"Fantasia After Alberto Ginastera"

for

Solo
Double Bass

with Piano

by

Deborah Mason

Notes on Fantasia After Alberto Ginastera

The first version was performed on Stephen's Doctoral Recital at The Julliard School in 1999, and the current version is simplified from that.

Developing variations proceed into a narrative of climbing the Andes, a moment of tender companionship, and we gaze outward and realize that Argentina has suffered tremendous cruelties. Raging against this in the cadenza we gather resolve to affirm our common humanity and overcome our acquiescence and responsibility for these cruelties.

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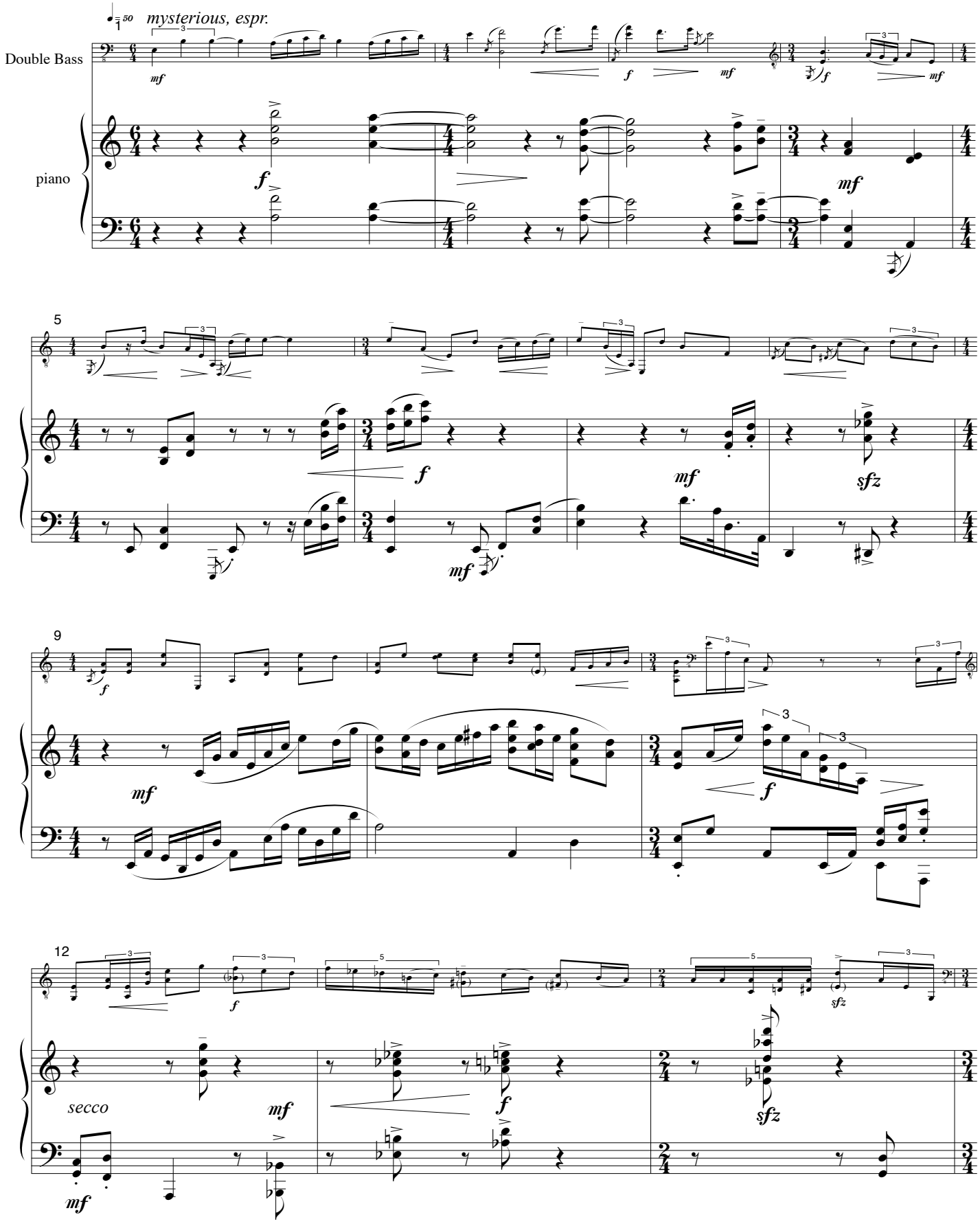
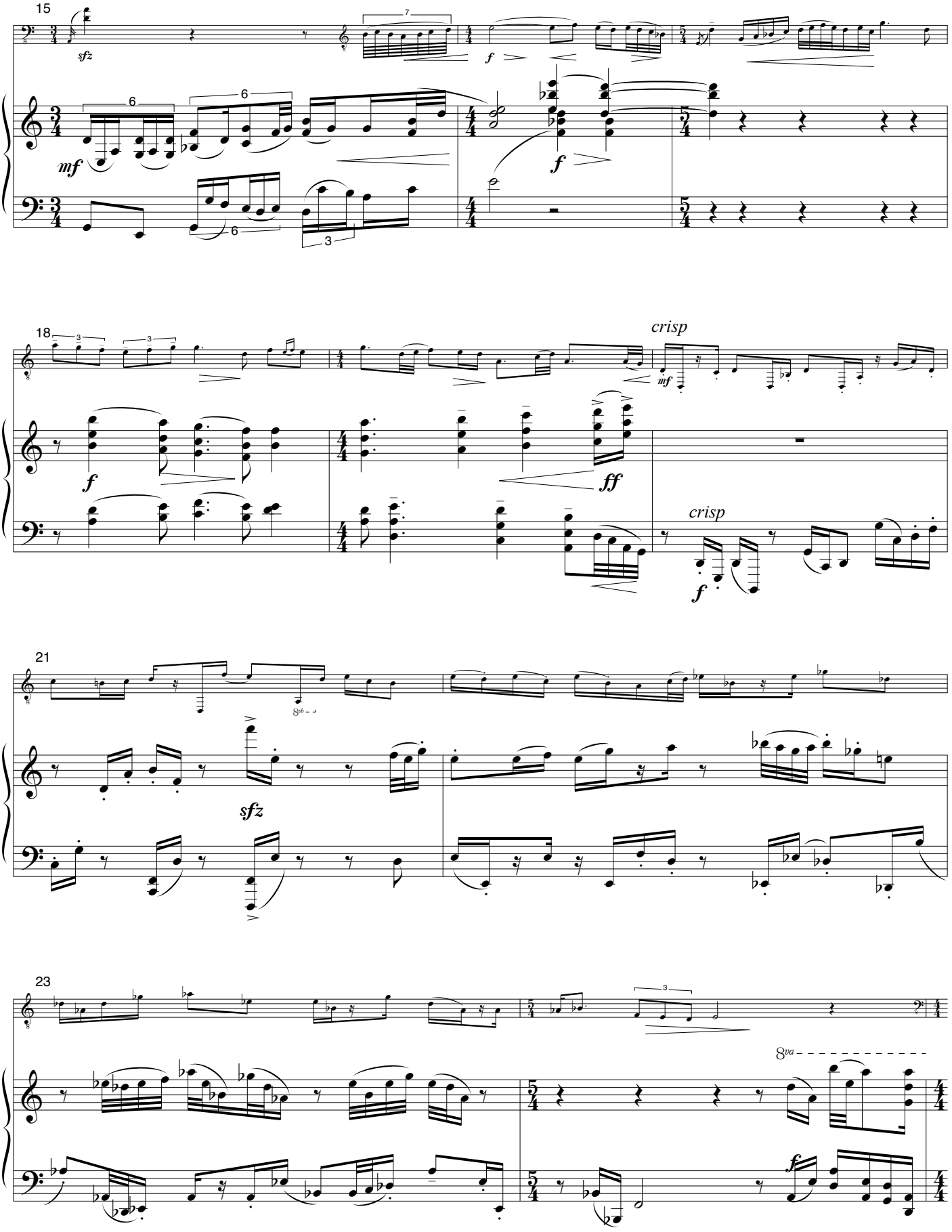
Fantasia After Alberto Ginastera

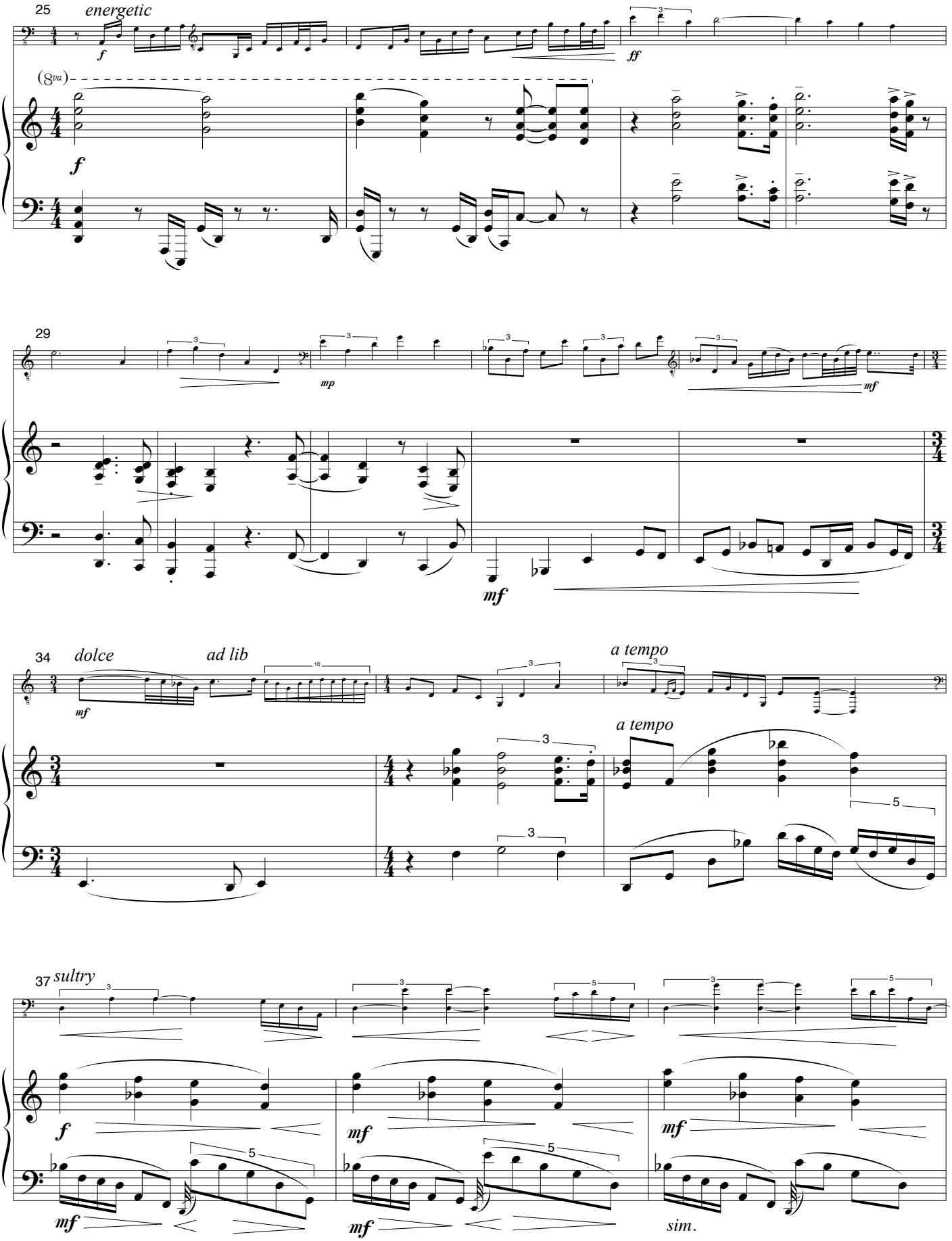
for Stephen Sas

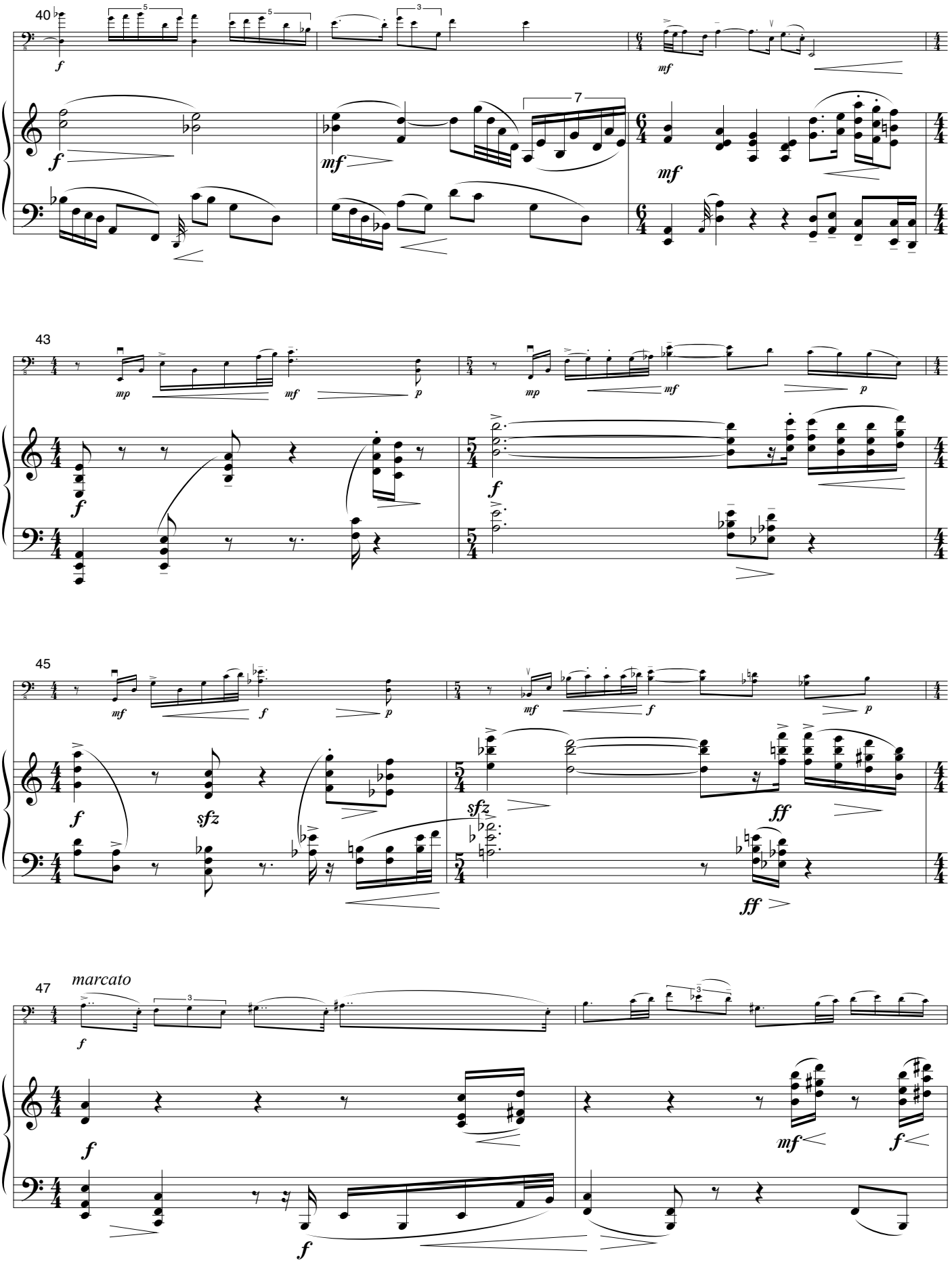
Edited by Stephen Sas

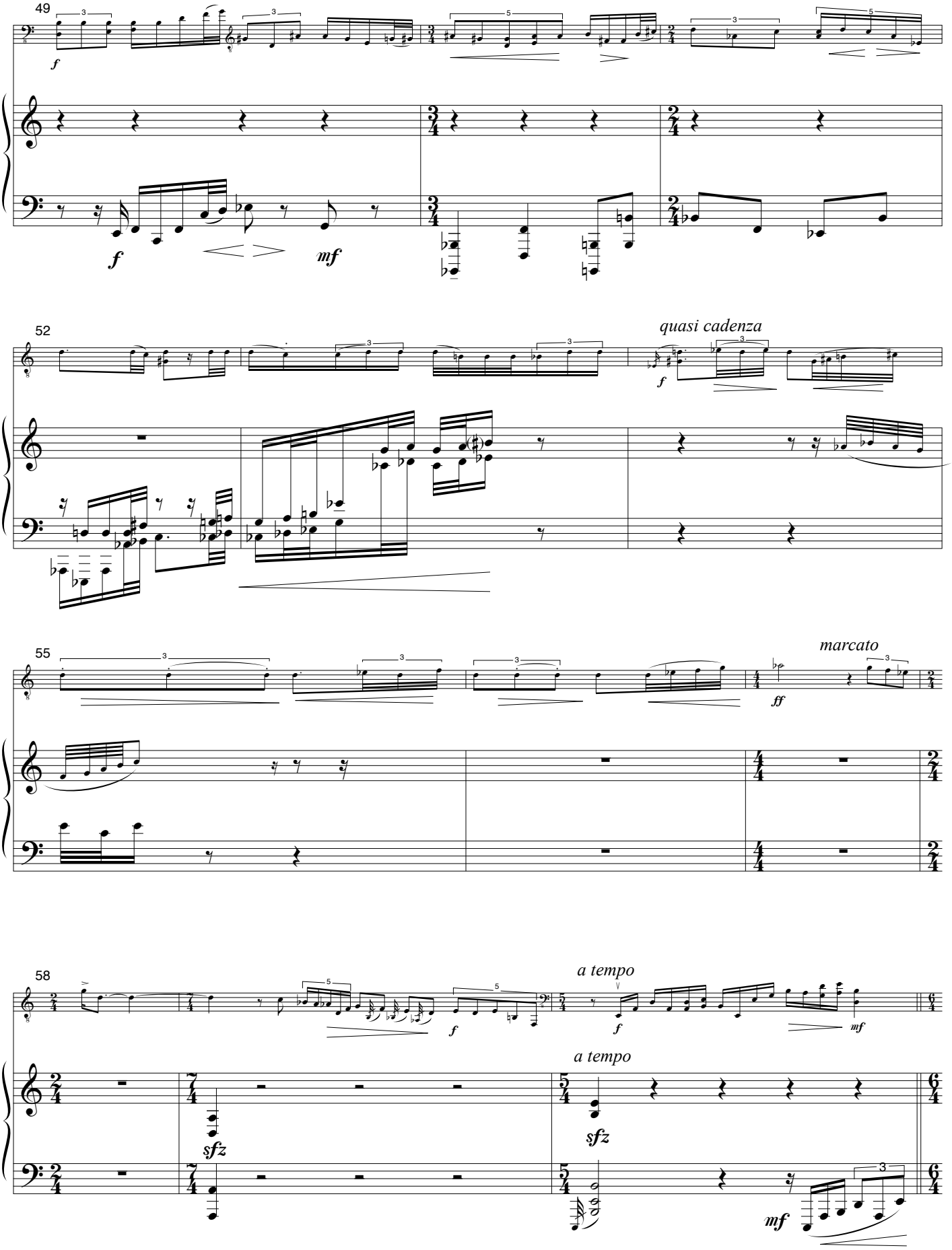
Deborah Mason 1999

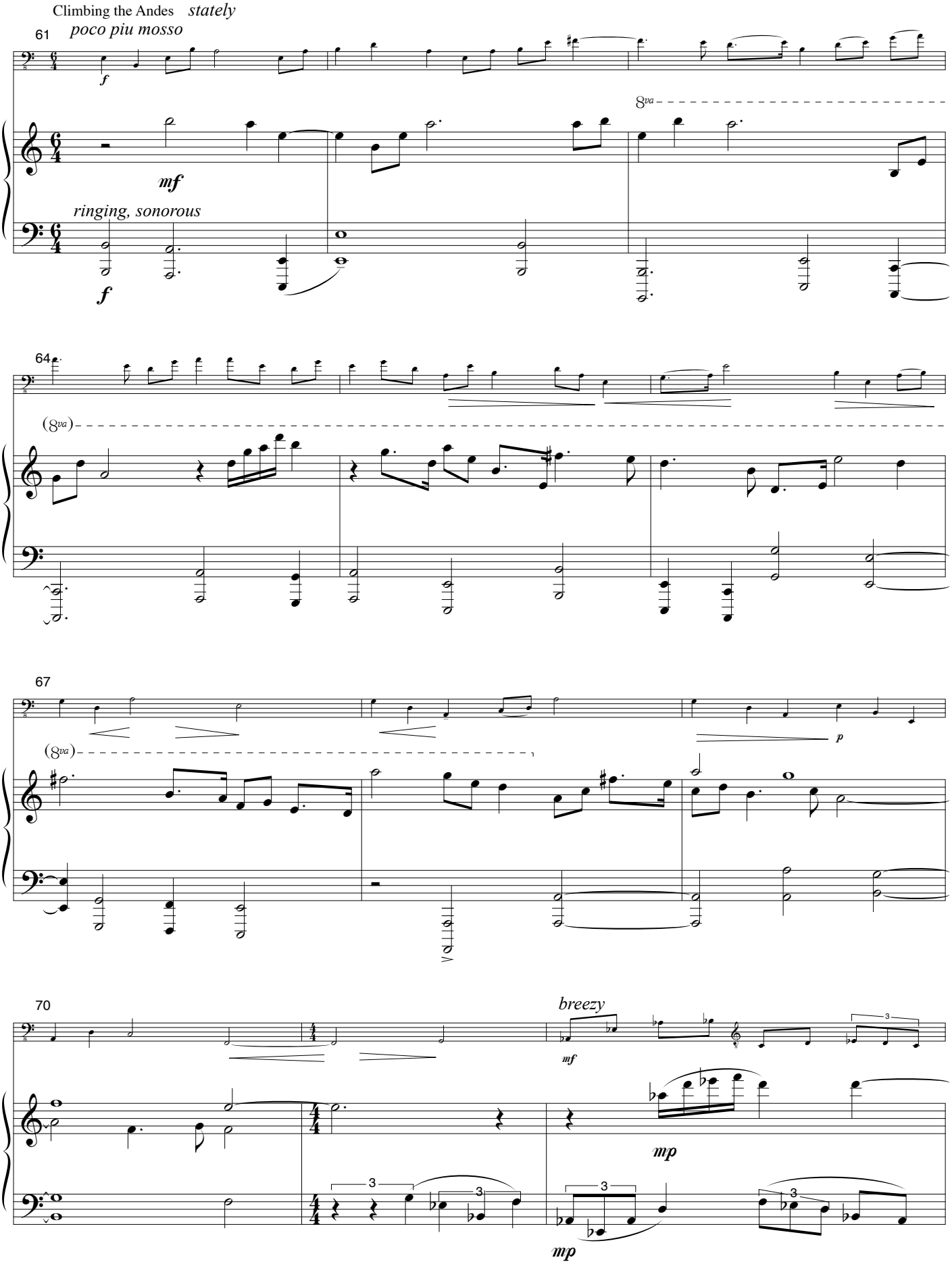


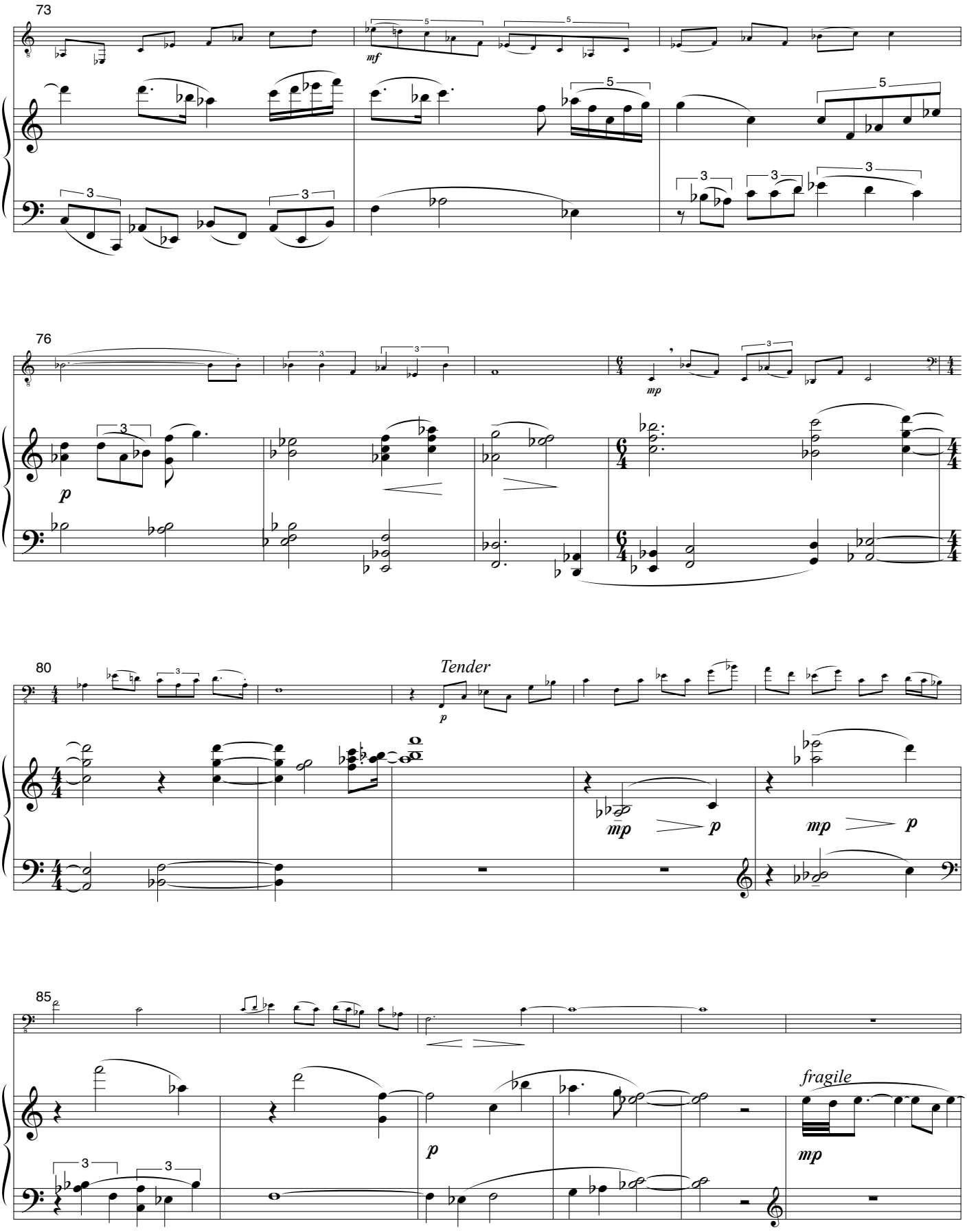

15
sfz
mf
f
f
18
crisp
mf
f
ff
crisp
f
21
sfz
23
8va
f

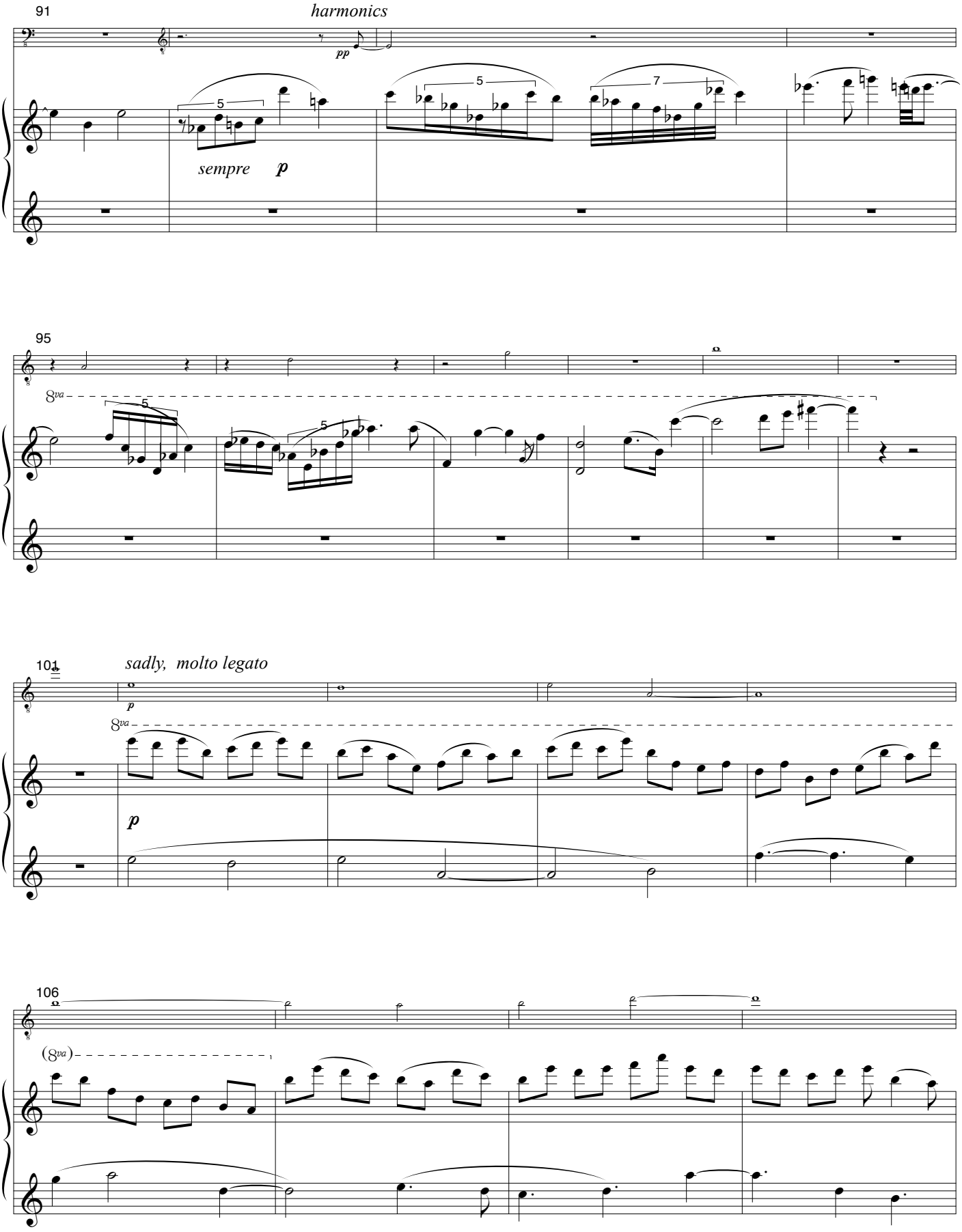

25
energetic
f
ff
(8va)
f
29
mp
mf
mf
34
dolce
ad lib
mf
a tempo
a tempo
37
sultry
f
mf
mf
mf
mf
sim.

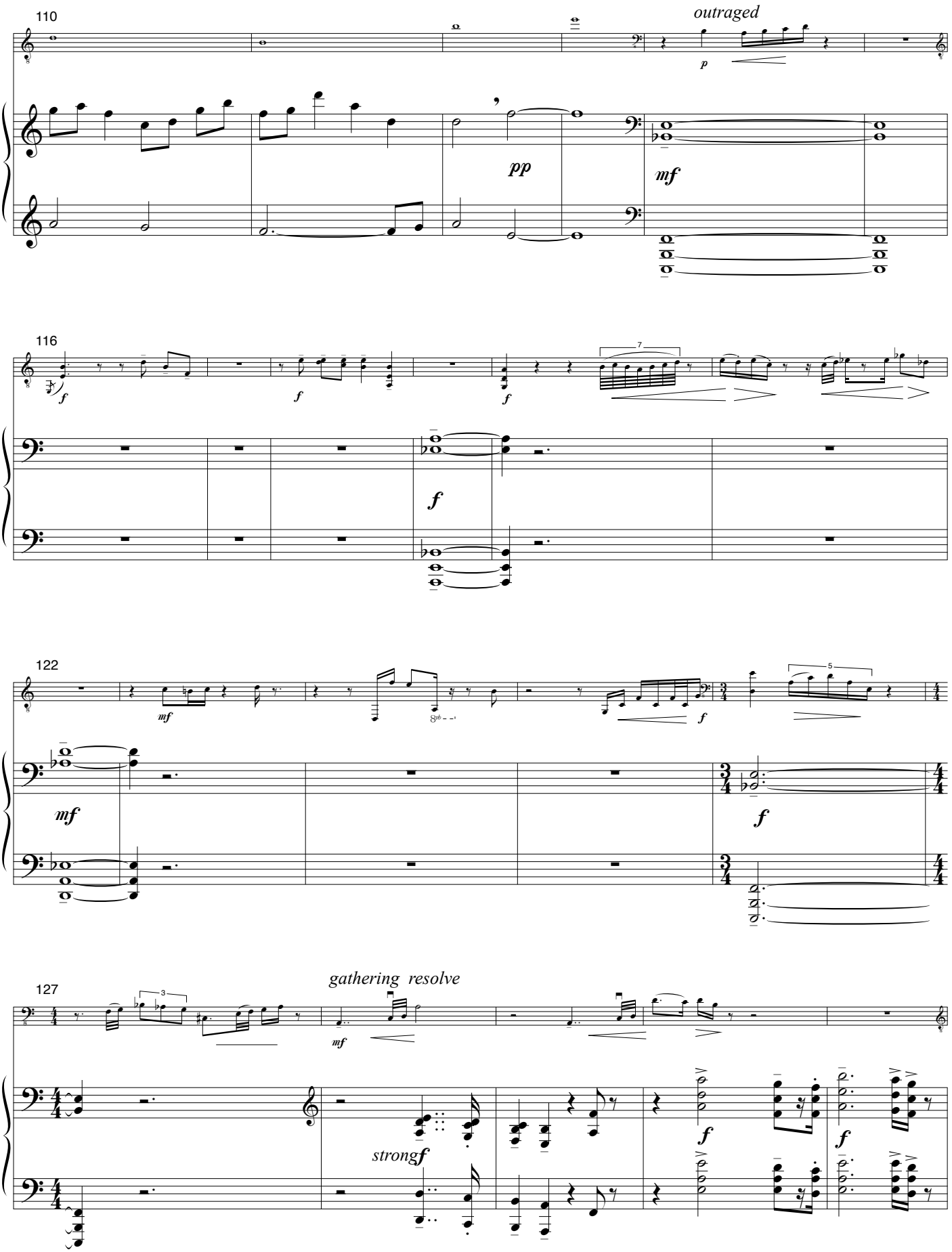

40
43
45
47
marcato

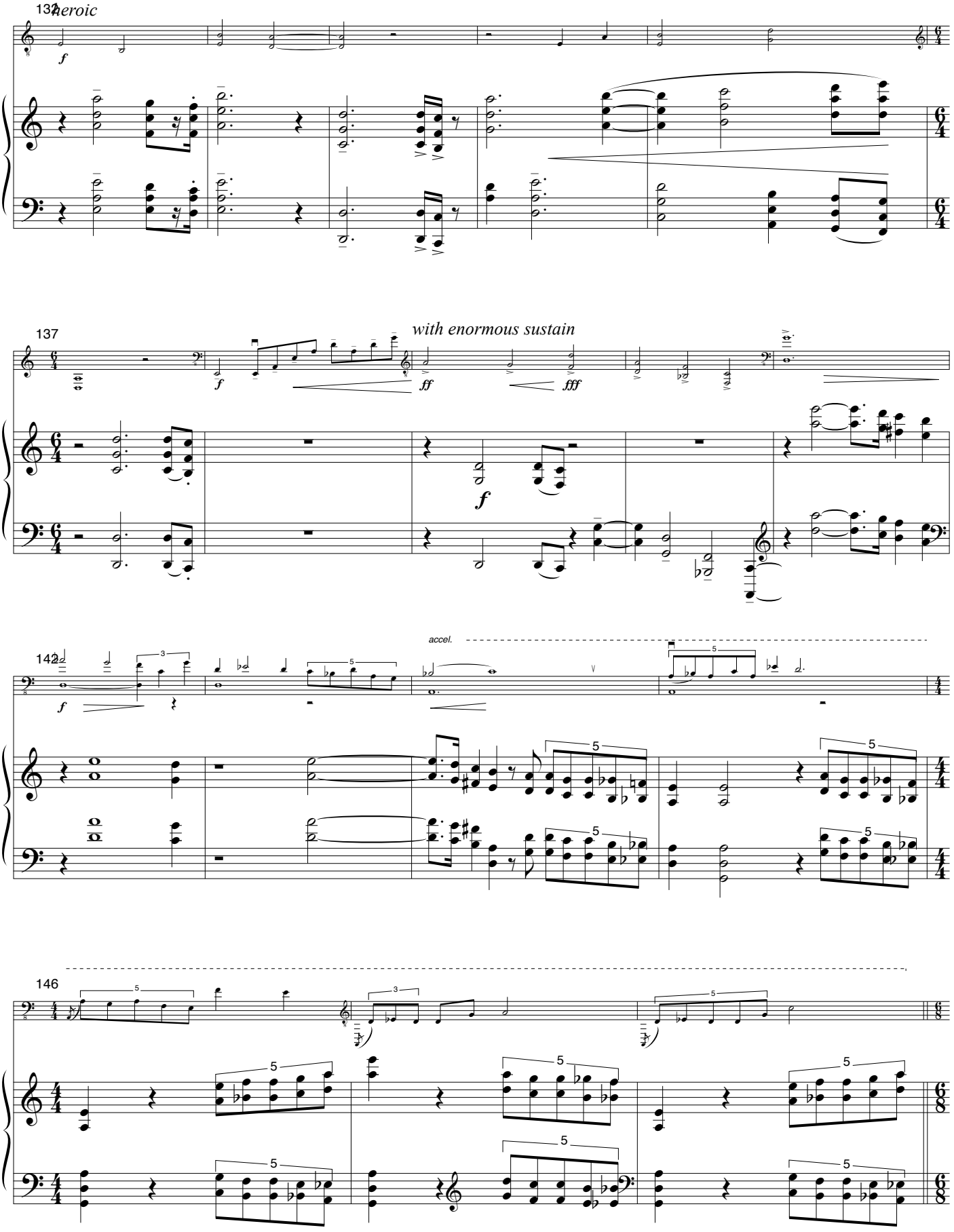

49
f
f
mf
52
quasi cadenza
f
55
marcato
ff
58
a tempo
f
f
mf
a tempo
sfz
sfz
mf

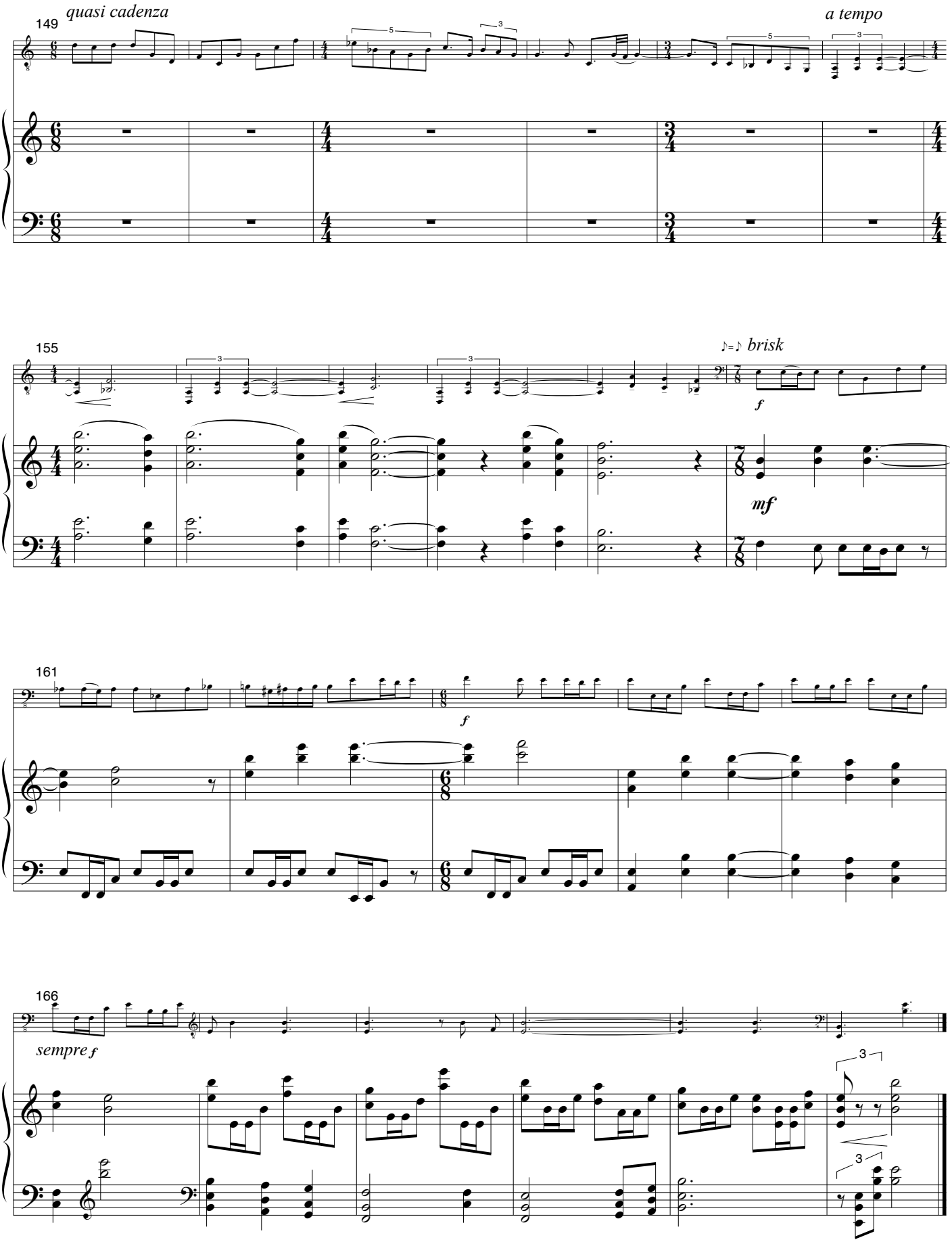

stately
61
poco piu mosso
f
8va
mf
ringing, sonorous
f
64
(8va)
67
(8va)
p
70
breezy
mf
mp
3
mp


73
mf
76
mp
p
80
Tender
p
mp
p
mp
p
85
p
fragile
mp


91
harmonics
pp
5
5
7
sempre
p
95
8va
5
5
101
sadly, molto legato
p
8va
p
106
(8va)


110
outraged
p
pp
mf
116
f
f
f
7
f
122
mf
mf
f
5
f
127
gathering resolve
mf
strong f
f
f


132
heroic
f
137
with enormous sustain
f
ff
fff
f
142
accel.
f
146


149
quasi cadenza
a tempo
155
♪=♪ brisk
f
mf
161
f
166
sempre f