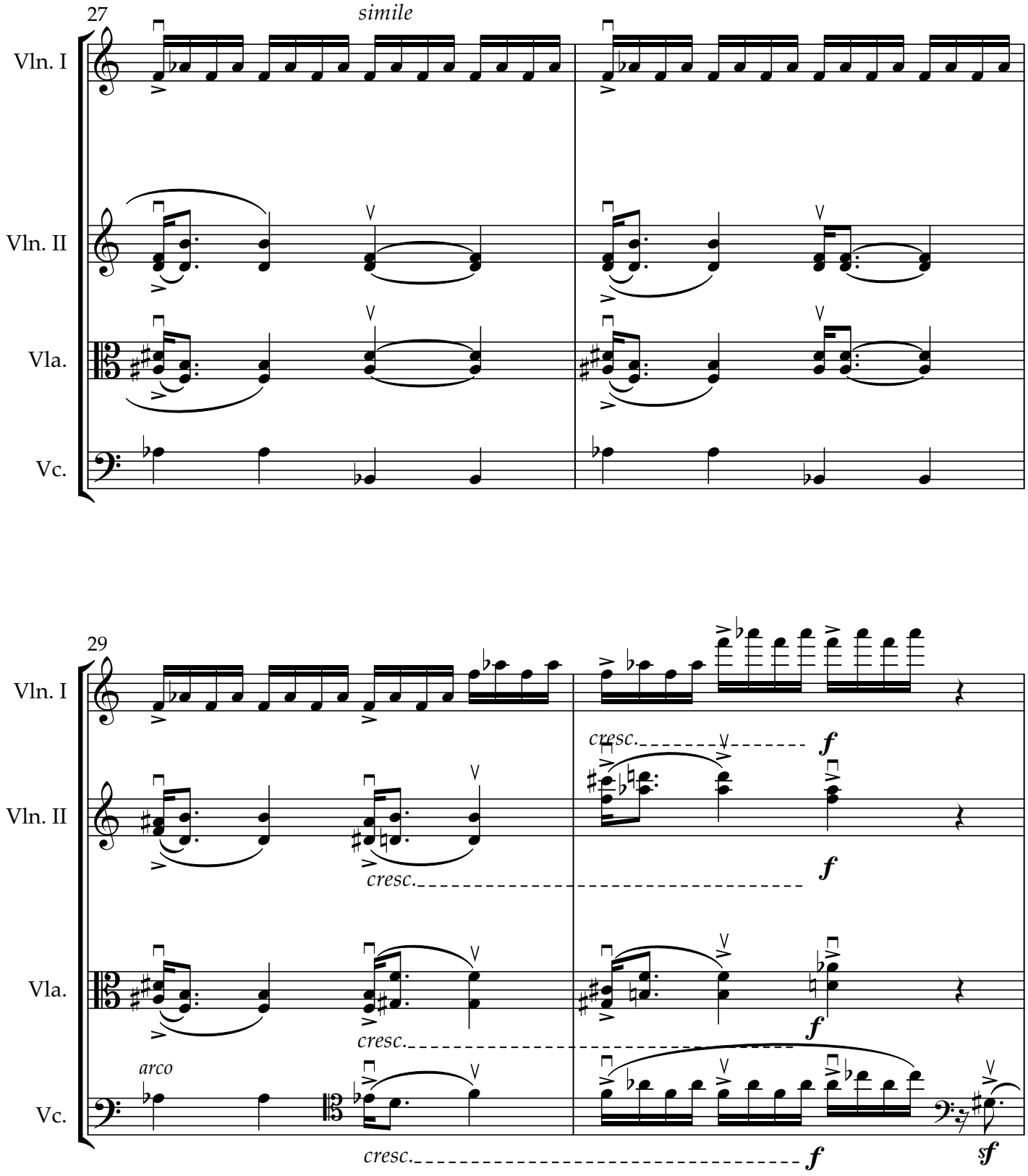
Copyright © 2023 Svjetlana Bukvich (ASCAP)
All rights reserved

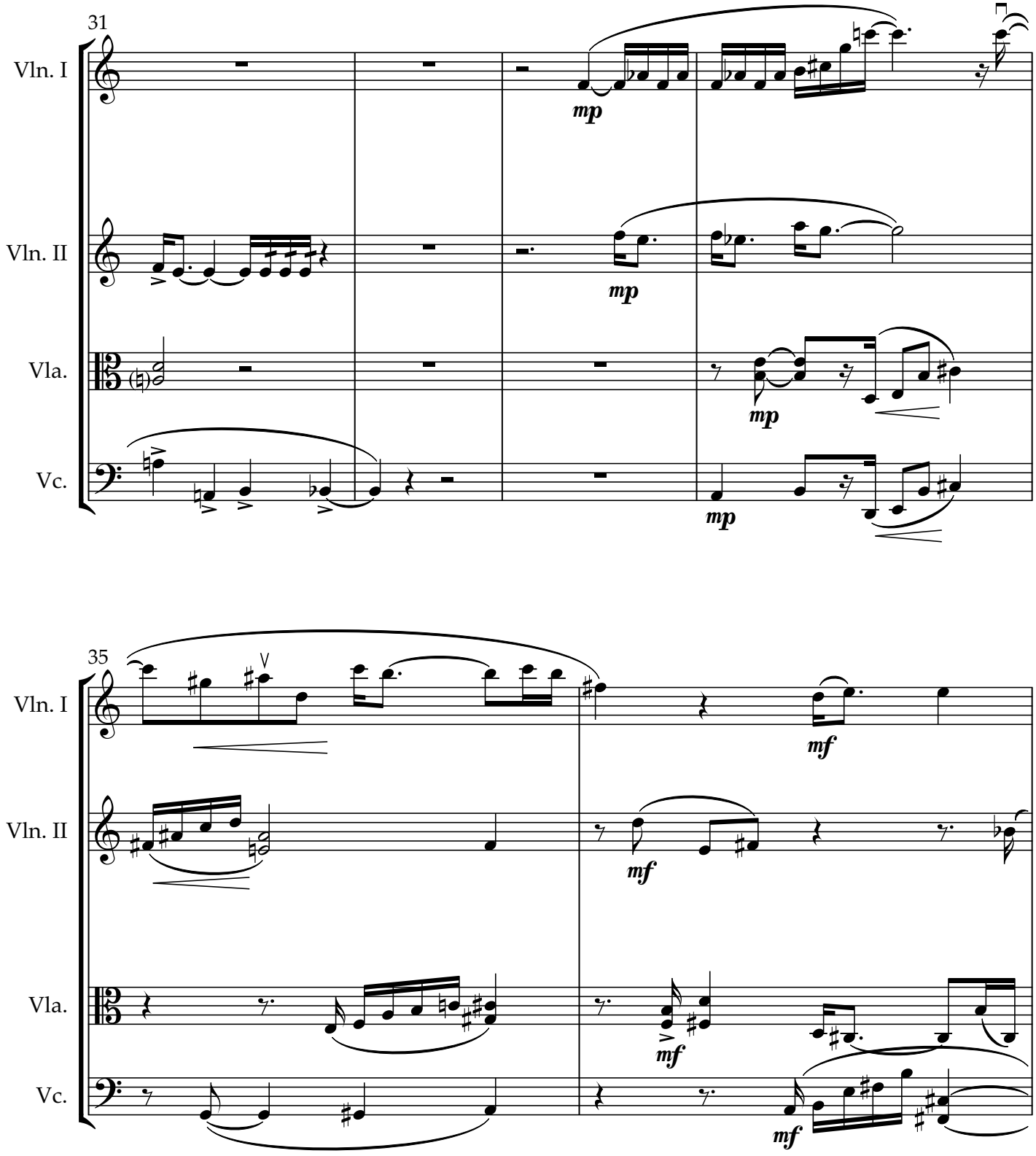

11
Vln. I
Vln. II
Vla.
Vc.
misterioso
mp

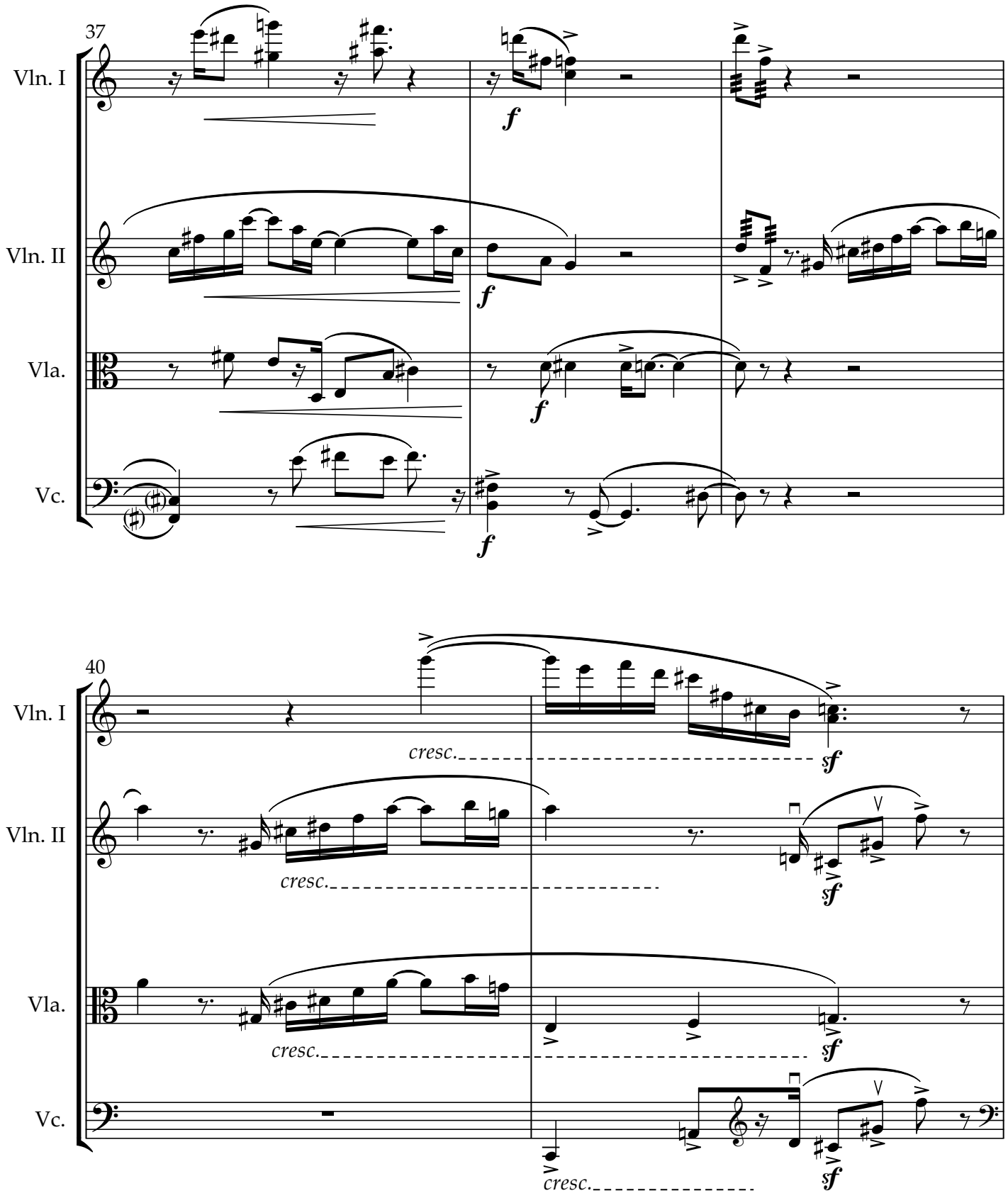

14
Vln. I
Vln. II
Vla.
Vc.
senza sord.
mp

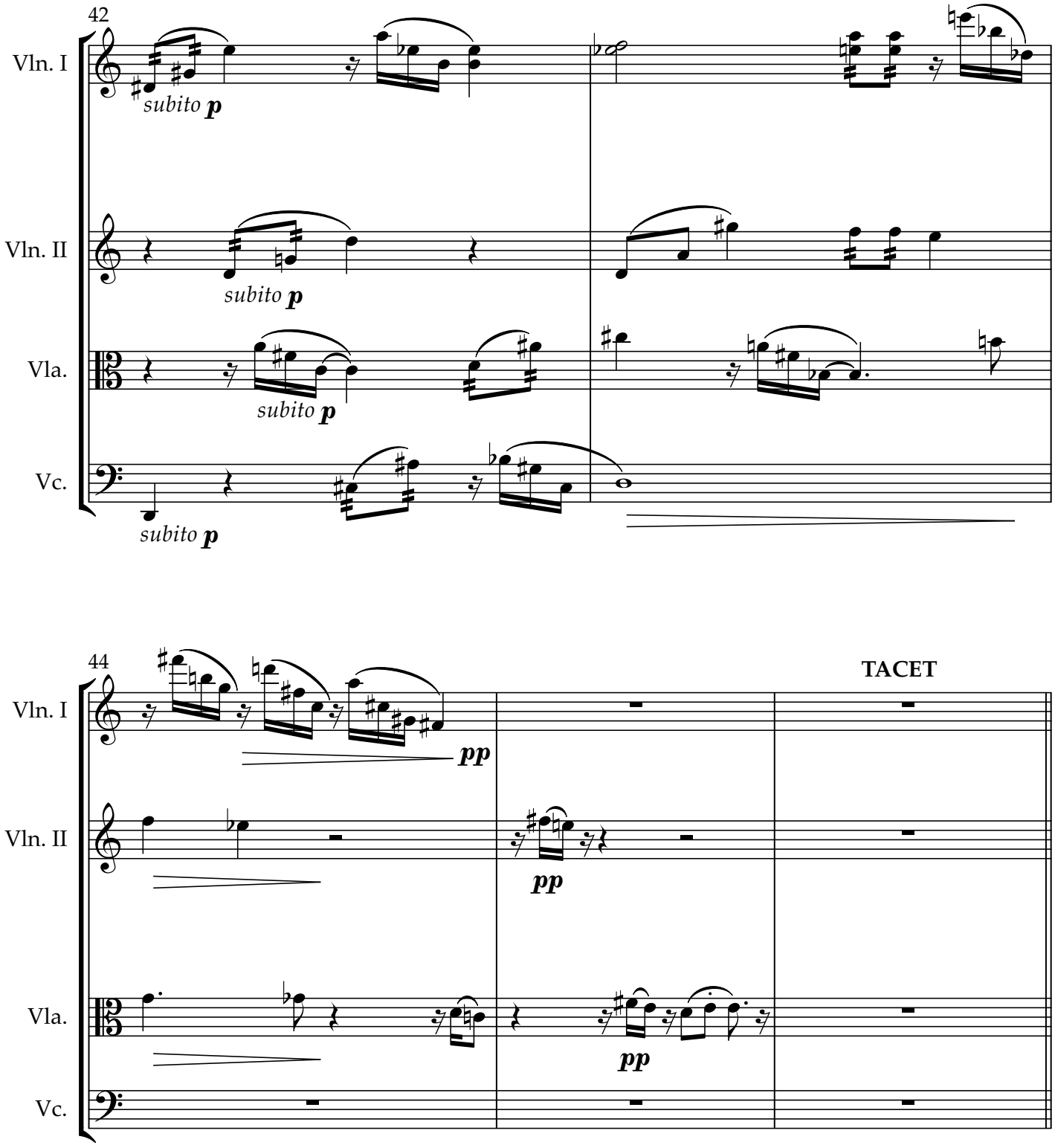

17
Vln. I
Vln. II
Vla.
Vc.
risoluto
mf
senza sord.
simile
20
f
simile

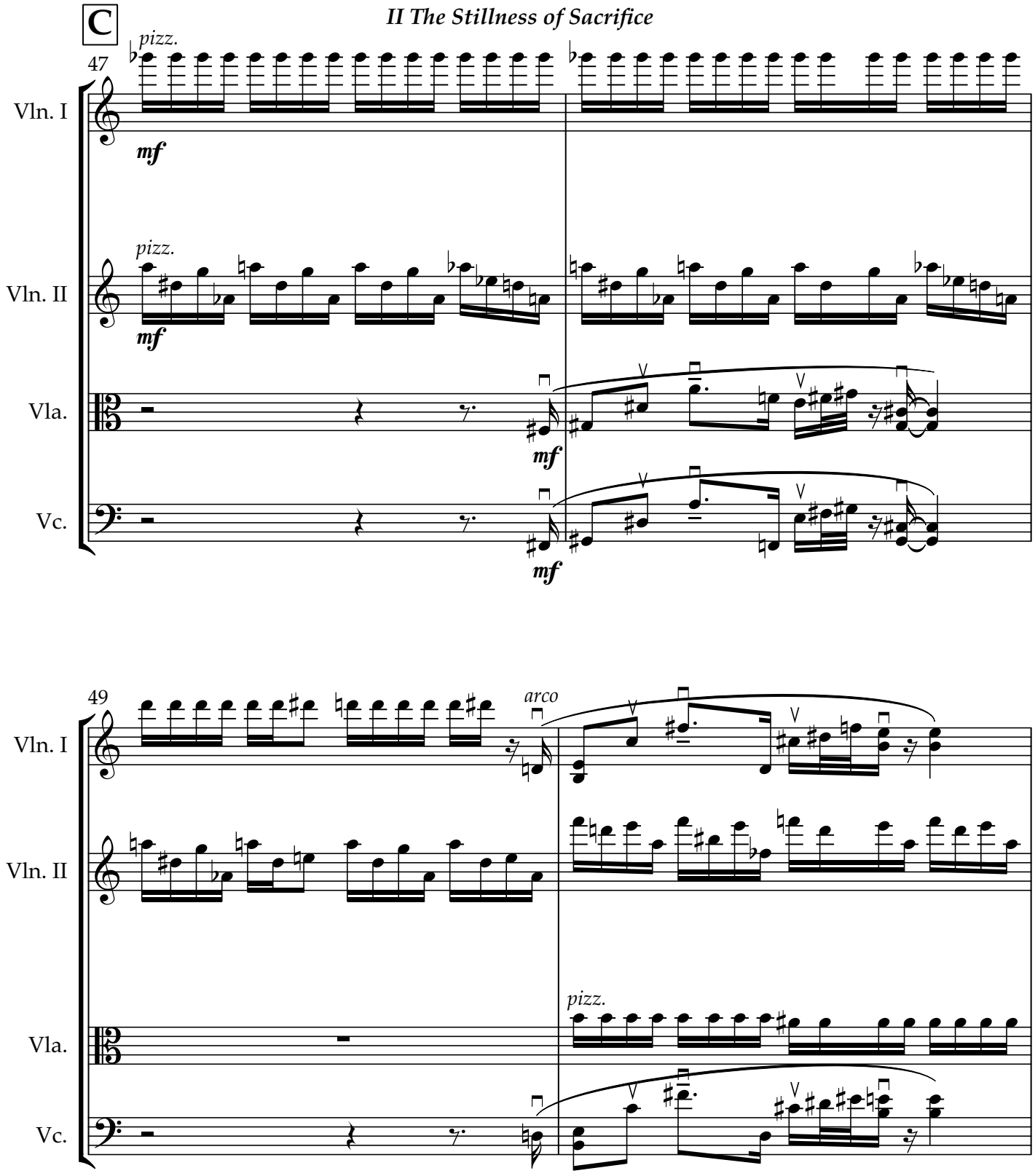

B
poco piacevole
23
sempre legato
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mp
mf
25
Vln. I
Vln. II
Vla.
Vc.
pizz.
mp

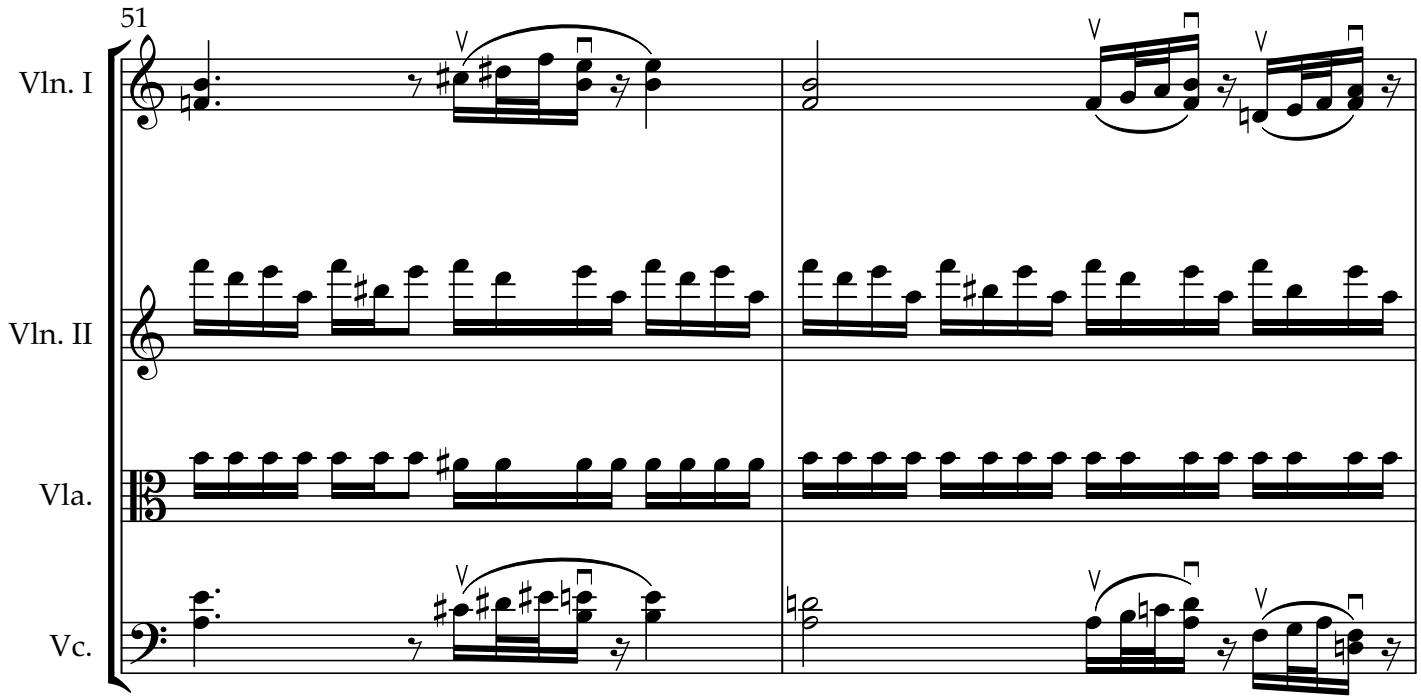

27
simile
Vln. I
Vln. II
Vla.
Vc.
29
Vln. I
Vln. II
Vla.
Vc.
cresc.
f
arco
sf

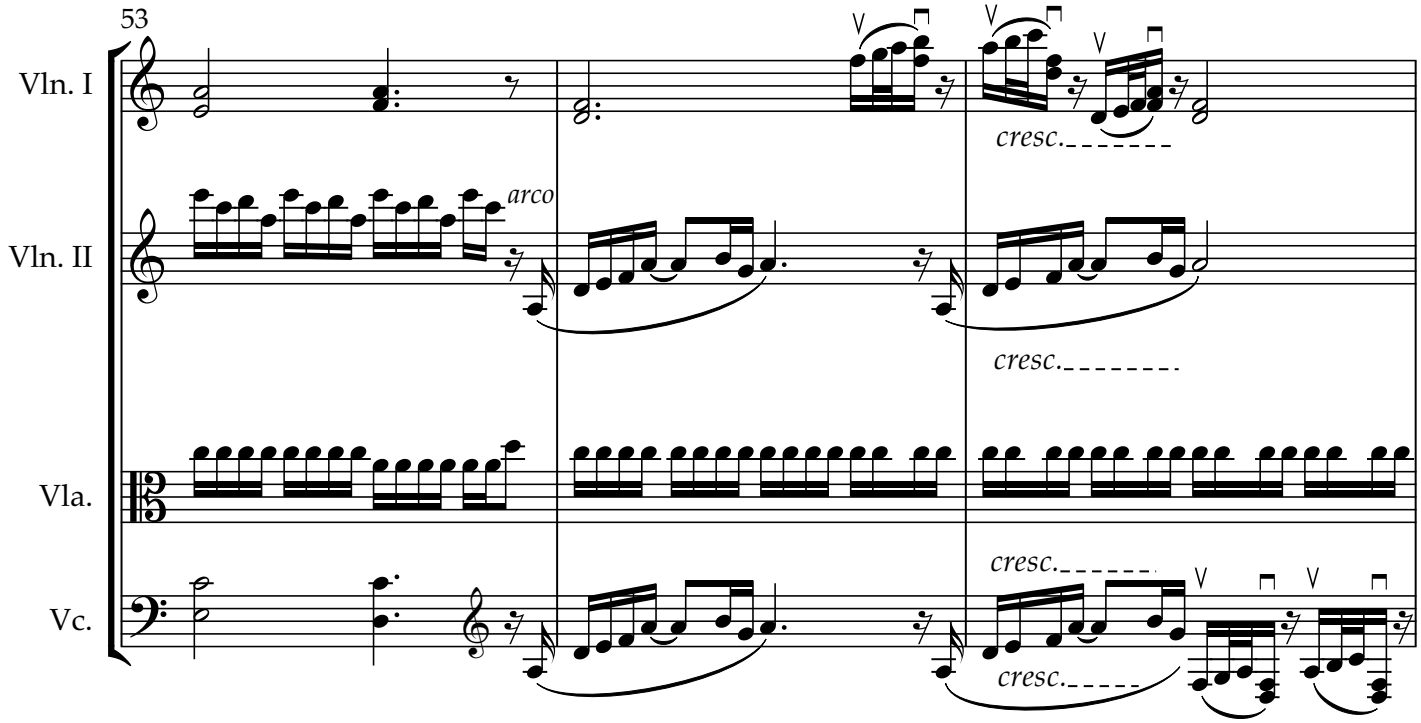

31
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mp
mp
35
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf
mf

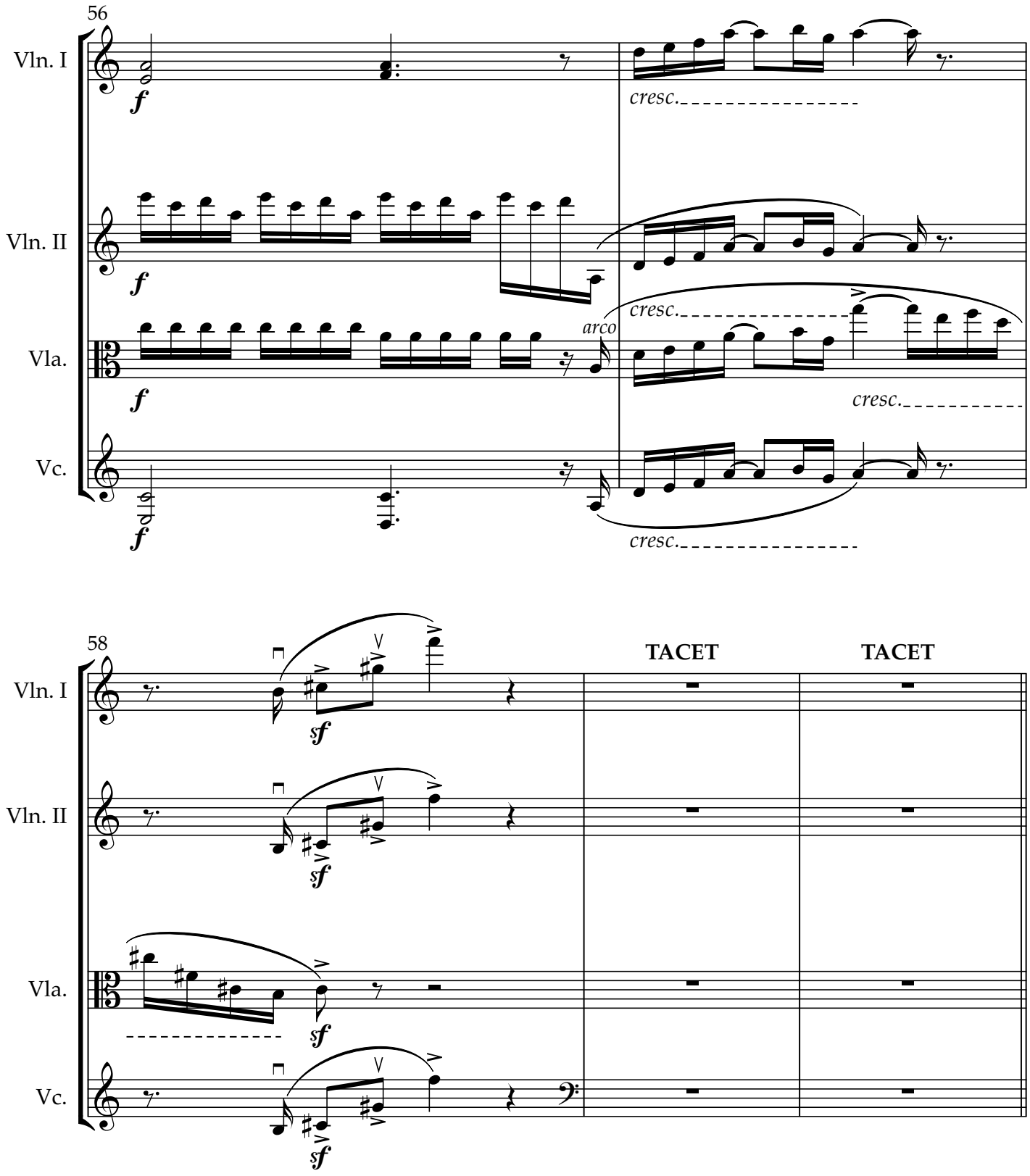

37
Vln. I
Vln. II
Vla.
Vc.
f
40
cresc.
sf

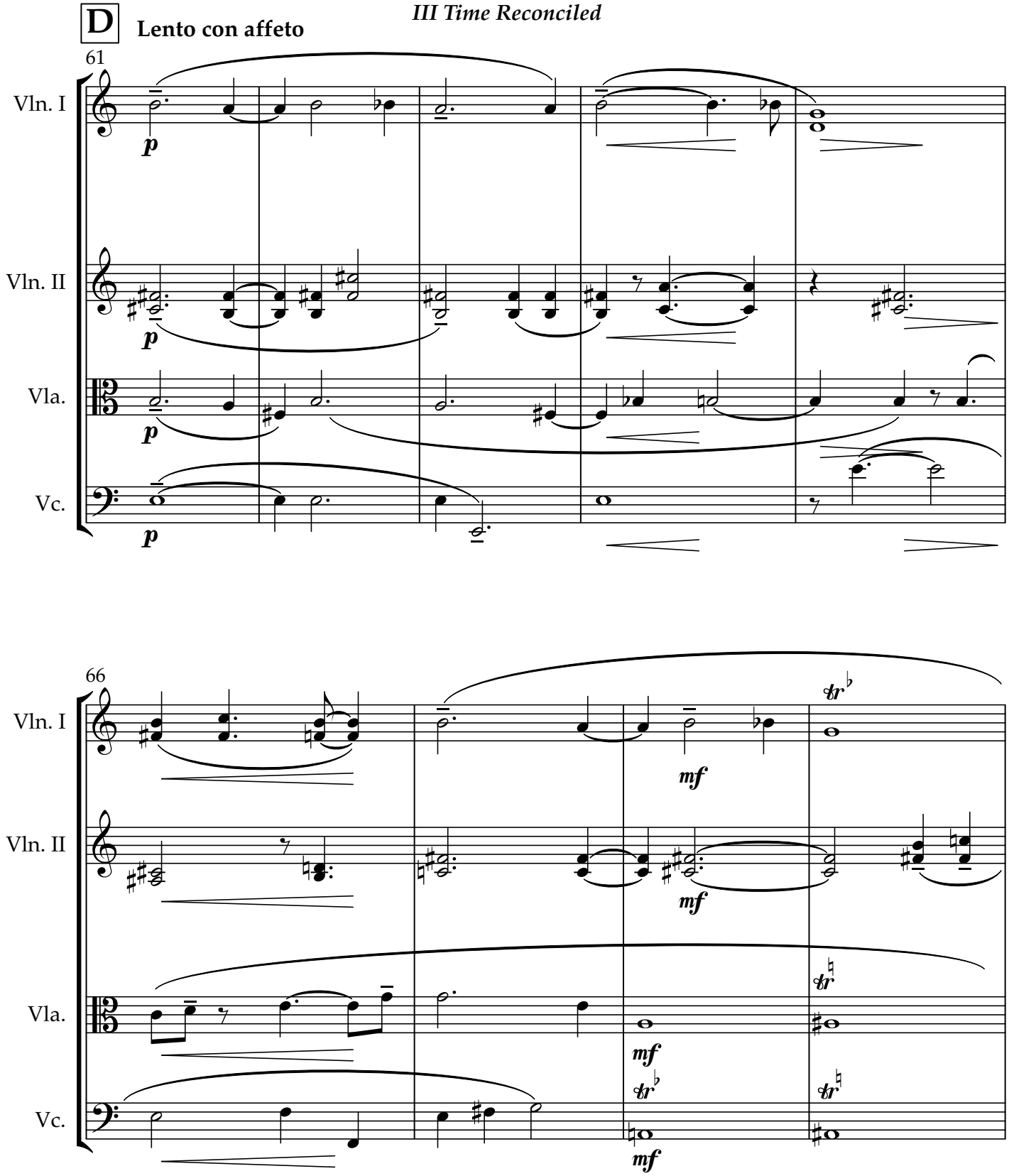

42
Vln. I
subito p
Vln. II
subito p
Vla.
subito p
Vc.
subito p
44
TACET
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.

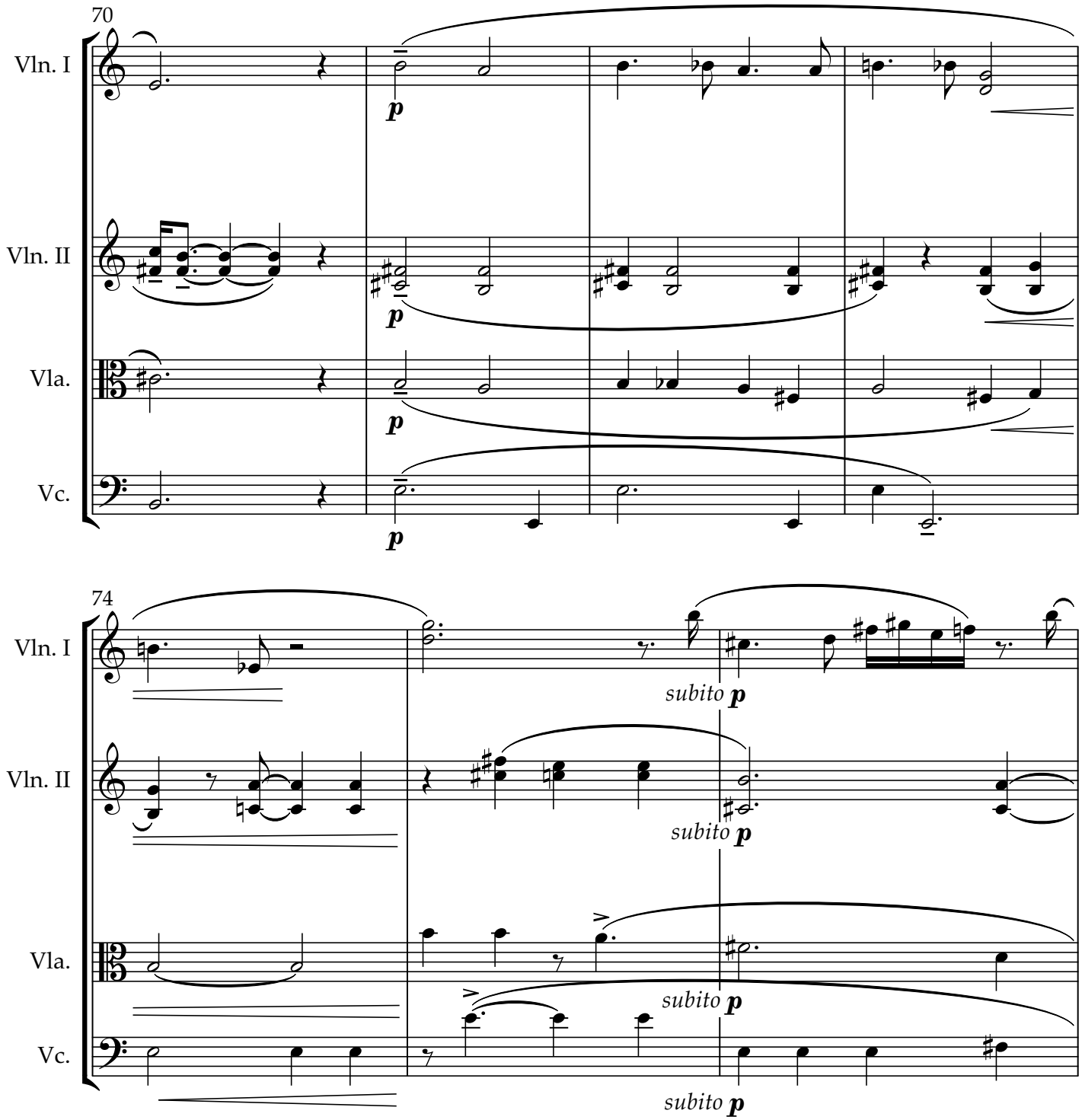

C
II The Stillness of Sacrifice
47
pizz.
Vln. I
mf
pizz.
Vln. II
mf
Vla.
mf
Vc.
mf
49
arco
Vln. I
Vln. II
pizz.
Vla.
Vc.

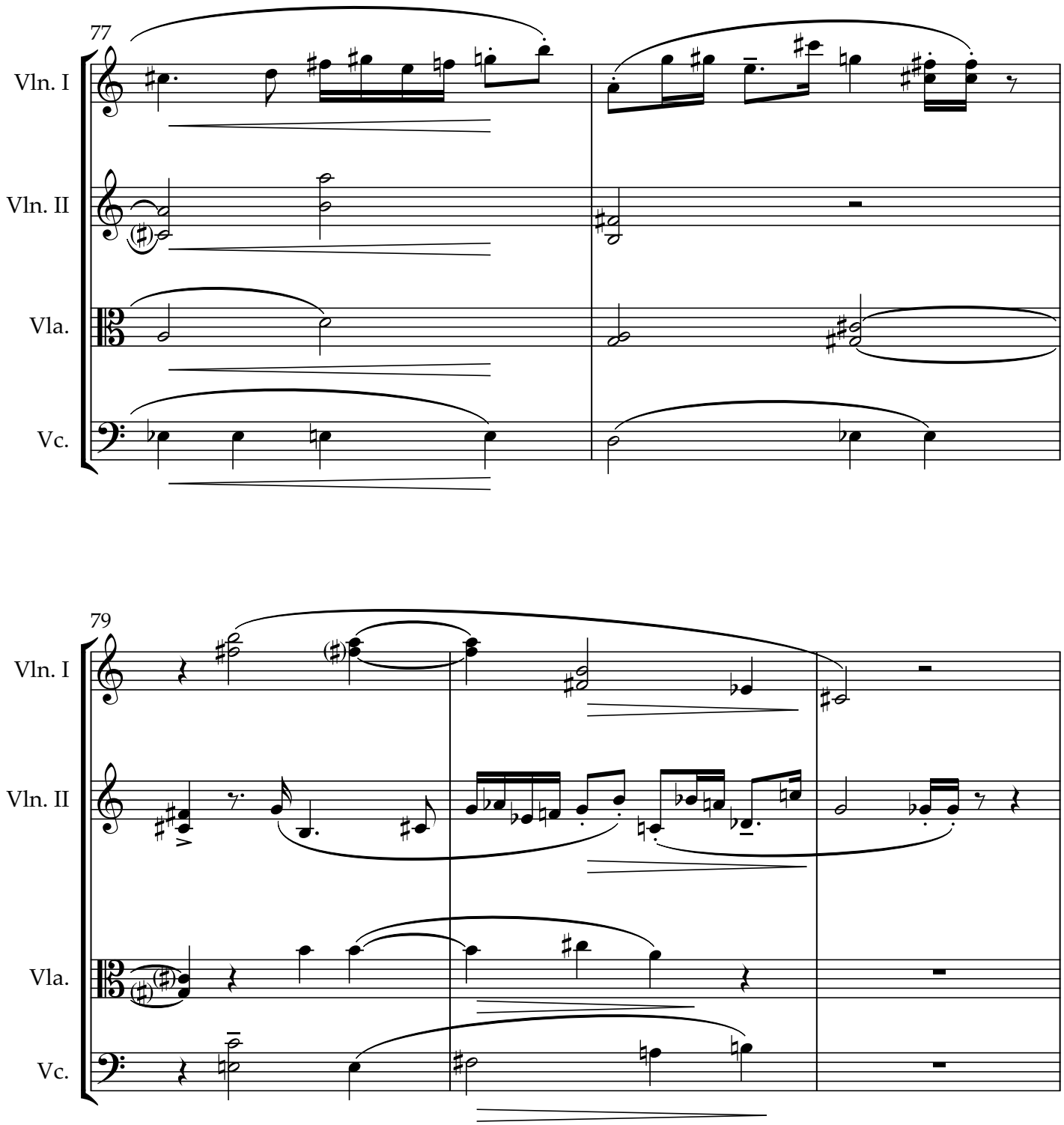

51
Vln. I
Vln. II
Vla.
Vc.

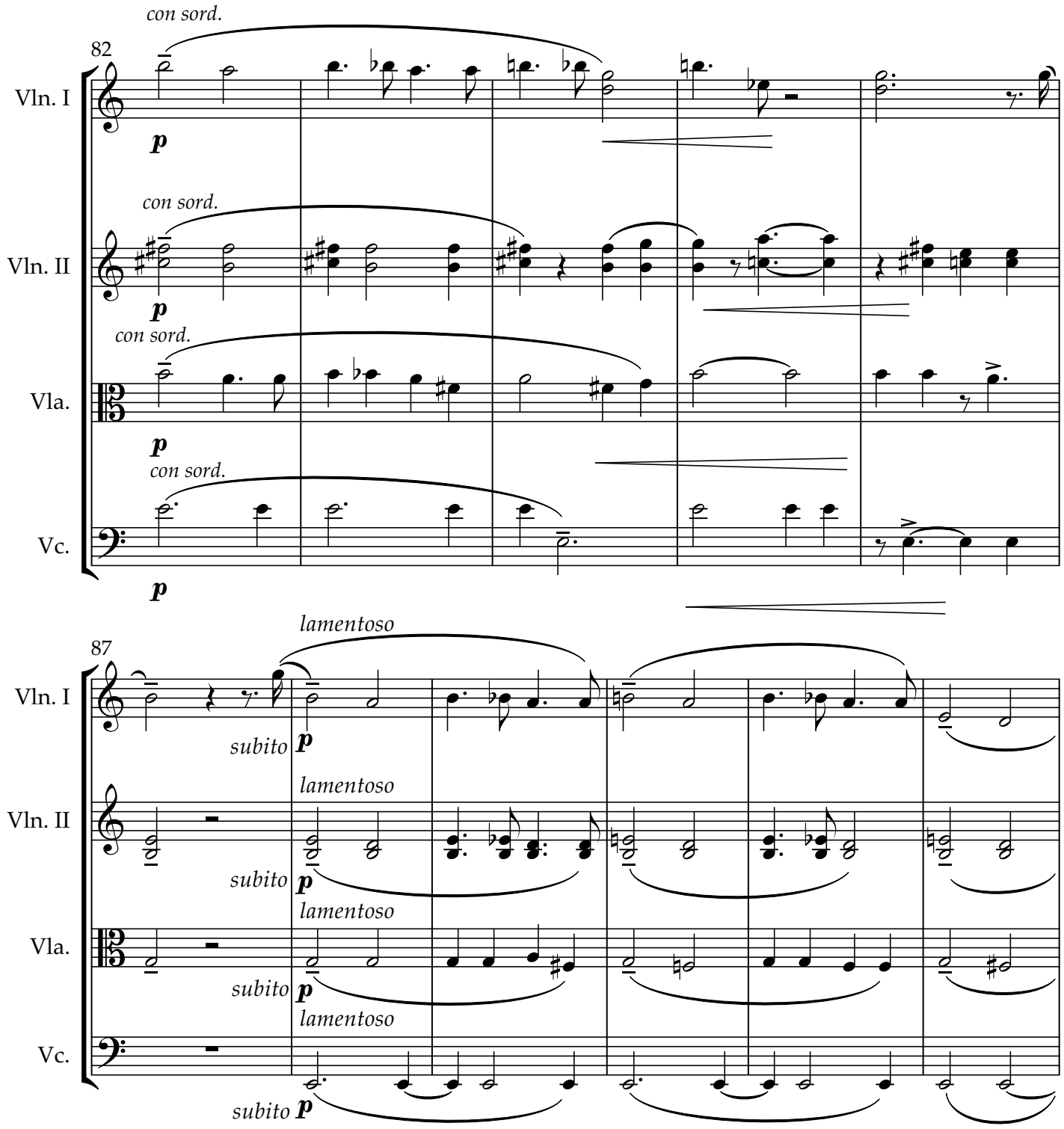

53
Vln. I
Vln. II
Vla.
Vc.
arco
cresc.
cresc.
cresc.
cresc.

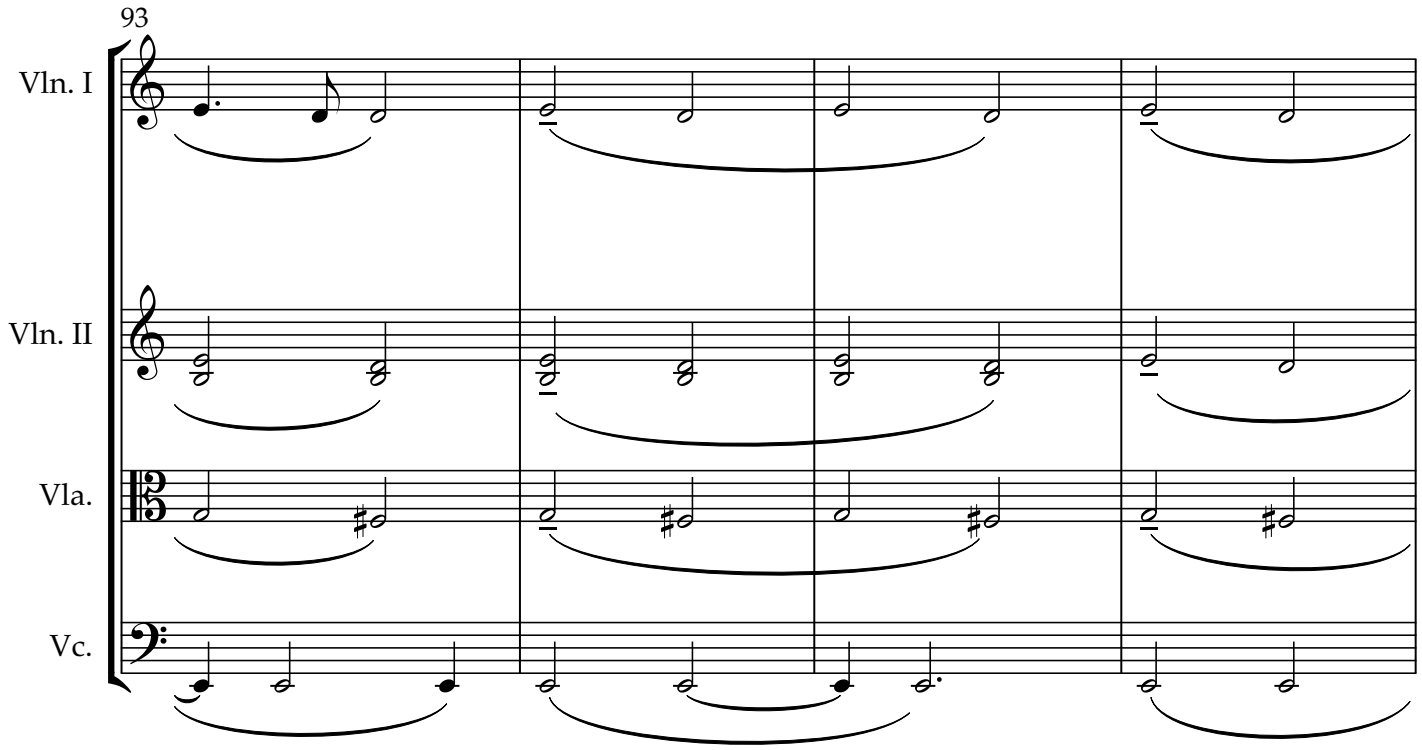

56
Vln. I
Vln. II
Vla.
Vc.
f
cresc.
arco
58
TACET
TACET
sf

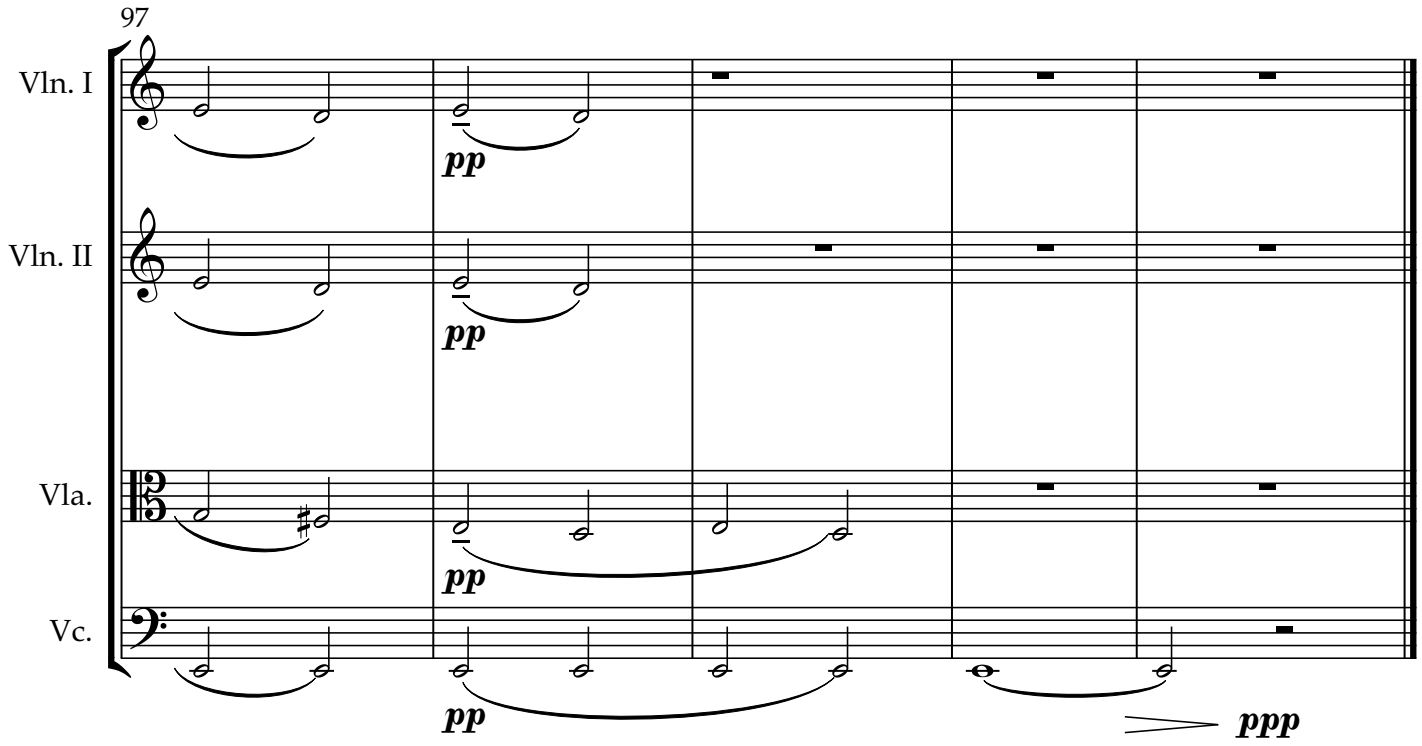

D
Lento con affeto
61
Vln. I
Vln. II
Vla.
Vc.
p
66
mf
tr


70
Vln. I
Vln. II
Vla.
Vc.
p
74
subito p


77
Vln. I
Vln. II
Vla.
Vc.
79
Vln. I
Vln. II
Vla.
Vc.


82
Vln. I
Vln. II
Vla.
Vc.
con sord.
p
87
lamentoso
subito


93
Vln. I
Vln. II
Vla.
Vc.


97
Vln. I
Vln. II
Vla.
Vc.
pp
pp
pp
pp
ppp