

Svetlana Bukvich

Ellipse

for String Quartet and Electronic Sound
in three short movements

I Prelude to a Bad Beginning
II The Stillness of Sacrifice
III Time Reconciled

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I Prelude to a Bad Beginning

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A **Largo** $\text{♩} = 50$

misterioso
con sord.

Violin I

Violin II

Viola

Violoncello

p

misterioso

simile

p

7

Vln. I

Vln. II

p

misterioso
con sord.

Vla.

Vc.

p

11

Vln. I

Vln. II

Vla.

Vc.

misterioso

mp

14

Vln. I

Vln. II

Vla.

Vc.

senza sord.

mp

17

Vln. I

Vln. II

Vla.

Vc.

risoluto

mf

senza sord.

mf

simile

mf

20

Vln. I

Vln. II

Vla.

Vc.

f

f

simile

f

B23 *poco piacevole**sempre legato*

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mf

25

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

27

simile

Vln. I

Vln. II

Vla.

Vc.

This section consists of two measures. In measure 27, Vln. I has sixteenth-note patterns. Vln. II, Vla., and Vc. provide harmonic support. Measure 28 continues with similar patterns, with a dynamic change indicated by a 'v' symbol.

29

Vln. I

Vln. II

Vla.

Vc.

This section consists of two measures. In measure 29, Vln. I has sixteenth-note patterns. Vln. II, Vla., and Vc. provide harmonic support. Measure 30 begins with a dynamic 'cresc.' followed by a crescendo line. The section concludes with a dynamic 'f' and a 'sf' (sforzando) dynamic.

31

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

35

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

37

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of four staves: Violin I (top), Violin II, Viola, and Cello. Measure 37 starts with Violin I playing eighth-note pairs. Measures 38 and 39 show all four instruments performing eighth-note patterns. Dynamics include a forte dynamic (f) in measure 37 and another forte dynamic (f) in measure 39.

40

Vln. I

Vln. II

Vla.

Vc.

The musical score continues with four staves. Measures 40 and 41 show Violin I resting. Measures 42 and 43 show all instruments playing eighth-note patterns. Dynamics include crescendos (cresc.) followed by sforzando (sf) in measures 40 and 42.

42

Vln. I

subito p

Vln. II

subito p

Vla.

subito p

Vc.

subito p

44

Vln. I

pp

TACET

Vln. II

pp

Vla.

pp

Vc.

II The Stillness of Sacrifice

C *pizz.*

47 Vln. I *mf*

Vln. II *pizz.* *mf*

Vla. *mf*

Vc. *mf*

49 Vln. I *arco*

Vln. II

Vla. *pizz.*

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

cresc.-----

arco *cresc.*-----

cresc.-----

cresc.-----

58

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

TACET

TACET

D Lento con affeto

III Time Reconciled

61

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

p

74

Vln. I

Vln. II

Vla.

Vc.

subito p

subito p

subito p

subito p

This musical score page contains two systems of four staves each, representing the parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc.).

Measure 70: The key signature is A major (no sharps or flats). The tempo is marked 70. Dynamics include p (piano) and \bar{p} (pianissimo). Measures show various note patterns, including eighth-note chords and sixteenth-note patterns. Measure 70 concludes with a dynamic p .

Measure 74: The key signature changes to E major (one sharp). The tempo is marked 74. Dynamics include *subito p* (subito piano) three times. Measures show eighth-note patterns and sixteenth-note patterns. Measure 74 concludes with a dynamic *subito p*.

77

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

con sord.

82

Vln. I **p**

Vln. II **p**

Vla. **p**

Vc. **p**

87

Vln. I *lamentoso*

Vln. II *subito* **p** *lamentoso*

Vla. *subito* **p** *lamentoso*

Vc. *subito* **p**

93

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This musical score page contains four staves of music for string instruments. The top staff is for Violin I, the second for Violin II, the third for Viola, and the bottom for Cello. The key signature is common time (indicated by 'C'). Measure 1: Violin I has a dotted half note followed by a quarter note. Violin II has a half note. Viola has a half note. Cello has a dotted half note followed by a quarter note. Measures 2-4: All staves show sustained notes with long horizontal stems. Measure 4 ends with a repeat sign and a first ending instruction.

97

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This musical score page continues the string quartet from measure 93. The key signature changes to A major (indicated by 'A'). Measure 1: Violin I has a half note followed by a quarter note. Violin II has a half note. Viola has a half note. Cello has a half note. Measure 2: Violin I has a half note followed by a quarter note. Violin II has a half note followed by a quarter note. Viola has a half note followed by a quarter note. Cello has a half note followed by a quarter note. Measures 3-4: All staves have a half note. Measure 5: All staves have a half note. The dynamic for the end of measure 5 is marked as '=> ppp'.